Daughter finds Baltimore father after 25 years on 'Fantasy'

By Ida Peters

Cynthia Denise Woods, 25, of Mesa, Arizona wrote the NBC national television show "Fantasy" hosted by Leslie Uggams and Peter Marshall that her fantasy was to be reunited with her father.

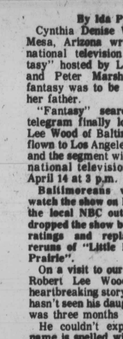
"Fantasy" searched and by telegram finally located Robert Lee Wood of Baltimore. He was flown to Los Angeles on March 17 and the segment will be shown on national television, Thursday, April 14 at 3 p.m.

Baltimoreans will have to watch the show on D.C.'s Ch. 4 as the local NBC outlet Ch. 2 has dropped the show because of poor ratings and replaced it with reruns of "Little House On the Prairie".

On a visit to our AFRO office, Robert Lee Wood told us a heartbreaking story about why he hasn't seen his daughter since she was three months old.

He couldn't explain why her name is spelled with an "y" but his name is without one. He met Virginia Thomas Wood, the mother of Cynthia Denise Woods when he was in the Air Force stationed in Mesa, Arizona in December, 1956. Cynthia was born March 14, 1958.

Robert says he was discharged on June 25, 1958 and he and



Robert Wood visits AFRO office to tell story about daughter's search.

Cynthia's mother were married at midnight on that day. He returned to Baltimore and they agreed that she would follow as soon as he got a job sent the money.

However, that December when he sent money, she refused to come to Baltimore. After that, they were divorced and he never went back to Arizona.

He says he was very hurt and suffered severe mental anguish because he was looking forward to providing a home and playing an active role as a father.

When Cynthia reached 14, she began to write to her father and they exchanged letters periodically until 1975.

"We stopped corresponding. I always wanted to see her but I got caught up in a bizarre world of drugs got into crime and spent time in jail".

He says he didn't answer her last letter in 1980 because he lost it and was surprised when he learned about the TV program and his daughter's fantasy.

When he arrived in Los Angeles to go on the "Fantasy" show he and his daughter were housed in separate hotels and his daughter was told that they could not locate her father but her other fantasy would be honored. She dreamed of having a brand new wardrobe. Wood was seated in the audience and, was told to act as a dress designer. During Cynthia's "fantasy," he was called on stage while her $800 wardrobe was modeled. Finally, she was told that father was standing beside her and they were reunited.



Cynthia Wood, mother of two of Mesa, Arizona whose fantasy was to meet her father.

Robert Wood with his mother, Mrs. Louise Dye of Baltimore.

Before and after the show both were treated to fabulous meals at their hotels and afterwards he was moved to her hotel, the Burbank Hilton. They had dinner together and talked their hearts out.

And he learned that Cynthia's letter to "Fantasy" was so emotional and so overwhelming that it won her a place on the show.

Robert Lee Wood is a poet, writer and actor with the Arena Players. About seven years ago he decided to turn his life around. He is the son of Mrs. Louise Wood Dye and his grandmother is Mrs. Geneva Wood Grant. He attended Douglass High, CCB, Morgan State College and Washington College in Chestertown.

Presently he is a substitute teacher and Youth Supervisor in the Drug Rehabilitation Program.

He says that the Arena Players have given him motivation for a positive life. He has had roles in "The Mad Woman of Chaillot". Recently he played the father, Joe, in "Anna Lucasta" and in "Of Mice and Men" directed by Trazana Beverley he played Carson the outlaw.

IDA PETERS What's Happening

Celebrities....

Singer-actress Diahann Carroll, no stranger to Broadway, will return in May as a permanent replacement of Elisabeth Ashley in "Agnes of God." She filled in for the actress last year. She proved such a hit that she was given the role when Miss Ashley decided she needed some time off before heading the national tour which gets underway in Los Angeles, July 11.

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Gospel singer Al Green has reached a divorce agreement with his ex-wife Shirley and will pay her $432,000 in alimony and child support as part of the settlement. The settlement is payable over a 12-year period, according to Seymour Rosenberg, Mrs. Green's attorney. She was also granted custody of the children, Alva, 4; Rubi, 2; and Cora, 1.

