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Friday Plus

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Best Bets

Dionne 'Promises, Promises' to be Great

Whether she's collaborating with Bacharach and David, The Bee Gees, or The Spinners, or performing on her own, **Dionne Warwick** is always certain to be great. That distinctive Warwick sound blends so well, and at the same time, holds its own year after year. And, Baltimore will get a chance to experience that sound, this week, when Dionne Warwick graces our area in concert on Wednesday, April 13 at the Joseph Meyerhoff Symphony Hall.

One of the most consistent quality performers in the music industry today, Dionne Warwick has a list of hit records so long that a medley of them runs well over 30 minutes. Her performances in the Baltimore/Washington area are always a huge success and a treat to all in attendance, so try not to miss her.

Appearing with Dionne Warwick at the Meyerhoff is that master of the keyboard, **Ramsey Lewis.** A man of many moods, Ramsey Lewis is always able to convey them concisely to his audience with that special touch he has.


Ramsey Lewis


Dionne Warwick

Tickets for Dionne Warwick and Ramsey Lewis, with his trio, are still on sale, ranging in price from $28 to $50. For an evening to remember, see them, this Wednesday.

Hi De Hi De Ho!



Experience a unique evening of entertainment as **Cab Calloway,** star of the hit Broadway musical, "Bubblin' Brown Sugar," and ten of the most talented entertainers from the nation's Black colleges and universities, will be offered at the **John F. Kennedy Center for the Performing Arts** on April 14 as a highlight of the Eighth National Conference on Blacks in Higher Education.

The conference and concert are being sponsored by NAFEO, National Association for Equal Opportunity in Higher Education, and, the funds from the show will be used by NAFEO to continue various technical assistance programs for member colleges/universities.

Cab Calloway, whose musical fame and popularity extend over a period of more than 50 years, will repeat the command performance of his highly acclaimed show at New York's Lincoln Center in January.

As a band leder for many years, Calloway is especially noted for his "Hi De Hi De Ho" musical routine.

Tickets, priced at $5, $10, $15, $30, $40 and $50, can be obtained through the Kennedy Center's Concert Hall, (202) 254-3776; Instant Charge, (202) 857-0900; NAFEO, (202) 333-3855; or the AFRO - AMERICAN Newspapers, (301) 728-8204.


James Earl Jones

For Two Weeks Only, it's James Earl Jones

A recent opening in the Washington, D.C. area was the Athol Fugard play, **"Master Harold . . . and the boys."** This production, directed by Fugard, will continue to run at **The Warner Theatre** for two weeks until April 17.

The starring role in "Master Harold . . . and the boys" is held by notable actor **James Earl Jones.** Jones has established a lengthy career over the years with magnificent performances on film and on stage that display his versatility in comedy as well as drama. To the public, his comedic roles, such as that in the film "Claudine," have made him a well-loved entertainer as well as well-respected.

For ticket information concerning this production, call The Warner Theatre at (202) 626-1000. The play is definitely not one to be missed.

"...Watching All the Girls Go By"

story by C.T. Goodman
photographs by Valerie Smith-Madden

A few weeks ago, FRIDAY PLUS presented a feature article on the current trend of "man-watching," a pastime that has captured the interest of many of today's women. The question of 'what women really like about men', i.e., what physically attracts them, arose from that article with somewhat surprising responses.

Yet, no one can say FRIDAY PLUS doesn't cover both sides of a coin. A pure believer that turnabout is fairplay, FRIDAY PLUS decided to deal with the similar issue of 'what men really like about women,' as well, and again, the responses were quite surprising.

Despite the frequency of construction workers, sanitation collectors, and male motorists voicing and gesturing their 'approval' of the visuals of the 'fairer' sex, the current philosophy of today's man, concerning the pasttime of 'girl-watching,' has taken on a new light than in previous years. No longer are men simply gawking at the separate parts of the female anatomy, seeing a woman thusly, and treating her accordingly. Today, men insist that girl-watching is a much more serious undertaking — their criteria for what is attractive enough to watch is high, and idealized, creating a definite method to the madness of spotting and admiring an attractive woman.

