Dionne and Ramsey...splendid

Show review

Dionne Warwick, no stranger to Baltimoreans opened her show Wednesday night at the Meyerhoff before an appreciative audience with the gut-wrenching "Tell me... tell me... will you still love me tomorrow".

She closed with "I'll Never Love This Way Again" to a standing ovation from her fans who were disappointed she did not give them an encore.

Dionne's hour-long set was impressive. Backing her were 21 members of the Baltimore Symphony Orchestra. Her back-up singers had tremendous voices and included Larry Powell, 27 of East Orange, N.J. and Eunice Peterson who grew up with Dionne and has been with her eight years.

Dionne's group included Lee Valentine, guitar; Bob Feldman, bass; Joel Scott, keyboards; Greg Warner, drums and Joe Kloess, piano and conductor.

When Dionne left Baltimore she appears in a benefit concert in Boston. On April 16 she leaves for Europe where she will do 42 one-night engagements.

The enthusiastic crowd enjoyed such hits as "Didn't We," "Our Day Will Come". Also, "Friends In Love," "Heartbreaker," "Say A Little Prayer" and "Do You Know the Way to San Jose".

RAMSEY LEWIS opened for Dionne with Frank Donaldson drums and Bill Dickerson, percussionist. Both are out of Chicago. Lewis was in fine form with his piano soaring; the drums setting the beat and his percussionist adding the accent.

He opened with "Some Day My Prince Will Come" stroking the piano at one time and beating it to death on the other.

Since there were no program notes, for all you fans who attended the group played "Come Back Jack," a novelty number; "Amazing Grace" a rocking swinging gospel rendition. Note here that if he had played this tune like this in any place but the Meyerhoff, the sisters and brothers would have been dancing in aisles.

He also played Earth, Wind and Fire's "Sun Goddess," "In Crowd" and "Wade In the Water".

(Photo by Ida Peters)

Back-up singers with Dionne Warwick who are from East Orange, NJ, are Larry Powell and Eunice Peterson.

National College Dance Festival

American College Dance Festival Association (ACDFA) has announced the works selected by its national adjudicators to be featured at a Gala performance, April 26, capping four days of classes and workshops offered at the second National College Dance Festival (NCDF), April 23-26, at the John F. Kennedy Center for the Performing Arts.

As the culmination of four ACDFA Regional Festivals held this spring in which more than 1,200 participants exhibited more than 100 works, on Tuesday, April 26 at 7:30 in the Kennedy Center's Terrace Theater student dancers representing nine colleges from across the nation will perform solo and group works choreographed by fellow students, college faculty and professionals. The program of largely modern dance pieces is as follows:

Stolen Goods, choreographed by James Madison University (Harrisonburg, Va.) faculty member Kate Trammell.

Signals...9th Inning, 4th Down, choreographed by George Mason University (Fairfax, Va.) faculty member Claudia Murphy.

Peyote Hunting Dreams, choreographed by UCLA Dance Department student Rene Olivas Gubernick.

Transmutations, choreographed by Rhode Island College student Suzette Hutchinson.

The Construct, performed by students of the University of Texas at Austin and choreographed by Lane Sayles (professional)

Over And Beyond, choreographed by faculty member Gary Snort of Roger William College (Bristol, Rhode Island).

The Gleaning, performed by students from the University of Utah, Salt Lake City, choreographed by Clay Taliaferro (professional).

Innerface: Interruptions, Intercepting, choreographed by North Carolina School of the Arts student Mark Dendy.

Corporate Whimsy, performed by N.Y.U. Tisch School of the Arts students and choreographed by Bill T. Jones (professional).

This second National College Dance Festival celebrates the 10th anniversary year of the ACDF and overlaps with National Dance Week. As with the first NCDF in 1981, it is presented by the Education Program of the John F. Kennedy Center for the Performing Arts and produced by the American College Dance Festival Association in conjunction with the host college, George Washington University

Betty Wright and Marion Jackson of the Jacksons enjoy a moment in the studio as Marion wraps up production on Betty's second Epic release "Wright Back At You." "She's Older Now" is currently Top Twenty on the charts.

