BAYREUTH
LA SCALA
METROPOLITAN OPERA
"Simply Grand!"
The New York Times
Cultural Arts Program Presents



Simon Estes
Bass-Baritone
Sun., April 17, 7:30 p.m.
Tickets: $15, $10, $8, $7, $6
Information: 276-4646

JOSEPH MEYERHOFF SYMPHONY HALL
TICKET OFFICE HOURS: M-F 10-6, Sat. 12-6, and one hour before performance time. Visit us at Cathedral & Preston Sts., or call 837-7691.
Funded by the Urban Services Agency

In Performance

With the excitement of Easter dying down, everybody needs a little something extra to pick them back up. Entertainment in the area, from local folks and national, is always the way to go.

Baltimore

Welcome to Charm City one of the most popular singers of all time; **Dionne Warwick** will be in concert at the **Joseph Meyerhoff Symphony Hall** this Wednesday evening, April 13 at 8:00 p.m. With a list of hit records so long that their medley takes her over 30 minutes to sing, Dionne Warwick will croon a little "Say A Little Prayer For You," wail a little; "Some Changes Are For Good;" and get down with a little, "Then Came You." The special guest of the evening will be **Ramsey Lewis** and his infamous Trio. Contemporary jazz at its best, Ramsey Lewis is always a pleasure to behold. Tickets for their show are still on sale.

Just a few days later, **Painters Mill Star Theatre** will be the place to go when **Jerry Butler, Curtis Mayfield** and **The Impressions** take to the stage to deliver some of that emotion - filled musical entertainment that has made them the legends they are today. Their show will be held on Saturday, April 16 and tickets are $13.50.

Still running in the area, is the Tony Award winning play, **"Evita,"** at the **Lyric Opera House.** The musical,basedon the life of Eva Peron and her rise to power in Argentina during the late 1940s and early '50s, has two days remaining, ending on Saturday, April 9. If you can, try to catch it. Call 625-1400 for ticket information.

The Arena Players production of **"Vanities"** is also still running at The Playhouse through Sunday, April 24. Ellen Smith, Sandra Meekens and Cheryl Pasteur star as three friends growing up together through the many trials and tribulations women face everyday. The Playhouse is located at 801 McCulloh Street, and for ticket information, call 728-6500.

Another dramatic presentation sure to get a lot of attention in the area is the **Morris Mechanic's** production of **"Amadeus."** The play started its run this past week and will continue at the Mechanic until April 25. **Mark Hamill,** star of the film **Star Wars,** is featured in this production.

For a bit of the reggae, take yourself down to **The Underground** at 2114 Edmondson Avenue, next week, Thursday, April 21. Musical group **Black Sheep** will be in concert starting at 10:00 p.m. Special guests of Black Sheep will be the inspirational dance troupe, **The Dance Bringers,** under the direction of **Maria Broom.** Admission to the show is $7.

If the opera is more your thing, make sure you don't miss the performance of bass - baritone, **Simon Estes** at the **Meyerhoff** on Sunday, April 17. The New York Times calls Mr. Estes,"Simply Grand!," and he definitely is. His performance begins at 7:30 p.m., and tickets are $15, $10, $8, $7, and $6. For more information, call 276-4646.

J. Conrade Blake, affectionately known as "Jackie," will be appearing at the **Waxcast Gallery,** 208 W. Saratoga Street on Sunday, April 10. A notable flutist with major credits including the motion picture soundtrack of **A Matter Of Taste,** and, road musician with Jean Carne, Blake will share his beautiful gift with the Baltimore audience from 3:00 PM to 5:00 PM. Also, at the Gallery that afternoon will be a lecture, "The African Presence in the Bible."

In addition to the Simon Estes performance later this month, **The Baltimore Opera** is presenting **"The Daughter of the Regiment"** to close out its 1983 season. The production will run on April

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The Fabulous
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Wed., April 13 - 8 PM
Limited Seats Available
Center Grand Tier: $32.50
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Mon. - Fri., 10 - 6; Sat., 12 - 6
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For information call: 467-6900
*Up Coming Events...*May 28: LOLA FOLANA & FLIP WILSON

Sandra Meekens star in "Vanities"



MSU Presents Literary Symposium

Join Morgan State University in welcoming John O. Killens, Margaret Walker, Sonia Sanchez, and other nationally renown authors, poets, and journalists to discuss the theme, "Preserving the Literary Tradition of Black Colleges and Universities" on Friday and Saturday, April 8 and 9.

