Friday Plus

Inside

Best Bets.....Page 2
Who are the . . .
Mary Jane Girls?.....Page 3
In Performance.....Page 4
Flicks.....Page 5
Peabo and Roberta.....Page 6
WHMM-TV Summerfest..Page 7
The Tube.....Page 9
Lets Go to The Fair.....Page 15
It's FAIR Time!.....Page 15

The weekly entertainment leisure guide for the greater Baltimore and Wasnington area. Published by the AFRO-AMERICAN NEWSPAPERS group.

John J. Oliver, Jr., Chairman of the Board
John H. Murphy, III, President;
Kenneth O. Wilson, Vice President Advertising
Robert Matthews, Managing Editor;
Art Carter, Washington Editor

Mrs. Ida Peters, Entertainment Editor
Charles K. Taylor, Production Coordinator
Baltimore

Ms. Janice Stewart, Advertising Manager
The Baltimore
AFRO-AMERICAN NEWSPAPERS
628 N. Eutaw Street
Baltimore, Maryland 21203
(301) 728-8200

Mr. Roy T. Watson, Advertising Manager
The Washington
AFRO-AMERICAN NEWSPAPERS
2002 11th Street, NW
Washington, DC 20001
(202) 332-0080

Best Bets

Roberta and Peabo Temps and Four Tops

The Temptations reunite with the Four Tops as seen on "Motown 25" this Saturday, Aug. 20 for two shows 8 p.m. and 11:30 p.m. at Constitution Hall in D.C.

Read all about Peabo Bryson and Roberta who will be entertaining at a benefit at the Baltimore Convention Center Friday, Aug. 19 at 6:30 p.m. Guest speaker will be fromer Mayor Maynard Jacksan of Atlanta. Event will benefit Billy Murphy's Campaign for Mayor of Baltimore. See Page 6 for our report on Peabo and Roberta's new album, "Born To Love."



The Temptations

Best on TV

Arnold has his first date, but his father insists that brother and sister Willis and Kimberly go along, too, in "Double Date," on NBC-TV's **"Diff'rent Strokes"** Saturday, Aug. 20. Conrad Bain, **Gary Coleman, Todd Bridges** and Dana Plato star in the series.

Drummond thinks Arnold is too young to go out at night, but he approves when Willis and Kimberly volunteer to accompany him and his date, Diane (Dena Crowder). At a restaurant, Willis and Kimberly sit in a separate booth to give Arnold and Diane privacy. Then, a fellow named Dudley interrupts, making the twosome a threesome.

Richard Pryor, David Brenner, Albert Brooks and Barbara Mandrell share guest-host duties on NBC-TV's **"The Tonight Show Starring Johnny Carson"** the week of Monday-Friday, Aug. 22-26 (11:30 p.m.-12:30 a.m. NYT).

Brenner will be the guest host on Monday and Tuesday, Aug. 22 and 23, with Brooks on Wednesday, Aug. 24, Mandrell on Thursday, Aug. 25, and Pryor on Friday, Aug. 26.



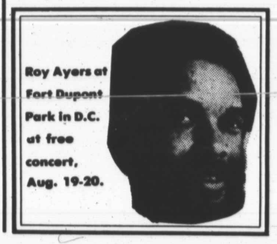
The Four Tops

Gospel Fest '83

Gospel Fest '83 featuring the Imani Messengers, the Stansberry Specials and the Vocies of Eastern will be held Thursday, Aug. 25, 8 p.m. at Bethel AME Church, 1300 Druid Hill Ave., Rev. John R. Bryant is pastor. The concert is a follow-up to a great cookbook of "soul" food called "The Way Mama Cooked It" and is Reynold's way of saying "thank you" for buying Reynold's Wrap. See details in Reynold's ad in this issue.



Teacher Elizabeth Huckaby (Joanne Woodward) and her husband (Henderson Forsythe) congratulate a young man (Calvin Levels), one of the first black students to graduate from Central High School in "Crises at Central High," a special movie Wednesday, Aug. 24 on CBS. True story is told from the white teacher's point of view and almost completely ignores Daisy Bates of the NAACP who is the real heroine of Little Rock.



Roy Ayers at Fort Dupont Park in D.C. at free concert, Aug. 19-20.

Annual Picnic of the Deaf

The Deaf Referral Service, located on Greenspring Avenue, commemorates a century old tradition — the Annual Picnic of the Deaf, in Druid Hill Park on the Labor Day weekend, Sept. 4. The Foxwell Deaf Referral Service calls it an OLD FASHION PICNIC. Place is in the area adjacent to the reservoir.

Remember the good old days when people came to the park, bringing the whole family for old fashion fun? Games of horses, sack races, spoon and egg races, relays, pony rides for the kids and buggy rides for grown-ups will be features of this nostalgic occasion. Lots of wonderful food, including lunch with local celebrities will be on hand, so nobody needs to cook.

