Kentucky Fried Chicken Gospel MUSIC COMPETITION

P.O. Box 28604 ● Washington, D.C. 20005

HOW THE COMPETITION WORKS

1. *Return your completed entry form along with a 10-minute cassette tape of your group to: KFC GOSPEL MUSIC COMPETITION,* P.O. Box 28604, Washington, D.C. 20005. Taped selections should be introduced with the following information:
1. Name of the group or soloist
2. Church sponsor
3. Location of church
4. Title of selection

Audio cassettes should contain no more than 10 minutes of audition performance. The quality of the audition tape will not be a criterion in judging.

2. A panel of five (5) judges will select twenty-five (25) entrants in each category to compete in the preliminary competitions before the panel of judges.

3. Entrants will be informed of the time, date and location of the preliminary competitions by mail. Preliminary competitions will be held in Baltimore, Maryland, and in Washington, D.C. All time and dates assigned to entrants are final. Finalists from each of the Baltimore and Washington competitions will compete at the John F. Kennedy Center for the Performing Arts, Washington, D.C. during the *FIRST KENTUCKY FRIED CHICKEN GOSPEL MUSIC COMPETITION* to be held Sunday, July 10, 1983.

4. Grand Prize winners will be chosen during the final competition to be held at the John F. Kennedy Center for the Performing Arts. Winners will be chosen in the following categories:
- Best Gospel Choir
- Best Gospel Ensemble
- Best Male Gospel Soloist
- Best Female Gospel Soloist

5. Churches sponsoring the winning entrants in each category will receive a $1500 contribution. Churches sponsoring the runners-up in each category will each receive a $750 contribution. In addition, competition winners in each category will be awarded a trophy.

OFFICIAL CONTEST RULES

1. The competition is open to churches located in the Washington, D.C./Baltimore, Maryland metropolitan areas. *(Includes Montgomery, Prince Georges, Baltimore, Anne Arundel and Howard Counties in Maryland. Includes Fairfax County, the City of Fairfax, Arlington, and Alexandria in Virginia.)*

2. All entrants must be church-sponsored.

3. A church may sponsor only one entrant into the competition.

4. An entrant may compete in only one category and must remain in that category throughout the competition. Entrants under the age 18 must have written parental consent.

5. All entrants will be judged in a fair and consistent manner by a panel of experts. Judges will use a point system to determine winners based upon:
- Musical selection
- Technique
- Diction
- Tone quality
- Intonation
- Stage presence
- Interpretation
- Balance

Entrants may be accompanied by no more than four (4) musicians. Instruments must be listed on the entry form. Entrants' musical accompaniment will not be a major consideration in the judging criteria.

6. Entrants will have 10 minutes to perform their musical selection during the in-person preliminary selections.

7. Semi-finalists will be selected by a panel of five (5) judges. Finalists will be selected by a panel of seven (7) judges.

8. Preliminary competitions will be held in Washington, D.C. and Baltimore, Maryland. Finalists will go on to compete at the final competition to be held July 10,1983, at the John F. Kennedy Center for the Performing Arts.

9. All decisions of the judges are final.

10. Finalists will be notified by mail within ten (10) days of the competition of the preliminary competitions.

11. The Kentucky Fried Chicken Corporation, The Creative Connection, Inc. and the National Coalition of Black Church Musicians will not be responsible for entries lost, misplaced or misdirected by the U.S. Mail Service or any other carrier service.

12. No purchase is necessary to enter.

13. Contest is void where prohibited by law.

14. All prizes will be awarded promptly upon completion of the competition.

15. Churches may sponsor entrants in the following categories:

Choirs: Minimum of 30 vocalists. Must be affiliated with and sponsored by a church. Choir must have been in existence since July 1, 1982, with the primary purpose of singing at their church.

Small Ensemble: No fewer than 4 and no more than 12 vocalists. May be sponsored by any church regardless of congregation size.

