Kentucky Fried Chicken Gospel MUSIC COMPETITION

P.O. Box 28604 ■ Washington, D.C. 20005

HOW THE COMPETITION WORKS

1. *Return your completed entry form along with a 10-minute cassette tape of your group to: KFC GOSPEL MUSIC COMPETITION,* P.O. Box 28604, Washington, D.C. 20005. Taped selections should be introduced with the following information:

1. Name of the group or soloist
2. Church sponsor
3. Location of church
4. Title of selection

Audio cassettes should contain no more than 10 minutes of audition performance. The quality of the audition tape will not be a criterion in judging.

2. A panel of five (5) judges will select twenty-five (25) entrants in each category to compete in the preliminary competitions before the panel of judges.

3. Entrants will be informed of the time, date and location of the preliminary competitions by mail. Preliminary competitions will be held in Baltimore, Maryland, and in Washington, D.C. All time and dates assigned to entrants are final. Finalists from each of the Baltimore and Washington competitions will compete at the John F. Kennedy Center for the Performing Arts, Washington, D.C. during the *FIRST KENTUCKY FRIED CHICKEN GOSPEL MUSIC COMPETITION* to be held Sunday, July 10, 1983.

4. Grand Prize winners will be chosen during the final competition to be held at the John F. Kennedy Center for the Performing Arts. Winners will be chosen in the following categories:

- Best Gospel Choir
- Best Gospel Ensemble
- Best Male Gospel Soloist
- Best Female Gospel Soloist

5. Churches sponsoring the winning entrants in each category will receive a $1500 contribution. Churches sponsoring the runners-up in each category will each receive a $750 contribution. In addition, competition winners in each category will be awarded a trophy.

OFFICIAL CONTEST RULES

1. The competition is open to churches located in the Washington, D.C./Baltimore, Maryland metropolitan areas. *(Includes Montgomery, Prince Georges, Baltimore, Anne Arundel and Howard Counties in Maryland. Includes Fairfax County, the City of Fairfax, Arlington, and Alexandria in Virginia.)*

2. All entrants must be church-sponsored.

3. A church may sponsor only one entrant into the competition.

4. An entrant may compete in only one category and must remain in that category throughout the competition. Entrants under the age 18 must have written parental consent.

5. All entrants will be judged in a fair and consistent manner by a panel of experts. Judges will use a point system to determine winners based upon:

- Musical selection
- Diction
- Intonation
- Interpretation
- Technique
- Tone quality
- Stage presence
- Balance

Entrants may be accompanied by no more than four (4) musicians. Instruments must be listed on the entry form. Entrants' musical accompaniment will not be a major consideration in the judging criteria.

6. Entrants will have 10 minutes to perform their musical selection during the in-person preliminary selections.

7. Semi-finalists will be selected by a panel of five (5) judges. Finalists will be selected by a panel of seven (7) judges.

8. Preliminary competitions will be held in Washington, D.C. and Baltimore, Maryland. Finalists will go on to compete at the final competition to be held July 10,1983, at the John F. Kennedy Center for the Performing Arts.

9. All decisions of the judges are final.

10. Finalists will be notified by mail within ten (10) days of the competition of the preliminary competitions.

11. The Kentucky Fried Chicken Corporation, The Creative Connection, Inc. and the National Coalition of Black Church Musicians will not be responsible for entries lost, misplaced or misdirected by the U.S. Mail Service or any other carrier service.

12. No purchase is necessary to enter.

13. Contest is void where prohibited by law.

14. All prizes will be awarded promptly upon completion of the competition.

15. Churches may sponsor entrants in the following categories:

Choirs: Minimum of 30 vocalists. Must be affiliated with and sponsored by a church. Choir must have been in existence since July 1, 1982, with the primary purpose of singing at their church.

Small Ensemble: No fewer than 4 and no more than 12 vocalists. May be sponsored by any church regardless of congregation size.

Soloists: Separate competitions will be held for male and female vocalists. May be sponsored by any church regardless of congregation size.

16. No member or employee of the Kentucky Fried Chicken Corporation, The Creative Connection, Inc. or the National Coalition of Black Church Musicians or their affiliates or relatives are eligible to participate in the competition.

17. Additional information regarding the the Kentucky Fried Chicken Gospel Music Competition can be obtained by calling: (202) 269-5381.

OFFICIAL ENTRY FORM

(Please type or print in ink)

Name of Performing Group/Soloist: _____

Sponsoring Church: _____

Church Minister: _____

Year Choir was Founded _____

Address: _____

City: _____ State: _____ Zip: _____

County (if applicable): _____ Telephone: _____

Congregation size: _____

Category (Check one only):

- ☐ Choir Number of Members: _____
- ☐ Ensemble Number of Members: _____
- ☐ Female Soloist
- ☐ Male Soloist

ENTRIES MUST BE POSTMARKED NO LATER THAN MIDNIGHT, *MARCH 25,1983*

Instrumental accompaniment: Please list the number and kinds of instruments. Entrants are limited to four (4) instruments.

