Frisby society presents . . . . .

Sponsors Young Artists

Anyone witnessing the programs performed by young artists sponsored by the Herbert Frisby Historical Society recently at the Greenspring Junior High School, was filled with estacy as the young artists performed in a uniquely significant and superb manner.

These artists did not represent emotion, rather they transcended it. The attitude of the audience was solidified in the idea that our young people are in the pursuit of excellence, that they are "ascending the beanstalk with Jack," and they are "riding the glass coach with Cinderella."

An inexhastible treasury of talent was portrayed by Eric Conway, Pianist; Rhonda Lynch, Dramatist; The Lockerman - Bundy Dancers, and the Western Senior High School Ballet.

The Performers

Eric Conway entered the Preparatory Department of the Peabody Conservatory of Music when he was nine years of age under the tutelage of Jack Thomas.

At age 13, he became organist for the Young Adult Choir of the John Wesley United Methodist Church, a position which he still holds.

He has been an honor roll student throughout his school career, and he has been awarded numerous honors and scholarships for his musical ability in Baltimore City and throughout the nation.

Having traveled extensively in the Bahamas, Puerto Rico, and the Virgin Island, and at the age of 13, have toured Europe, Eric has had many direct experiences.

Now at age nineteen, he is currently a Sophomore at the Peabody Conservatory of Music where he is a scholarship student of Ann Schein. Eric is the son of Mr. and Mrs. Arthur Conway (Margaret, the arty teacher).

Eric's playing of "Prokofiev's Sonater No. 3", "Deep Purple," Medley from "Sound of Music," and "Rhapsody in Blue" titillated the audience. Look for Eric among the stars.

Rhonda Lynch, senator drama major at Howard University gave a moving, sensitive, original dramatization entitled "I Think I'll Be A Dancer."

In 1978, Rhonda was the bronze medal national winner of the NAACP Academic Cultural Technical Scientific Olympics (A.C.T.S.O.).

She has appeared in several successful productions at Howard University. In 1982, she premiered in Richard Wesley's drama, "Strike Heaven in the Face." In 1979, she starred with the Arena Players and was awarded the Lorraine Hansberry Scholarship. Rhonda is a member of the Delta Sigma Theta Sorority.

The Lockerman Bundy Dancers

The Lockerman Bundy Dancers from the Lockerman Bundy Elementary School, No. 261, of which Mrs. Carrie Staton is principal, is an award winning dance troupe of approximately fifty children.

This group which has won the Pace Award for outstanding performances throughout Baltimore City and the Metropolitan area, is regarded as one of the best, if not the best, dancing groups in the elementary division of the Baltimore City Public Schools.

Their renditions of Malotte's "The Lord's Prayer," sung by Johnny Mathis, "Computer Dances," and Portuguese Say Love," a number including a bull fight were so skillfully performed that the audience compared them to the June Taylor dancers.

The colorful costumes were designed by a team of parents from the school, Destiny Wheeler, Sharon Pettus, Lynknight McCray, Constance Bell, and Angela Parker. Dance instructors are Dorothy Caldwell and Deborah Trogdon.

Western Senior High Ballet

Western Senior High School Ballet dancers have won on numerous occasions the Pace Award for outstanding dancing. These dancers have appeared in dance symposiums and have won first place in nearly all instances.

They are rated as one in the state on the senior high level. Sevalyn White is dance instructor. Ms. Sandra Wighton is Principal of Western Senior High.

The Herbert M. Frisby Society, Inc. was founded by former Delegate Lena K. Lee (now retired) in honor of Dr. Herbert M. Frisby, distinguished historian, Arctic explorer and teacher. Kathryn T. Frisby is president.

Committee members responsible for the program were Ruth T. Rosedom, vice president, and chairman, Mary T. Sprow, corresponding secretary and co - chairman, Catherine T. Howard Rosaland, treasurer, Lillie N. Myers, publicity, program planners and coordinators, Louise Mapp and Mildred A. Williams, chairman of hoc publicity committee for program, Palestine Anderson, Martha Bradford, secretary, Marguerite Carroll, financial secretary, Lota H. Howard, chairman of tourism, Queenie Lane, chairman of patrons, Louise Turks, second Vice President, Anethia B. Williams.

Dr. Herbert M. Frisby in whose honor the organization was founded, and who is currently confined, was not able to be present, however, he sent a bundle of best wishes for success to the participants and to the Society members.

—Engagements and Weddings—

UNITED IN MATRIMONY — AFRO editor Robert Matthews (third from left) and Kathleen C. Murray are joined in marriage by Judge William (Billy) Murphy (far left) at the courthouse Friday, March 11. John Rich, best man, (second from left) and Mrs. Eileen Dillon, the bride's sister, (of Rockville, MD) and matron-of-honor, look on.

AFRO Photo by Paul Greene

AFRO editor wed

Robert W. Matthews III and Kathleen C. Murray were wed Friday, March 11. He's originally from Detroit, MI. She, originally from Washington, D.C.

He's Executive Editor, AFRO and DAWN Magazine, she an attorney with Legal Aid Bureau.

