1983 49th AFRO Clean Block winners

TOP BLOCK in the 1983 AFRO Clean Block program was the 500 blk of Fulton Ave. led by George Dozier, advisor assisted by Ms. Dorothy Watts, co-captain and Mrs. Mary Johnson. Dozier has worked in the campaign for 49 years and started under Miss Frances Murphy when he lived on E. Preston Street. He has lived on Fulton Ave. 39 years and has always been a top block in campaigns though the years. Dozier is a teacher at Harlem Park Junior High School; a trustee at Bethel AME Church; on the board of directors of Echo House and a 33rd degree Mason with Hiram Grand Lodge.
More winners inside.

$250.00
George B. Dozier
500 N. Fulton Ave.

$200.00
Elijah Washington
Elaine White
1800 Collington Ave.

Samuel Tucker
Rosa McCormick
1100 Montford Ave.

Charlene Vandiver
Bernadette Evans
2800 Harlem Ave.

Patricia Morris
Dorothy Wood
1500 N. Carey St.

$150.00
Renee Campbell
Elmer Diggs
1700 W. Franklin St.

Ruby Samuel
Grace Mitchell
4 S. Payson St.

Mary E. Cooper
Marchell Thompson
1400 W. Mosher St.

Sheena Worley
Annette Swinson
1300 Mosher St.

Eva Burgess
1918 W. Mosher St.
Sheila Watkins
Estelle Trusty
900 N. Stricker St.

Pamela Tinsley
Marie Glenn
1000 Stricker St.

Wanda Johnson
Mina Walker
1300 N. Chester St.

Bernice Allen
Dorothy Jackson
1400 E. Lafayette Ave.

Louise Flood
500 N. Gilmor St.

Bernadette Owens
Grace Adams
600 Appleton St.

$75.00
Dorothy Unthank
Maggie Quille
1900 Druid Hill Ave.

Velma Dyson
Mary Sue Johnson
400 E. 21st St.

Monique Oliver
Ardella Oliver
1500 E. 28th St.

Terri Lewis
Mary James
2000 Sinclair Lane

Corenthia Wagstaff
1300 Montford Ave.

Pattie Karim
Annie Askew
1700 Holbrook St.

Louise Ruffin
Margaret Dugger
1200 Washington St.

Lucille Gaines
Tressa Gardner
1800 Bethel St.

Mary Sawyer
1800 Braddish Ave.

Helen Chase
Henrietta Mosley
2800 Woodbrook Ave.

Christine Joiner
Gwendolyn Hardison
900 Port St.

Elizabeth Farmer
1800 Montford Ave.

Donique Darby
Jessie McClinton
1500 N. Eden St.

James Harris
Lizzie Aaron
1300 E. Lafayette Ave.

Aleshia Thomas
Annie Thomas
1600 Edmondson Ave.

Viola Dixon
Grace Adams
600 N. Payson St.

Mildred Price
Grace Adams
600 N. Pulaski St.

$50.00
Barbara Keith
Grace Adams
700 N. Pulaski St.

Maggie Brown
Gertrude Barnes
900 N. Appleton St.

Anna May
Grace Adams
1900 Harlem Ave.

Jessie Thompson
Grace Adams
1900 Harlem Ave.
Sandra Cephas
Berlean Thorne
1799 N. Monroe St.
Shantell Powell
Minnie Williams
2405 Lakeview Ave.

Gwendolyn Crews
Roberta Davis
2500 Madison Ave.

Khywanda Coleman
Gloria Coe
900 W. Franklin St.

Lucille Hamlin
Hugh Cooper
1900 Franklin St.

Rodney Sims
Nora Sims
1500 Barclay St.

Belinda Kinard
Angela Mack
1700 Brentwood Ave.

Peggy Hammett
1800 N. Durham St.

Lorraine Moore
Blanche James
400 N. Madeira St.

Jacqueline Farley
Elizabeth Farmer
1700 N. Port St.

Virginia Walker
Charles Saddler
1200 Cliftview Ave.

Vergie Lincoln
Charles Saddler
1300 Cliftview Ave.

Edward A. Dargan
Elee Penick
300 E. Lanvale St.

Thomas Langley
Marie Langley
1500 W. Lanvale St.

John DeMinds
May Scott
1100 Argyle Ave.

Andrea Brown
Sylvania Johnson
1400 N. Carey St.

Sadie W. Givens
900 Sanford Place

Christine Dorsey
Thomas Henderson
500 Baker St.

Gloria Cooper
Pauline Nelson
1300 Etting St.

Odell Hart
2100 W. Fayette St.