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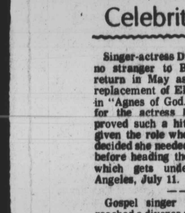
Clifton Davis, the former TV star of "That's My Mama", now pursuing a degree in Theology in Huntsville, Ala. gave a Clifton Davis Sacred Concert (April 6) this week in Sacramento, Calif. to benefit the Capitol City Seventh Day Adventist Church.

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Black fans of Lena Horne nationwide are protesting her doing an album with Frank Sinatra. Their objections were intensified after the announcement that the chairman of the board was going to Bophuthawana, the "Sodom & Gomorrah" of South Africa. This according to national columnist Billy Rowe. So what? Frances Sinatra can do anything he pleases, why dump on Lena? An album with Frank means money in the bank and that's what this world is all about. Go ahead Lena, and make that album. Other white and black artists would give their right arms and some of those protests are green-eyed monsters trying to use you. We don't care who you sing with.

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Leontyne Price, the soprano, and Franklin A. Thomas, president of the Ford Foundation will be guest speakers at the Paul Robeson Scholarship Dinner to be held at Columbia University on Tuesday, April 12. The late actor was a graduate of Columbia's School of Law. The dinner sponsored by the Law School will be held in the Rotunda of Low Memorial Library on the Morningside Heights Campus. Arthur Ashe will be master of ceremonies; Susan Robeson,



Diahann Carroll

Leontyne Price

granddaughter, honorary chairman.

Maurice White has an unusual approach to keeping spirits up during the recession, with its economic and emotional woes. Many people advocate toughening up, tightening the belt, etc., but Earth, Wind & Fire's founder songwriter thinks we should also cultivate the child in us. "Miracles", for instance, a song from the newly-released Earth, Wind & Fire LP "Powerlight" (Columbia Records), is a plea for the simple appreciation of the most basic beauty in the world. "I was speaking in terms of how the world is in a strange place", White says of the song, "and of how children have another concept of light and can see the world differently. They haven't been influenced as much by all of the negativity. The song has the line: "All the world is waiting for a miracle that's visible". What I mean by that is that miracles take place every day—it's a miracle we breathe! Maybe we have to retrain ourselves to see and appreciate those little things.



Charles Lloyd Jr. in recital at Baltimore School for the Arts on April 13.

Simon Estes in Meyerhoff concert April 17



Internationally renowned opera star Simon Estes has garnered ecstatic praise from critics and audiences literally around the world. He will be in Baltimore at the Meyerhoff, Sunday, April 17. A prize winner in Moscow's First International Tchaikovsky Competition in 1966, he has performed in the major opera houses on four continents including the Metropolitan Opera, La Scala, the Hamburg, Vienna and Zurich State Operas, the Paris Opera, San Francisco Opera, Lyric Opera of Chicago, Glyndebourne Festival, Deutsche Oper Berlin, Florence Opera, Munich Opera and Opera Company of Boston.

He has sung over ninety roles including acclaimed performances as King Philip in Don Carlos, Wotan in Wagner's complete Ring (both in the U.S. and Europe), Amfortás in Parsifal, King Mark in Tristan und Isolde, the four bass-baritone roles in Tales of Hoffman, Mephistofele in Gounod's Faust, Escamillo in Carmen and the title roles in Boris Gedunov, Porgy and Bess, Marriage of Figaro, Verdi's Attila and The Flying Dutchman. It was in the latter role that he made his triumphant appearances for five successive years at Bayreuth, the Wagner shrine. His debut there marked the first time a black male artist had appeared at Bayreuth.

Simon Estes has also brought his superb artistry to the leading orchestras of the world, appearing as soloist with the New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, Boston Symphony, and San Francisco Symphony to name a few. Conductors he has worked with and who consistently reengage him include Eugene Ormandy, Carlo Maria Giulini, James Levine, Leonard Bernstein, Zubin Mehta, Lorin Maazel, Erich Leinsdorf, Riccardo Muti, Edo de Waart and Colin Davis. After a decade of singing hundreds of concerts throughout the world, Estes is also considered a consummate master of the art of recital, receiving standing ovations wherever he performs.