A regal parade will kick off festivities at noon. Musical groups will provide continuous, live entertainment throughout the day and conclude with fireworks at dusk.

Proceeds of the day will go to participating neighborhoods, Blue Chip-In, the Orchard Street church, Baltimore's Soup Kitchens, the Human Services Coordinating Council, DRS and BARC.

We promise Baltimore's deaf community a brighter future by honoring their past. If you are interested in reaching out to the Deaf Referral Service, and assuring the success of this gala affair, please call John Cornillion at 225-DEAF, or write: **PICNIC,** Deaf Referral Services, 3700 Greenspring Ave. Baltimore, Md. 21211.

Who are the *Mary Jane Girls?*



The only veteran funk 'n roller of the group, Jo Jo, is the lead singer and hails from Buffalo, where funk and roll got its origin. 24, Jo Jo has been singing with Rick James for the past two years. She's an authentic Mary Jane Girl, and says that working with Rick has been "one of her most challenging and wonderful experiences ever." Her character is easily identifiable; corn-rolled braids, street savvy and a scintillating voice that jumps out and grabs you.



Blond, devilishly sexy and wild, Maxi is a free spirit from the street mills of Pittsburgh. She is 25, and met Candi while working in another group. It was Candi who convinced her she should try out for the Mary Jane Girls. Although her character is wild, Maxi studied singing and dancing and apprenticed in various cabaret groups around the Pittsburgh area. Exuberant about her new direction, Maxi is proud of her character. "I'm the most outrageous, but I'm free, and that's something a lot of women are afraid to be."

In the fifties, Bo Didley and Churck Berry played some sassy guitar licks and conjured up a rhythmic beat that set the music world on fire. It took the likes of Buddy Holly and Elvis Presley to popularize the sound, but pop music has never been the same since the birth of rock and roll.

It's almost three decades later, and **Rick James** is on to something that's easily as explosive. It started off as "punk funk," and now it's evolved into a more definable sound he calls "funk and roll."

Like rock and roll, there was some early resistance, but Rick James, his Stone City Band, and now the first legitimate female funk and rool group, the **MARY JANE GIRLS,** are out to prove that funk and roll is here to stay.

The Mary Jane Girls, Jo Jo, Candi, Cheri and Maxi, is the final realization of a musical concept Rick conceived about five years ago.

"My concept was to create female characters women could identify with musically. I wanted to form a group that exuded the same sort of theatrics and fun that I'd established with the Rick James character."

Recording projects with Teena Marie, The Stone City Band, The Temptations, Bobby Militello and his own albums and national tours prevented Rick from developing the concept further. Late in'82, he finally began his search for the Mary Jane Girls.

He held auditions in New York and Los Angeles, and after auditioning some 200 girls, four came out winners. Rick's final selections were based on their combined talent, ambition, personality, beauty and singing ability.

Two weeks later Jo Jo, Cheri, Candi and Maxi were at the Record Plant in Sausalito rehearsing songs and recording.

After completing almost an entire album, Rick took the product back to Los Angeles to land record contract for the group. He did not have to look too far. He signed the Mary Jane Girls to Motown, the same company that launched Rick and his funk and roll in 1978.

Their first single, "Candy Man," according to Rick, is the cutest song on their debut album, "Mary Jane Girls."

"It's about a positive relationship where the girl gets everything she wants. This time, the man is subservient, and . . . he's sweet . . . he's her Candy Man."

Critics of Rick James, the songwriter/producer, will be pleased to learn that the writer of such songs as "Give It To Me Baby" and "Super Freak" also has the sensitivity and compassion to express the feminine viewpoint. The Mary Jane Girls, however are not fragile. Their lyrical message is no-nonsense and hard-hitting about men, money, love and relationships.



Cheri is the baby in the group, the sultry little innocent girl who is bubbly and adorable but has the seductive appeal of a bonafide woman. Cheri has appeared in several off - Broadway shows including presentations of "Wait Until Dark," and "The Bad Seed." After being raised in nearby Elizabeth, New Jersey, Cheri studied dance, drama and voice in New York. She has also worked both in front and behind the camera on television commercials. Now 19, Cheri feels "The Mary Jane Girls" music is versatile and sexy - but there's always a strong meaning in the lyrics." And what does Cheri think about being a Mary Jane Girl?" "It's loads of fun."



"Prove It," a penetrating song that talks about men making promises their pockets can't keep, is Candi's favorite song on the album. Candi's character is sophisticated, sexy and classy - and if your wallet's soft - you need not apply. Born and raised in Detroit, Candi has been singing since age nine. She's worked as a songwriter and has done back-up work with Smokey Robinson, Johnny Bristol and Marilyn McLeod.
Candi says Rick James is a perfectionist, and at 25, not unlike the character she portrays, becoming rich suddenly has become a realistic goal.