Scores

Friday's Games
Cedar Hill 18 - Zodicas 6
Cedar Hill 10 - Zodicas 9
B2 Raiders W - Westside Bombers L
Dotson W - Panthers L'l
Vulcan Blazers W - Selts L
Dr. J's 9 - Steps 11

Vulcan Blazers W - Dr. J's L

Sunday's Games
Zodicas W - Cedar Hill L
All World 12 - Best Perfectionist 6
Chadwick 7 - Dr. J's 5

Saturday's Games
Aces 1 - Cedar Hill 14
Finnegans ? - Pharaohs ?
Finnegans ? Pharoahs ?
Cedar Hill 5 - Emanons 12
Dotson 13 - Panthers 5
Emanons 17 - Aces 10
AFRO 5 - Dr. J's Coed 6
Tony's Place 10 - Panthers 4
Tony's Place 10 - Road Runners ?
Westside Bombers ? - Selts ?
Chadwick 6 - High Rollers 8
Best Perfectioners 12 - Players 15
High Rollers 2 - Steps 8
Umpires 3 - WWIN 9
Umpires 6 - West side Bombers 0
WWIN 9 - Dr. J's 5
Players 4 - Selts 9
Westside All Stars 3 - Selts 10
It's In the Mix 12 - Steps 11
It's In the Mix 0 - Dr. J's 14
Dr. 's 7 - Steps 2

28 Teams in 4th Annual AFRO Mrs. Santa Softball Marathon

THE ACES — Carolyn Mayers, Sandie Camphor, Theresa Chee, Toni Harrison, Angie Harris, Shelly Smith, Denise Steward, Barbara Dennis, Bridgette Green, Janis Johnson, Marsha Veney, Dwight Jackson, Carl Norris and Nick Pennington.
Photo by Vanessa Johnson

ROAD RUNNERS — A. Murray, R. Wise, E. Benjamin, Tommy Thornton (coach), W. R. James "Shakey"; Lying Sam, D. Glover, T. Hall, J. Ingram, R. Haskins, Keith Parrish and Figg, Asst. Coach.
Photo by Vanessa Johnson

PANTHERS ATHLETIC CLUB — Julie Jones and Douglas Smith. Kneeling, James Drummond, Kimberly Hayes, Larry Dodson, Kelvin Jones and Chuck McDaniels. Standing, James Lewis, Morris Jones, Langley Hayes, K. J. Randall III, Donald Covington, manager Tyrone Barney; James Howard and Chris Marvin.
Photo by Vanessa Johnson

Housing Project Winners

$100.00
Ruth Walker
Richard Walker
1028 Stoddard Ct.

Mary Wake
319 S. Herring Ct.

Brenda Jennings
Pauline Martin
910 Argyle Ave.

$75.00
Michelle Freeland
Felicia Woodford
454 Watty Ct.

$50.00
Ethel Richardson
465 Cummings Ct.
Louise Dorsey
518 W. Preston St.

Dennis Johnson
Gloria Johnson
417 Oxford Ct.

Juanita Chappell
203 S. Herring Ct.

Selma Gill
211 S. Mason Ct.

Geraldine Moore
Pauline Martin
1032 Argyle Ave.

Emma Rice
1022 Argyle Ave.

Delores Robinson
Pauline Martin
1040 Argyle Ave.

Derrin Dye
Mary Dye
809 George St.

Pauline Martin
900 Argyle Ave.-3rd Fl.

Effie Ricks
900 Argyle Ave.-11th Fl.

Reola Leach
900 Argyle Ave.-2nd Fl.

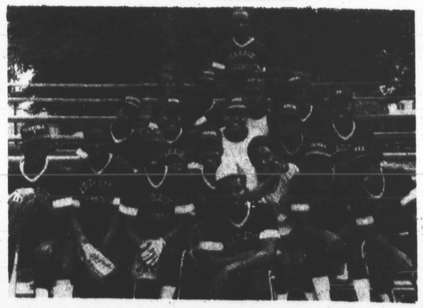
Lillie Robinson
761 George St.

Ernestine Brockington
Mazzie Parker
2715 Spelman Rd.

Redonia Banks
Mary Summerville
2907 Denham Cir.