Mr. Estes has been involved in numerous historic musical events. In addition to being the first black male artist to sing at Bayreuth, he performed in the U.S. premiere of Shostakovich's 14th Symphony with Ormandy and the Philadelphia Orchestra; was soloist in William Schumann's A Free Sing at the inaugural concert at Washington, D.C.'s Kennedy Center; sang at the 25th anniversary of the United Nations and for the opening of the OlympicGames in Munich. He has also given a command performance for President Lyndon Johnson and created the part of Uncle Albert in the world premiere of Gunther Schuller's The Visitation. In 1977, he sang the title role for a historic production of Verdi's first opera, Oberto, in Bologna and in 1979 was the Pharoah in the notable revival of Rossini's Moses at La Scala.

Simon Estes' 1982-83 season includes performances at the Metropolitan Opera as Wotan in Die Walkure, Philip in Don Carlos, Amonasro in Aida, Padre Guardiano in La Forza del Destino, Amfortas in Parsifal and the title role of Boris Godounov.

Plans for 1983-84 include the Metropolitan Opera, the Paris Opera, Philadelphia Orchestra (in New York and Philadelphia), New York Philharmonic, Tulsa Opera, Zurich Opera and Barcelona Opera.

A native of Centerville, Iowa, Estes did his first singing at the age of 8 in the city's Second Baptist Church. He worked his way through the University of Iowa as a pre-med and psychology student and became the first black member of the University's Old Gold Singers. It was there that he came to the attention of Charles Kellis, who was on the music faculty. Mr. Kellis became his first and most important teacher and Estes continues to study with him today. Upon Kells' recommendation, Estes entered Juilliard and then with a grant from the Martha Baird Rockfeller Foundation and with funds raised for him by the New York Community Trust and the NAACP, he made his way to Europe for his operatic debut as Ramfis in Aida for the Deutsche Oper in Berlin.

Today Simon Estes combines his incredible career with another long time love—working with people.

'Fire In My Bones' Dr. King attacks white racism

There is in my heart as it were a burning fire shut up in my bones, and I am weary with holding it in, and I cannot. Jeremiah 20:9.

Most people, white and black, were already at work on Wednesday morning when Dr. Charles H. King, Jr. author, teacher and Baptist minister appeared on "People Are Talking" with Oprah Winfrey, a black and Richard Sher, a Jew.

He talked on his book "Fire In My Bones" which deals with white racism and how most white people are racists. Thinking about his presentation and how he dealt with program participants white and black, we came to the conclusion that this program was wasted on an early morning audience. It should be shown on the evening news, when the movers and shakers of this town would be forced to watch, deal with their built-in racism and destroy it once and for all.

Dr. King uses a loud, confrontational manner to get across his points which were intelligent, backed by fact which became more apparent when Oprah or Richard asked "white" questions which indicated they were far removed from the problems of most of us.

One interracial couple was shot down by Dr. King because he said he was not discussing individual problems or anyone's individual history. He was talking about racism of the white majority which allows "neighborhood schools as long as they are in a white neighborhoods".

The white male husband said on the air how he was "making a fool" of himself in trying to explain his marriage to his friends. Dr. King commented that those weren't friends and the more will had racist attitudes that he was expressing. "He was still in love with these white friends otherwise he wouldn't be trying to hold onto them".

King says of this situation that "we don't need to be explained. We need to be affirmed and besides the husband's explaining was insulting to his black wife".



Dr. Charles H. King Jr., of Atlanta's Urban Crisis Center was in Baltimore to promote his book and appeared on "People Are Talking."

(Photo by Ida Peters)

King says of this situation that an attitude that is taught in the schools and at home. For instance one suburban black woman, said she was taught in school that she came over on the Mayflower and that black children do not get a sense of pride in their race.

Dr. King's comments about his book "Fire In My Bones" is leading us to the nearest book store at the end of the program, and the saying

Dr. Nick A. Ford: What about black studies and black English?

An exclusive to the AFRO

The following interview was originally printed in the January 29, 1974 Edition of the AFRO. It is being reprinted in celebration of the first annual Nick Aaron Ford-Waters Edward Turpin Symposium on Afro-American Literature which is being held Friday and Saturday (April 8-9) in the McKeldin Center Ballroom on Morgan State University's Campus to commemorate the monumental contributions that these two great men made while to the perpetuation of the black literary tradition.