Top Hits

Jazz

1. Procession
   Weather Report
2. The Best Is Yet To Come
   Grover Washington Jr.
3. December
   George Winston
4. Two Of A Kind
   Earl KlughBob James
5. The Hunter
   Joe Sample

Spiritual

1. The Joy Of the Lord Is My Strength
   Douglas Miller & the True Way Choir
2. The Richard Smallwood Singers
3. Precious Lord
   Al Green
4. The Gospel Music Workshop of America Mass Choir
5. It's Gonna Rain
   Milton Brunson

R & B Albums

1. Thriller
   Michael Jackson
2. Lionel Richie
3. Powerlight
   Earth, Wind & Fire
4. Computer Games
   George Clinton
5. 1999
   Prince

...more happening

Morgan State University's Choir have returned from California and are preparing for their Spring Concert at the Meyerhoff Symphony Hall on Sunday, May 1.

Under director Nathan Carter, they appeared at Third Baptist Church in San Francisco; Stanford University Memorial Church, Stanford, Calif. and First AME Church in Los Angeles.

— —

On Saturday, May 14, 1983 Black Nurses Association of Baltimore shall host a luncheon and awards presentation at the Village of Cross Keys Inn, 5100 Falls Road in Baltimore, at 11:30 a.m. The program includes a keynote address by Delegate Larry Young, 39th District of the Maryland General Assembly. Delegate Young will speak to the issue of access to health care.

The Association is looking for the oldest black nurse in Maryland, License LPN and RN. The BNAB, Inc. would like to honor them at their luncheon and awards presentation. If you would like to nominate a nurse, please call 332-1143.

— —

Bertolt Brecht's "The Good Woman of Setzuan", directed by Katherine Mendeloff, is one of the largest plays staged by the UMBC Theatre Department in many years. Wendy Salkind of the Theatre Department faculty, heads the 25 member cast in the dual role of Shen TeShui Ta. The original music score is by Alice Eva Cohen, a recent Emmy winner. Homemade instruments will be featured. Show dates are April 29-May 1, and May 3-8, at 8 p.m., in UMBC Theatre.

The play is a parable about the impossibility of goodness in an evil world. The play revolves around the conflict of the prostitute Shen Te, who must assume the identity of the cruel businessman, Shui Ta, in order to succeed in her philanthropic desires. Brecht achieves comic effects in picturing man's pretensions to morality, subverted by his instinct for survival.

— —

The Phoenix Repertory Dance Company of UMBC made their gala debut on March 25 to a sold-out audience. They will repeat this performance on May 8 at 3 p.m. at Baltimore Museum of Art. Highlighting this performance will be two pieces by New York choreographers. "Aviary Pulse" by Hannah Kahn and "Rose" by the late James Waring will be the featured performances. Works by two Company members, "Song Without Words" by Carol Hess and "Integers" by Diane Baumgartner complete the program. These dances display diverse choreographic styles with equally varied musical accompaniment. This combination provides an artistically exciting event. The director of the Company is Elizabeth Walton, Chairperson of the UMBC Dance Department. For additional information call 455-2917.

"The Memphis Blues Tradition" will be celebrated in a two - day program of performance and commentary April 29 and 30, presented by the Smithsonian performing Arts Program in Black American Culture in D.C.

The event features some of the greats of the tradition—including B.B. King, Bobby Blue Bland and Memphis Slim—and honors the legendary Nat D. Williams, journalist, producer of Amateur Night at Beale Street's Palace Theater in Memphis and the first black radio programmer in that city. William's Amateur Night launched the careers of many well-known blues performers, including B.B. King, Johnny Ace and Bobby Blue Bland.

Memphis represents a diversity of people, cultures and regional styles. "The mournful crying vocal blues from western Tennessee, the strong, driving, rhythmic blues of northern Mississippi and the forceful field chant or 'holler' style of the Mississippi Delta have coalesced in the Memphis Blues," Bernice Johnson Reagon, director of the Program in Black America Culture, says.

Dr. Reagon, who initiated the two-day Smithsonian celebration of the Memphis blues, says the upcoming event is "simply one of the outgrowths of Smithsonian research into the history of the blues." Another outgrowth, she adds, is "the development of a music curriculum based on the blues for use in the Memphis public schools." The curriculum is being developed in conjunction with the Memphis Blues Foundation.

— —

The Dance Menagerie is the Cultural Arts Program of the Echo House Foundation, Inc., a United Way Agency opens first series of workshops, Master Dancer, Assane Kounte and Master Drummer, Abdou Kounta, both of Senegal, West Africa.

This 4 week program April 12 to May 3 will be comprised of two courses, one in drumming and the other in dance (Senegalese). Both courses will communicate practical technique, as well as providing detailed historical and cultural background on the specific Senegalese rhythms and dances to be studied.

