New Sounds

Jeffrey Osborne 'Stay With Me Tonight'

Jeffrey Osborne could have taken it easy this year. He could have read the reviews for "Jeffrey Osborne," his 1982 solo debut on A&M Records — reviews like the one that called the album "nearly a masterpiece," or the one that raved about his "velvety smooth vocals" — and decided that all he needed to do for a follow-up was stamp out a carbon copy. But instead of resting on his laurels, Osborne came up with "Stay With Me Tonight," an album that he describes as "definitely more varied and accomplished than the first one."

"It's important for me to grow with every record," Jeffrey explains. "There's a limit, of course; you don't want to go overboard. But I'm not the kind of person who's content to sit back while not trying to develop. With this record, we set out to grow in the areas of technical sound and material, and I think we've done it."

On "Jeffrey Osborne," the singer's first project after ten years with the group LTD, Jeffrey and producer George Duke concentrated on presenting his voice in as pure a setting as possible. "I wouldn't allow the engineer to use many effects on my vocals," Osborne recalls. "I felt that I should stick close to the sound that people were familiar with from my LTD days. With "Stay With Me Tonight," I let him go ahead and use some delay effects on the voice, and a little more echo. I just generally took advantage of the studio a little more. It's really a matter of confidence."

"I decided that I'd reached a certain audience with the music on the first album," he says. "With the new LP, I made sure that there were the same ingredients that brought me to where I am now. But I was also determined to include sounds and styles that stretched into new, more progressive territories."

Helping Osborne realize his ambitions for "Stay With Me Tonight" were several of the same musicians who contributed to "Jeffrey Osborne." George Duke again produced and played keyboards; other repeat performers include guitarist Mike Sembello, keyboardist David "Hawk" Wolinski, bassist Louis Johnson, drummer Steve Ferrone and hornman Jerry Hey. But "Stay With Me Tonight" also features an impressive cast of players with whom Jeffrey worked for the first time, like guitarists Earl Klugh and Brian May (from Queen) and bassist Alphonso Johnson.



The wide variety of contributing musicians is certainly a reflection of the variety of songs (most of them co-written by Jeffrey himself) that Osborne chose to record. "Two Wrongs Don't Make a Right," featuring a May guitar solo, is "a real rock tune, and probably the most exciting track on the album." Meanwhile, the title song is "sort of a Europian reggae number," while "Plane Love" ("a cute story about meeting someone on an airplane and falling in love" — and yes, it is autobiographical) is "a computerized track" featuring Wolinski on synthesizers and drum machine. And then there's "When Are You Coming Back To Me" (written by ex-LTD guitarist Johnny McGhee), which Jeffrey calls "almost a George Clinton-Sly Stone kind of funk tune, which is another element that I think was missing from the first album."

Clearing, those pundits who wrote off Osborne as little more than superb balladeer — an impression created by hits like "On the Wings of Love" and "I Really Don't Need No Light" from "Jeffrey Osborne," as well as such LTD standards as "Love Ballad" and "Back in Love Again" — will have to reassess their thinking after hearing "Stay With Me Tonight." But at the same time, the new album features several ballads sure to please the faithful. Among them are "We're Going All the Way," written for Jeffrey by Barry Mann and Cynthia Weil; "Greatest Love Affair" (written by Jeffrey and Sam "One in a Million" Dees, a frequent contributor to albums by Atlantic Starr); "I'll Make Believe" (written by Jeffrey and Geoff Leib), and "Forever Mine" (co-written by Jeffrey, George Duke and Leon Ware).

Jeffrey Osborne is more than "a great singer" whose voice is "a superb instrument," to quote the Village Voice; he is also a shrewd performer intent on keeping both himself and his audience happy. "The first album did great," he says, "but I made up my mind before starting work on the second record that I had to grow. I suppose I could have laid back and stayed secure where I was, but I wanted to reach more people, which mainly meant capturing the younger audience. I tried to do that while staying true to myself, and I'm very satisfied with the results." With the release of "Stay With Me Tonight," Jeffrey Osborne fans will be more than satisfied — they'll be ecstatic.

Benefit Concert

Proceeds for the
Benefit Of Camp Glyndon Scholarship Fund
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Tickets: $12.50 & $14.50.

Special events

Baltimore Zoo, Zoo hours are daily, 10 a.m. to 4:20 p.m. Admissions, $1.50 adults, 50 cents for children 2 to 11, $1 for senior citizens. Druid Hill Park, Druid Hill Lake Drive. 396-7102 (Zoo); 462-4398 (Reptile House).

Baltimore Museum of Industry, "The Worker's World," through Sept. 5. Hours are 10 a.m. to 5 p.m. Saturday, noon to 5 p.m. Sunday. Admission $1.50 for adults, $1 for students and senior citizens. 75 cents for children under 12, children under 6 free. 1415 Key Highway. 727-4808.

Exploring With Your Children

By Frederick I. Douglass

Considering the deplorable programming broadcast via the boob tube these days and the scarcity of movies like "Return of the Jedi" which youthful minds can relate to, it is more encumbent upon parents — especially black parents — to spend considerable time with our offspring exploring activities, places and experiences that will help them grow culturally, socially and intellectually.