Currently Nick Aaron Ford is the Alain Locke professor of Black Studies at Morgan State College where he formerly served as chairman of the English department for 23 years (1947-1970).

He is the author of nine books including "The Contemporary Negro Novel", "Basic Skills for Better Writing", "American Culture in Literature", "Language in Literature", and "Extending Horizons". "Black Studies: Threat or Challenge" represents the culmination of his extensive research in black literature as well as educative techniques in the black community. Funded by a grant from the National Endowment for the Humanities, the project involved visits to more than a hundred college campuses.

"According to my research and personal observations", states Dr. Ford, "the discovery of many advanced non-white cultures by anthropologists has not altered the life style or mode of thought in the average white man. In fact they have ignored or totally suppressed the cultures of other people. This is why Black Studies is a viable concept, one which makes information about black people and black culture available to students.

"Ultimately Black Studies should not be separate, but totally integrated into the curriculum. Courses in American literature must include black authors, poets, and playwrights. All introductory courses in social science and art should include the contributions of blacks. It is imperative to remedy a system which misleads children . . . A person at any level of education who knows nothing about the achievements of black men and women is truly miseducated."

Discussing the relevancy of Black Studies Dr. Ford asserts, Very few students actually major in Black Studies... they are mainly interested in courses that will provide them with a knowledge of their heritage. Most students take a concentration in this area while majoring in other subjects. However the student that does major in Black Studies can do anything a philosophy major can do except teach philosophy. He can go to medical school, take up law or whatever, so long as he has the necessary courses and aptitude... In my book I cite the example of a graduate of Harvard's Black Studies program who went abroad to study as a Rhodes Scholar."

Responding to a recent Ebony Magazine article entitled "The Plight of Black Studies" and a spate of newspaper articles predicting the demise of Black Studies, Dr. Ford argues "Black Studies are not declining, they are gaining ground... Today 50 percent of all accredited American colleges have one or more courses in this area whereas five years ago this was true of less than 25 percent of our institutions of higher learning. Out of 2,500 Colleges I surveyed, 225 of them had organized programs. I found that the best approach seems to be interdisciplinary wherein the director of Black Studies is the program coordinator, but teachers have joint appointments and teach in other departments. This enables them to spread the word."

Regarding the controversy over whether or not such a thing as Black English exists Dr. Ford states "the term is a misnomer... the language used by blacks is a dialect just as the English spoken in America as a whole is a dialect of the English spoken in Britain. Blacks or anyone who desires to succeed in America, must master the language of mainstream America."

"All people have—or should have— two languages, a private one for use in a relaxed circle of intimate friends and a public one that conforms to standard English. In reality there is little difference between the speech of blacks and whites on a regional basis despite the stereotype that has been created by the movies. Stronger programs are needed in the public schools to assist members of disadvantaged minority groups to achieve mastery of standard English."

Energetic and vibrant, Dr. Ford is in constant demand as a consultant to schools attempting to establish Black Studies programs or . . . to integrate the subject matter into their regular curriculum, belongs to numerous scholarly organizations including African Association for Black Studies, and is planning his future. "I am currently writing a book of essays on various aspects of life, literature and education as well as teaching a graduate seminar in Black Literature. I also plan to continue on the lecture circuit and will continue to serve as consultant for the Ford Foundation, the U.S. Office of Education and others," state Dr. Ford.



Dr. Nick A. Ford and the late Dr. Waters E. Turpin in a 1960 photo.



1978 — Pictured at Ford - Turpin Symposium were John O. Killens, James Baldwin and Dr. G. James Fleming.

Calendar

Talks

"Islam: A Shared Heritage", a lecture/film series opens with a talk, "Children of Abraham: Judaism, Christianity and Islam", by Dr. A.H.-M. Zahniser, professor of philosophy and religion, Greenville College, Greenville, Ill., at 7 p.m. on Tuesday, April 12, at the Central Library, 400 Cathedral St. A film, "Islam: An Introduction", will also be shown. Arranged in cooperation with Islam Centennial Fourteen, the series will be open to the public free of charge.