Soloists: Separate competitions will be held for male and female vocalists. May be sponsored by any church regardless of congregation size.

16. No member or employee of the Kentucky Fried Chicken Corporation, The Creative Connection, Inc. or the National Coalition of Black Church Musicians or their affiliates or relatives are eligible to participate in the competition.

17. Additional information regarding the the Kentucky Fried Chicken Gospel Music Competition can be obtained by calling: (202) 269-5381.

OFFICIAL ENTRY FORM

(Please type or print in ink)

Name of Performing Group/Soloist): _____

Sponsoring Church: _____

Church Minister: _____

Year Choir was Founded _____

Address: _____

City: _____ State: _____ Zip: _____

County (If applicable): _____ Telephone: _____

Congregation size: _____

Category (Check one only):
- ☐ Choir Number of Members: _____
- ☐ Ensemble Number of Members: _____
- ☐ Female Soloist
- ☐ Male Soloist

Instrumental accompaniment: Please list the number and kinds of instruments. Entrants are limited to four (4) instruments.

1. _____ 2. _____
3. _____ 4. _____

Please the selections recorded on the audio cassette.

1. _____
2. _____
3. _____

NOTIFICATION OF PRELIMINARY COMPETITION SHOULD BE SENT TO:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone Number: _____

Signature: _____ (Sponsoring Church Minister)

Signature: _____ (Principal Entrant)

Date: _____

Send this entry form with a cassette tape to:

KFC GOSPEL MUSIC COMPETITION
P.O. Box 28604
Washington, D.C. 20005

Baltimore Afro-American

WE ARE NOW IN OUR 91ST YEAR

91st Year No 000005650 USPS-009-060 99799799 OY OOM OOM BA-2 01X MICRO PHOTO DIVISION ATTN SHEILA HYLTON OLD MANSFIELD RD WOOSTER OH 44691

N Co BALTIMORE, MD MARCH 26, 1983 LATE CITY EDITION 35 CENTS

New redistricting plan passed

By Martin Evans
AFRO Staff Writer

At a meeting preceeded by dozens of often whispered mini-conferences staged on and off the legislative floor, City Council passed into law its own redistricting plan by a 10-9 margin.

The meeting, delayed more than an hour by last-minute bargaining and horsetrading, was dominated by an unlikely coalition which had been assembled for less than one week and which already had suffered one defection.

The coalition had to fight off several amendments and delaying tactics before the reapportioning plan was adopted.

Council President Clarence Du Burns, who had drawn the ire of several of his colleagues by abstaining on all previous redistricting amendments at Thursday's session and at one Monday night, cast the deciding vote.

The new redistricting law, which sets the councilmanic map the city must live with for the next 10 years, is expected to enhance chances for increased black councilmanic representation, particularly in the fifth district.

Continued on page 2

AFRO Photo by P. A. Greene

"DOWN TO THE WIRE — Councilman Edwin Johnson and Councilwoman Iris Reeves debate with Councilwoman Rikki Spector in a last-ditch effort to persuade Councilwoman Mary Pat Clarke to vote in favor of the redistricting plan which was eventually passed by the City Council last night.

Rev. Ceaser opens a new Mt. Olive

By Pam Widgeon
AFRO Staff Writer

Eight days after the Rev. Grailan K. Ceaser's dismissal as co-pastor of Mt. Olive Freewill Baptist Church was upheld by Circuit Court Judge Marshall Levin, and the majority of the members voted that he not be named pastor of the church, the 32-year-old minister opened a new church.

For 34 years, Mt. Olive Freewill Baptist Church at Fremont Avenue and Saratoga Street was pastored by Bishop Leo K. Ceaser, the father of Rev. Ceaser. Bishop Ceaser died in January.

Rev. Ceaser is now pastor of The Original Mt. Olive Freewill Baptist Church in the 1900 block of Madison Avenue.

He told the AFRO approximately 300 members from the Fremont Avene church have joined him and we have "elected our trustees and deacons" and his mother, Mrs. Mildred Ceaser, as elected as mother of the church.