1. _____ 2. _____
3. _____ 4. _____

Please the selections recorded on the audio cassette.

1. _____
2. _____
3. _____

NOTIFICATION OF PRELIMINARY COMPETITION SHOULD BE SENT TO:

Name: _____

Address: _____

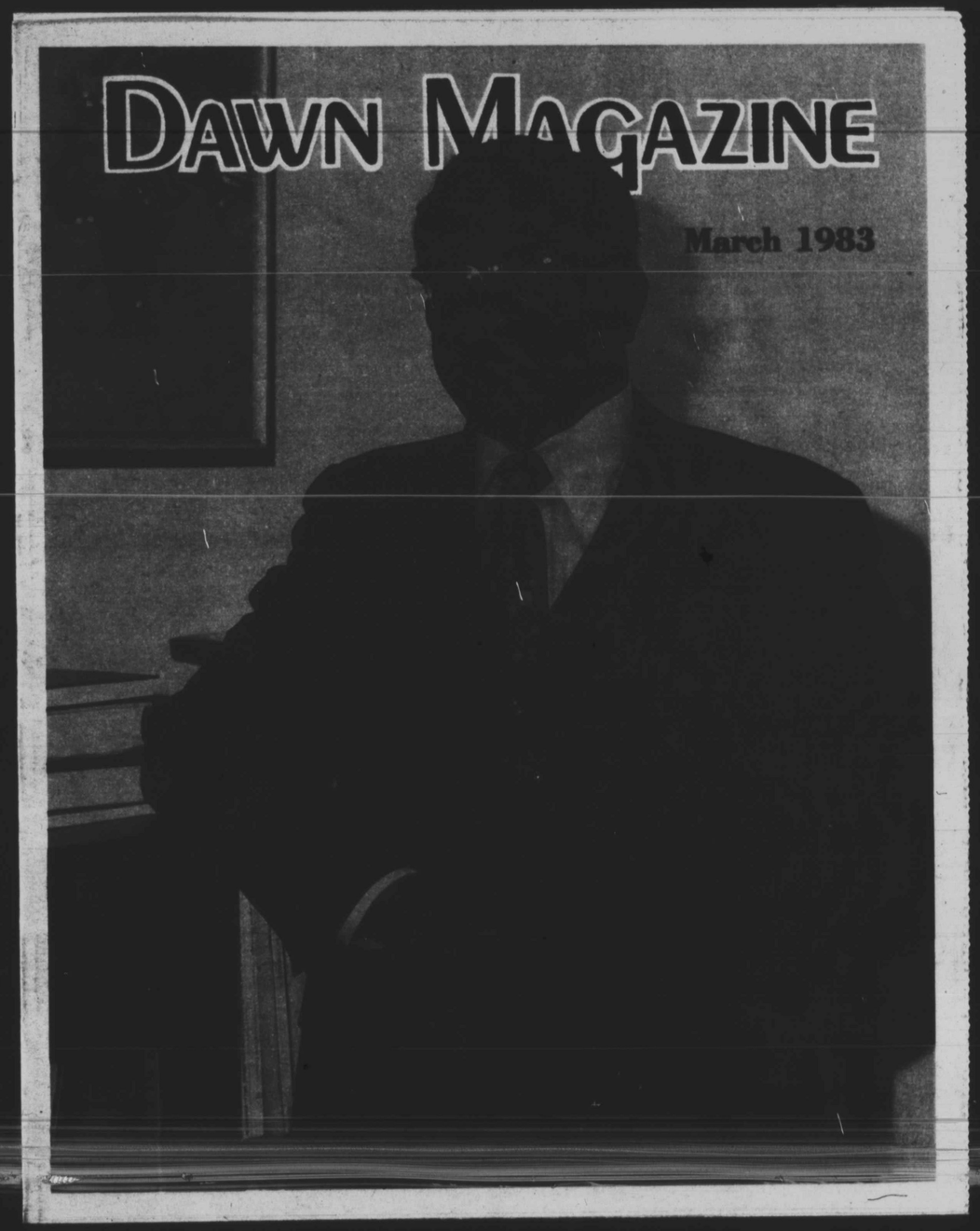
City: _____ State: _____ Zip: _____

Telephone Number: _____

Signature: _____ (Sponsoring Church Minister)

Signature: _____ (Principal Entrant)

Date: _____

Send this entry form with a cassette tape to:

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