Music

Winners of the Young Soloists Competition for Appearance with the Baltimore Symphony Orchestra, Mark K. Clinton, piano, and Elizabeth Estee, violin, will perform works of Beethoven, Brahms and Bach in a "Music at the Library" concert, cosponsored by the library and the Baltimore Symphony Associates, at 3 p.m. on Sunday, April 10, at the Central Library, 400 Cathedral St. Admission is free. No tickets are required.

Films

Admission to all film programs is free.

"Mirt" and "The Trouble with Tribbles", episodes of the "Star Trek" series starring William Shatner and Leonard Nimoy, will be screened at 6 p.m. on Monday, April 11, at the Canton Center, 1030 S. Ellwood Ave.

"The Thirty-Nine Steps", classic spy thriller directed by Alfred Hitchcock, starring Madeleine Carroll and Robert Donat, will be screened at 6 p.m. on Wednesday, April 13, at the St. Paul St. Center, 2521 St. Paul St.

Events for children

Monday, April 11

Canton Center, 1030 S. Ellwood Ave.: Films, "The Bronze Zoo" and "Teach Me to Dance", 4 p.m.

Light Street Branch, 1251 Light St.: Preschool film, "Dance Squared", 7 p.m.

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Wednesday, April 13

Forest Park Branch, 3023 Garrison Blvd.: Films, "Beauty and the Beast", and "The Steadfast Tin Soldier", 3 p.m.

Highlandtown Center, 3323 Eastern Ave.: Films, "Mr. Gimme" and "Teeny-tiny and the Witch Woman", 3:15 p.m.

Light Street Branch, 1251 Light St.: Films, "Bad, Bad Leroy Brown" and "A Lad in the Lamp", 3:30 p.m.

Northwood Branch, 4420 Loch Raven Blvd.: "Films, "Talk to the Animals", "Pushmi-Pullyu", and "Delicious Inventions", 3:30 p.m.

Walbrook Branch, 3203 W. North Ave.: Film "Big Wheels and Sailor", 3:30 p.m.

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Thursday, April 14

Light Street Branch, 1251 Light St.: Films, "How To Fly A Kite", and "Master Kiteman", 3:30 p.m.

Blacks on TV

By Vanessa Johnson

Saturday

Look At It This Way: Topic this week on "Sprent" a new supplement to the AFRO-AMERICAN Newspapers. Guests include John J. Oliver, Jr., Chairman of the Board and Miss Laura Alston, Educational Advisor. Hosted by Sam Daniels, Homer Favor and Vernon Dobson. 2:00-2:30 p.m.-Ch. 11.

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Black Horizons: Guests this week are Dr. John Slaughter, University of Maryland; Miss Sonadra Norrell-Thomas, NCAA Council Member; Lenny Moore, former Baltimore Colt; and Phil Chenir, former Washington Bullet. Hosted by Dwayne Wickham. 7:30-8:00 p.m.-Ch. 11.

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Sunday

Gospel Variations: Performances by The O'Neal Twins and the fanastic Robert Smith. Hosted by Naomi Durant. 8:00-8:30 a.m.-Ch. 11.

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City Line: Discussion on the "myth of interracial relationships". Guests include Mrs. Betty Glascoe of UMBC; and Thom Thompson. Video tape- interview with Morris Day, lead singer of singing group "The Time". Entertainment with Tim Watts, News and World Report with Tea Montier. Hosted by Jaki Hall and Dan Henson.

Baltimore salute to Cab

Cab Calloway, will return to Baltimore on Wednesday, April 13 for a day of tribute in recognition of his more than 50 years in show business.

Activities scheduled include a presentation from the Mayor, proclamations from the City Council, Governor and the Maryland State Assembly at the Baltimore School for the Arts, a visit to his old High School- Douglas — and a luncheon at Morgan State University where he will receive a Certificate of Honor.

Calloway is coming to this area for a Thursday, April 14 benefit concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. on behalf of black colleges and universities. The concert is being sponsored by the National Association for Equal Opportunity in Higher Education (NADEO) as a feature of the Association's Eighth Annual Conference on Blacks in Higher Education, scheduled for the Washington Hilton Hotel from April 14-17.