—more Bates visit

(Continued from Page 19)

He then entertained the press at the Club Casino on Pennsylvania Ave. his old stomping ground when he played the old Royal Theatre.

Thursday, after the visit to the AFRO with 50 citizens he visited the Arthur Creigler Golden Age Club with James Rice and the Golden Heart Senior Citizens in Capitol Heights, Md with Ms. Hattie Brown.

Friday, April 15

11 to 12 noon - "Allen Sr. Citizen Home" (Baltimore) 112 E. West St.

2 to 3 p.m. - "Bolton North Sr. Home" East Balt. 1600 Mt. Royal

Saturday, April 16

10:30 - 11:30 - McCulloh Sr. Citizens' Home (Balt.)

1:30 p.m. - "Glen Arden Sr. Citizen Club" Mrs. Ballard in charge, (Lanham, MD)

4 to 5 p.m. - Monument East Sr. Citizen (Balt.)

He ended his visit Sunday at 11 a.m. church services at the Peoples Community Church, Hyattsville.

Bates said he has been dancing since he was 5 years old. Never trained professionally, his first stage was the street corner in his native Fountain Inn, S.C.— and his music was the sound of clapping hands.

Bates' left leg was cut off in a cotton gin when he was 12 years old.

"Although I had never seen no one-legged man before in my little town on 1,200 people, I still wanted to dance," Bates said. "I loved dancing, so I learned how with one leg. And people started encouraging me."

In 1922, Bates started performing in amateur, carnival and minstrel shows. "In the South at that time," he explained, "black entertainers could not play white theater. So, I started playing TOBA (Theater Owners Booking Association) routes. That was 12 weeks of black theaters in different towns."

In 1928, Bates played New York's famous Lafayette Theater. Later that year, he performed in Blackbirds, which starred the famous dancer, Bill "Bojangles" Robinson.

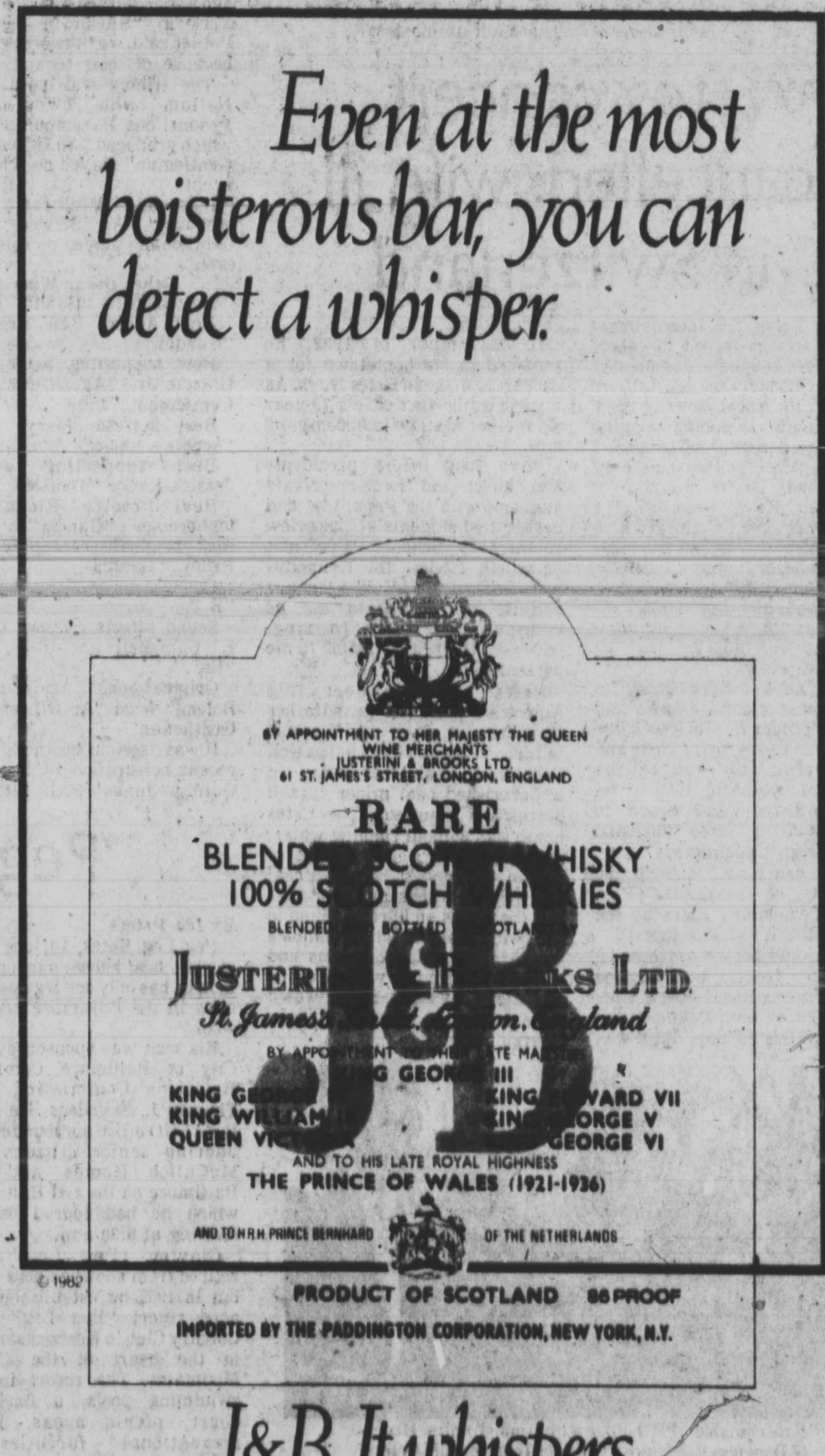
"Bojangles took a liking to me," Bates mused, his face reflecting the good times that memory brought. "He taught me a couple of his steps. After my act, we did what we called 'The Three-Leg Routine'."

