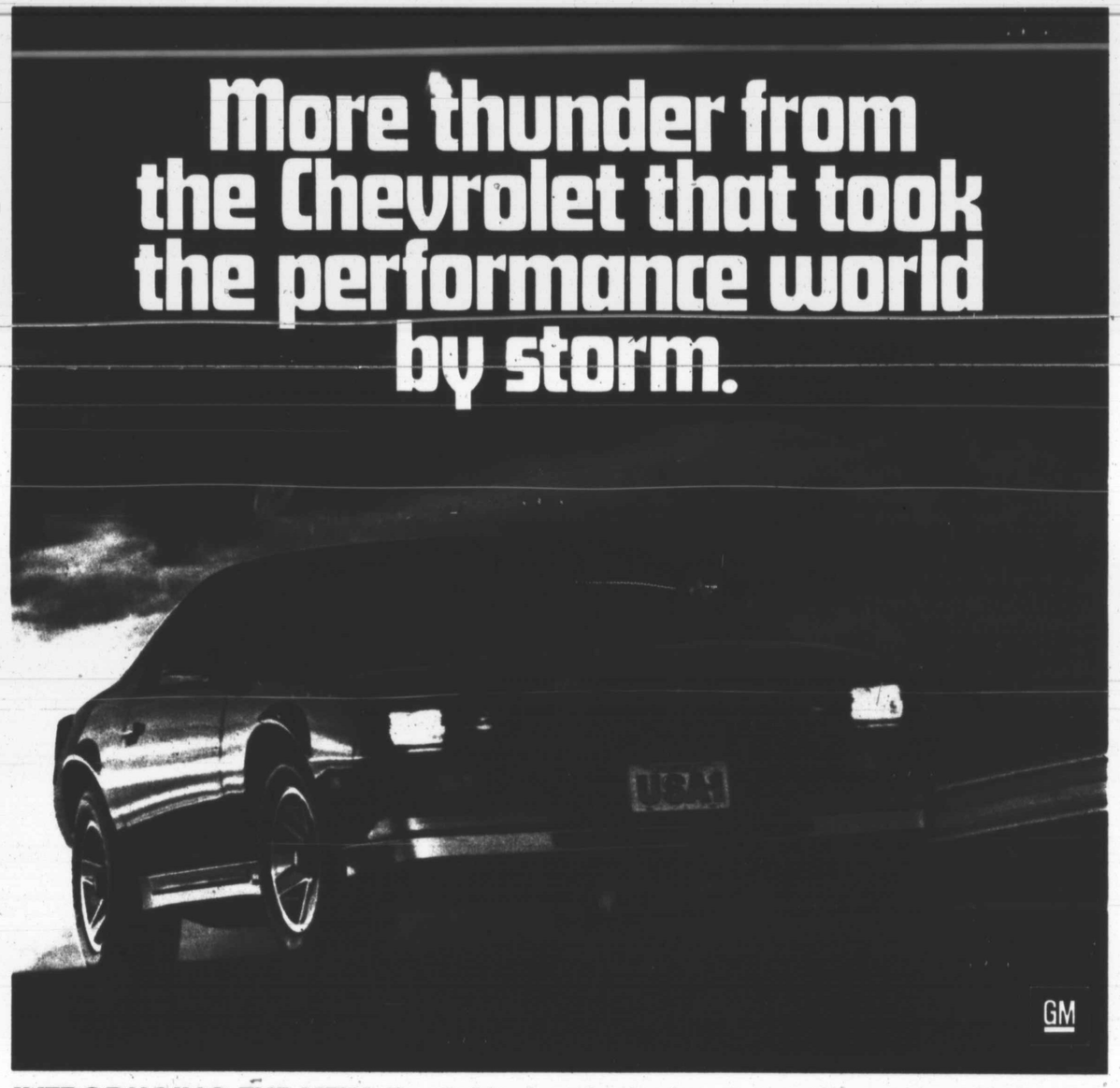
More thunder from the Chevrolet that took the performance world by storm.



INTRODUCING THE NEW 5-SPEED, 5-LITER Z28.

Now, the competition is in for some more rough weather. With the new 5-speed, 5-liter Camaro Z28.

More power and more gears than last year. To deliver lightning-like response.

Plus, all of the advanced engineering features that helped make Camaro the hottest-selling 2 + 2 sport coupe on the road today* Including road-hugging ground effects technology and a shape so sleek, only its shadow can match it.

The new 5-speed, 5-liter Camaro Z28.

It's going to be nearly impossible for the competition to steal any of its thunder.

Some Chevrolets are equipped with engines produced by other GM divisions, subsidiaries, or affiliated companies worldwide. See your dealer for details.

