In Performance

FRIDAY PLUS can hardly believe all the entertainment scheduled for the Baltimore/Washington area this week. So, pull up a chair, sit back, and plan to read on, and on, and on...

Baltimore

Starting off this week on a smooth, even keel will be the mellow sounds of the trio **Ray, Goodman, and Brown** appearing in concert at **Painters Mill Star Theatre.** The show is scheduled for Saturday, March 19 at 8:00 PM, and tickets are $13.50. Appearing with Ray, Goodman, and Brown will be the denobair men of **Blue Magic.**

Also that evening, **The Harlem Boys Choir** will be in performance at the **Dunbar Performing Arts Center.** The choir is always a pleasure to behold, so give a listen to these talented young men this Saturday, March 19.

And later in the week, make sure you don't miss the exciting performance by **Natalie Cole** at the **Joseph Meyerhoff Symphony Hall** on Wednesday, March 23. Appearing with Natalie Cole will be the **Duke Ellington Orchestra** under the direction of **Mercer Ellington.** Special guest star of the orchestra will be **Charles Earland.** The performance begins at 8:00 PM and ticket prices range from $15 to $21. The Natalie Cole show is a benefit for the Association for Sickle Cell Anemia Services, Education, Research and Treatment, Inc.

For a very special evening, certain to redefine all the pre-conceived notions held on the subject of opera, make sure you attend the classic, "Porgy and Bess". This fantastic production wil be at the Lyric Opera House on March 17, 19, 20, 21, and 22. The Saturday night performance is virtually sold out, but good seats are still available for the remaining performances. A special highlight for the show will be the appearance of Todd Duncan, the original "Porgy"; he will be in attendance on opening night. Call 727-0592 for more information.

And don't forget to get your tickets for the **Earl Klugh** performance at **Painters Mill,** Friday, March 25. He was in this area around this time last year, and as always, put on an exceptional show. Try not to miss this one. His performance begins at 8:00 PM. Appearing with Earl Klugh will be **Larry Coryell.**

Interested in fashion? So is **Mr. Willi Smith,** and he'll show you just how interested he is at the fashion show of the year, **"IN PERSON"**--the TRAVIS International Designers Show. World reknowned guest designer for this third annual event, will be Willi Smith of Willi Wear. The show includes open bar, live jazz and disco and will open its doors at 6:00 PM, showtime at 7:00 PM. General admission is $15. "IN PERSON" will be held at **Coppin State College,** 2500 W. North Avenue, in the **Tawes Center.** For further information, call 225-7755.

Washington

For the remainder of this week, the contemporary jazz style of **Roy Ayers** will be on hand at **The Blues Alley.** Always a pleasure to give a listen to, Roy Ayers will perform for three shows a night on March 18, 19 and 22.

Coming to the **Warner Theatre,** is the lovely **Angela Bofill.** She will be performing there on Saturday, March 26 singing, "This Time I'll Be Sweeter" and more. This talented lady is certainly a treat to behold so mark your calender now. Her show starts at 8:00 PM and tickets are $14. Along with Angela Bofill will be violinist **Noel Pointer** doing things to the violin you've never seen or heard before. Together Bofill and Pointer make an awesome pair.

And rescheduled for the area is the **James Brown** show featuring **Tyrone Davis.** Also on Saturday, March 26, this show will be held at Constitution Hall. Tickets are $12 and $14 and showtime is 8:00 PM.

Scheduled to appear at **The Blues Alley** later this month is the King of mellow music, **Mr. Earl Klugh.** Watch your newspapers and listen to your radios to get exact date and times.

Another jazz great **Betty Carter** will be doing her thing at **The King of France Tavern** in the **Maryland Inn** this week from March 16 through 20. Tickets for her show are by advanced ticket sale only, so call 263-2641.

For a little humor in your sports, or a little sport in your performance, make sure you see those master of the free throw, lay up, dunk and every other basketball move invented. The **Harlem Globetrotters** will be the D.C. area next weekend, March 19 and 20 for two shows on Saturday and one on Sunday. Tickets are $6—$9.50, so bring the kids and bring yourselves on down to the **Capital Centre.**

And, don't miss the sensational **James Earl Jones** in "Master Harold a...and the boys" by Athol Fugard. The production will run from April 5 through the 17 only at the **Warner Theatre.** Call the theatre for more ticket information.

Coming soon to the Baltimore/Washington area will be Dionne Warwick, Millie Jackson, Ramsey Lewis, Return To Forever, and many, many more. Keep reading IN PERFORMANCE.

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Flicks

Movie Review: The Lords of Discipline

by C. T. Goodman

Military life has always proved an interesting base for entertainment. *Gomer Pyle, Private Benjamin, Tribes, Officer and a Gentleman,* and the rest combine the best in military comedy, drama, disciplines, and lifestyle to show the public what life is really like in the ranks. But lately, a new side of military life has been discovered, or should I say, uncovered—in films,—an ugly side, that displays a cruelty, fear, inflexibility and possibly a harsh "reality", of sorts, that are a part of the military experience.

The Lords of Discipline is one of these films. Like its predecessor in the genre, *Taps,* The Lords of Discipline is the story of a kind of military fanaticism that stems from proving oneself as an "honorable" man, yet also proving one to be dangerous to himself and those around him. In this movie, despite one young man's attempts to quell this insanity that surrounds him, the activities that ensue teach him a life-long lesson in friendship, honor, commitment and duty.