TONY'S PLACE — S. Wise, R. Lamkin, B. Sprucebank, R. Turner, J. Michael, B. Dunkel, A. Turner, T. Norris, T. Wilgis Jr., J. Wolle, L. Jones, T. Wilgis Sr., H. Wilgis Sr., Holly, Teresa and W. Trevillian (Umpire).
Photo by Vanessa Johnson

EMANONS — Manager Naomi "Betty" Myers, Martha Dotson, Peggie Williams and Maria Day. Standing, Toni Speight, Roslyn Dixon, Leslie Scott, Pat Corley, Helen Richardson, Terri Richardson and Freda Stevens.
Photo by Vanessa Johnson



PHAROAH'S LOUNGE — Jake Ferguson, manager; Tryone Gross, coach; Chico Tucker, Roland Tucker, Scotty Wiggins, Preston Simms, Jerome Bowles, James Wells, Steve Rogers, Zack Jeffrey, Pete Hawks, Anthony Revell, Maine Brown, Hoggie Graves, Melvin Green, Tommie Alford, Darrin Cassell, Earlene Thompson and Danna Butler.
Photo by Vanessa Johnson

Showtime

IDA PETERS

What's Happening

Mechanic Theatre announces fall lineup

Zakes Mokae as Sam and playwright Athol Fugard in scene from "Master Harold . . . and the boys" coming to the Mechanic Theatre on Nov. 22.

The **Morris A. Mechanic Theatre's** 1983-84 Broadway subscription series will be distinguished by the only pre-Broadway engagement of the new production of Tennessee Williams' classic, **"The Glass Meanagerie,"** starring Tony Award winners **Jessica Tandy** and **Amanda Plummer.**

In an announcement today of the first four of the eight scheduled attractions, producer Philip Langner and theatre Managing Director Hopa Quackenbush commented, "this first announcement of our season shows the kind of exciting line-up we're working to present in Baltimore. Right now, we have two provocative dramas with their original Broadway stars; the exclusive pre-Broadway engagement of 'The Glass Menagerie,' plus the eagerly-awaited musical smash 'Joseph,' will kick off the season. We've much more excitement waiting in the wings, and we'll be ready to announce the balance of the season soon."

The season is scheduled at this early date to include:

JESSICA TANDY and AMANDA PLUMMER in TENNESSEE WILLIAMS' "THE GLASS MENAGERIE"

Baltimore **has been chosen** to play host to the only pre-Broadway engagement and the premiere of the new production of the Tennessee Williams classic, "The Glass Menagerie."

Jessica Tandy, who created the role of **Blanche DuBois** and won her first Tony **Award for that performance in Williams' "A Streetcar Named Desire,"** is set to play **Amanda Wingfield,** the fading Southern Belle clinging to her past to escape the hopelessness of her daughter's future. One of America's leading classical and contemporary actresses, Miss Tandy received a Tony Award last season for her performance in "Foxfire," which was also presented at the Mechanic Theatre prior to Broadway.

Co-starring is Tony Award winner Amanda Plummer, cast as Laura, the young girl lost in her world of illusions and make-believe. Miss Plummer most recently appeared on Broadway as the troubled young nun in "Agnes of God," for which she received a Tony Award, and in the same season was also nominated for a Tony Award for her performance in "A Taste of Honey."

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — The Old Testament story of Joseph and his brothers comes to life in this family musical hit by Andrew Lloyd Webber and Tim Rice, the award-winning creators of "Cats," "Evita," and "Jesus Christ Superstar." Sung and danced amidst the River Nile and pyramids and palaces of ancient exotic Egypt, the story follows Joseph from the time he is sold into slavery until he becomes Pharoaoh's interpreter of dreams. With a brilliant score ranging from calypso to country-western to soft rock, "Joseph" is set as the season's opener, scheduled for September 27 thrpugh October 15 at the Mechanic Theater.

MASTER HAROLD . . . and the boys — The newest play by **Athol Fugard,** widely regarded as one of the world's greatest living playwrights, stars **Zakes Mokae,** the Tony Award winning lead actor from the show's original Broadway cast. "Master Harold" is based on an incident in the playwright's life and tells the deceptively simple story of a young white boy in South Africa in 1950 and the two black men who are employed as waiters in a tea room run by the boy's parents.

ELIZABETH ASHLEY and MERCEDES McCAMBRIDGE in "AGNES OF GOD"

Elizabeth Ashley in her original Broadway starring role plays a psychiatrist torn between faith and mystery in one of the most powerful dramatic events of the season. John Pielmeier's play tells the story of a 21-year-old nun (played by Maryann Plunkett), seemingly so naive and innocent as to seem angelic, who stands accused of bearing and then murdering a child in the convent. Mercedes McCambridge, in a rare stage appearance, co-stars as the Mother Superior who believes Agnes is blessed. Directed by Michael Lindsay-Hogg, "Agnes of God" has been running for two years in New York.

Four additional productions scheduled for the subscription season will be announced as plans for the new season continue.