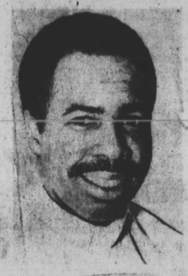
On March 4, Judge Levin heard testimony from members of the church concerning theft of church funds and building burning, most of which finally was unsubtantiated.

Recently, there have been other court cases involving churches being heard in court. The Rev. Alfred C. D. Vaughn, president of the Baptist Clergy and Action, said ministers are "deeply disturbed by the confused and unbiblical state that a few of our churches in the state of Maryland have found themselves in recent days."

He said, "We believe this state has come about because many of our church members do not know nor practice the Bible which tells us in First Corinthians six chapter that a church is not suppose to go to court.

Rev. Vaughn added, "If you want to destroy a good church all that you have to do is bring in the misdirected white media that is more concerned about getting a cheap story than persuring the kingdom of God. So many of us fail to realize that if you want to kill Balck Americans all that you have to do is destroy our families,

Continued on page 2



Rev. Grailan K. Ceaser

WEBB fights to program on a 24-hour basis

(Special to the AFRO)

By Welford McLellan
Second of a three-part series

The fallout from WEBB Radio's dispute involving the construction of four radio towers, may drastically change the complexion of politics in the Fifth Councilmanic District.

Dorothy Brunson, WEBB's owner, has been trying for nearly two years to get a bill passed by the City Council that would allow her to broadcast music to her listening audience 24 hours a day.

But the bill has languished in the council's Urban Affairs Committee because two of the fifth districts three council representatives are against construction of the four towers.

Before his death, Norman Reeves, the only black councilman in the district, supported Ms. Brunsons ordinance.

Rochelle "Rikki" Spector and Tom Waxter Jr., the two white fifth district councilpersons, are against the bill because they are not in favor of changing zoning laws to assist individual businesses. They insist that the radio station dispute is not a racial issue.

But Ms. Brunson, and the host of black citywide organizations supporting WEBB Radio, believe if two blacks can win fifth district seats in the upcoming elections, the radio station's future would be significantly brighter.

Mrs. Helena Hicks leads a neighborhood organization that has opposed the construction of the four radio towers in the Grove Park Community.

The neighborhood group says it believes the towers are a safety hazard; would reduce the vaule of their homes; and would be unsightly.

Mrs. Hicks asked Mrs. Spector and Waxter to support her and the neighborhood on this issue. Mrs. Hicks is black.

Last Saturday, Ms. Brunson's two sons, niece and younger brother spent the afternoon at the station busily stuffing envelopes with news clippings of previous articles about the broadcasting problem.

"We are just letting our audience know why we are not broadcasting 24 hours, and where we are on this matter.

"Of course, we mail out other information concerning the station too. We have always done these mailings. We believe that the community should be informed," she said.

But Brunson is doing more than stuffing envelopes.

She has quietly aligned herself with a candidate who is given a good chance of upsetting one of the fifth district incumbents. And has tried to persuade a political newcomer to run for one of the seats.

After Norman Reeves' stunning victory in the 1979 city elections, black political leaders have relished the idea of gaining control of the fifth district.

With the increasing number of black registered voters in the predominantely black district, political observes believe two blacks will probably be elected from the north Baltimore community.

Last Monday's amendment to Mayor Schaefer's redistricting plan, proposed by Councilman Kweisi Mfume (D.4th), and tentatively approved by the council, would enhance the chances of blacks winning in the September 16 Primary Elections.

Councilwoman Iris Reeves, appointed to complete the term vacated by the death of her husband Norman, is expected to announce soon that she will be a candidate for the seat she occupies.

Mrs. Reeves supported the redistricting amendment in the City Council Monday night, while her two colleagues, Spector and Waxter argued and voted against the amendment..

The redistricting amendment may increase the number of blacks in the fifth district.