Joining Calloway in the concert performance will be his daughter, Chris Calloway and his grandson, Christopher Duffy Jackson. This year's guest artist is noted trumpet player Willie Thomas. Mr. Thomas will conduct a jazz improvisation clinic at noon, followed by a featured performance with the UMBC Jazz Ensemble, conducted by Ron Diehl and Ed Kerman, Festival Directors. At 5 p.m., the Navy's official jazz ensemble, the Commodores, will perform.

Adjudicating the morning festival of high school band will be noted artists from the Baltimore-Washington area: Hank Levi, Bill Potts, Jeff Taylor, Mark Taylor, Dr. Stuart Smith and Howard Lamb. The festival, which is a

Geoffrey Holder at Bowie

The multi-talented stage and screen actor, producer, director choreographer, Geoffrey Holder appears at Bowie State College on Saturday, April 23, at 7:30 p.m. in the auditorium of the Martin Luther King, Jr. Communications Art Center.

This performance is the culminating activity of the 1983 Lyceum Series and is free to the public, (limited seating). For additional information, please call the Office of College Activities at 464-3276.

Opening Night of the Washington, D.C. engagement of Lena Horne: "The Lady and Her Music," April 29, at the Warner Theater will be a particularly special evening since the proceeds from 400 tickets will benefit The National Committee, Arts for the Handicapped, CAH, an educational affiliate of the John F. Kennedy Center for the Performing Arts, sponsors arts programs for disabled individuals throughout the nation.

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There is no furniture in the Long Island, New York house that Eddie Murphy calls home so Barbara Walters conducts her interview "The Barbara Walters Special", Monday, April 11 sitting on the floor with the star of "Saturday Night Live" and the current theatrical movie hit, "48 Hrs." Eddie Murphy has just turned 22, and he has already received his first million dollar check for a film deal.

Barbara: You know, most people growing up want to get as far away from their parents as they can get. Did you deliberately buy a house a few blocks away?

Murphy: It was very deliberate. I don't want to ever be too far away from my parents, 'cause that's my reality of things. Things do get crazy sometime. You can get caught up in it. There's no such thing as a humble entertainer, if the entertainer's working, if the entertainer's hot in the business. No one is humble. You can't be humble when someone's complimenting you all the time, but . . . I go back to my mother's house, and my mother and father tell me to take the garbage out. Go . . . go rake the yard, you know. That's my reality.

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"Images of America," a special Senior Class Day event, will be held in the Joseph and Rebecca Meyerhoff Auditorium at The Baltimore Museum of Art on Tuesday, April 19, from 10 a.m. to 12 noon. This Adult Education program will complement the current exhibitions "Images of America: Precisionist Paintings and Modern Photography," which features 160 paintings, watercolors and photographs by American artists from the 1920s to the 1950s; "American Drawings and Watercolors " from the BMA's own collection and the American Wing. Dramatic readings of poetry and prose that parallel the art work will be presented by Robert and Ruth Lawson Walsh.

...more happening

The Dance Theatre of Harlem will be presented in six performances at the Lyric Opera House beginning May 24 concluding on May 28 by Urban Services Cultural Arts Program. A matinee will be on Saturday, May 28 at 2 p.m.

The University Theatre at the University of Maryland at College Park will present the classic American comedy "You Can't Take It With You" by George S. Kaufman and Moss Hart. Performances are April 21 - 23 - 30 at 8 p.m., April 24 at 2 p.m., and a special school matinee on April 27 at 9:45 a.m. in Tawes Theatre.

To focus attention on resurging interest in glass, the Art Glass Alliance of Maryland and the Mayor's Advisory Committee on Art and Culture present a magnificent exhibit is entitled "Glass on Glass" and runs throughout the month of April.

Opening ceremonies begin at 3:30 p.m. on Saturday, April 9, when Saul Farber, Exhibitions Chairman of the Art Glass Alliance, will present Major Schaefer with a one-of-a-kind, hand-crafted glass box. His Honor will in turn proclaim April "Glass Month" in Baltimore.

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Amanda McKerrow, 1981 Gold Medal winner at the Moscow International Ballet Competition, will perform in concert at the Joseph Meyerhoff Symphony Hall, Tuesday, April 12, at 8:15 p.m.

