# Record Review Ratings

**Excellent ★★★★★ Very Good ★★★★ Good ★★★ Fair ★★ Poor ★**

**By Pamela Littlejohn**

## LIGHT OF THE WORLD

**CHECK US OUT: Everybody Move, Soho, No. 1 Girl, Famous Faces, Check Us Out, I Can't Stop, Don't Run, Easy Things to Say**
**Capitol — ST-12221**
**Rating —★ ★ ★**

This is one of those albums which grow on you. It started out as a sort of letdown, then all of a sudden, there was a turnabout for the better. In fact, the Dawn panel started enjoying this one so much that they almost stayed on it exclusively. But, there were other albums to hear.

## MC FADDEN & WHITEHEAD

**MOVIN' ON: One More Time, Without You, Tired of Your Lies, Are You Lonely, Not With Me, Movin' On Everything I Do, Trying to Get Back (To the Love I Lost), Riding on the Crest, The Best of Me**
**Capitol — ST-12251**
**Rating —★½**

Will, this one was so surprising that it was actually a shock to the seasoned Dawn panel. No one could believe that this was coming from this group. Ever since the two artists have been on the market, they have turned out hit after hit, but this one sounds as though they are ready for the woodshed. Can't say too much for this one. Maybe they will come back just a little stronger than before.

## KLEEER

**GET READY: Get Ready, Pretty Things, Slidin' & Glidin,' Stonsee, She Said She Loves Me, Say You'll Stay, Your Love is What I Need**
**Atlantic: 80038-1**
**Rating —★ ★**

It starts off like a house afire, builds you up nicely, then drops abruptly. This seems to be one of those albums which contains a hit single, but all the rest is filler.

## EEK-A-MOUSE

**SKIPID: Sensee Party, Looking Sexy, Modeling Queen, You Na Love Reggae, Music, Always On My Mind, Do You Remember, Skipid, Na Make My Girl Go Away, Fat and Slim, Where is My Baby**
**Greensleeves: Grel-41**
**Rating —★ ★ ★**

Eek-A-Mouse is back on the scene with basically the same thing that was included on his last album. But, the panel detected a slight improvement in his delivery, and the musical background. This is a "must" album for lovers of reggae, and a good one for those just getting into the music.

## FREDDIE MC GREGOR

**BIG SHIP: Big Ship, Sweet Lady, Peaceful Man, Stop Loving You, Get Serious, I Don't Play the Fool, Get United, Let Me Be the One, Roots Man Skaking, Holy Mount Zion**
**Greensleeves: Grel — 39**
**Rating —★ ★ ★**

Another reggae album with a definite difference. This guy can really sing, and his enunciation is absolutely magnificent—you can understand every word he says. The beat is a trifle slower than usually heard on reggae tunes, but this only gives credence to the fact that reggae is not all one-way.

## KLYMAXX

**GIRLS WILL BE GIRLS: Girls Will Be Girls, Wild Girls, Convince Me, The Man in My Life, Heartbreaker (I'm Such a Mess), All Turned Out, Offer I Can't Refuse, If You Love Me, Don't Hide Your Love**
**Solar: 60177-1**
**Rating —★ ★½**

This is a group which seems to rely more on the visual aspects than the aural. After you have heard one cut, you will have heard the entire album, for the sound is exactly the same throughout. But, the jacket of the album shows the lovely girls who make up the group, which may be compensation for the lack of imaginative sounds.

## SLAVE

**VISIONS OF THE LITE: Into (Come to Blow Ya Mind), Do You Like It Girl, I'll Be Gone Friday Nights, Be My Baby, Sweet Thang, Stay In My Life, Visions**
**Cotillion: 90024-1**
**Rating —★½**

There is a rather sharp change of direction in this offering. The appel is more geared to the tastes of teenyboppers, or hangover discoites. The panel had great expectations for this one, for previous albums by this group have been winners. Alas, it is not so this time, except for the teenagers who equate anything that has a beat to top quality music.

