In Performance

In Baltimore and Washington, the entertainment this week is continuous. Music, theatre, dance, art, there is always something for everyone.

Baltimore

Getting this weekend off to a pleasurable start will be the lovely sounds of a lovely lady, **Ms. Angela Bofill.** Always a quality performer, Angela Bofill will be in concert at the **Painters Mill Star Theatre** on Saturday, April 2. Appearing with her, will be vibes player **Roy Ayers,** a musician of great versatility. See them both tomorrow night at 8:00 PM. Tickets are still on sale for $13.50.

Gracing the Charm City area soon will be the always popular sounds of **Dionne Warwick.** With a musical hitlist too long to even begin, Dionne Warwick maintains a reputation in the music industry as one of the most consistent quality performers around. Her latest endeavors with the Gibb Brothers (BeeGees) attests to the fact. See Dionne Warwick at the **Joseph Meyerhoff Symphony Hall** on Wednesday, April 13. Her special guest will be keyboard player **Ramsey Lewis.**

Coming soon to **Painters Mill,** on Saturday, April 16 to be exact, a trio of fantastic entertainers will be on hand as **Curtis Mayfield, Jerry Butler,** and the original **Impressions** take to the stage. Each a legend in their own right, this show can't help but be sensational.

If the theatre is more to your liking, there are several productions in the Baltimore area that are causing quite a stir. The award winning **"Evita"** is still running at **The Lyric Opera House.** The story of South America's Eva Perone, "Evita" has gained positive reviews everywhere. For ticket information, call the Mechanic Theatre.

The Arena Players has recently opened a new play at their homesight. **"Vanities"** is currently running to appreciative audiences nightly and will continue to do so until April 17. Call the Playhouse for ticket information.

The Baltimore Civic Center will be filled with spiritual power and excitement on Easter Sunday, April 3, when a grand gospel reunion will be held.

Local gospel singers as well as nationally known singers will be singing at the 4 p.m. show.

Among groups singing will be **The Roberta Martin Singers, The Original Caravans, Marion Williams and the Famous Ward Gospel Singers, The Swanee Quintet, Doug Miller and the True Way Church of God and Christ, The Original Soul Stirrers, Rev. Claude Jeter, Julia Mae Price Williams and the Gospearl Choir, Katie Jackson, The Bells of Joy, Singing Disciples, The Dynamic Melodyaires, Johnny Holmes and the Trumpet Kings of Washington.**

Tickets may be purchased at the Civic Center, Pearl Record Company, 2755 Edmondson Ave., 1245 Patterson Park Ave., Upward Church Supply, Hecht Company Stores or by calling 566-1362.

Washington

Headlining in D.C. this week will be those masters of progressive jazz, **Return To Forever** featuring **Chick Corea, Lenny White, Stanley Clarke and Al DiMeola.** Producing some of the greatest music in the genre, Return To Forever is certain to provide an evening of excellent entertainment. The performance will be held on Thursday, April 7 at **The Warner Theatre.**

Currently playing at **The Blues Alley** is keyboard man **Ramsey Lewis.** Always providing an enjoyable evening, Ramsey Lewis will be performing many of his career hits for the D.C. crowd. Lewis will be performing for three shows a night at 9, 11 and 1:45 AM.

For a special Eater celebration, make sure get down to the **Civic Center** Saturday night, April 2. **Trouble Funk, Tilt and Hot and Cold Sweat** will be having a party for the Baltimore crowds. Three of the hottest funk groups around, Trouble Funk, Tilt and Hot and Cold Sweat will start their show at 8:00 PM.

Following Ramsey Lewis at the Alley, will be songstress **Phyllis Hyman.** After a questionable performance in Baltimore several months back, Phyllis Hyman is revisiting the area, hopefully to make amends. She will be in concert at **The Alley** on from April 7 through April 10.

For a unique brand of music, try not to miss **Taj Mahal** who will be performing at The Wax Museum on Tuesday, April 5. Call the theatre for more information.

Opening in the Athol Fugard's play, **"Master Harold . . . and the Boys"** will be notable actor **James Earl Jones.** The play will run from April 5 through April 17, so get your tickets early. Fugard will be directing this production as well as you are in for a double treat. Call The Warner Theatre for ticket information, (202) 626-1000.

Coming soon to Baltimore and Washington will be such entertainment greats as B. B. King, Bobby Blue Bland, Ethel Ennis, Millie Jackson, Al Green, Lola Falana, Flip Wilson, Lena Horne and many, many others. Keep reading IN PERFORMANCE for all the concert news.

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The Fabulous
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at the
JOSEPH MEYERHOFF SYMPHONY HALL
Wed., April 13 - 8 PM

Limited Seats Available

Orchestra: $37.50 Terrace Seats: $26.50
Center Grand Tier: $32.50 Box Seats: $50.00

Tickets availble at: Joseph Meyerhoff Symphony Hall Box Office
Mon. - Fri., 10 - 6; Sat., 12 - 6
Or make checks or money orders payable to: **Carnegie Concepts Limited,**
202 E. 25th Street, Baltimore, MD 21218; Please include a self-addressed envelope.
For information call: **467-6900**

***Up Coming Events...*May 28: LOLA FOLANA & FLIP WILSON**

Musical Notes

(Continued from p. 5)

"Music is a gift. It is a mutual expression of love, not only for the giver but also for the receiver," Baily adds.

But even through this mutual expression of love comes the recognition of daily problems, like the economy; even the music industry is feeling the pangs of inflation. Earth, Wind and Fire is no exception.

