Oh... those 'Atomic Dogs'

George Clinton and his P-Funk All stars hit Baltimore Wednesday night for their "Atomic Dog" standing room concert at Painters Mill.

This has been a hot tour for George Clinton and they have been turning out everywhere on this tour which ends April 17 and most likely will be extended for another 25 dates. Last Friday, they were a sell-out at the Capitol Center and Tuesday night sold out the Red Parrot in NYC.

Their hot single "Atomic Dogs" from the album, "Computer Games" is about people being mean (ordogging) other people. At first the song was about "atomic buns" but that didn't wash with the censors. "Dog" is No. 3 on Billboard and No. 4 on the Cashbox charts.

Baltimore homebovs graduates of the old Baltimore group Grand Jury are prominent members of this group.

Gary Cooper, lead singer is from Baltimore as well as Greg Thomas on sax. Thomas has written a horn arrangement for Stephanie Mills. Also Dennie Chambers, drums... he has completed album with Don Blackmon; Skeets the bass player and Benny Cowan, trumpet.

Voris (Lee Holmes) Hakim is manager for lead singers Gary (Mud Bone) Cooper and Garry (Star Child) Schider. Gary and Garry will be cutting a record for Capitol Records with the single out on July 1 and the album in August.

Hakim, a very amazing fellow is the son of the late Julia and Jesse Holmes. He attended City College and graduated from Dunbar. He attended Morgan State College and spent nine years with the Delfonics. In 1974, he was with Sun, Moon and Star managed by Muhammad Ali and Herbert Muhammad.

At the concert at Painters Mill Hakim had a guests Charles Okechie of Nigeria. Hakim of Muhammed Ali Enterprises is putting together a World Tour 1983 for The Jacksons which will visit 66 countries including Nigeria, China, Egypt and Saudi Arabia.

AMUZEMENT PARK

The key to musical stardom is songwriting ability. The skill of writing songs and arranging them commercially is unique... many attempt it but few succeed.

The new group Amuzement Park, if this is true is indeed destined for stardom. One of its members, prolific songwriter Paul Richmond, composed the smash hit "Shining Star" for the Manhattans. The song received a Grammy nomination for "Best Rhythm & Blues Song of the Year" in 1980. Paul has also written numerous other songs recorded by the Manhattans, the Impressions, Tyrone Davis and Linda Clifford.

But that's just the beginning. Amuzement Park is a TV all-star assemblage of seven incredibly gifted musicians who do it all, from writing and arranging to producing and performing. Just take a look at the "players" on this winning team and you'll know they are definite superstar contenders.

Paul Richmond provides lead and background vocals, bass and guitar. He has played professionally for the Impressions, the Independents and Tyrone Davis. He is a proficient studio musician who has done work for those acts and also for the Manhattans, Buddy Rich, The Emotions, The Dells, Walter Jackson and the Chi-lites.

Darryl Ellis plays keyboards and guitar and also supplies many of the lead and background vocals. His musical career has been him with such groups as the Impressions, the Independents, and Tyrone Davis. Like Paul Richmond, he is an accomplished songwriter whose material has been recorded by the likes of the Manhattans, Walter Jackson and the Impressions.

Ruben Locke, Jr., drummer for the group, also does lead and background vocals. He, too, has played and recorded for Tyrone Davis and for the Impressions, and has written songs that have been recorded by the Manhattans and Tyrone Davis.

Norval Don Hodges is on trumpet. He's played for Gladys Knight, The Dells, Otis Clay, Albert King and The Impressions.

Aaron Jamal plays keyboards and sings. His keyboard wizardry has given him the opportunity to play with a variety of acts including the Emotions, Donny Hathaway, Tyrone Davis, Gene Chandler, Leroy Hutson, the Impressions and the Commodores. He has also led his own band called The Return of Kalif.

Fred Eatesari plays the saxophone and flute and handles the brass arrangements. The Dells, Otis Clay and, the Impressions are among the acts he's previously performed with.

Rice McFarland plays guitar, bass and drums. He also does vocals. His obvious maturity as a musician is belied by his young age of 21. He has previously played with Little Milton and Tyrone Davis.