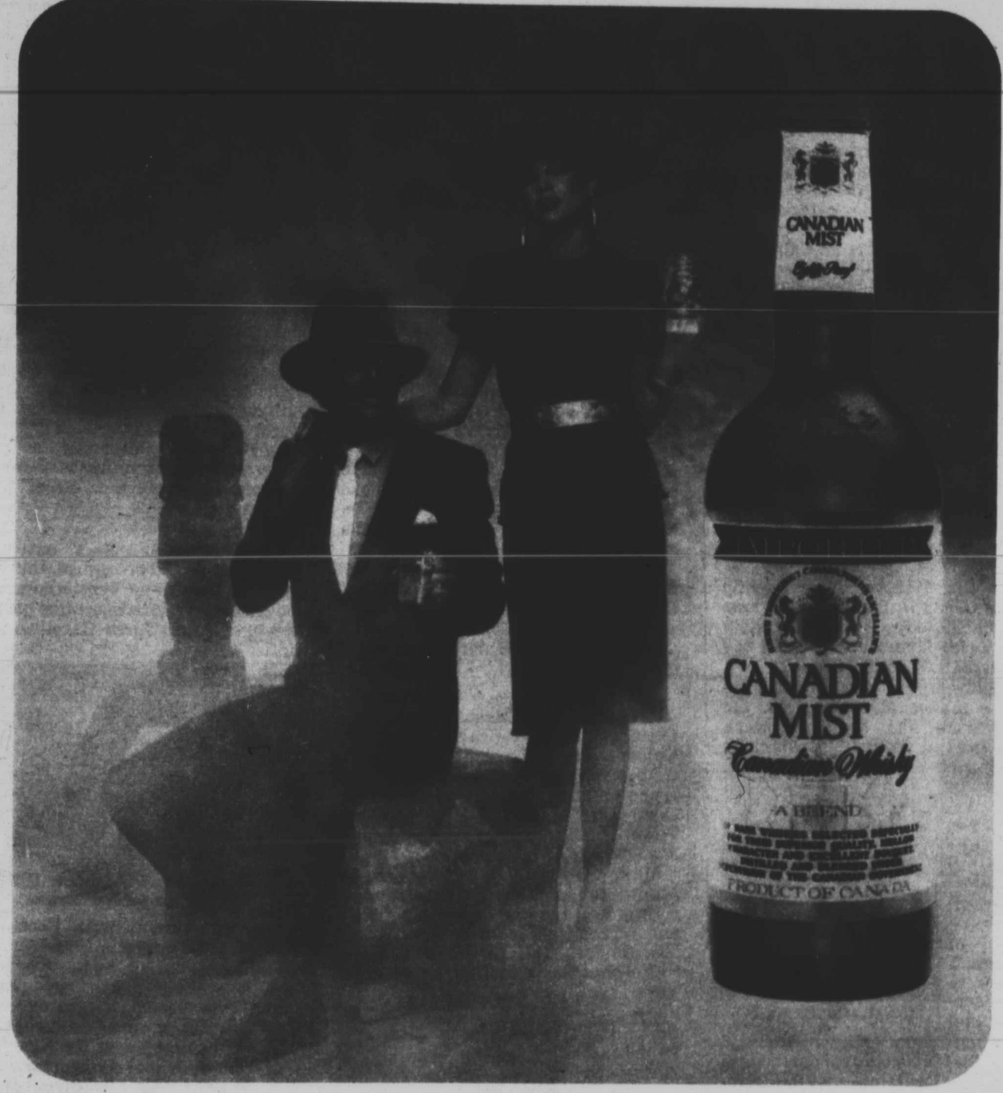
## GROVER WASHINGTON, jr.

**THE BEST IS YET TO COME: Can You Dig It, The Best is Yet to Come, More than Meets the Eye, Things are Getting Better, Mixty Motions, Brazilian Memories, I'll Be With You, Classie's Theme**
**Elektra: 60215-1**
**Rating —★ ★ ★**

Grover has been so involved in helping young musicians get a break that his output has been a bit limited. But this album puts him right back into the thick of things. This album is all Grover, and can be very good, for his horn has never sounded better, and the production values on this one make it a goodie to have around.



FASHIONS: HIS, BURDI OF CHICAGO; HERS, GREG UPSHAW, LOS ANGELES

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