David Keith, Richard Gere's sidekick from *An Officer and a Gentleman,* is Will, currently attending a prestigious military academy in the 1950's. With a reputation for graduating some of the finest young men in the country, the academy at the start of the film, is accepting its first black cadet, Pierce, played by novice actor, Mark Breland. To somewhat protect Pierce, from the more than usual hazing practices at the institute, Will has been assigned his "guardian" by a mentor-like administrator known affectionately as The Bear, despite the fact that both Will and The Bear are stark racists. Nevertheless, Will tries to fullfill his duty "because it's the right thing to do." Yet, unbeknownst to him is the existence of a secret organization on campus, "The Ten", whose sole purpose it is to rid the institute of "undesirables", in any cruel, sadistic, manner imaginable. Needless to say, Pierce, qualifies as an undesirable.

In theory, this story line is not too far-fetched. High school students do develop a certain loyalty and dedication to their schools that could warrant group hassle squads informally assigned. But, in The Lords of Discipline, these boys really take school pride too far. And, when it results in the death of a student, it becomes obvious to the audience that things just ought to stop. But the death occurs in the first 20 minutes of the movie—not a great place to stick the denouement.

With good performances by Keith, Breland and especially, Ron Roccuherin portraying strong man roommate Pignati aside, the insensitivity and demonic phychosis showcased in this movie are just two much to believe, especially from high school boys, even if they do all look to be in their mid-twenties.

Another problem in the film is a frequent shifting of plots. Somewhere in the middle, the initial plot gets lost as Pierce virtually disappears from the screen, the story line, and the on-screen conversation. The movie begins to be about Will and the comraderie of his roommates. A few minutes later, it shifts again, and the plot centers on the interbal growth of Will.

Nevertheless, with these basic problems and a few smaller ones along the way, The Lords of Discipline is still an interesting movie to watch; it's funny, mind provoking and well acted. However, the story line is where the biggest problem lies, and that, as they say, is starting at the beginning.

Miscellany

Roland Park Country School's March Film Festival continues with **"The War Game",** 7:30 and 9:00 p.m., Thursday, March 24. The school is located at 5204 Roland Avenue. Call 323-5500 for more information.

Florists will sponsor a **flower show** at the Lexington Market Arcade March 21-26. The show will run daily from 11:00 a.m.-6:00 p.m., and will run until 8:00 p.m. Thurs. and Friday March 24 and 25.

The Anne Arundel County Arts Commission is seeking **original artwork** from **residents 55 and older** for an art show in April. Artwork may be submitted March 21-31 to any of the county senior centers. For info call 787-6883.

Greenberg's Great Train, Doll House and Toy Show will be held at the Convention Center March 26-27. The show will include operating train lay-outs, dollhouses and miniature furnishings. It will run from 11:00 a.m.-5:00 p.m. daily. Call 659-7000.

(Continued on p. 15)

The AFRO-AMERICAN
cordially invites you to a
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at the
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7:30 - 10:30 p.m. $2.75 Admission
Sunday, March 27 $1.00 Skate Rental

Kid Stuff

Baltimore

"Beauty and the Beast" will be performed at the Meyerhoff Symphony Hall, Saturday, March 12 at 1:00 PM. Tickets for the Saturday shows are $2.50.

There will be a **Children's Puppet Theatre,** Saturday, March 19 at Walters Art Gallery, Graham Auditorium. Call 276-4646 for info.

Classes in stitchery—samplers, pictures, needlework and quilts—will be held Saturday, March 19 at the Baltimore Museum of Art. Call 396-6320 for more information.

Winners in the third annual **Cookie Castle Contest** sponsored by the Girl Scouts of Central Maryland and the "Baltimore is Best" program will be on view from March 1 through April 3 in the McCall Orientation Gallery of the Baltimore Museum of Art.

Center Stage's Young People's Theatre will tour elementary schools in Baltimore City and throughout the state of Maryland through the end of April. This year's presentation is **"Yes I Can",** a musical with a message. For more information about the schedule or booking your school call Victoria Nolan at (301) 685-3200.

Ballet for children and the family will be performed by the Baltimore Ballet at Kraushar Auditorium, Goucher College, March 26 at 11 a.m., 1 p.m. and 3 p.m.

The Ringling Bros. Barnum and Bailey Circus continues at the Civic Center through March 27. This year "Satin," the first Black aerial act to perform with the Ringling Bros. Circus, will be featured.

Washington

Adults and children, alike, don't miss the always exciting **Harlem Globetrotters** who will be appearing at the Capitol Centre on Saturday and Sunday, March 19 and 20. Tickets are now available through Central Box Office, and other ticket offices. Call 350-1500 for group rates and discounts.

And also on its way to town is the illustrious **Ringling Brothers Barnum and Baily Circus,** bigger and better than ever.

Fred "Curly" Neal of the Harlem Globetrotters.

Full of magnificent color and theatrics, "the greatest show on earth" will be held at the Starplex-D.C. Armory. The circus begins on Tuesday, March 29 and runs through Monday, April 11. Ticket information is available by calling, 544-6897.

Roller skating anyone? The P.G. Plaza Community Center at 6600 Adelphi Road in Hyattsville is opening its doors to skaters of all ages. Call 864-1611 for details on prices.

WPFW 89.3 FM will present **"A Rainbow in Mother Goose Lane"** through their Children's Radio Theatre platform. Listeners can participate in a live call-in following each program. Call 783-3104 for more details.

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