A special pre-season, non-subscription engagement of the Broadway musical hit, "I Do! I Do!," starring **Lucie Arnaz** and **Laurence Luckinbill** has been scheduled for two weeks, Sept. 12 through 25. "I Do! I Do!" is a two-character musical comedy about a married couple which follows them through the joys and tribulations of fifty years of wedded life. Arnaz and Luckinbill have become one of the theatre's most successful husband-wife teams and last season they enjoyed a record-breaking run of the musical: "They're Playing Our Song."

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SUNDAY, SEPT. 11, 1983 • 8 P.M.
Baltimore Civic Center-Mini Concert Hall
Tickets $12 & $14 (reserved seats)
Tickets on sale at Balto. Civic Center
All Balto.-Wash. Hecht Stores/All Ticketron
outlets, Modern Music Mondawmin, Douglas
Records Downtown
Civic Center Box Office opens
12 noon the day of show.

BOB MATTHEWS Night Scene Seen

All good things must come to an end, and the Harborlights Festival's jazz presentations concluded Wednesday night with the sterling performance of Oscar Peterson.

It never ceases to amaze us that a brute of a man, such as Oscar, can have such a delicate touch, for many times, that piano just seemed to whisper at his command.

It was a solo performance—or rather we should say a duet—for on stage was that gorgeous piano, the Bosendorfer which accompanies him everywhere.

Kinda felt sorry for the announcer from WJZ-TV, who at about 8 o'clock, made all of the necessary announcements for the concert—but then had to add that there would be a 30-minute delay, since Oscar was on a plane that hadn't landed yet.

Actually, it kinda worked out for the best, for the latecomers got a chance to be seated without interrupting the performance.

Sure enough, in less than a half-hour, Oscar arrived, and hurried onstage to begin one of the most enthralling evenings of music heard in these parts.

Following an intermission—he played a solid hour without so much as a minute break—the piece de resistance of the evening occurred.

Oscar saluted the music and artistry of Duke Ellington with a medley of Ellington tunes that had the audience applauding wildly at each segue.

It became a sort of contest to see who could pick out the names of the tunes as Oscar embellished the introductions with his own particular expertise.

It was an apt closing to an excellent musical season. The Eubie Blake Festival brought to Baltimore some of the top musicians extant.

Highlights to us was the presentation of Wynton Marsalis and his group, Jimmy Witherspoon with the Jay McShann band, and of course, Oscar Peterson. We look forward to next year.

— —

One of the biggest mysteries about town recently is when the Left Bank Jazz Society will get back to the business of holding their Sunday afternoon concerts.

Well—it will happen this month. Latest information we have indicates that they plan to open on either the 18 or 25. The opening act is not yet firm—but we know they are trying to get Dizzy Gillespie.

All those rumors that have been flying around about the LBJS taking over that theatre building on W. North Ave. can be put to rest at this point.

Negotiations for the premises are still underway—in fact, grants are available to finance the project. But there is a big IF. The society must come up with matching funds in order for the project to fly.

Needed is around $100,000. LBJS has scheduled a fundraising event on October 1 to be held at the top of the World Trade Center.

Present plans call for a $50 per person tab. More details will come a bit later.

— —

There is another sterling piano player in this area this weekend. Ahmad Jamal is in residence at the King of France Tavern in Annapolis.

He'll be there through Sunday night, and if you don't have reservations, it might not be too late. Here tell that the room is sold out for some performances.

— —

Kind of an interesting cruise is on tap this Sunday— it's being called the "Live champagne rhythm and Blues Boat Cruise" which will be aboard the Port Welcome.

They are having a reunion party beginning at 6 p.m. at the Sphinx Club, with the cruise slated for 9 p.m.

Artists to appear include the Orioles, The Clovers, Nikki Cooper, Mc. Clarice Labbe of N.Y., and shades of 1940, they will have a jitterbug contest.

— —

Got a call from Lady Rebecca who informs that she is still doing Friday evenings at the Woodstock Club on Park Hghts. Ave.

Sunday nights, the American Revolution Club on Maryland Ave. continues to present live jazz—with Tim Murphy and Tom McCormick holding down the top slots.

This is the club where Joe Clark played until his untimely death a few weeks ago. And the Sunday nights remains an institution.

'Doo-Wop' concert in N.J.

On Sunday, Sept. 11 musical history will be made. A one-time only special concert will be performing at Burlington Community College in Pemberton, N.J. bringing together original members of some of the top recording groups that influenced all of rock and roll.

Sometimes known as "doo-wop", the musicians themselves prefer to call it "Group Harmony Music". The concert is being videotaped for an historical documentary by cinematic artist Mark Costello. He prefers to call the sounds "the single largest area of folk music in American Culture".