That's Amuzement Park—seven superbly talented individuals who have come together to form a musical "chemistry" with a winning formula. They mix all the right basic elements—ability, creativity, emotion, originality and excitement — and shake them together to create a unique blend of musical magic and simmering soul.

IDA PETERS What's Happening

Celebrities....

Leon Isaac Kennedy

Actor Leon Isaac Kennedy is searching for two people to appear in an upcoming film "The White House All Stars". The star of "Penitentiary" says they can be any race, color, creed, gender or experience and he hopes to give non-Hollywood people a chance to display their previous untapped talent.

Applicants should send a photograph and resume to Leon Isacc Kennedy Production, P.O. Box 70767, East Pasadena Station, Pasadena, California 91107.

—

Pam Grier whose body drew raves in such flicks as "Foxy Brown", "Coffy", "Sheba Baby" and "Scream, Blacula, Scream" as a female crime-fighter, returns to the screen as co-star with Jason Robards in "Something Wicked". She is casted in a dual role as the most beautiful woman in the world and as a dust witch.

—

Don Cornelius, host and producer of the syndicated television program "Soul Train" has recovered from a neurological operation which lasted 21 hours. The operation was to prevent the risk of possible leakage or hemorrahaging of blood vessels on the brain. He recently began taping original segments of the popular music show after a six-month absence due to his hospitalization.

Don Cornelius

—

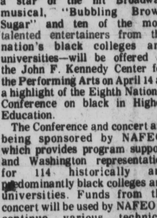
The DeBarge, Bunny, Randy, Mark, El and James, the young handsome family singing group from Grand Rapids, Mich. have made the cover of Cashbox this week and is in the No. 4 spot with their album "All This Love." They come from a family of 10 kids who have been singing and playing since the cradle. Brothers Bobby and Tommy first scored musical success when they formed Switch which was signed by Motown. Then they arranged for their brothers and sister to audition and formed DeBarge.

—

The Donna Summer three-year-old legal fight against PolyGram Records which arose from a multi-million dollar suit brought by the singer against Casablanca Records (distributed by PolyGram) the late Neil Bogart and his widow Joyce, has been settled it was announced in Los Angeles. Donna Summer is currently signed to Geffen Records and the statement said she would be releasing a LP in May, produced by Michael Omartian. Phonogram International would release the Summer album worldwide and MercuryPolyGram will distribute in the U.S.

Lou Gossett

Cab at Kennedy



Cab Calloway

"Artistic Inspirations starring Cab Calloway," a unique evening of entertainment—Cab Calloway, a star of the hit Broadway musical, "Bubbling Brown Sugar" and ten of the most talented entertainers from the nation's black colleges and universities—will be offered at the John F. Kennedy Center for the Performing Arts on April 14 as a highlight of the Eighth National Conference on black in Higher Education.

The Conference and concert are being sponsored by NAFEO, which provides program support and Washington representation for 114 historically and predominantly black colleges and universities. Funds from the concert will be used by NAFEO to continue various technical assistance programs for member collegesanuniversities.

Calloway, whose musical fame and popularity extend over a period of more than 50 years, will repeat the command performance of his highly acclaimed show at New York's Lincoln Center in January.

Pam Grier

Gary Coleman, star of "Different Strokes" was named favorite young TV performer at the ninth annual People's Choice Awards during ceremonies held March 17 at Santa Monica, Calif.

Gossett on 'Oscars'

From the bed of his Malibu, Calif., home, Louis Gossett Jr., took congratulatory calls after receiving an Oscar nomination as Best Supporting Actor for his role in "An Officer and A Gentleman".

Gossett, who was recovering from a week-long bout with the flu, said news of the nomination was just the medicine he needed to get him back on his feet. "Actually, I feel numb," said the 45-year-old actor who stars as Wall Shephard on NBC-TV's "The Powers of Matthew Star," Fridays, 8 p.m.

"For months, I had this little fear, wondering what I would do if I didn't get nominated, after everyone kept telling me I would. It's so nice, real nice, Nice, Nice! I feel like I've just been picked for the Super Bowl."

