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Friday Plus

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Best Bets

Celebrate with

Jerry, Curtis and the Guys

Silver Anniversary Tour



Your best bet this weekend is to "Keep On Pushing" out to **Painters Mill Star Theatre** to experience the reunion of **Jerry Butler** and **Curtis Mayfield** with The dynamic **Impressions** on Saturday, April 16.

The Impressions are best known for their hits made when Mayfield and Butler were a part of the group. Hits included such memorable tunes as "Lemon Tree," "Gypsy Woman," and "Satin Doll."

Since Mayfield left the group, he has achieved great success, his greatest claim to fame surfacing with the writing and performing the soundtrack for the movie, *Superfly*, and also, writing and producing Aretha Franklin's rendition of the soundtrack from the movie *Sparkle*

Jerry Butler remains a favorite romantic crooner with the ladies who know his "understanding is Mellow" and that "It's No Fair Falling in Love."

Tickets for this tremendous reunion performance are on sale at the Baltimore Civic Center, the Towson Center, Painters Mill and Modern Music House in Mondawmin Mall. All tickets are $13.50 "People Get Ready!" This show's a must!

Al Green at Painters Mill



Baltimore, please welcome the versatile sounds of **Mr. Al Green** when he performs, in concert, at the **Painters Mill Star Theatre**, on Sunday, April 17.

Previously building his career on smooth, romantic ballads like "Let's Stay Together," and "It's All in A Day's Work," Al Green, of late, has redirected his musical efforts, and now sings and performs for more religious fulfillment. The change is consistent with that of many of today's black performers who are finding God and allowing him to play a more active role in their lives.

As this is Green's first performance in our area since his new direction, his concert should definitely be interesting, as well as entertaining. Don't miss him, this Sunday evening, April 17 at 8:00 PM. Tickets are $13.50.

Carmen McCrae in D.C.



Jazz stylist **Carmen McCrae** will be bringing her mystical vocal talents to the Washington area this entire weekend when she appears, in concert, at **The Blues Alley.** Ms. McCrae will be appearing from Friday, April 15 through Sunday, April 17 for three shows a night at 9:00, 11:00 and 12:45 PM. Call club for exact ticket prices.

Behind the Scenes of "City Line"

Story by C.T. Goodman
Photographs by Valerie Smith-Madden



Every Sunday afternoon at noon, City Line *featuring Jaki Hall and Dan Henson, brings current issues to light for the Baltimore audience.*



Creator/Producer/Director Reggie Wright and Technical Director Bruce Eaton handle the behind the scenes duties of City Line.

The combination of education and entertainment has always been a winning one, and, every Sunday afternoon, at noon, Baltimore has the pleasure of reaping its many benefits.

City Line, a recent talk show production from WJZ-TV, offers current issues for discussion to the Charm City area. With co - hosts Danny Henson and Jaki Hall, City Line takes the thoughts of its viewing and studio audience, combines them with the wit and wisdom of its weekly guests, and puts forth an effort to inform the public, and , provide a good time for all in the process.

The brainchild of producer/director Reggie Wright, City Line was brought to Channel 13 a year ago this week.

"I was brought in by Channel 13 when their previous talk show, *Sunday Live*, was having trouble," says Wright. "The people here told me they wanted a new show to take its place that would inform, yet entertain the public, while dealing with current issues.' So, when I first set foot through the door, I knew what kind of show I wanted. My concepts and ideas were pretty clear. So far, I think we've accomplished the goals that had been set for me and the ones I had set for myself."

Through a series of auditions, Wright was able to find the personalities he felt would project the image he wanted for his new show in Henson and Hall. Both with the experience and intelligence desired for the co-hosts positions, Henson and Hall were the added plus to insure the show's success. They work well together, frequently joking amongst themselves and their studio audience, creating a relaxing, yet respectful atmosphere that everyone present seems to enjoy.

Jaki Hall, known to the Baltimore public from her years as newscaster/talk show hostess in the 70s, and current advertising entrepreneur, has only good things to say about her involvement with *City Line*.

"Reggie is the boss man around here; we all listen to him. He's a jack of all trades and we love him for it."

"Jack of all trades" is an accurate description of 31 - year - old Wright who began his career in broadcasting as a radio disc jockey while in high school. He added to that experience when he entered college, taking a minor in Communications at Central State in Ohio. Graduate work in Telecommunications at Kent State followed as did a variety of jobs in the field, including stage manager, floor director, cameraman and master control director at several television stations on the East Coast. All helped to round out his practical education and prepare him for the job he says he loves the most, producing.

"As producer, you are so much in control, the full responsibility is always on you, so you have the final word. I'm extra fortunate that I'm also the creator and director of *City Line*. In my case, I get to originate ideas, then watch them come through. And, when they actually come through the way I planned, it's an extra bonus."

Aside from the initial idea and format for *City Line* that was set down a year ago, weekly ideas must also be formulated to keep the show fresh. Thought - provoking discussion topics such as "The Effects of Sexual Lyrics in Today's Music on Youth," "Interracial Relationships," and next week's topic, "Black Stereotypes in Advertising,"do

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Jaki and Dan share a few laughs before filming begins.



Newscaster Tea Montier gets a few helpful hints from the more experienced Hall.



City Line employs six interns that help with the many less 'glamourous' duties of broadcasting.



To insure a comfortable on-air conversation, Dan Henson confers with a guest prior to airtime.