After Blackbirds, Bates played Paris for 18 months. When he came back, he went into Vaudeville for six years. Then it was the night club circuit, other white theaters and more European tours. "In Europe, they didn't pay too much attention to color — just your talent," Bates said.

"As a one-legged dancer, I would do things a two-legged dancer would do. I just found a way to make it look twice as hard," he said, as if revealing a trade secret.

He made 21 appearances on television's Ed Sullivan Show. He toured from 1965-67 with the Harlem Globetrotters.

Bates in 1945 as he appeared on the Ed Sullivan Show on TV.



Even at the most boisterous bar, you can detect a whisper.

BY APPOINTMENT TO HER MAJESTY THE QUEEN
WINE MERCHANTS
JUSTERINI & BROOKS LTD.
61 ST. JAMES'S STREET, LONDON, ENGLAND

RARE
BLENDED SCOTCH WHISKY
100% SCOTCH WHISKIES
BLENDED AND BOTTLED IN SCOTLAND

JUSTERINI & BROOKS LTD.
St. James's Street, London, England

BY APPOINTMENT TO THEIR LATE MAJESTIES
KING GEORGE III
KING GEORGE — KING EDWARD VII
KING WILLIAM — KING GEORGE V
QUEEN VICTORIA — KING GEORGE VI
AND TO HIS LATE ROYAL HIGHNESS
THE PRINCE OF WALES (1921-1936)
AND TO H.R.H. PRINCE BERNHARD OF THE NETHERLANDS

PRODUCT OF SCOTLAND 86 PROOF
IMPORTED BY THE PADDINGTON CORPORATION, NEW YORK, N.Y.

© 1982

J&B. It whispers.

It hurt when I found out

Dear Jan:

I wanted to get away so I married and left home at 16. Now I am mad at myself, feel like running again.

Sue

Dear Sue:

The longest way around is the shortest way home. If its all impossible, get a divorce. Do all properly. There's no running now. Things are bad enough.

—

Dear Jan:

I love my boyfriend very much. I am 22 and he is 22. He makes me cry all the time because he is going with a woman old enough to be his mother.

It hurt me so bad when I found it out. Shall I quit him or forget him and start a new life all over?

Please tell me what to do.

Mattie

Dear Mattie:

Quit him. Get someone else.

—

Dear Jan:

I'm in love with a minister and I have not told him. But I talk about the subject of love in a broad sense to him. He says he was in love once and it didn't work out and that he would never marry.

Should I tell him that I am in love with him or should I keep it to myself?

Undecided

Dear Undecided:

Men have a variety of excuses to dodge women. This is No. 1 on the list - the one he told you.

—

Dear Jan:

I have a problem. I am 59 and I dated an old man 69 and let him move in my home. He promised to marry me. Now he says he doesn't want to marry, but he is nice to me.

Tell me what to do. I am tired of living with him like this.

Worried

Dear Worried:

Both of you act like kids. Find a way to put the fear of God in him or quit him.

