In Performance

By Ida Peters

Many clubs and organizations in the Baltimore-Washington area are beating the dog-days of August with Chesapeake cruises. Last Saturday, Roots Unltd., Vine and Smallwood held their affair on the **Port Baltimore** with entertainment by the Shock Music Company and The Fabulous Friends, Miss Dee Bailey and Sir James.

The Port Baltimore makes it premiere trip up the Chesapeake Bay to Port Deposit, celebrating **Heritage Days,** Aug. 27-28 with a four hour layover. You can attend a crab feast, take a tour of the National Historic District and see an arts and craft show. A full day's activities, including many children's events are planned both days.

Tickets for the all-you-can-eat crab feast (Sunday only) are $11.50 and can be purchased from Port Deposit Heritage Corporation, P.O. Box 101, Port Deposit, Md. 21904, or call 1-378-3866.

The Port Deposit cruise leaves Baltimore's Inner Harbor at 9 a.m. and reaches Port Deposit about 2 p.m. Round trip tickets are $16.50 for adults and $10 for children., in addition there will be two 1½-hour cruises out of Port Deposit during four-hour layover. Tickets for these cruises will cost $4.95, free for children under 5. For information, contact Baltimore Harbor Cruises at 727-3113.

Other boat trips in the area are:

• **Annapolis.** The Annapolitan: A seven-hour trip from Annapolis to St. Michaels. Ticket price includes admission to the Chesapeake Bay Maritime Museum. Reservations recommended. Call 1-268-7600.

• **Colton Point.** The Tolerance offers regularly scheduled ferry service to St. Clements Island, where the Ark and the Dove landed, in 1634. a guided walking tour of the island, now a nature preserve, is available in season as are special cruises of surrounding scenic rivers and bays. Call 1-769-2222.

Renown Broadway actor and Las Vegas entertainment **Robert Goulet** brings his popular nightclub act to the **Pier Six Concert Pavilion** on Friday, August 19 at 8 p.m. One of America's most active entertainers, Robert appears regularly at the Las Vegas Dunes Hotel where he performs before capacity crowds for six months of the year. During the other six months, Robert tours the country performing in various musicals and taking his nightclub act to America's most popular nightspots.

Tony Orlando, whose name is synonymous with the song "Tie A Yellow Ribbon Around the Old Oak Tree," also at **Pier Six** Concert Pavilion on Wednesday, Aug. 24 at 8 p.m. in downtown Baltimore. Tony, who is in his 23rd year in show business, has enjoyed a wide-ranging career with major accomplishments in every area of the industry that he has challenged. He is in his sixth year as a solo performer after ending his highly successful association with Dawn.

The All-American **Mini Circus** will clown around for the **Little People's Program** and Kid's Stuff on Tuesday, Aug. 30, noon and 7 p.m., free at the Inner Harbor's **Harry D. Kaufman Pavilion.** Coined as "the greatest little show on earth," the Mini Circus performs ancient entertainment skills, such as magic, mime, unicycling, fire-eating and juggling in a style as modern as tomorrow.

The group has performed for a multitude of area fairs and is touring the East Coast this year. The All-American Mini Circus is captivating children with imagination, energy and humor. For information, 837-INFO (4636).

Chesapeake Region, AACA, will sponsor an antique car display at the Baltimore City Zoo in **Druid Hill Park** on Sunday, Aug. 28 from 1 to 4 p.m. The public is invited. Car display is free. Car owners will be available to discuss their car with anyone interested. There is a Zoo admission charge of $1.50 for adults, $1 for senior citizens, and 50 cents for children ages 2 thru 11. For further information call Mr. Murrell Smith - 323-4201.

If you have always yearned to conduct a symphony orchestra or dance to the lead in **Swan Lake,** or if your taste runs more toward playing a funky jazz piano or a vibrant flamenco guitar, there's a place for you at **Peabody Preparatory School.** In fact, the Peabody Prep is the place for everyone, from the beginner to the professional, who wants to share in the joy of making music.

This fall, as it has for over 85 years, the Prep will offer group and individual lessons in virtually every musical instrument imaginable, not to mention voice, opera and diction classes for children and adults and ballet, character, modern and Spanish dance instruction for all ages. Information — 659-8125.

The Baltimore Symphony Chorus, an all-volunteer group that performs as a repertoire ranging from Bach to Broadway with the Baltimore Symphony Orchestra, is seeking new members for the '83-'84 season. Auditions will be held at the end of August through mid-September. Prospective members are requested to bring a prepared solo musical selection, such as an aria, a hymn, carol for folk song. The audition will also include some vocalizing, an ear-test and a short sight-reading excerpt. All auditions are by appointment only. To schedule an audition, call Norma Terry, membership secretary, at 252-1815, or the BSO office at 727-7300.