Fortunately, Baltimore has a wealth of attractions that parents can explore with their children without spending a fortune. So peel your progeny away from the TV screen; put on some comfortable clothes and get ready to tour Baltimore, a vibrant city that has a lot to offer above and beyond the National Aquarium, the Hyatt Regency Hotel, glass pavillions and other architectural gems that adorn the Inner Harbor.

My son Charles, who is 8 years old and fascinated with mechanical things, loves to visit the ›Street Car Museum‹ and the B&O Museum which boasts collections of rare and fascinating transportation memorabilia. Located on the portion of Falls Road that connects with Lafayette Avenue just west of Charles Street and runs under North Avenue, the Baltimore Streetcar Museum features a knowledgeable volunteer staff that relates the history of Streetcars in our city while you are riding a vintage vehicle. The fare is $1.00 for adults and 50 cents for children with all-day passes being available for $1.00.

Did you know that railroading history began in Baltimore — that Peter Cooper built and tested his "Tom Thumb" engine here and Samuel Morse strung his first telegraph wires through the B&O depot located at Pratt and Poppleton in West Baltimore? When you arrive at the B&O Museum, you may recognize the ›William Mason‹, the star of numerous television specials and movies, just one of 21 historic steam engines on display.

Additionally, the ›Pangborn Replicas‹ provide a fascinating historical display, clearly illustrating how the steam engine evolved from a tea kettle on wheels into a gargantuan power that could pull tons of railroad cars. Admission fees of $2.00 for adults and $1.00 for children under 12 enable you and your family to spend an afternoon viewing an unpralleled collection of original engines representing nearly every legendary type including, Grasshopper, Dragons, 10-wheelers, Camelbacks and even the first commercially successful diesel.

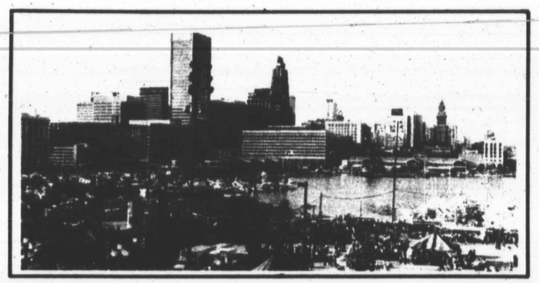
Located just a few blocks away at 203 Amity St. in the Edgar Allan Poe House is a tiny, restored dwelling where the author of "The Raven," "The Tell-Tale Heart," and other suspenseful literary classics lived from 1832-35.

Poe's grave is also nearby in the Westminster Churchyard at Fayette and Green Streets where you can tour catacombs beneath the church and visit the graves of other famous Marylanders. Dedicated to their past, Baltimoreans have converted the residences of many of the city's famed

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AFRO-AMERICAN Newspapers 91st Birthday and Clean Block Honors Day free parade and party at War Memorial Plaza in downtown Baltimore, Friday, Aug. 12 at 12 Noon. Above, last year's queen Miss Kimberly Ann Brooks with George Dozier a 49-year old veteran Clean Blocker.



Restaurant review

Subway

By Gigi Hinton

Like an old friend, the Subway restaurant sits just a stone's throw from 7th and Florida Ave. at 2016 Georgia Ave., N.W., across from the Howard University Hospital.

The Subway is your stop if you're hungry and you're hungry for a change from the regular fast food fare, of burgers and fries.

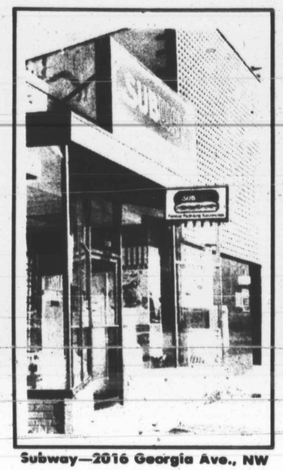
The menu features six and 12-inch long sandwiches, piled high with scrumptuous crab or shrimp salad, ham, roast beef, turkey, sausge, pastromi, or cheese. You have 20 to choose from, each to be dressed to your liking.

For a lighter treat, Subway offers several satisfying salads. Sandwich prices range from $1.49 for a six-inch snack to $5.39 for the 12-inch double meat variety.

Subway, a two and a half year old, black-owned franchise, employs quite a few students from Howard and serves much of the hospital personnel. Says manager, Pierre Dean, "The clean and pleasant atmosphere we provide is very important to our customers."

Subway serves great food, with good and attentive service in a clean and cheery environment. It's nice to know that last year, the restaurant was awarded a certificate of merit for its high degree of cleanliness by the Department of Environmental Services.

Subway will rustle up some of its big, big sandwiches for your parties. Give them a



Subway—2016 Georgia Ave., NW

day's notice, if you'd like to serve one of their 3 feet or 6 feet sandwiches at your next soiree.

Subway is open 7 days a week — Monday through Saturday from 11 a.m. to midnight, Sunday from 11 a.m. until 10 p.m. You may call your order in and they'll have it ready for you when you arrive.

Subway, 2016 Georgia Ave., N.W.
483-SUBS
or 1201 Tuckerman St., N.W.
829-9146