—

Dear Jan:

I am 29, mother of three children, two girls and one boy. I am housewife and secretary of the school my two older children attend. I'm also attending private classes in bookkeeping and typing on Monday nights and Thursday nights from 4 p.m. to 7:30, then from there, I come straight home.

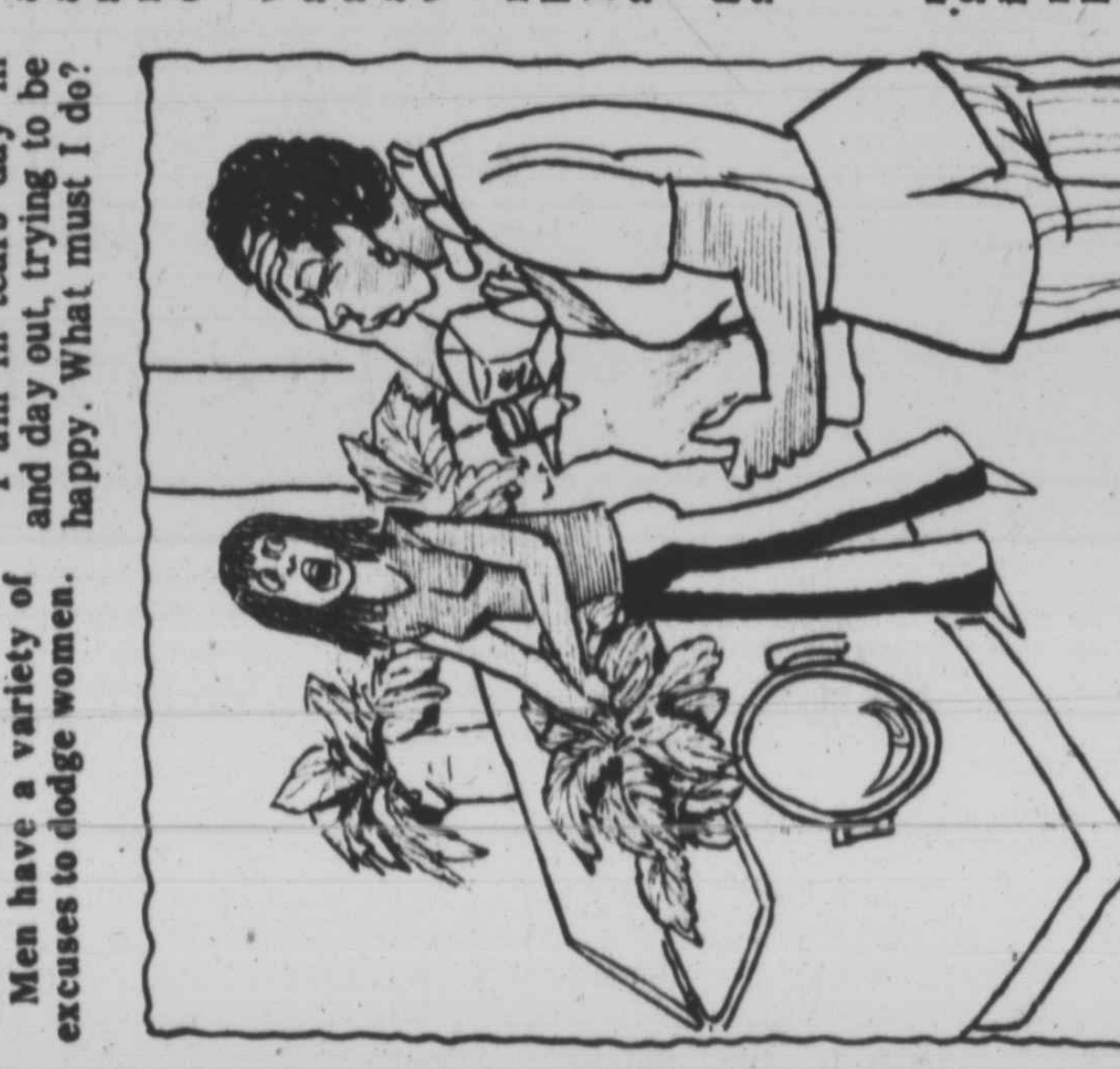
My husband is a Baptist minister who tells me he does not trust me. He tells me I don't appeal to him anymore. He pays me very little attention and recently he and another minister stayed out late at night and when I talk to him about being out late at night, he gets angry. It makes me feel that there is someone else.

I am in tears day in and day out, trying to be happy. What must I do? Give me some advice.