"Inflation is a hinderance to our progress," says Baily, "but I don't see it as being a massive stumbling block for any of the artists. I just think that the planning has to be different and re-routed. You have to make sure that things that were wasted before have to be conserved. And, that when you go out on concert tour, for example, it's during the right time of year, things like that."

"The public tends to have a lot of misconceptions about entertainers and the business in general. They think that when they go to a show and pay $10 or $15, that afterwards the performers go backstage and split up the money and run. That's not true. They have to pay bills and depending on shows they might have cancelled because of snow or something, sometimes they go into the hole, even if they have a sell-out."

Another aspect of success for Earth, Wind and Fire, comes from their stage performances. The group has a definite reputation for keeping its audience totally in awe when they tour. In fact, the going word is, 'You haven't lived until you've seen an Earth, Wind and Fire concert.'

"We like to make it an experience when people come to our shows. You see, when we first started, we wanted to put on a show that wasn't too bizarre, but that would get attention. In the early 70's, when we didn't have much money and the first thing we did was invest in a machine that extinguished fire and the audience was bedazzled. After that we started using smoke bombs and things that would create some type of illusion. Overtime, we began to add different illusionists, and magicians and adding different things to our shows like spinning pianos, spinning drums, flying people and this just created a reputation for us."

The future of Earth, Wind and Fire looks just as good as the past. A concensus of the members of the group agree that Earth, Wind and Fire unlike other popular groups, have no intention of breaking up. In fact, according to Verdine, "in the realm of commercial music, we have more than ten years of togetherness; in the realm of performing music, we have a good twenty years, and then it all depends on as long as we want it to be and the day we feel that we're not doing it anymore, if we can't do any better, if we start coming out with sloppy music, then we'll stop. But until that point, we'll just be putting out the best."

Flicks

Movie Review: Max Dugan Returns

Finally! Neil Simon has learned that wise cracking characters don't always make for good characters and in "Max Dugan Returns," he has given us a movie that's short on flippancy and long on charm. It's a welcome change and makes us remember how good Neil Simon can be.

With very strong performances from Jason Robards, Donald Sutherland (It's refreshing to have him smiling), Marsha Mason (Quite surprising and she's never looked better), and Matthew Broderick as her son, Micheal; director Herbert Ross has given us a tight, flawing movie and we're grateful.

'Max Dugan' is about an estranged father - daughter relationship and how the father tries to reconcile himself with his widowed, middle-aged daughter and her son. This is prompted by Max's impending death, which he uses skillfully to get what he wants out of her. What he wants most is to make their lives comfortable and make up for his twenty-six year absence.

When he appears on rainy night at Mason's ramshackle home, he is carrying a satchel filled with over $650,000 in cash. He is a fugitive as he acquired that amount by skimming money while he was a Black Jack dealer in a Vegas casino. He has no remorse about his theft, indeed, he feels inflicted since the casino owners bilked him out of that amount. Of course, the casino owners have underworld connections.

We grow to love Jason Robard's Dugan, because he is neither apologetic nor self-pitying. He knows he was wrong to leave his daughter. When his time in prison is mentioned, he deals with it off the cuff: he paid his dues. He takes his terminal illness in stride. We get the feeling that Max Dugan understands about life, and understanding that could be fueled by the works of the great philosophers he loves.

Of course, he returns at the wrong time. Just as Mason meets Donald Sutherland, a divorced cop who takes a liking to her. Sutherland is quite charming as Det. Costello, and it's nice to know that he can portray characters other than crazed killers and the like. Over the years, Sutherland has proven himself to be a very fine actor and he should consider doing more 'light' comedies such as this.

While this movie has a good script, it's not a great script. He could have done more with it. Yet it is a fine movie, full of love and humor and thoughts of dreams coming true — even if they do complicate your life. The copy for this movie's ad is correct: All you need is a little Max Dugan.

Movie Capsules

SPRING BREAK (R)—David Knell, Perry Lang

Beach party movies find their way into the 80's with this flick. Now playing at the Boulevard, Town, Westview and Reisterstown Road Plaza in Baltimore; and Inner Circle, K-B Capitol Hill and Tenley Circle in Washington.

SAVANNAH SMILE (PG)—Mark Miller, Donovan Scott, Bridgette Andersen

The story of three people who learn about the ability to simply care. Now playing at the Westview, and Columbia Cinema in Baltimore; and the Jennifer Cinema in Washington.

THE BLACK STALLION RETURNS (PG)—Kelly Reno, Teri Garr

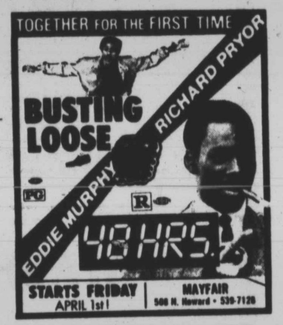
A story of adventure for children of all ages. Now playing at the Liberty, Mayfair, Columbia, and Rotunda in Baltimore, and Tenley Circle and K-B Janus in Washington.

MADMAN(R)—Alexis Dubin, Paul Ehlers

Another crazy - person - chops - up - everybody - in - the - movie - in - a - really - gross - way flick. Now playing at the Mayfair and Randallstown in Baltimore, and, the Lincoln in Washington.

TRENCHCOAT (PG)—Robert Hays, Margot Kidder

A light comedy playfully dealing with murder and espionage. Now playing at Reisterstown Plaza and Westview in Baltimore; and the Avalon in Washington.





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SPRINGFIELD, MARYLAND

TYSON CENTER 4
McLEAN, VIRGINIA