Gossett has picked his date for the April 11 ceremonies held at Los Angeles's Dorothy Chandler Pavilion. It will be his 8-year-old son, Satie. "We'll be the only couple there in matching tuxedos."

'Working Women' on PBS

FRAN DORN, a Washington D.C. television professional and a wife and mother, is the host of "Working Women," Maryland Public TV's new series, Sundays at 5:30 p.m. on TV 22 & 67.

Doctor, lawyer, merchant, chief... When we were chidren, the nursery rhyme probably brought to mind images of men. Not so today. Over the past 30 years, there has been an unprecedented flood of women into the work force. More than half of all children have mothers who work outside the home. In recent years, women have filled two out of every three new jobs added to the economy.

Maryland Public TV's new series, "Working Women" is premiering on Sundays at 5:30 p.m.

It offers insights on how to juggle career and family. It addresses concerns women face in the working world. Most importantly, it focuses on how women live and work—a source of options and pragmatic solutions to problems facing women in the work force.

Hosting this series of 13 half-hour programs is Fran Dorn, a graduate of Yale School of Drama, who has performed with Washington's Arena Stage and was a member of the Folger Shakespeare Theatre Company.

She is also married with a two-year old daughter, and an excellent example, herself, of the women to whom the program offers so much well-researched guidance.

"I think I'm a better wife and mother when I'm working", Fran says. She has followed her own advice to women who are considering combining career and family: "Go for it! You only go around once—so I would suggest in any one lifetime that you try to do as many things as you can. It's possible".

On April 3, the main topics will be owning your own business, timing careers and children, and ERA's. On April 10, a working couple discuss sharing child rearing, how to make out your will, and using both feminine and masculine traits for an effective management style.

BOB MATTHEWS Night Scene Seen

Have noticed all of the hammering and banging over at the site of O'Dells on North Ave., and was kinda at a loss to figure out just what was happening.

Know that this was a renovation effort, and frankly, we were curious as to the direction the new venture would take. And, the finished, are spectacular.

First off, it will be called the New O'Dells, and the emphasis will be on catering to the upwardly mobile black professionals with a class approach never before attempted in this city.

Word is that over a half-million dollars have gone into the renovation of the premises, and the new format will be that of a private club.

Membership will be $30 a year, and it will cost $10 each time club members use the premises. Sounds steep—it did to us—until we were told what is being offered.

Since the club does not have a liquor license, there will be free liquor, free food, and free entertainment. The first floor will be devoted to a dance area, with the decor that of the living room style.

Upstairs will be the stage area, with a huge video presentation scree, a health bar and boutiques.

We can only wish them well in their concept, and recognize that this has been a successful method in D.C., and should work here.

Our understanding is that April 15 is the target opening date, so you can expect a blitz prior to that date.

—

The Famous Ballroom will really be rocking this Sunday as the Louis Hayes Quartet takes over the feature spot.

Along with Louis on drums, Bobby Watson, formerly with the Jazz Messengers, will be on alto; James Williams, piano, and Clint Houston, bass.

Louis is no stranger to this area, having played LBJS on many occasions. Take our word for it—this set will be a real smoker.

—

The Cultural Arts Program continues to keep the public involved in the expression of the arts, this time programming the John Lamkin's big band for a concert.

It will all happen on April 10 at 5 p.m. at the Dunbar Performing Arts Theatre, 1400 Orleans St.

Chatted with John the other day, who told me that this is the same group that played the opening set of the Dizzy Gillespie concert at the Arts Center.

All of the musicians in the group are local, including Bobby Haris, Scott Taylor, Gary Thomas, Arthur Gaines, Whit Williams, Charles Funn, Valencia DeShields, Roland Viti, Steve Liebig and Marvin Leach.

Also, Joe Palonzo, David Rashid, Dennis Lewis, Melvin Miles and Rodney Wilson. Rubin Armstrong, Felix Carr, Todd McFadden and Tim Murphy round out the group.