The guests of the first annual Nick Aaron Ford–Waters Edward Turpin Symposium on Afro American Literature, these literary greats will provide guidance and a sense of purpose from their seasoned careers to the Baltimore/Washington audience. The symposium is designed to bring together black writers, editors, publishers, program directors, scholars and members of the reading audience to engage in discussions about the past, present and future of the Afro American literary tradition.

Lectures will include, "Preservation of the Black Past," by Dr. Addison Gayle, Jr.; "The Black Tradition in American Literature," by John O. Killens; and"Preserving Black Journals, Presses and Programs."

This symposium will be one of the most important cultural events to take place in Baltimore this season–a cornucopia of intellectual delectables that should be feasted on by everyone interested in preserving the black literary tradition.

Flicks

It's That Time of Year, Again

By Arthur Johnson

The Oscar.

Actress Shirley McLaine once quipped that she missed getting one because of Elizabeth Taylor's near fatal bout with pneumonia and emergency tracheotomy, which McLaine says garnered a "sympathy vote" for Liz who won Best Actress for "Butterfield 8."

The late Henry Fonda had to climb into his death bed last year to finally wrangle one out of the Academy after a half century on film. He won for his last film, "On Golden Pond," shortly before he died.

And industry insiders have repeatedly explained that the Academy denied Diana Ross one for 1972's "Lady Sings the Blues" because of Producer Berry Gordy's massive "Vote For Diana" ad campaign. Gordy's excessive advertising supposedly angered the Academy, which then tried to prove that Oscar couldn't be bought. Liza Minnelli won instead for "Cabaret."

Incredibly, filmdom's most heralded screen goddess ever, Greta Garbo, never won at all.

Always controversial, the awarding of cinema's most important and well-recognized awards this April 11 is distinguished this year by the fact that the two most popular films of 1982 starred a non-human (the special effects creation, E.T.) and, a man masquerading as a woman (Dustin Hoffman, Best Actor nominee for "Tootsie"), as



Nominee Louis Gossett, Jr.

America's best actresses, both black and white, continue to complain about the scarcity of decent roles for women.

In fact, Julie Andrews, Best Actress nominee for "Victor/Victoria," resorted to playing a woman for masquerades as a man who is a female impersonator! And if Hoffman and Andrews haven't caused enough confusion, John Lithgow, Best Supporting Actor nominee for "The World According To Garp," portrayed a former football ace who goes under the knife to become a woman.

Playing real people proved as lucky for a couple of nominees as portraying the opposite sex was for Julie, Dustin and John. Ben Kingsley as "Gandhi," the Indian pacifist who inspired the late Rev. Dr. Martin Luther King, Jr., and Jessica Lange, as tortured 30s Hollywood film actress Frances Farmer in "Frances," have both become famous themselves. Miss Lange received an additional distinction by being a double Academy Award nominee, the third in the history of the awards. She is nominated also for Best Supporting Actress honors as the lady who falls in love with Hoffman - in - drag in "Tootsie."

1982 will also be remembered as the first time that a black actor has been nominated in the Best Supporting Actor category for two consecutive years. (Remember Baltimore's Howard Rollins for "Ragtime?") If Louis Gosset, Jr. wins the award for the successful "Officer and a Gentleman,' he will join Hattie McDaniel (Best Supporting Actress winner in 1939 for "Gone With the Wind") and Sidney Poitier (Best Actor winner in 1964 for "Lilies of the Field"), and become the third black performer ever to win an acting Oscar in the 55 - year history of the Academy Awards. If he does not, he joins the distinguished ranks of black Oscar losers which include Diana Ross, Cicely Tyson and Paul Winfield ("Sounder"), the late Rupert Crosse ("The Reivers"), Howard Rollins, the late Dorothy Dandridge ("Carmen Jones"), Diahann Carroll ("Claudine") and James Earl Jones ("The Great White Hope").

It's crazy to try to predict the outcome of the Academy Awards since winning is more a matter of timing than talent, and behind the scenes politics rather than on-screen performance. Yet, sometimes talent does win out. But never count on that at Oscar time. Instead, you can be almost certain that: BEST PICTURE OF THE YEAR: A toss up between "Gandhi" and "Tootsie." "Gandhi" because the Academy would like to make itself appear learned and serious by awarding such a film. "Tootsie" because it's making so much money, and money communicates in Hollywood. Of the other nominees, "E.T." was too much of a kid's movie, and box-office wise, no one saw "My Favorite Year," "Missing" or "The Verdict."