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On Stage—Baltimore

"BAREFOOT IN THE PARK" — Comedy, and Aug. 18-29. Phoenix Festival Theater. Chesapeake Center Theater, Harford Community College, 401 Thomas Run Road, Bel Air 879-8920, extension 211.

"BROADWAY LOOKS AT LOVE AND MARRIAGE" — Musical revue. Performances 9 p.m. Tuesday through Saturday, through Sept. 5. Captain's Quarters Room, Sheraton Hotel, Ocean City. 1-524-3535, ext. 7180.

"COMMUNITY PROPERTY" — Comedy. Friday to Sunday through Aug. 28. Baltimore Playwrights Festival. The Spotlighters 817 St. Paul St. 752-1225.

"THE DRUNKARD" — Byrd Ryanhart production. Saturday, 9:30 p.m. Peabody Bookshoppe Saloon, 913 N. Charles St. 235-0181.

"GEORGE MI" — Musical. Thursday to Sunday, through Aug. 28. Buffet precedes each performance. Towsontowne Musical Dinner Theatre, 7800 York Road. 321-6595.

"I OUGHT TO BE IN PICTURES" — Neil Simon's comedy. Thursday to Sunday, through Oct. 2. Buffet precedes each performance. Petrucci's Dinner Theatre, 312 Main St., Laurel. 792-7499.

"JOSEPH AND THE AMAZING TECHNICOLOR OR DREAMCOAT" — Musical 8 p.m. Monday to Saturday, 2 p.m. Sunday, through Aug. 21. Teens On stage. Little Theatre on the Corner, Ellicott City, 465-8717.

"MISALLIANCE" — Comedy. Tuesday to Sunday through Aug. 21 Olney Theatre, Olney. 924-3400.

"MY FAIR LADY" — Musical. through Aug. 21. Burn Brae Dinner Theatre, Route 29 at Blackburn Road, Burtonsville. 792-0290.

In D.C.

Biggest excitement in Washington this week was the Wednesday preview opening of Elizabeth Taylor and Richard Burton in Noel Coward's **"Private Lives"** at the **Kennedy Center.** People in all walks of life are fascinated by this couple who take on and shed mates like old clothes. They'll begin performance Wednesday and open for 21 performances on Aug. 21.

Club groups are gearing up for September when Duke Ellington's **"Sophisticated Ladies"** will be at the **Warner Theatre** from Sept. 13-18. There's a special dinner theatre package with free parking and dinner for price of theatre tickets. **Stephanie Mills** will also be at the Warner Theatre in the "The Wiz," Nov. 29-Dec. 4.

Esther Phillips now playing at Blues Alley thru Aug. 21 followed by "The Iceman" **Jerry Butler** Aug., 24-27. **Roy Ayers,** Jim Allen Trio and Brenda Jones, Friday and Saturday at Fort Dupont Summer Theater (free). **Big Mama Thornton** Friday, 9 p.m. at the Wax Museum; **Ahmad Jamal** and Nat Adderley Quartet at Carter Barron, Saturday, 8 p.m. If you've wondered what happened to **Sheena Easton,** she's at Merriweather Post Pavilion in Columbia, Saturday 8 p.m.

CBS Entertainment has entered into a long-term agreement with **The Kennedy Center** for the Performing Arts in Washington, D.C., to broadcast "The Kennedy Center Honors: a Celebration of the Performing Arts". **Katherine Dunham,** Ella Kazan, Frank Sinatra, James Stewart and Virgil Thomson are the five distinguished American artist who have been chosen as recipeints of this year's Kennedy Center Honors. Previous Kennedy Center honorees have been George Abbott, **Marian Anderson,** Fred Astaire, George Balanchine, **Count Basie,** Leonard Bernstein, James Cagney, Aaron Copland, Agnes de Mille, **Ella Fitzgerald,** Henry Fonda, Lynn Fontanne, Lillian Gish, Benny Goodman, Martha Graham, Cary Grant, Helen Hayes, Gene Kelly, Eugene Ormandy, **Leontyne Price,** Jerome Robbins, Richard Rodgers, Arthur Rubinstein, Rudolf Serkin and Tennessee Williams.

Arena Stage. Sixth Street and Maine Avenue SW. (202) 488-3300.

Old Vat Room, indefinitely: "Banjo Dancing" with Stephen Wade. Thursdays and Fridays, 8 p.m.; Saturdays, 7 p.m. and 10 p.m.; Sundays, 7:30 p.m. Arena, through Sunday: Leonard Bernstein's "Candide."