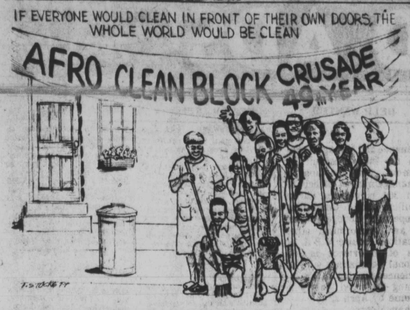
Dave and Marlene Ross are skedded for the Sportsmen's Lounge for the entire month of April. They were away for just one weekend— fulfilling a gig in D.C., but now they are back.

Still no word about the Saturday afternoon jazz jams. Guess the feeling is the climate isn't quite right.

—

Friday evenings now belong totally to the Woodstock, and Lady Rebecca and her troupe, for it has become one of "the" main places to be during the afterwork sessions.

Haven't made it over on a Tuesday night, but hear they are really something. Mickey Fields leads the group on that night.



49th AFRO Clean Block Leadership Meeting

By Ida Peters

A leadership meeting was held last Friday at Arena Playhouse to kickoff the 1983 49th Annual AFRO Clean Block Campaign.

Representatives were present representing East Baltimore, West Baltimore, Govans, Murphy Homes, Flag House Projects, and Cherry Hill. Captains and Advisors representing blocks registered.

Leonard Folio, head of the Bureau of Solid Waste talked on trash removal problems and talked with individual blocks about their problems. Folio told the group that because of his budget he will not be able to send trucks as he has in previous years. He will be working with the various Mayor's Stations for bulk trash pick-ups.

Starting Tuesday April 12, he will have a tractor trailer stationed in various neighborhoods if Clean Blockers want to get rid of large items. See schedule in this issue.

Trash cans for each neighborhood have been picked up and cleaned. They will be returned to blocks as they register in the 1983 AFRO Clean Block Campaign.

Ms Victoria Evans and Tyrone Bell of the Health Department Animal Control talked on rabies shots for pets. Call 396-3053 to pick up stray dogs or get free traps for cats.

Miss Pamela B. King, Cooperative Extension Service, Urgan Gardening gave a demonstration of soil preparation for spring planting of urns and planters.

Captains were urged to inspect flower urns in their blocks and either paint or replace worn out urns. It was suggested that blocks explore window boxes or wooden or concrete urns. Miss King invited blocks to give her a call at 396-1688 and she will be glad to speak at various neighborhood meetings. The Cooperative Extension Service of the University of Maryland has a program that will show people simple low-cost ways to stretch money and better care for and enjoy your family and home.

Hen Prestbury of the Arena Players and Mrs. Camilla Sherrard talked on how groups may raise funds by using the Arena Players and the Arena Playhouse.

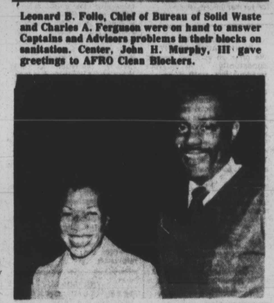
James Grant of Recreation and Parks gave tips on using the city recreation centers and at future meetings will have literature on activities at these centers.

Other consultants included Carl Stokes, Mondawmin Merchants; and Carl Smith, C & P Telephone Co.

Another special guest was James Jim Roberts, SupervisorDirector of Operations for McDonalds's Broadway-Payne Inc. and Dellorious Harvey.

Representing Flag House was Thaddeus Captain; Clinton E. Jiggetts, Cherry Hill; and Ms Linda Campbell, Wardell Porter, Jay Gilmer and Terence Leonard representing 80 blocks in the Govans area.

Leonard B. Folio, Chief of Bureau of Solid Waste and Charles A. Ferguson were on hand to answer Captains and Advisors problems in their blocks on sanitation. Center, John H. Murphy, III gave greetings to AFRO Clean Blockers.



Ms. Dellories Harvey and James "Jim" Roberts, supervisor and director of operations at Broadway - Payne McDonalds.

Clean Block Captains and Advisors present were;

Mesdames Nora Sims, Mary Sue Johnson, Jacqueline Farley, Hattie Day, Lucille Hamlin;

Ms Florence D. Hope, Mesdames Ardella Oliver, Dolly Wesby, Dorothy Unthank, Delynda Dye, Emma Rice, Lucille Gaines, Evelyn Lambson, Tressa Gardner, Eva Burgess, Donna Jennings, Clemmie Wyatt, Mary Wake, Minnie Williams, Henrietta Mosby, Hattie Pomprey, Louise Flood. And, Albert Bowie and Thomas Langley.