BEST ACTOR: Kingsley and Hoffman will run a close race. Paul Newman still could win since this is Kingsley's first big film, and Hoffman has won before for "Kramer vs Kramer." Newman has never won and because this is his sixth nomination, the Academy might just decide it's about time he won.

BEST ACTRESS: Meryl Streep, the media's darling for the last few years, won Best Supporting Actress for "Kramer vs Kramer," and does equally fine work in this year's "Sophie's Choice." Her only real competition is Sissy Spacek in the controversial but little seen "Missing," and it is unlikely she will steal Meryl's moment.

BEST SUPPORTING ACTOR: Louis Gosset, Jr. has been praised for months for his "Officer" performance and seems a shoo-in, unless James Mason wins for "The Verdict." Like Henry Fonda last year, Mason is elderly, has performed admirably in a score of films during the last 40 years, and the Academy may not pass up an opportunity to reward him before it is too late.

BEST SUPPORTING ACTRESS: Here's a difficult race to call. Lange won raves for "Frances," but the film wasn't as good as her performance so she may get the "consolation prize" for "Tootsie." Glenn Close was unforgettable as the iron-willed feminist mom in "The World According To Garp," but Kim Stanley of "Frances" (Lange's evil mom) is a respected stage actress who has struggled for years with alcoholism and drugs, and may get the Academy's famed "sympathy vote" for this, her first film in many years. Bet on Lange though, she's this year's golden girl, and let's hope there are more black nominees next year — or at least one in the Best Supporting Actor category again. At least!!

Movie Capsules

NEW RELEASES

BAD BOYS (R) — With Sean Penn
A Chicago street punk shows us how real Bad Boys have a party in the Illinois Reformatory. In Balto., Security Mall Cinema, The New; In D.C., K-B Studio, Embassy Circle, K-B Town.

THE MEANING OF LIFE (R) — Monty Python answers every question we've ever had. In Balto., Security Mall Cinema 4, York Road Cinema; In D.C. Jennifer Cinema, College Park, Roth's Tysons Corner.

MAUSOLEUM (R) — More tales from the crypt. Feturing Le Wanda (Aunt Esther) Page. In D.C., Roth's Silver Spring West, K-B Town, AMC's Academy 6.

LOCAL HERO (PG) — From the producers of "Chariots Of Fire." In Balto., Timonium Cinema; In D.C. K-B Fine Arts.

MAX DUGAN RETURNS (PG) — Max, thank you, and come again! In Balto., Westview Cinema, UA The Movies 1, Cinema Harundale; In D.C. Tenley Circle, NTI Marlow 1 & 2, NTI White Flint 5.

THE OUTSIDERS (PG)—Matt Dillon, C. Thomas Howell
Francis Ford Coppola is back with a "classic" story about youth. Starts Friday Now playing at the Reisterstown Road Plaza, in Baltimore and The Avalon and K-B Cerberus in Washington.

MAN, WOMAN, AND CHILD (PG) — Love means never having to say you're sorry. In Balto., Randallstown, Jumpers Mall; In D.C., K-B Cinema, K-B Congressional, Roth Silver Spring.

TOOTSIE (PG) — Dustin Hoffman enjoys being a girl. In Balto., Rotunda, Westview, Columbia, Jumpers; In D.C. Avalon, Aspen, Showcase Beltway Plaza, Roth's Qunice Orchard.

SPRING BREAK (R) — Fun and games in Florida. In Balto., Boulevard, Eastport (Annapolis); In D.C., Flower, NTI Landover, K-B Capitol Hill, Inner Circle.

GANDHI (PG) — Truly an epic. In Balto., Westview, Senator; In D.C. Uptown, NTI White Flint, AMC's Carrollton 6, Centre

THE SWORD IN THE STONE (G) — Wholesome Disney fare. In Balto., Jumpers Mall, Westview 5; In D.C., AMC Academy 6, Flower Twin, Laurel Town Center, Outer Circle.

TABLE FOR FIVE (PG)—Jon Voight, Richard Crenna
After a brief absence from the silver screen, Jon Voight is back in a heart-warming tale of a very special family. Now playing at the Randallstown in Baltimore.

HIGH ROAD TO CHINA (PG)—Tom Selleck, Bess Armstrong
The beefcake king stars with Baltimore-bred Armstrong to create another magical Hollywood team. Now playing at the Hippodrome and Security Square Mall Cinema in Baltimore, and, MacArthur, K-B Cerberus and K-B Studio in Washington

*Next week, FRIDAY PLUS reviews one of the most popular movies playing in the Baltimore/Washington area–***Bad Boys.**