"I always look at how a woman carries herself, projects herself," says a 26-year-old photographer. "I don't look for 'beauty' in the traditional sense of the word — perfect hair, perfect clothes. Seeing a woman that projects an air of confidence and femininity is beautiful to me."

A 34-year school official echoes that sentiment.

"A woman's presence is always the first thing a man notices. Her attitude, her vibe come through that. You can have the most 'beautiful' woman in the world walk into a room, but if her vibe isn't right, she's really not attractive. People, men, can definitely pick that up."

Although many men today claim that that intangible aspect of presence or attitude is indeed a quality they look for, and after, in a woman, the tangible aspects still hold quite a bit of popularity. However, men see the two aspects as related items that create the whole woman, that exemplify the type of woman.

A 26-year-old artist explains, "I personally prefer healthy women, women who do not look like they would break if I squeezed them hard. So, for me, tall, full-bodied women are very attractive. I especially look at legs and hips, areas that show off the "healthy" side of a woman very nicely."

"I look for sensuality and femininity," says our photographer. "A woman's lips, hands and, strangely enough, her feet are key areas to see those qualities. Oh, also, her smile, always the smile. A woman can do more to me with a beautiful, sincere smile than anything else."

Yet, regardless of the general beliefs and philosophies many men express on the attractiveness of women, the fact remains that some men still spend a lot of time and energy viewing women daily in a very segmented way. The days of "leg-men," "breast-men," "butt-men," and the like, surely aren't dead; they can be seen daily as a certain population of men continue to enact the 360° head trick whenever a short skirt or low cut blouse goes by. Nevertheless, men do not see such leisurely watching of women as a negative activity.

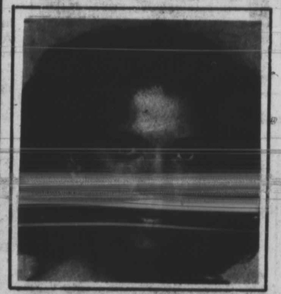
"I can sit outside for hours and watch women all day long. In fact, I have frequently sat outside for hours and watched women all day long," says another man. In the summer, I'll go downtown, take a seat, and just watch. I have the utmost respect for the ladies, however, don't get me wrong. I never say anything out of line. I just admire today's women. The care and precision they take to prepare themselves is amazing. I think other men probably feel the same way; they seriously enjoy watching a lovely lady walk by."

So now we know. Men are watching women, and, women are watching men. And, both sides seem to like what they see. It's a visual world out there, and even though facial and bodily 'perfection' are no longer the craze, the complete inner self and outter self are. And the question arises: Are you ready? The answer is only as far as your bedroom mirror.


A shapely body, although always a pleasure to see, is not the drawing card it once was. The way a woman projects what she's "got" is much more attractive to today's man.


The femininity displayed by soft, well-groomed hands is frequently found to be attractive.


"The more things change, the more they stay the same." There are certain areas of the female anatomy that will always be attractive to men.


Simply lovely is the key. "Some women try too hard with the make-up and hair; a woman's attractiveness should shine through without her having to beat you over the head with it," says one young man.

So, *Real Men Don't Eat Quiche*? Well, Real Women...

—don't eat yogurt
—know how to check the oil, change a tire and fill the radiator--but never have to
—cry at sad movies
—don't get stood up (twice)
—don't take beauty tips from Jayne Kennedy or Pam Grier
—don't have gold teeth
—don't wear tube tops
—kiss on the first date, if they feel like it
—didn't go to see *Penitentiary, Slaughter, Enter The Dragon* or *Three The Hard Way*
—don't have call waiting
—don't wear walkmans
—pump their own gas
—don't hang up if a woman answers
—don't read *Cosmopolitan*