Best Bets

1983 Maryland State Fair

The 1983 Maryland State Fair is scheduled for Aug. 27 through Sept. 5 at the Timonium Fairgrounds outside Baltimore, Md. Located at York Road and Timonium Roads, the 100 acre Fairgrounds will accommodate over half a million visitors during the ten day extravaganza.

The Fair has lined up some exciting headline attractions as well as a supporting cast of special features.

Schedule

Friday, August 26, 10 a.m. — Thoroughbred Horse Show — Horse Ring

Saturday, August 27 —

10 a.m. — Equitation Show — Horse Ring

10 a.m. — 4-H Garden Tractor Contest — Cow Palace

10 a.m.-10 p.m. — Daily Demonstrations — Home Arts Building. Weaving & Spinning — The Baltimore Weaver's Guild; Stained Glass & Doll Houses — Kathy Crymes; Rug Hooking — Laurel Brown; English Smocking — Jeanette Balady; Silver Jewelry — Richard Ackler

12 noon — Midway Opens

1 p.m. — Cacti & Succulents as Houseplants Demonstration — Farm & Garden Bldg.

1:30 p.m. — 4-H Bicycle Contest — Cow Palace

1:30 p.m. — Shor Patrol — Reynolds Stage

2 p.m. — How To Cut Up a Chicken — Demonstration Farm & Garden Building

3 p.m. — Home Horticulture — Demonstration Farm & Garden Building

Continued on page 3

Friday Plus

The weekly entertainment leisure guide for the greater Baltimore and Washington areas. Published by the AFRO-AMERICAN NEWSPAPERS group.

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Softball weekend

The Midwest Queens, Bonnie Cabral; Emanons, Naomi Meyers; Tony's Place, Francis Wilgis; Selts, A.C., George Meadows; The Road Runners, Edward Oliver; Dotson's, Jesse Bennett and AFRO Employees (involving more than 300 softball players) will hold their 4th Annual Mrs. Santa Softball Marathon, Friday, Saturday and Sunday, Aug. 26-27-28.

Host team will be Dr. J's All Stars headed by Rayner T. Banks of the MTA; Shelton Stewart, vice-president of the Rosemont Association and Mrs. Ida Peters, AFRO's Mrs. Santa. Games will be played starting at 6 p.m. Friday on Diamonds 5, 6, 7, 8 and 9 in Druid Hill Park, located in Northwest Baltimore. Billed as Christmas in August the event will benefit the AFRO's Mrs. Santa Fund to feed needy families at Christmas.

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Wells' Jolly Jacks Fast Pitch Softball Team recently won their division in the District of Columbia Sportsman Fast Pitch Softball League. Games were held in Druid Hill Park on Aug. 20 and Guy Mason Recreation Field in D.C. Aug. 21, involving Monarch's A.C. (West Champs) and Wells Jolly Jacks (East Champs).

On Aug. 26-27-28, the Jolly Jacks will represent the City of Baltimore in Philadelphia for the Central Atlantic Regional Championships. To date they have a record of 44 wins and 17 losses. Wells Lounge is located at 1315 Bloomingdale St. in West Baltimore and is owned by Mance and Leslie Wells.



Midwest Queens will be playing in the 4th Annual AFRO's Mrs. Santa Softball Marathon to be held in Druid Hill Park.

What's up downtown

Baltimore

THEATRE

"Women Rebel", Barn Theatre, Johns Hopkins University, Homewood campus. Last in the Baltimore New Playwrights Festival. Original drama by local writer Doree Lovell. 8 p.m. Fridays and Saturdays; 7 p.m. Sundays; Aug. 19-21; 26-28. Details: 276-4160.

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"Forces of Will" and "Memorial Park Lounge", Corner Theatre at the Vagabond Theatre, 806 S. Broadway. Both one-act plays by new playwrights. 8:30 p.m. Fridays and Saturdays; 2 and 7 p.m. Sundays; Aug. 11-28. Details: 276-4160.

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"Mistress Margaret Brent Gentleman", St. Mary's Summer Festival-The Old Bay Playhouse, State House, St. Mary's City. A play about Brent, who was Maryland's first woman to demant the right to vote and to be a landowner in the state. 3 p.m. weekends through Aug. 6. Details and directions: 1-862-2894.

