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Reservations Suggested

Highlight: Torts

In legal terms, a "tort" is defined as a civil wrong doing which causes injury, which creates a claim for damage.

But in **Judicial Square**, in the heart of the nation's capitol, **Torts** is one of the most popular leisure spots. What makes

Torts so well-known lies not only in its name and location, but also in the image it projects.

As you enter, you can't miss the signs attesting to that image. "Arraignment, First Floor" and "Status Hearing, Second Floor" are signs that give immediate directions. If you follow them, you'll discover a saloon on the lower level in a nostalgic decor: wooden floors and ragtime chandeliers, and dining area on the second level complete with an entertainment area, cash bar, and private booths with drawn curtains.

The dinner menu keeps with the legal motif of **Torts**, as delicious meals are advertised with clever names like "The Abscam," "The Retainer," and "Judicial Search".

Torts celebrates a daily Happy Hour from 4 to 7 PM. Musical entertainment, by the Entertainment Director or a member of the audience, is a regular feature. There is no dancing allowed, but who needs it when the establishment offers so much more.

Torts is located at 512 Fifth Street, NW.

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Delectables

Panache

[illegible]

Musical Notes

Jessie Fax, the afternoon broadcaster for WHUR-Radio, reflects briefly on several of the nation's top albums.

Thriller/Michael Jackson

This is the hottest album going now. It is history-making in that it is Number One, not only on the disco and rhythm and blues charts, but also on the pop charts.

Michael Jackson's teaming up with ex-Beatle Paul McCartney in "The Girl is Mine" was an excellent idea, as is his teaming up with Vincent Price in the title cut, "Thriller." What makes this particular cut so demanding is that it is not only catchy, but it has an international flavor to it. A listener can pick that up and get into it. Although I disagree with "Beat It" being a single release, I think it is a sign of great imagination.

Lionel Ritchie/Lionel Ritchie

This debut solo LP has the typical Lionel Ritchie sound that took *The Commodores* to national prominence, and staunch Lionel Ritchie fans won't be disappointed.

"You Are" is definitely one of the best cuts on the album due mainly to its mass appeal. Listeners of all types of music can enjoy it. "Serves You Right" is also one of his better cuts. It incorporates a certain style through its unique lyrics and punchy melody.

Joe Kennedy, famed violinist, recording star, composer, arranger, conductor and musical educator joins D.C.'s scat singing vibraharpist, Clement Wells in the March 26 Charlin Jazz Society production entitled "Vibes and Violin". Call 484-1697 for information.

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