Bulk-Trailer Truck Pickup

Tuesday, April 12
9 a.m. - 12 Noon
Lucius Chatman
SW Corner of 1200 Luzerne Avenue
(St. Katherine's Church) at E. Preston Street
2600 Block

1-3 p.m.
Lucius Chatman
S. Corner of the 1200 Block of N. Linwood Ave. at Biddle Street
2900 Block

Wednesday, April 13
9 a.m. - 12 Noon
Lakewood-Chase
Lucius Chatman
SW Corner of 1000 Block of Luzerne Ave. at the bridge

1-3 p.m.
Lakewood-Chase
Lucius Chatman
NE corner of the 1000 block of Milton Ave. at Chase St.

Thursday, April 14
9 a.m. - 13 noon
Johnston Square
Lee Douglas Jr.
NW Corner of Valley Street
at Biddle Street

1-3 p.m.
Johnston Square
Lee Douglas Jr.
NW corner of Valley St. at Biddle Street

Friday, April 15
9 a.m. - 12 Noon
Middle East
Mrs. Lucille Gorham
400 Block of N. Chapel St. between the 400 block of Wolfe and Washington Streets

1-3 p.m. Gay Street I
Mrs. Lucille Gorham
Alley in the rear of 800 North Broadway

Dizzy is Easter Bunny

"A Family Circus Easter," an animated NBC-TV special inspired by The Family Circus, this nation's leading newspaper comic panel (which appears in more than 900 publications), will be colorcast on NBC Friday, April 1.

The characters are: Mommy, Daddy, and the four children, Billy, Dolly, Jeffy and little PJ, plus the household pets – Kittycat and the dogs Barfy and Sam.

Jazz great Dizzy Gillespie is the voice of the Easter Bunny and sings "Now You See It, Now You Don't" on the program. Missy Hope, the voice of Dolly, sings another original song written for the show, "Hey There, Easter Bunny".

Mother Elinor D. Powell devoted church and civic worker

AFRO Resolution

1982 — Mother Powell always sat on front row at Clean Block meetings. Here she is shown at McCulloh Homes in July.

It is with deep regret that we mourn the passing of our devoted Captain and Advisor, Rev. Elinor D. Powell, 3000 Grayson Street on the opening day of our 49th Annual Campaign.

For more than 25 years, Mother Powell organized her block to participate with honor. She was meticulous about turning around her block and lodged complaints to city agencies in getting her alley fixed and the trash removed from tops of garages. She organized the children in her block for Christian and wholesome activities.

She was faithful in attending meetings and many times on high festive occasions such as at Rash Field, Dunbar High School and at War Memorial Plaza, gave the opening prayer. She could be counted on when her health permitted to make the annual tour of blocks and participate in the judging.

She was a good and faithful friend to the AFRO Clean Block Campaign and to the AFRO-AMERICAN Newspapers. And, we are happy that the AFRO honored her with flowers and plaque last summer at the AFRO's 90th Birthday Party at War Memorial Plaza. Director, Ida Murphy Peters.

Home going services were held for Mother Elinor Dorothea Powell, Tuesday, March 29 at First United Church of Jesus Christ Apostolic with Bishop Monroe R. Saunders, Sr. officiating. She was 75. Interment was at the Maryland National Cemetery, Laurel, Md.

She was co-founder with Senator Troy Brailey of Family Day and worked in the 3000 blk of Grayson Street for 25 years as AFRO Clean Block Advisor.

Mother Powell was the daughter of the late Charles and Hattie Johnson and was born in Baltimore on December 8, 1907. She married Richard T. Powell on November 23, 1944 and they shared 32 years before his death in 1976.

In 1916, she and her mother Hattie were among the founders of the Power Prayer Hour, later called Christian Memorial Church under Rev. Frank Brown which was organized in a basement on Stricker Street, May 20, 1917.