E. J.

Dear E. J.:

A minister who won't behave is impossible. He's doomed! Jump, this ship is sinking.



"WHAT DO YOU MEAN 'WHAT AM I DOING WITH THE WASHING MACHINE'? DIDN'T YOU TELL ME TO WASH THE GREENS?"

Tell it to Jan

If you have a problem you feel our counselor Jan might be able to help you with, why not write to her. All letters will be answered in this column.

Write: Tell it to Jan, AFRO-AMERICAN, P.O. Box 1857, Baltimore, Md. 21201.

—

Dear Jan:

I am 13 and have a boy friend. My parents won't allow me to see him. He can't even call me. What can I do to get my mom and dad to approve of me seeing young men?

Broken hearted

Dear Broken hearted:

Perhaps your parents don't want you to make the same mistakes others have. Now, you can't blame them for that can you? Ask them if you can have a party and invite fellows. At that time they will see for themselves that young people aren't so bad. Be patient, it takes time. By no means blow your cool.

—

Dear Jan:

I am really mixed up and hope you can help. I am 16 and want to go steady. My problem is not finding a guy, but deciding which guy.

There are two fellows who love me. One is 16. I see him everyday at school. The other is 18 and I see him once a week.

They can't come to see me or take me out because my mother says I'll have to choose a steady first.

Both are wonderful gentlemen and I feel the same about them both.

Miss uncertain

Dear Miss U:

I think your mother needs a little help, too. She shouldn't PUSH you into a situation which might lead to heartbreak later.

I suggest that you be friendly to them both.

—

Dear Jan:

I am 20 and have been married for a year and seven months. My problem started about six months ago when my mother-in-law and I had an argument.

It made my husband so mad that he left me and has completely stopped coming around and calling.

I have been seeing a married man. He is very good to me and I like him a lot, but I also love my husband very deeply.

Will you please tell me what to do? We have no children.

Mixed up

Dear Mixed up:

Since you are married, there is no reason why you can't get in touch with your hubby and mother-in-law and openly apologize to them. Tell your mate in private that you want to start all over again (with him of course) and want him to return to "his" home

Young lady, you are your own woman and if you want your husband back, you're going to have to forget about your pride and fight for him

—

Dear Jan:

The man I love is married but he says he's going to get rid of his wife and marry me if it's the last thing he does. I've been waiting for six years. Is he fooling me?

Trusting

Dear Trusting:

Yes my dear. He sure is.

—

Dear Jan:

My teenage twin girls may not graduate because they have spring fever like the disease these kids break out with every spme?

Trusting

Dear Trusting:

Yes my dear. He sure is.

—

Dear Jan:

My teen age twin girls may not graduate because they have spring fever like the disease these kids break out with every spring - Freedom Fighting.

They're been in and out, jail since Palm Sunday. Their father and I want them to be prepared in case this Freedom comes.

Worried parents

Dear Worried parents:

Freedom's important. All young people are in the battle. A natural yearning to be free, the urge to fight, sacrifice, see it through is too strong in youth to crush. Relax to it. All children of all races are in it. Heaven guides them, directs and protects.

—

Dear Jan:

I am 15 years old and will be 16 next month. I have a few problems.

I am deeply in love with a girl that says she loves me, but it seems to be the other way around. There is this boy that I think wants to go with her. When we go to this place to dance and have practice, everytime I take her this boy always wants to dance with her.

I was told once or twice that when I'm not around they begin to kiss and hug. I asked her about it and she claims that it didn't happen. I try to believe her but I can't.

Sometimes she will leave me from this place to go car riding with some of her friends. I never know where she goes. But every time she hears of me dating another girl, she wants to quit me. I talk her out of it every time.

A girl I used to go with calls me up all the time to ask me for some advice to give her to help her boyfriend to believe that she loves him.

My girlfriend found out about her calling me, and she thinks that I am trying to go back with her. She told me that I'd better leave her alone or she is going to quit me. I don't know what to do. Please help me.

Jim

Dear Jim:

If your heart is the only injury you sustain, you are lucky.

All these goings-on would make anyone run out screaming. You'd better get away from this or you will go stark raving mad. Find peace loving girl.