The concert is scheduled to begin at 2:30 p.m., and run for seven to eight hours. A limited number of 100 seats will be available to the public, with ticket price information available by mid-August. The concert will be shot in color on video, and the sound will be recorded in mono, to duplicate the original recorded material.

THE FIVE WILLOWS: All five original performers are slated to appear, including Tony Middleton, who was seen in Purlie and performs in Manhattan's cabarets. Their hits include "Church Bells May Ring", "My Dearest, Dearest Darling", and "Lay Your Head on My Shoulder".

SHEP & THE LIMELIGHTSa.k.a. THE VIDEOS: Original leader James Sheppard - who founded The Heartbeats - has passed away and his duties have been taken over by "a virtual clone of Shep's" who will be joining original members Clarence and Ronald Bassett, and Charles Baskerville. Top recordings include "Daddy's Home", "Three Steps to the Altar", "Trickle Trickle", (recently covered by Manhattan Transfer), and "Moonglow You Know".

THE LADDINS: Three original Laddins will appear with Thomas "Bootsy" White, former leader of The Desires, and Jimmy Caines, formerly of The Demons. The Laddins will back Bootsy on two of The Desires great records, "Rendezvous With You", and "Let It Please Be You" as well as reprising their own outstanding songs.

THE DEMONS: Three original members, including songwriter Eddie Jones, will perform together. Included will be their great standard "Take Me As I Am", which has been covered countless times by numerous performers. Also, "Joanie Joanie" will be featured, which was recorded as The Emersons. The bass part will be handled by Bobby Jay, who is doing triple duty as bass for The Laddins, and host for the evenings festivites.

From Philadelphia comes: **THE SILHOUETTES:** All four original members will appear, singing such classics as "Get A Job", "Bing Bong", "I Sold My Heart to the Junkman", and "I'm Lonely".

The Cherokees: This Philadelphia quartet orignally formed 33 years ago, and after 20 years of inactivity, formed in 1982. They will perform their great songs first recorded for Philly's Grand Records label in 1953-54, as well as their hit "La La", which they recorded as The Cobras in 1963.

From BaltimoreWashington D.C. comes **THE SWALLOWS:** Performing for the first time since the mid 1950's, this legendary group includes original lead singers Eddie Rich and Herman "Junior" Denby. The Swallows will be performing most of their great recordings including "It Ain't The Meat" (covered by Maria Muldaur), "Eternally", "Dearest", "Beside You", and "I Only Have Eyes For You".

THE RAINBOWS: Hailing from D.C., this watershed group included in their number at different times Don Covay and Marvin Gaye. Original lead singer Ronnie Miles and four 20 year group members will perform a set including "Mary Lee", "Shirley" and "They Say".

A number of very special appearances by great performers are scheduled. Some guests will perform cameos, others will simply be introduced. Individuals scheduled to sing are George Grant of The Castelles, and J.R. Bailey of The Cadillacs. Many others will attend, including Ernie Lee Warren of The Cardinals, Pearl McKinnon of The Kodoks, and Weldon MacDougal of The Larks. "There are 10-15 outstanding individual singers from the period who will appear and possibly perform", Costello indicated.

Mark Costello will make available some of his research videos for writers doing pieces on this event, including a rare copy of "Rockin' The Blues", a film from 1956. Original black and white publicity stills are available for loan to illustrate articles being prepared.

More

Sirloin Steak Sandwich
Classic American Hamburger

Two Great New Sandwiches. And A Free Pepsi Too.

Enjoy a free Pepsi when you try our choice Sirloin Steak Sandwich, covered with mozzarella cheese and sautéed onions, or our Classic American Hamburger—topped with lettuce, tomato and onion. And both are served with crispy steak fries. Two more things to like about York. Your choice is only $3.29

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Westview Mall • Reisterstown Road Plaza
Open Sunday 11 am-9 pm
Monday-Thursday 11 am-9:30 pm
Friday & Saturday 11 am-10:30 pm

Offer good through September 4

Labor Day
... Shake
and Bake

It's a "Labor Day Extra Special", this holiday weekend, Saturday, Sept. 3, at the Shake and Bake entertainment center, 1601 Pennsylvania Ave. Featured will be Baltimore's fastest rising star, the electrifying Bobby Finch, and, the surprise hit of Afram '83, "Smile". A total evening of entertainment is planned, including an all night disco from 11 p.m. to 5 a.m., once free game of bowling, unlimited viewing of first run films, delectable refreshments from the Snack Attack eatery, and a kaleidescope of arcade madness! This is for adults only, 21 years and over.