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"The Drunkard", Peabody Bookshop Saloon, 913 N. Charles St. Satirical adaptation of an 1844 melodrama. 9:30 p.m. Saturdays. Details: 235-0181.

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"The Off-Season", Fells Point Theatre, 814 S. Broadway. Third play in the Second Annual Baltimore Playwright's Festival. By H. Jones Baker. Retired evangelist wants to take her show back on the road, but is beset with family ties and problems. 8:30 p.m. Fridays and Saturdays; 2:30 p.m. Sundays, through Aug. 28. Details: 732-2087.

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"Act Like You Know", Howard's of Charles Street, 1218 N. Charles St. Cabaret-style entertainment by Kuumba, a group of women entertainers. 8 p.m. each Thursday through August. Details: 728-3719.

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Living History, St. Mary's Summer Festival-The Old Bay Play Playhouse, 17th century farmhouse in St. Mary's City. Actors portray lively historical characters in costumes. Discover what St. Mary's City was like in the past. 1 to 5 p.m. Saturdays and Sundays through Labor Day. Details: 1-862-2894. Friday Plus Carter

ART

Maryland Institute, College of Art, 1300 W. Mount Royal Ave. 669-9200. For information on fall courses or continuing studies catalog, write: Maryland Institute, 1300 W. Mount Royal Ave. 21217 or call 669-9200, Ext. 219.

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Maryland Art Place, 105 Market Place, 962-8565. "Signs and Symbols," featuring Benita Berman, Tom Green and Wilfred Brunner. Through Aug. 14.

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Baltimore School for the Arts, 712 Cathedral St. "Overtime," multi-media works by Maryland Institute staff members. Through Aug. 13.

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Academy of the Arts, Working Artists Forum, (The Academy's professional member artists), through Sept. 3, 10 a.m. to 4 p.m. Weekdays, 1-4 p.m. Saturday. South and Harrison Streets, Easton. 1-822-0455.

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Art Gallery of Fells Point, "Sizzler," featuring works in watercolor, oil ceramic and photography by gallery members, through today. "Invitational," works in watercolor, oil, ceramic and photography through Aug. 28. Hours: 1 to 5 p.m. Saturday and Sunday, 11 a.m. to 4 p.m. Wednesday through Friday, 811 S. Broadway. 327-1272.

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Baltimore Museum Art, "Recent Additions to the Photography Collection: 1976-1983," through Sept. 11. "Felix Buhot: Peintre-Graveur Prints, Drawings and Paintings," through Aug. 28. "Watercolors and Drawings from the George C. Lucas Collection," through Sept. 18. Admission $2, free for members, under 18, all Thursdays. 10 a.m. to 4 p.m. Wednesday through Friday, 11 a.m. to 6 p.m. Saturday and Sunday. Closed Monday and Tuesday. Art Museum Drive off Charles Street. Details: 396-6310.

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Cathedral of Mary Our Queen, Pictures in silk by Julie Doumani, through Aug. 29. Saturday, 3-5 p.m., Sunday, 10 a.m.-2 p.m., Monday, 11 a.m.-3 p.m. 5200 N. Charles St.

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Harford Community College, "Traveling with Marck Time," a collection of travel posters, brochures and art objects from different parts of the world, through August. 401 Thomas Run Road, Bel Air. 836-4348.

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Marson Galleries, Intaglios by Baskin, Coughlin, Maki, Rayburn; lithographs by Alaniz, Gantner, Friedlander; traditional Chinese paintings on silk; 19th and 20th century Japanese prints and photographs through September. 9 a.m. to 5 p.m. Monday through Saturday. 6 Shawan Road, Cockeysville. 666-7161.

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World Trade Center, Free photographic exhibit of the Pride of Baltimore's West Coast journey by Greg Pease and Dave Harp displayed in the lobby of the World Trade Center, through Aug. 31. Weekdays, 9 a.m. to 5 p.m. 625-5460.

Musical Notes

Have you really heard what your children are listening to?

By Fredick I. Douglass

Have you ever taken time from the hustle of your daily activities to consider how the lyrics of contemporary Top-40 hits like "Juicy Fruit" by Mtume, "Between the Sheets" by the Isley Brothers or double entendre ladden commercials like Burger King's "Eat A Pita' advertisement impact upon the impressionable minds of your children?

