POLITICS '83—SPECIAL ENDORSEMENT ISSUE

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LATE CITY EDITION

Baltimore Afro-American

WE ARE NOW IN OUR 92ND YEAR

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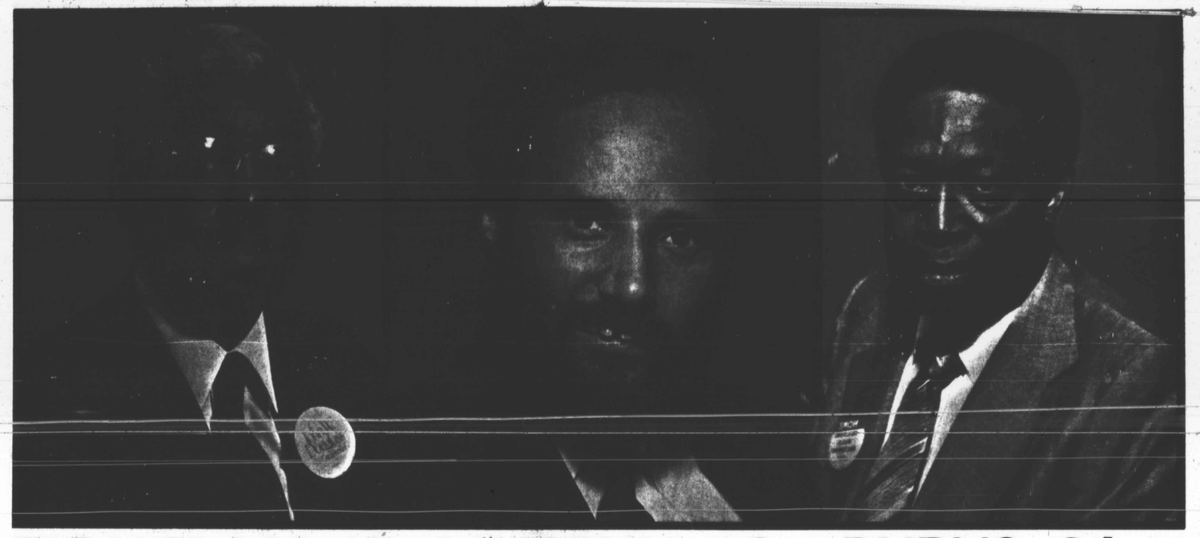
WE SUPPORT . . .



DOUGLASS 4B MURPHY 1C BURNS 2A

Jacob Lawrence Art Exhibit at Eubie Blake Culture Center

Dr. Leslie King Hammond will discuss the "Historical Narrative In Afro American Art," at the Eubie Blake Cultural Center, Sunday Sept. 25 at 3:00 p.m. Dean of the Graduate School, Maryland Institute of Art, Dr. hammond is a participant in a film and lecture series to be presented in conjunction with the Jacob Lawrence art exhibit at the Eubie Blake Cultural Center - Gallery 409 located at 409 North Charles Street. The exhibit will be on display from Sunday, September 4th, through Saturday, October 1st.

Titled "A Revolution For Freedom," the JaCOB Lawrence 41 goauche series portrays the life and times of toussaint L'Ouverture who organized the revolt which led to the Caribbean Island's independence in 1804. Commenting on the display, Dr. Hammond says the Toussaint L'Ouverture series is popular because it reflects the "universal struggle of mankind to achieve freedom and dignity."

The show is sponsored by the urban Services Agency Cultural Arts Program, Maryland Institute College of Art, and the Maryland State Art Council's Exhibition Program.

Other lecturers who will appear at the Eubie Blake Cultural Center will be Dr. David C. Driskell, Chairman of the Art Department, University of Maryland, College Park, and Ms. Oletha DeVane, Director, Artists Fellowships, Maryland State Arts Council. Dr. Driskell curated the Jacob Lawrence exhibit.