National Museum of African Art, 318 A street NE, (202) 287-3490. through October 16: "African Art in Color." Sculptured masks and figures, textiles and beadwork from 39 African cultures concentrating on the use and meaning of color.



Stephanie Mills Coming in "The Wiz"

Flicks

'The Man Who Wasn't There'

By Arthur J. Johnson

Think about it. If you suddenly had the power to make yourself invisible at will, what would you do first? Pick up a few dollars anonymously at local bank? Help yourself to the latest at your car dealer's showroom? Eavesdrop on conversations that might be about you?

In the Paramount Pictures' new 3-D comedy "The Man Who Wasn't There" the ability to become invisible is a political concern, so vital that the United States and Russia temporarily become allies in order to find the missing formula before it falls into the wrong hands.

Steve Guttenberg (last seen in "Diner") portrays a harried and bumbling State Department aide. When an agent dies in his hotel room, after handing him a sphere full of invisibility capsules and instructions to give them to someone named Runkleman the police assume that he has murdered the agent, Guttenberg goes on the run.

At first he doesn't realize what the mysterious blue vials contain until he accidentally swallows one and vanishes into thin air. Disappearing becomes a lucky break shortly thereafter when agents and double agents pursue him and his bride-to-be's sister (Lisa Langlois) (with whom he falls in love on the run) to retrieve to secret formula.

The funniest scene in the film occurs when the invisible Guttenberg and a very visible young lady make love to the delight and amazement of a group of Peeping Toms who are equipped with telescopes and even infrared lenses for viewing in the dark. Throughout, Guttenberg proves himself to be a fine comedian and we can expect to see a lot of (no pun intended!) in future films.

"The Man Who Wasn't there is an amusing comedy thriller, a bit corny perhaps, but the charm of its stars keeps it alive. For some inexplicable reason the producer chose to do the film in 3-D, but unlike the recent "Jaws 3-D" in which the 3-D effects were the **best** thing about the film, in "The Man Who Wasn't There" the 3-D effects add nothing to the enjoyment of the film. There is only one effect that actually makes the audience gasp and that occurs very early in the film.

"The Man Who Wasn't There" it s a light comedy that could have stood on its own without the 3-D gimmick. Granted, it's not of "Tootsie" caliber, but there aren't enough 3-D stunts to have made it worth the extra expense the process requires. Perhaps the absence of major stars such as Chevy Chase and Goldie Hawn who usually do these types of comedies made the producers think that the 3-D process would help get people into the theaters. Only time and the box office receipts will tell. Rated R.

Coming new drama series on PBS

WonderWorks, the brand new family drama series slated to premiere on public television in October 1984, has selected seven projects for script development. A unique series of 26 hour-long weekly dramas, **WonderWorks** is being created for preteen viewers and their parents by a consortium of five PBS stations headed by WQED/Pittsburgh and including KCET/Los Angeles, KTCA/Minneapolis-St. Paul, South Carolina ETV Network, and WETA/Washington, D.C.

Both the Corporation for Public Broadcasting and the consortium have awarded project development grants to some of the best producers of children's entertainment:

FAT ALBERT SPECIAL with Bill Cosby, Filmation Studios
This award-winning producing team will spin off a unique special with Bill Cosby and these popular characters from one of the longest-running children's series on CBS.

AND THE CHILDREN SHALL LEAD, Rainbow Television Workshop
A slice of life out of our recent history. The moving story of the coming of the civil rights movement to a sleepy Mississippi town, as seen through the eyes of a young girl.

KIRK'S LAW, Family Communications, Inc. and Learning Corporation of America
Based on the book by Robert Newton Peck. The compelling story of two unforgettable women — a mountain hermit and an alienated suburban youth — who find, to their mutual surprise, that they need each other.

MONEYRIDER, Walker Williams & Watkins
Black jockey Jimmy Winkfield became a racing legend both here and abroad after winning the Kentucky Derby in 1905. This exciting story follows young Winkfield from age 7 through his first big race.

THE HOBOKEN CHICKEN EMERGENCY, Martin Tahse Productions
Based on the book by D. Manus Pinkwater. When the Bobowicz family asked their young son Arthur to bring home a chicken for Thanksgiving, they didn't bargain on 266-pound Henrietta. Neither did the city of Hoboken, in this wild and fast-paced comedy.

OPOSTI, WQED/Pittsburgh
In a world of computer games and impersonality, a young boy fights to retain his childhood dream of the troll he knows exists outside of fairy tales. This Peter Pan-like search for his troll is unusual and memorable.

SLAKE'S LIMBO, Pacific
Gripping drama about a runaway boy who makes his home in a cave in the subways of New York City. There he learns to fend for himself and to establish human contact.

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