TIC-TAC-TOE

9	8	1
5	2	7
4	3	6

INTERESTING PEOPLE

LOOKING BACK TO THE FORTIES
1946
1944
1945
79

COUNT BASIE

WHO ONCE PLAYED THE PIANO IN A SILENT MOVIE HOUSE IN CHICAGO LATER RECEIVED $12,000-A-WEEK FOR HIS BAND AT THE ROXY THEATRE ON BROADWAY IN JUNE 1946. THE COUNT STARTED PIANO LESSONS FROM HIS MOTHER AT THE AGE OF 5. HE WROTE "RED BANK BOOGIE" FOR HIS HOMETOWN - RED BANK, N.J.

ANNA ARNOLD HEDGEMAN

EXECUTIVE SECRETARY OF THE NATIONAL COUNCIL FOR A PERMANENT FEPC (COMPOSED OF WOMEN) WAS NAMED AS ONE OF THE 15 OUTSTANDING WOMEN IN 1944 FOR HER UNTIRING EFFORTS IN PROMOTING THE FEPC. A GRADUATE OF HAMLINE UNIV. IN ST PAUL, MINN. ACTIVE IN "Y" AND WELFARE WORK.

GEO. TALIAFERRO

THE FRESHMAN HALFBACK WHO LED THE GREAT INDIANA UNIV. TEAM TO THEIR FIRST BIG TEN CHAMPIONSHIP IN 46-YEARS (1945)... AVERAGED OVER 100 YARDS PER GAME.

Lonesome Hearts

Professional male wants to meet professional female in Richmond, VA area. I prefer a slim and stylish lady, 38-45 who jogs and rides bikes routinely. CC 652

—

Black man, widower, professional, [illegible]", 180 pounds, well dressed, financially secure, no dependents, lives alone in three bedroom suburban home, luxury cars, would like to correspond with attractive, intelligent, Christian woman who likes fine clothes and knows how to dress. Will exchange photo, phone number and references. CC 653.

—

Gentleman, 63, owns home, wishes to meet young lady for companionship. Must be willing to relocate. CC 654.

—

Sincere 50-year-old lady, 4' 11", secure homelife and lonely, would like to meet non-alcoholic, non-drug using man between 48-59 for lasting relationship in the Baltimore area. CC 649.

—

Attractive tall lady, 38, seeks tall Christian, loving and understanding gentleman, 34-65 who would like to live in the country. No woman fighter. Must live in Richmond, VA area. CC 650.

—

Mature lady, gospel singer, understanding, seeks nice Christian gentleman for friendship - marrige possible. Prefer gentleman over 35 from NC or VA areas. Will answer all. CC 651.

Pen Pals

Lonely gentleman who is financially secure would like to meet interesting lady 38-50 for meaningful relationship. Write to find out more. James Brown, 7208 Oakhaven Circle, Apt. 302, Baltimore, MD 21207.

—

31-year-old Black man, 5'8", 178 pounds, single and free, interested in developing serious relationship with hopes of marriage to well-educated, ambitious and God fearing lady who wants a man to spoil her like no other man has. One who will stick through thick and thin. Write to: Abdul A. Shabazz, 2249 Savannah Terrace, SE, Washington, DC 20020.

—

Single Christian men and women interested in meeting othhers for fellowship. Send stamped self addressed envelop, to: Malaika, Post Office Box 29508, Baltimore, MD 21216.

—

Lonely inmate would like to develop friendship with honest, loving, understanding young lady. If possible send photo. Will do the same. Sherman Armstrong, F-1688, Drawer K, Dallas, PA 18612.

—

Handsome young man, presently incarcerated, would like to develop friendship through correspondence. Will answer all letters. Darryl Baker, 167047, Box 69, London, OH 43140-0069.

—

22-year-old man who is very lonely would like to correspond with anyone who cares to write. My hobbies are boxing, drawing, writing poetry and singing. Larry A. Smith, 170-635, Post Office Box 511, Columbus, OH 43216.

—

21-year-old inmate would like to develop friendship with poetic person. Keith Coleman, 155-484, Box 45699, Lucasville, OH 45699-0001.

—

Presently incarcerated, 32-year-old man would like to develop friendship with someone in outside world. My hobbies are music and dancing. John J. Guster, 163-956, Post Office Box 45699, Lucasville, OH 45699-0001.

—

23-year-old inmate, 5'7", 170 pounds would like to develop relationship when I'm released in seven months. I'm looking for a friend. Age and color is not a factor. James Blackford, 168-796, Post Office Box 57, Marion, OH 43302.