She joined First United Church of Jesus Christ Apostolic in 1967; was first vice-president of Missionaries; president of Central District of Women's Department; ordained Evangelist, 1979 and was a member of the National Scholarship Board. She was a co-founder of radio programs including The Grace Temple Prayer Hour, 1938; The Family Guide and Hour of Concern.

Mother Powel! was a graduate of Douglass High School and Apex School of Beauty Culture. She attended Baltimore Community College and Baltimore School of the Bible.

She is survived by two brothers, Edward B. Pauls and Walter C. Baynham; one niece, Pauline (Peggy) Ford and a stepdaughter, Sylvia Raine, Washington, D.C. Also, Annie Love, Skipwith, Va.; Grace Baynham, Baltimore; and Cousins, Gladys Hines, Calvin Taylor, Kilmarnock, Va.

Her spiritual family included Mr. and Mrs. Thomas Hairston and daughters and Charles Mingleton.

—

Troy Brailey remembers Mother Powell:

"The first time I met Mrs. Powell was about ten years ago in Maryland General Hospital where we were visiting the sick. She approached me about introducing legislation on having a Family Day in Maryland. We worked together, the bill was passed and Maryland became the first state to set aside a day to honor families, the first Sunday in August.

We worked very closely together on many community projects and she was loved by everybody especially the children.

1982—Mother Powell flanked by Mrs. Eva Burgess of Mosher St. and Mrs. Minnie Mitchell of W. North Ave., at AFRO's 90th Birthday Party at War Memorial Plaza.

Mother Elinor D. Powell, on Clean Block Inspection Tour in 1979 with Chief Herman Williams of the Fire Department and other judges.

Calendar

'Yes I Can'

As a treat for youngsters enjoying the Easter Monday holiday from school, the Young People's Theater of Center Stage will give a free performance of "Yes, I Can!," a musical story by Ed Stone, at the Central Enoch Pratt Free Library, 400 Cathedral St. beginning at 2 p.m. on Monday, April 4.

Children from 8 to 12 years-old and their parents are esPecially invited. No tickets are required. For further information, call 396-3350.

Music

Winners of the Young soloists Competition for ApPearance with the Baltimore Symphony Orchestra, Mark K. Clinton, piano, and Elizabeth Estee, violin, will perform in a free "Music at the Library" concert cosponsored by the library and the Baltimore Symphony Associates at 3 p.m. on Sunday, April 10, at the Central Library, 400 Cathedral St.

Films

Admission to all film programs is free.

"The Menagerie," two-part episode of the "Star Trek" series in which Dr. Spock mutinies, will be screened at 6 p.m. on Monday, April 4, at the Canton Center, 1030 S. Ellwood Ave.

Blacks on TV

By Vanessa Johnson

Saturday

Look At It This Way: Topic discussed this week on The Problems faced by black faculty Members at white medical schools. Guests include Dr. Levi Watkins, Ass. Professor at Johns Hopkins School of Medicine; and Dr. Benjamin Carson, Chief Resident of Neo-Surgery at Johns Hopkins Hospital. Hosted by Homer Favor, Sam Daniels and Vernon Dobson. 2:00-2:30 p.m.- Ch. 11.

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Straight Talk: Segment on Judge William "Billy" Murphy; also Delta Sigma Theta, Inc. Sorority on the upcoming Red and White Ball, April 30. Guests include Sorors Hazel Parks, Laura Knight, Charlene Cooper Boston and Helen Howard. Hosted by George Collins. 7:00-7:30 p.m -Ch. 2.

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Sunday

Gospel Variations: Music provided by Cedric and the Traveling Stars; along with the R.C.C. Choir of Refuse Community Church. Hosted by Naomi Durant. 8:00-8:30 a.m.- Ch. 11.

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City Line: Topic of discussion on Fitness for Life and mastering Math anxiety. Guests include Rodry Webb, Professor at CCB and Sojourn Douglas College; Speedo Brown on Self-Defense and Jubulani Kasambe, on nutrition and exercise. Hosted by Jaki Hall, Dan Henson. Video tape on Hall & Oates, singing "One On One", with Michael Meregue III of WWIN, subbing for Tim Watts. News and World Report with Tes Montier. 12:00-1:00 p.m.-Ch. 13.