I began to ponder this issue recently when I heard some youngsters around ten years old singing the lyrics to "Juicy Fruit," a song replete with words about assorted candies that is fairly innocuous until it comes to the lines, "Do what you want, I don't care — I'll be your lollipop, you can lick me everywhere."

While I heard this song virtually hundreds of times before on the radio in my van, walking down the street, at parties and in discos, I never thought very much about the lyrics because I was around adults. But hearing these very young girls singing these lyrics hit me like a ton of bricks and made me ask the very rhetorica question "would I want my children walking down the street singing these lyrics?"

Obviously not!

But it could very easily happen. Children are like walking tape recorders that consciously and unconsciously store everything / they see and hear in their memory banks. These indelible impressions often surface later in unpredictable ways and combinations.

I remember when I was around six years old and used to tag along behind my brother, hanging on his every word and imitating everything he did. A stroll down the railroad tracks with him and some of his friends expanded my vocabulary by quantam leaps and bounds. Overjoyed with the idea that I had learned some new words, I went home and practiced in the mirror, trying to say these fascinating terms exactly the way my brother and his friends did. Later that day I sat at the dinner table and proudly said "Pass me some *$& rolls and let me have some of that *$&* chicken." My parents were horrified and embarrassed, but their guests were cool and saved the skin on my backsides by stating that sometimes children innocently repeat things they hear in the streets. Nevertheless, I still had my mouth scrubbed spotlessly clean with a strong and bitter red bar of Lifebouy soap.

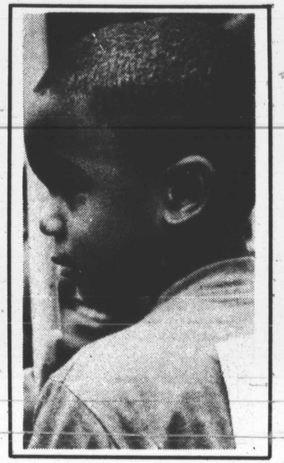
While I'm no prude and can laugh at the bawdiest jokes by Wildman Steve, Richard Pryor, Rudy Ray Moore and Redd Foxx, I am very much concerned with the battle that the recording industry and creators of commercials are waging on a daily basis to gain control of our minds, especially the minds of our children.

Computer programmers use the acronym "GIGO" which means "garbage in, garbage out" to describe how carelessly erroneous data or instructions slipped into programs will later come back and haunt them, resulting in hours of hard work being fouled up while the printer cranks out reams of useless material. Similarly, health food faddists proclaim "You are what you eat." I contend that we are also products of what we see and hear.

Realizing that my children are subjected to an endless barrage of commercials and recorded material each and every day, I have become increasingly vigilant in censoring what they watch on television and have become much more selective about the kind of music I play in their presence. I am also cognizant of the fact that I cannot be with them 24 hours a day which means that they will still hear people crooning about feasting on "Juicy Fruit" back-to-back with explicit details on what happens "Between the Sheets," interwoven with commercials encouraging people to rush out and "Eat a Pita."

To combat this modern dilemma, I am trying to program my children's minds with positive material by reading to them, taking them to museums, plays, art galleries and teaching them about photography. I also take them to jazz concerts where they are learning that there is a whole musical frontier to explore outside the top-40 genre. Being realistic and realizing that my children are tuned into top-40 music already (they can run down rap records verbatim and still know all the words to "Double Dutch Bus"), I also try to steer them towards more positive experiences in this in this vein. However, some of the better rap records like "The C ," which features Gary Byrd giving a black history lesson while Stevie Wonder sings background and plays piano, are seldom heard on radio and are hard to find in stores.

Wake up, black Americans! Realize the tremendous impact that the recording industry and commercial advertisers have on the minds of our most precious resource, our children, who represent our future. The time has come to set standards relating to what our children see and hear.