Ms McKerrow will be dancing the World Premier of "Fantasy and Romance" a new piece choreographed for her by Lisa de Ribere of the American Ballet Theatre. Performing with Ms. McKerrow will be Charles Maple. Both she and Mr. Maple are members of the American Ballet Theatre. Featured on the program will be the PATH Dance Company of Baltimore, a modern dance troupe that performs in Baltimore and Washington.

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Beginning April 16. The Walters Art Gallery presents a series of three Sunday Concerts featuring some of the country's finest young classical guitarists. From its Renaissance and Baroque beginnings, he he the classical guitar remains one of the best - loved instruments, although infrequently heard. The Walters' Concert Series, which begins at 3 p.m. in the Graham Auditorium, is a rare opportunity to enjoy the versatility and beauty of the classical guitar.

The first performer, Juan Lastra, was born in Santurce, Puerto Rico, and has studied guitar with Eduardo Flores and Juan Sarroche. His program includes Bach's "Lute No. 2 in A Minor" and Granados' "Danzas Espanolas."

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"Satisfy Your Palette," a new series of painting classes for children between the ages of seven and 11, will be offered by the Education Department of The Baltimore Museum of Art on three Saturdays in April (16, 23, and 30) from 10 a.m. to 12 noon.



"The Member of the Wedding." Carson McCuller's portrait of a Southern family, is the third offering of Theatre Hopkins season. Play opens April 15. Alfie Brown, best known as hostess of PBS Critics Place, is featured along with Leisa Kelley, Patrick Clayton, Gregg Mason and Harvey Denmark.

Jazz Festival at UMBC

Fifteen high school jazz ensembles from all over the eastern United States will head off the Sixth Annual Eastern Regional Jazz Festival at UMBC (University of Maryland Baltimore County) on Saturday, April 16. The festival was designed to further jazz education by providing student musicians with clinics in special techniques, the chance to see the works of other bands, and the opportunity of listening and working with a noted jazz artist.

Featured artists in the past have included some of the greatest names in the business, such as Clark Terry, Al Cohn, Rich Matteson, and

James Booker's N.Y.

New York- It was former Sen. Edward W. Brooke as the victor over former National Urban League president Vernon E. Jordan as the U.S. Federal Court this week told the NAACP Legal Defense and Educational Fund, Inc. to stop using the NAACP title. Jordan, who was the non-paid lawyer for the losers, will appeal the decision. Brooke's fee was $25,000.

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Name Dropping: Harlem's popular Rep. Charles B. Rangel gained tremendously in stature during the winter session in Congress, and is now accompanying House Speaker Tip O'Neill on a trip to China, where Queen's Rev. Samuel Holder recently spent a two-week study mission.... Don't blame Mayor Koch for this, but outgoing Parks Comm. Gordon Davis' wife, Family Court Judge Peggy Davis, resigning her $57,000-a-year post after less than three years on the bench to become a law professor at NYU Law School, as he joins a prominent Wall Street law firm... Earlier last month, Koch got the bad news that Attorney Richard Lowe, son of an ex-NYC policeman, was turning down a Criminal Court post after Rep. Rangel selected him to head the legal staff of the House Select Committee on Narcotics... One-time Westchester prominent Lawyer W. Scott Davis has joined HUD Secretary Samuel R. Pierce's legal staff in Washington... "Roots" author Alex Haley was caught in Atlanta's seven-inch snowstorm last week, but luckily was able to get out just in time to address the Harlem YMCA Black Achievers Dinner at the Hilton last week...

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Eyebrows were raised in the Manhattan County Jury Division this week when the name of Harry Belafonte was called and the popular balladeer appeared in his first "in person" jury notice. He asked for a six months postponement, asserting that he would be honored to serve upon his return.

AAPR

National Association of Jazz Educators approved event, will include NAJE citations for outstanding players, trophies for outstanding woodwind, brass, and rhythm soloists, and a NAJE Patron Scholarship will be awarded to the most outstanding musician, permitting the winner to participate in either the Kenton Clinics or another national week-long jazz clinic approved by the NAJE.

All of the concerts, competitions, and clinics are free and the public is invited. The Festival will take place in the Fine Arts Building from 9 a.m. to 6 p.m.