—

25-year-old inmate would like to reach out into the world once again, hoping to find a few more people with whom he can get acquainted through correspondence. My home is Cincinnati, OH and my astrological sign is Aries. I am 6', 180 pounds and I enjoy reading novels, studying the evolution of man, mind and my aspiration is to become a champion fighter, Through correspondence, I would like to develop lasting friendship. Please write to: Paris L. Johnson, 158-274, Post Office Box 45699, Lucasville, OH 45699-0001.

—

I am originally from Akron, OH, presently incarcerated at London Ohio Correctional facility and would like to correspond with anyone who cares to write. I am 5'7", 150 pounds, medium brown complexion. Hobbies are chess, exercising and reading. I'm very lonely, and will answer all letters. Laurence Murphy, 162-940, Post Office Box 69, London, OH 43140-0069.

—

Lonely young man seeking to correspond with a positive and intelligent person who is understanding. Robert A. Jones, 164-143, Post Office Box 69, London, OH 43140-0069.

—

I'm an inmate who is presently incarcerated at London Correctional Institute and would like to correspond with someone in outside world who is truthful, serious and real about who they are. My interests are sports, photography, universal law and meeting new people. I'm Black, 5'10" and 170 pounds. Mark Anthony Green, 151-957, Post Office Box 69, London, OH 43140-0069.

Searching

Mrs. Novella C. Branche, Route 1, Box 58A, Rich Square, NC 27869 is looking for Eugene Bailey whose last known address is 1309 Pender Street, Raleigh, NC. He taught school at Severn, Northampton County during 60's. If you know of his whereabouts, contact Mrs. Branche: (919) 539-4279.

IN THE STARS!

ARIES (March 21-April 20): You are the pioneer with adventure being your game. Inventive, creative, active, assertive, you are. If you are dealing positive with those around you, most of all yourself. But, control your ego. If you become headstrong, combative, bossy, militant, and restless, have a talk with "God."

TAURUS (April 21-May 20): Try not being stubborn and materialistic and boasting about what you have. It is not important! One of the reasons you are put here is to bring others down to earth. Where are you? Surround yourself with God, the purest of us all.

GEMINI (May 21-June 20): We are put here to deal with each other, not to be deceitful. Cool off, all the way out— on drugs, they only confuse your life. If you want truth with self understanding you must be for real and not blame others for wrong doing. If you drive, keep your mind on what you are doing.

CANCER (June 21-July 21): Come out of your shell, your love is needed now. Time waits for no one. One should never go to bed without doing something positive in a 24 hour day. Life is what you make of it.

LEO (July 22-August 20): If you need to pay parking tickets or take care of any business, now is the time. Drive with care and be careful with the law. You can be free in an unfree world. We must remember that freedom comes from within and so does God.

VIRGO (August 21-September 21): In order to understand the working of life and the path that God has planned for you, you must change. This is a very positive year for you. Make sure you are in that number.

LIBRA (September 22-October 21): Use control with the new lovers that come into your life this month. If you drive, drive with care. You must understand that love comes in all forms; you must try to work with it, not against it. The end of the month shows you're coming down to earth with all the love around you.

SCORPIO (October 22-November 21): Many of you early borns must test the foundation for which you stand. Make sure you are only dealing with what you know to be real. This is a good time for communication with all. Don't hold back, vent out what you feel.

SAGITTARIUS (November 22 December 21): Luck is still at a high this week; make sure you are giving as well as receiving. If you need to go back to school, go.

CAPRICORN (December 22 - January 21): This is not a good time to go off! Be careful with the law and use control if you drive. This is no time for speed, cool out.

AQUARIUS (January 22-February): If travel is on your mind, so is luck. Be for real and give love everywhere you go. You will love the results! Accentuated leadership ability in your family is necessary. You can work positive change into your life just by giving love to those around you.

PISCES (February 20-March 20): Organization of family and domestic life imporves family relationships with children. You must increase self confidence in relation to yourself and others. Psychic abilities are stimulated this week. Make sure you are seeing the truth. Constructive ideas for money making endeavors go well with you this week.

Strictly Personal

Lonesome Hearts | **Pen Pals**

Searching

To have a notice published in the Strictly Personal section, write the message you want printed clearly in the space below. Enclose five dollars ($5.00), check or money order for 25 - word notice. Additional words will cost 20 cents each.

I would like my Strictly Personal notice to read:

____

____

____

____

____

To answer a Lonesome Hearts notice, enclose a check or money order for $1.00 for each letter you wish to have forwarded. Be sure to include the box number of the person you wish to contact.

All letters, queries and notices should be sent to:
Strictly Personal
Box 1857
Baltimore, Md. 21201

A P R