—

Straight Talk: Segment on black entreprenuers "Buy In, Buy Up" campaign. Guests include Raymond Hayabert, Dorothy Brunson, Randolph Gustus and Hank Peters. Also discussion on racism in housing. Guests are David Glen, Eric Jones and Don Miller. Hosted by George Collins. 1:30-2:30 p.m.- Ch. 2.

HOW MUCH IS TOO MUCH TO DRINK IF YOU'RE DRIVING?

USING THIS CHART MAY HELP YOU KNOW YOUR LIMIT.

First, you should understand that drinking any amount of alcohol can impair your ability to drive.

The generally accepted way to measure intoxication is in your Blood Alcohol Concentration (BAC). In most areas, the legal definition of intoxication is .10 per cent BAC and above. However, long before you reach .10 BAC, your judgment and motor skills deteriorate rapidly. In fact, some studies indicate the dramatically impaired driving ability which usually is associated with drinking begins at a .05 BAC.

Important factors to keep in mind are how much you've drunk in a given period of time, how much you weigh and whether you've been eating. Your age, medicated condition and experience with drinking are also factors. However, it simply is not true that beer or wine is less likely to make you drunk than so-called "hard" drinks. A 6-ounce glass of wine, a 12-ounce can of beer or 1½ ounces of 80 proof whiskey have about the same amount of alcohol and will have about the same effect on you.

How to estimate your Blood Alcohol Concentration. Although the effects of alcohol vary a great deal, the average effects are shown in the accompanying chart. The chart by the National Highway Traffic Safety Administration. Find your weight in the left-hand column and then refer to the number of drinks you have had or intend to have over a two-hour period. For example, if you weigh 160 pounds and have had four beers over the first two hours you're driving, your Blood Alcohol Concentration would be dangerously beyond 05 percent, and your driving ability would be seriously impaired. A dangerous driving situation. Six beers in the same period would give you a BAC of over .10 percent, the level generally accepted as proof of intoxication in most states.

It is easier to get drunk than it is to get sober. The effects of drinking do not go off as the alcohol passes through your body, but the drop is slow. In the example above, the person who had six beers would still have significant traces of alcohol in his blood six hours later.

Having a full stomach will postpone alcohol's effects on it a bit, but it will not keep you from becoming drunk.

Black coffee, cold showers or walking around outdoors will do nothing to make you sober. Of course, some of you who claim "I'll be okay in seconds" get behind the wheel, may be making a fatal misjudgment.

At General Motors, we have developed a device which tests a driver's reflexes and motor response before it allows the car to start. The Department of Transportation is now testing it in California as a deterrent to repeat offenders. Today, you, the driver, have to know your limits and when you've gone beyond them. If you have any doubts, don't drive.

Even if you're not drinking, other drivers may be. Your best protection is still the seat belts in your car. Accidents do happen, and wearing lap and shoulder belts doubles your chances of coming through one alive.

Weight	DRINKS (TWO-HOUR PERIOD) 1½ ozs. 86° Liquor or 12 ozs. Beer										
100	1	2	3	4	5	6	7	8	9	10	11	12
120	1	2	3	4	5	6	7	8	9	10	11	12
140	1	2	3	4	5	6	7	8	9	10	11	12
160	1	2	3	4	5	6	7	8	9	10	11	12
180	1	2	3	4	5	6	7	8	9	10	11	12
200	1	2	3	4	5	6	7	8	9	10	11	12
220	1	2	3	4	5	6	7	8	9	10	11	12
240	1	2	3	4	5	6	7	8	9	10	11	12

BE CAREFUL DRIVING BAC TO .05%

DRIVING IMPAIRED .05-.09%

DO NOT DRIVE 10% & UP

Source: NIDSA

The chart does not take into consideration that people who become regular consumers of alcohol over long periods of time develop a tolerance to it. Also, people who are habitual consumers of alcohol tend to underestimate the effects it has on them. Nevertheless, the chart does provide a reasonable guide for most people.

This advertisement is part of our continuing effort to give customers special information about their cars and trucks and the company that builds them.

GM MARK OF EXCELLENCE

Chevrolet • Pontiac
Oldsmobile • Buick
Cadillac • GMC Truck