Bevnik Music/Phoenix Productions
Presents . . .



PEARL BAILEY
with
Louie Bellson
Musical Director

Friday May 27, at 8 p.m.
Joseph Meyerhoff Symphony Hall

Box Seat — $50
Center Grand Tier and Orchestra — $37.50
Terrace Right and Left — $32.50
Center Terrace — $28.50
Telephone Charge: 837-5691

Tickets Available At:
Meyerhoff Box Office
Cathedral and Preston St.
Mon.-Fri. 10-6, Sat. 12-6

Mail Orders, Send Check or Money Orders and Self-Addressed Stamped Envelope:
Bevnik Music
1912 N. Charles St.
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Additional Information
Call: 962-1444

# In Performance

March winds and April showers bring forth to the Baltimore/Washington area more quality entertainment day after day.

**Baltimore**

Celebrate the 25th anniversary of one of the most talented groups of the 1960s, the dynamic **Impressions.** Featuring original members, **Curtis Mayfield** and **Jerry Butler,** The Impressions will relive those golden years at the **Painters Mill Star Theatre,** Saturday night, April 16. Showtime is 8:00 PM and tickets are $13.50.

Following the fabulous Impressions show will be master crooner, **Al Green.** Formerly a romantic songstylist, primarily for the ladies, Al Green has changed his direction lately,and now sings for religious fulfillment. Catch his performance at **Painters Mill** on Sunday, April 17 at 8:00 PM. Tickets for his performance are $13.50.

The Cultural Arts Program of the Urban Services is proud to present on that same Sunday, April 17, a recital by bass-baritone **Simon Estes.** This recital will be held at the **Joseph Meyerhoff Symphony Hall** at 7:30 PM. Call 276-4646 for more information.

For those more interested in the latest sounds, new wave to be exact, **The StrayCats,** will be on hand at the **Civic Center** this Thursday, April 21. Nominees for the Best New Group Award at the annual Grammy Awards last month, The StrayCats have been making a lot of good sounding noise with hits like "StrayCat Strut." Call the Civic Center for exact ticket prices.

For a night of comedy, take a trip to the **Lyric Opera House** on Friday, April 29 to see funny man, **George Carlin.** Always good for loads of fun, George Carlin will share the bill with singer **Leon Redbone** for one night only. Showtime is 8:00 PM and tickets are $13.50 and $12.50. Call 625-1400 for telecharge.

Baltimore's own songbird **Brenda Alford** will be in concert this weekend, and every weekend, Thursday through Sundays, at the **Oyster Bay** located in Hopkins Plaza. With jazz at its best, Ms. Alford will perform starting at 9:00 PM. Call 837-6600 for more details.

At the **Sportsman's Lounge** it's **Dave** and **Marlene Ross** appearing every Friday and Saturday through the month of April. Call the lounge at 664-1041 for more details.

**The Arena Players** are still making a lot of headlines with their current production **"Vanities,"** the story of three friends growing up and apart. The play stars Ellen Smith, Cheryl Pasteur and Sandra Meekens, and will be running

*(Continued on p. 15)*

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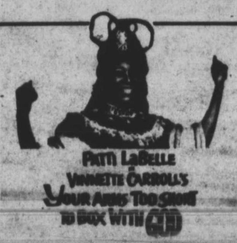
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In Order To Help Arena Players, Tickets Must Be Purchased By
APRIL 15th



# Flicks

## Movie Review: Bad Boys

By Valerie Smith-Madden

One thing about the movie, "Bad Boys" — it does not apologize for the behavior of its characters. They are all rotten, and, plan to stay that way.

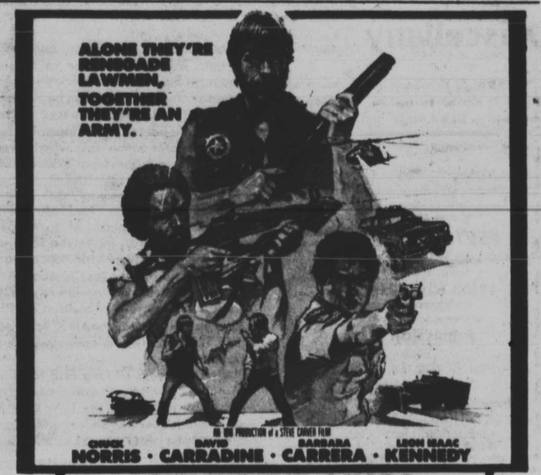
Sean Penn, previously brought to us in "Fast Times At Ridgemont High," is Mick O'Brien, a Chicago street punk who finds himself between a rock and a hard place when he plots the murder of a local drug dealer, but muffs it up and kills the wrong guy. For this, O'Brien is sent to the Illinois Reformatory where he ultimately becomes head king pin by beating up two fellow inmates.

In the reformatory, O'Brien begins to mellow out and the movie begins to slow down, until he escapes and is confronted with a love-oriented subplot that takes over the second half of the movie. This shift makes the movie into a sappy, melodramatic piece that seems contrived; and everyone can do without that.

It is a crime that a movie with such good intentions, falls on its can. There are too many coincidences, too many unexplained actions and too many predictory events. In spite of it all, the acting in "Bad Boys" is good, with a stellar performance by Penn. The location shooting did the production proud by lending to it a certain authenticity and sinister atmosphere that cannot be ignored. These aspects are almost enough to keep our attention on O'Brien and his tribulations. Almost.

See this movie soon, and find out how bad boys really have a party. "Bad Boys" is currently playing at The Security Square Mall Cinema and The New, in Baltimore; and the K-B Studio, Embassy Circle and K-B Town in Washington.

*Next week, FRIDAY PLUS reviews a film that has been causing quite a bit of talk around town prior to its release,* **Flashdance.**




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