D.C. Points of Interest

ALEXANDRIA — Six miles south of the Capital via George Washington Parkway is Alexandria, a charming-style city which has lost little of its antique atmosphere. Many of the homes have been restored. Unusual shops abound. Begin a tour at the Ramsay House, a restored home in which the Tourists Council points out interesting sights and provides a booklet for a self-guided walking tour of the compact "Old Town" area. A free film entitled "Alexandria, Virginia George Washington's Hometown" is shown at 10:30 a.m. and 1:30 p.m. Open 10 a.m. 5 p.m. daily. King and Fairfax Sts. 549-0206.

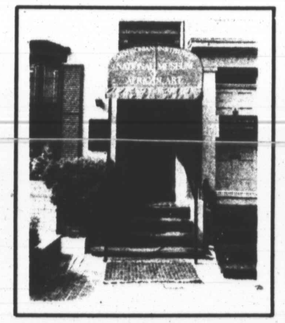
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ANDERSON HOUSE — One of the great Washington townhouses is maintained in its turn-of-the-century splendor by the Society of the Cincinnati. Featured are the decorative arts of Europe and Asia and a collection which houses many relics from the American Revolution. The house is open free to the public Tues.-Sat. from 1 to 4 p.m. The Society of the Cincinnati, 2118 Massachusetts Ave. N.W., 758-2040.

ARLINGTON NATIONAL CEMETERY — The nation's largest and most impressive national burial ground comprises 500 acres of meticulously landscaped hills. Open 8:30 a.m. - 5 p.m. daily. **Kennedy Gravesites** - John F. Kennedy's grave, a somber granite platform encircled by low walls bearing quotations from his speeches, lies near the tomb of his brother Robert. **Tomb of the unknown Soldier** — The unknown dead of three wars lie in tombs guarded around the clock by a precision honor guard which changes hourly. **Arlington House** -Overlooking the Kennedy Gravesites is this Civil War mansion once occupied by Robert E. Lee — **Marine Corps Memorial** — The famed Iwo Jima statue stands near the main entrance. Across the Arlington Memorial Bridge in Arlington County, Va., 692-0931.

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ARTS CLUB OF WASHINGTON — Located in a townhouse that was once the residence of President James Monroe, the Arts Club features a variety of changing exhibits. Open Mon.-Fri. 10 a.m.-5 p.m. and weekends, 1-5 p.m. 2017 1 St. N.W., 331-7282.



National Museum of African Art, 318 A St., N.W., 287-3490 — "A Tribute To Africa" — shown daily.

Schedule of Events Maryland State Fair

continued from page 2

4 p.m. — Micro Mini Tractor Pull — Reynolds Stage

4 p.m. — Chicken Stir Fry — Demonstration — Farm & Garden Building

5 p.m. — Magnificent Maryland Vegetables — Demonstration — Farm & Garden Bldg.

5 p.m. — "Luise" Country Pop Singer — Reynolds Stage

6 p.m. — Delicious Lamb Dishes — Demonstration — Farm & Garden Building

6 p.m. — Mirage Professional Dancers of the Middle East — Reynolds Stage

7 p.m. — Cooking Maryland Seafood — Demonstration — Farm & Garden Building

7 p.m. — "Luise" Country Pop Singer — Reynolds Stage

7:30-10:30 p.m. — Square Dance Exhibition — Cow Palace

8 p.m. — Extracting Honey from the Hive — Farm & Garden Building

9 p.m. — "Luise" Country Pop Singer — Reynolds Stage

Sunday, August 28 —

8:30 a.m. — 4-H Horse & Pony Show — Western Sr. Exhibitors — Horse Ring

9 a.m. — 4-H Dog Show — Cow Palace

10 a.m.-10 p.m. — Daily Demonstrations — Home Arts Building — Weaving & Spinning — The Baltimore Weaver's Guild; Stained Glass & Doll Houses — Kathy Crymes; Rug Hooking — Laurel Brown; English Smocking — Jeanette Balady; Silver Jewelry — Richard Ackler

12 noon — Midway Opens

1 p.m. — Cooking With Soybean Oil — Demonstration — Farm & Garden Building

1:30 p.m. — Quik Fire Musical Group — Reynold Stage

2 p.m. — Cooking With Soybean Oil — Demonstration — Farm & Garden Building

2 p.m. — 4-H/FFA Rabbit Show — Animal World Barn

2 p.m. — 4-H/FFA Washed Lamb Fitting & Showing Contest — Sheep Barn