The couple met at former jazz club in Falls Pl., The Bandstand, and a continuing interest in jazz has continued. This is why they were married before Circuit Court Judge William (Billy) Murphy, who happens to be a jazz drummer. Priscilla Lassey, marriage clerk, also presided.

Her parents are Mr. and Mrs. Jerome Murray of Annapolis, Md., currently residing in Florida.

Best man was John Rich of the Minority Enterprise Development Co. of Md. and the District of Columbia and Matron of Honor was the bride's sister, Mrs. Eileen Dillon, of Rockville, Md.

—More partyline

(Continued from page 13)

Inn, Salisbury, Md.

More than 40 sorors and their guests heard Judge Norma Barkley of the Orphan's Court, Wicomico County, deliver a stirring address on "Black Women Making A Difference."

Judge Barkley warned sorors against becoming stagnant. She stated that there are always issues and problems to be solved and each person should become involved. When one begins "to just deal with self" she can no longer help others or herself.

She pointed out the perserverence and accomplishments of the Pioneer Black Woman who had only God. "Today", she stated, "The Black Woman has more advantages, therefore, more is expected of her."

She reminded the sorors that our Black Youth should learn Black History in order to know "from whence they cometh" and to understand that they still have a long way to go.

She finally warned Black Women that as they become involved, they must not strip husbands and fathers of their manhood, but should "walk beside them." Other events during the program included music by UMES sorors the presentation of awards to sorors for outstanding service.

Soror Gladys Jones, historian, stated that "like all great institutions Alpha Kappa Alpha, the first Black Greek letter organization, reflects the magnitude, significance, and foresight of an idea."

This idea began in the academic year of 1907-1908 at Howard University, Washington, D.C. when Ethel Hedgeman Lyle and 8 others organized this Greek letter society. Of this group, only one, Norma Boyd of Washington, D.C. survives.

The local graduate chapter, Delta Sigma Omega, was organized on the Eastern Shore of Maryland December 20, 1947. The undergraduate chapters Alpha Omicron (UMES) was organized April, 1981 and Mu Chi (Salisbury State) was organized 1979.

Lillie Giddens is Chapter Basileus. Dr. Diann Showell served as chairperson.

Single PARENTING

By Kelly Hill

The single parents of Baltimore City have decided to voice their opinions about Single Parenting.

As the month of March comes in like a lamb, Ms. Barbara Nasir, who is a single parent of eight, has decided to voice her opinion about single parents.

Ms. Nasir, who has made ends meet through the 80's, is surviving and is very much interested in letting the public know how she feels about herself, her children, men, women and society.

"Whenever I am asked what it is like to raise children alone and how do you make it, my response is "it is not easy and by the grace of God."

Being black in a predominately white world is a hard task. It is complicated by being a woman, divorced, the mother of eight and having a career.

Because of my large family, I feel a deep and abiding respect for any man who does his best to provide for his family.

I also have the utmost respect and admiration for any woman who has the same task.

Single-parent fathers are expected to provide 50 percent of the care for their families. They are allowed to be let alone after a hard day's work and nothing is said.

On the other hand, the woman is expected to go to work, and provide financially the needs and wants of the entire family without batting an eye.

Society feels that she should attend all P.T.A. meetings, wash the clothes, help with the homework, and be gentle and understanding at all times.

Excuse me if I appear to be having a negative view, but there are men who are doing only half of what is expected of a woman. This is considered ok, and they will also get outside help from neighbors and society.

Society will say, "It must be tough on him raising those children alone, I admire him."

Unfortunately, if a woman is tired, cranky and displays the same type of attitude that the single father is displaying, neighbors say "she has a nasty personality, and she is an unfit mother."

Remember the saying 'a man can get drunk and lay in the gutter, pick himself up and he is called Mister. If a woman does the same, she is called a tramp.'

Seriously speaking, I am proud of being black, of being a woman and a mother. The principles of economics are if there is a need to be met ,then someone must supply that need.

As single parents, we need to address our roles in life and what we expect from each other.

We have lost our most precious commodity - respect for each other. Let us recapture the spirit of "together we stand, divided we fall." There are not many black families now that are headed by black men.

More than 400 years from slavery, we cannot afford to fail. If we choose not to live together as husband and wife, we still have a responsibility of rearing our children.

Black men and women are banding together to give each other moral support and advice on raising children in today's society.

Certainly we can all learn from one another. None of us or our children came here with a "how to" manual attached to us.

Barbara is a member of Black Single Parents Without Partners, Inc. She thinks that to be able to discuss concerns about ourselves as single parents and individuals is good.

To give each other the benefit of our experiences and also our professional knowledge is good, she feels.

If you would like to be a part of this "Voice your opinion on Single Parenting Month," please write to Kelly Hill, P. O. Box 26542, Baltimore, MD 21207.

The next meeting of Black Single Parents Without Partners will be Monday, March 21 at 7 p.m. at the Shake and Bake Family Fun Center. The topic for discussion will be "Loneliness and Single Parenting."

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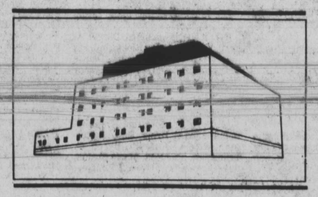

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