*Source: Ward's Automotive Reports, Specialty Subcompact Segment, March, 1983.

Let's get it together...buckle up.

CHEVROLET IS TAKING CHARGE

CAMARO · CELEBRITY · CAVALIER · CHEVETTE · CITATION · MALIBU · MONTE CARLO · CAPRICE · CORVETTE

Record Review Ratings

Excellent ★★★★★ Very Good ★★★★ Good ★★★ Fair ★★ Poor ★

By Pamela Littlejohn

Maze

WE ARE THE ONE: Love is the Key, Right On Time, Your Own Kind of Way, We Are The One, Never Let You Down, I Love You Too Much, Metropolis.

Capitol st — 12262

Rating — ★★★½

The success of the previously released live albums by Maze, led probably to this new one, which starts off in a live mode. The flip side, however, seems to be a studio-produced job, and doesn't quite measure up in energy and excitement as the first side.

Beau Williams

STAY WITH ME: SOS, When My Love Comes Down On Me, Love and Happiness, I'll Take Your Love With Me, You're Front Page News, You've Been, Stay With Me, Elvina.

Capitol st — 12286

Rating — ★★½

This is one of those A-for-effort pieces. In the eyes of the panel, it seems to be an attempt to use a formula which has been successful in the past to put this one over. It doesn't quite work, and what is left is a bland mix of standard cliches of the genre.

George Howard

ASPHALT GARDENS: Asphalt Gardens, Brand New (And All Made Over), Rocket Love, Bright Eyes, The Preacher, Is This Commercial Enough For You, As We Grow.

Palo Alto Pa — 8035

Rating — ★★★½

Most of this album consists of strictly instrumental presentations, and it is perfect for dancing or easy listening. George has a pleasant enough voice, but the music is the message here, and a creditable job is offered. Have to call this one a goodie.

Dianne Reeves

WELCOME TO MY LOVE: Welcome To My Love, Better Days, Banging The Boogie, Hesitations, Mi Vida, Siren Serenade, Perfect Love, My Funny Valentine, Lullaby.

Palo Alto Pa — 8026

Rating — ★★★

This is one which gains stature as it proceeds. The panel was ready to dismiss this as just another carbon copy of existing lead singer explorations, when suddenly it seemed to catch fire and move along.There is a definite jazz influence here, which helps the presentation bring about a difference. There is strong evidence here that this is a singer to watch — she can only get better.

Linval Thompson

BABY FEATHERS: Love Me Forever, If You Want My Love, Shouldn't Lift Your Hands, Yes I'm Coming, Baby Feather, All Night Long, Run Down Vanity, Poor Man, She Gone, Tell Me The Right Time.

Greensleeves Grel 51

Rating — ★★

Sometimes there is difficulty in understanding the dialects of some reggae stars, but this doesn't present a problem in this outing. It is straight out of the standard reggae mold, but the lyrics are completely understandable, and this is a plus. A good album to introduce this musical style to the unitiated.

The Yellow, The Purple & The Nancy

Feeling Irie, Mr. Wrong, A No Any Many Can, Test Sister Nancy, Get Ready, Baby Father, Dance Pon the Corner, Out of the Hand, Mash It Up Now, Bang Belly, Westmoreland Skank.

Greensleeves Grel 49

Rating — ★★★

This was a live presentation, although it is not quite clear whether it was performed before a live audience, or is a radio broadcast. At any rate, considerable excitement is generated this time, although unless you understand some of the language patois, the music won't make a great deal of sense. However, this is not a detraction — rather, this is a perfect example of reggae in action — the way it is in person.

Clint Eastwood & General Saint

STOP THAT TRAIN: Stop That Train, Vote For Me, Nuclear Crisis, Rock With Me, Shame and Scandal, Stop Jacks, Free Vegetarian, Everything Crash, Monkey Man, H.A.P.P.Y.

Greensleeves Grel 52

Rating — ★

The words are a bit on the unintelligible side, but the beat is there. Hcwever, in the opinion of the Dawn panel, this is not a good representation of the reggaie mode, although all of the ingredients are there. This has to be one for dyed-in-the-wool reggae devotees only.

—Celebrity Roundup

(Continued from page 4)

dard of beauty is the ultimate. These are the same people who were ashame of those nappy heads and wore afro's during the '60s.

I think Ms. Mahone is gorgeous and have taken the time to write and tell her the same. Obviously Ms. Stokes and you feel you have the right to set public standards for what is a true picture of blacks, but I want to go on record and tell you that you are mistaken.

MICHAEL McMILLAN
University City, MO