Anthony Robinson, a black lawyer who ran for one of the three seats in the district in 1979, is off and running again. He lost by 1,100 votes but believes he has the formula for victory this year.

Robinson has already begun patching up some of his weak

Continued on page 2

Ms. Tessa Hill

MTA unveils Bearden mosiacs

By Johanne Brown
AFRO Staff Writer

Romare Bearden, one of eight artists commissioned by the Mass Transit Authority (MTA) Fine Art Selection Panel to provide art works for some of the new Metro Stations, visited Baltimore Tuesday for the presentation of his tile mosaic now residing in the Upton Station.

Located in the mezzanine of the station, the 15-by-40 foot mosaic is entitled "Baltimore Uproar." Bearden said it is so named to commemorate the once thriving jazz industry on Pennsylvania Avenue, the vicinity of the Upton Station.

The mosaic is comprised of thousands of glass and ceramic tiles that were made and assembled by Crovatto Mosaics in Venice, Italy in accordance with Bearden's specifications.

The New York based artist told the AFRO the conception and actual materilaization of the piece did not take very long because he had "so much of it in (his mind) already."

"I did the original concept in such a way so that it could be enlarged and that it would fall into place and still be on scale," Bearden said.

Continued on page 2

AFRO Photo by P. A. Greene

FIRST GLANCE — Artist Romare Bearden (picture) journeyed to Baltimore Tuesday for the unveiling of his mosaic tile, "Baltimore Uproar," which will be housed in the Upton Station of the new Metro.

Abernathy leaves hospital

Headed back to Atlanta, Civil rights leader Ralph Abernathy was released from Hopkins yesterday after a three week stay following brain surgery.

A briefing with the press was scheduled at the hospital for the first time since Abernathy suffered a mild stroke in mid January.

Abernathy said he will be glad to get home and that contrary to some of his old impressions of an impoverished Baltimore, the city now maintains a warm spot in his heart.

He commended the members of the staff for their "excellent" service and said he will always remember the outstanding treatment he received there.

Abernathy plans an extensive schedule of work which he will begin after a brief period of recuperation at home.

Adhering to doctor's recommendations however, the former leader of the Southern Christian Leadership Conference said he plans to cut back on his work schedule 50 percent.

The AFRO-AMERICAN
cordially invites you to a
FAMILY FUN NIGHT
at the
SNAKE AND BAKE FAMILY FUN CENTER SKATING RINK
7:30 - 10:30 p.m. $2.75 Admission
Sunday, March 27 $1.50 Skate Rental

AFRO Photo by P. A. Greene

GOING HOME — Rev. Ralph Abernathy (left) and wife Juanita (right) are escorted to the hospital press briefing room by Dr. Levi Watkins, Jr. assistant professor of cardiac surgery at Hopkins. (center). The briefing marked Abernathy's first audience with the press since his stroke in early January.

Legislative Roundup

By David Ruffin

The Senate of the General Assembly passed its version of the state budget on Tuesday.Sen. Clarence Blount said that cuts to programs vital to black interests were not as serious as he feared they would be.

The Senate budget left in $280,000 for temporary faculty staffing at Morgan State University. The House of Delegates cut those funds from it's budget. Blount will be one of six leaders of the House and Senate fiscal committees to come up with a final compromise budget through a conference committee next week.

The money for the Morgan faculty will be one of the issues for negiotiation.

The Senate also passed a banking bill which deregulates banks and will allow them to set fees for credit card use. All five black senators voted against the bill.

In the House, two bills were passed apparently catching the Black Caucus flat-footed. One bill eliminates the residency requirement for fire fighters. This threatens the access of blacks to jobs in the Baltimore Fire Department as the pool of applicants is expanded to include surbanites.

Another bill would require

Continued on page 2

INSIDE

- Circus Highlights See Page 9
- Scholastic Sports See Page 18
- 'Should Billy Murphy run for mayor' See Page 5