Mr. Lawrence's Toussaint L'Ouverture exhibit was previously brought to Baltimore in 1939 by the Baltimore Museum of Art when the artist was 21 years old. The Baltimore Museum of Art is said to be the first museum to pay tribute to a black artist.

Last spring, New York Times Art critic Vivien Raynor called Mr. lawrence a "master" of sophisticated paintings paced with passion and exuding sadness. A prolific artist and recipient of numerous awards, including membership in the National Academy of Arts and Sciences, Mr. Lawrence was commissioned to create a poster for the 1984 World Olympics to be held in Los Angeles.

Support for bringing the exhibit to Baltimore was made possible by grants from the Maryland State Arts Council, the Mid-Atlantic Arts Consortium, National Endowment for the Arts, and the Maryland Committee for the Humanities. originating organizations are the Amistad research Center and the Aaron Douglass Collection.

Over the Airwaves

AM Stations

WAYE, 860 kHz. Religious programs. (Dawn to dusk).
WBAL (ABC), 1090 kHz. Contemporary, popular music.
WBMD, 750 kHz. Sundays: Religious and ethnic programs. Weekdays: Religious programs and country music. (Dawn to dusk).
WCAO (ABC Contemporary and RKO), 600 kHz. Modern country.
WCBM (ABC Information), 680 kHz. Continious news, talk information business and sports.
WEBB (mutual), 1360 kHz. Jazz, rock and soul music (Dawn to Dusk).
WFBR (NBC), 1300 kHz. Standard pop music.
WITH (Mutual), 1230 kHz. Classic pop hits from the Forties to the Sixties.
WHRF (ABC Entertainment). 1520 kHz. Adult contemporary in Bel Air.
WJRO (Associated Press News), 1590 kHz. Mood music and classical music.
WTOW, 1570 kHz. Sunday: Religious and ethnic programs. Weekdays: Religious programs (Dawn to Dusk).
WWIN (National Black Network), 1400 kHz. Rhythm and blues.
WYST, 1010 kHz. Older adult contemporary. (Dawn to Dusk).

FM Stero Stations

WBJC (National Public Radio). 91.5 mHz. Classical and Broadway music, jazz interviews.
WBSB, 104.3 mHz. Adult contemporary music.
WCVT, 89.7 mHz. Rock, jazz, educational programs.
WEAA, 88.9 mHz. Progressive jazz, educational programs.
WIYY, 97.9 mHz. Album rock.

WJHU (Johns Hopkins University), 88.1 mHz. Classical, jazz rock, avant-garde music not on commercial radio and public affairs programs.
WLIF, 101.9 mHz. Mood music.
WPOC, 93.1 mHz. Modern country music.
WQSR (CBS FM), 205.7 mHz. Adult contemporary.
WRBS (UPI Audio), 95.1 mHz. Sacred music and religious programs.
WRLX, 106.5 mHz. Mood Music.
WWIN, 95.9 mHz. Urban contemporary music.
WXYV, 102.7 mHz. Rhythm and blues, contemporary and jazz.
WYST, 92.3 mHz. Adult contemporary.

Radio Church Services

7:30 a.m. WCAO and WXYV-FM: Shiloh Baptist.
7:30 a.m. WCAO and WXYV-FM: Bethel A.M.E. WRLX-FM: Christ Lutheran.
7:45 a.m. WRLX-FM: St. John's Baptist.

Rose Elder & Associates and
Soft Sheen Products
presents
MAZE
featuring
FRANKIE BEVERLY

PHYLLIS HYMAN
SUNDAY, SEPT. 11, 1983 • 8 P.M.
Baltimore Civic Center-Mini Concert Hall
Tickets $12 & $14 (reserved seats)
Tickets on sale at Balto. Civic Center
All Balto.-Wash. Hecht Stores/All Ticketron
outlets, Modern Music Mondawmin, Douglas
Records Downtown
Civic Center Box Office opens
12 noon the day of show.

Make it Easy on Yourself.
Get Up and Get Going
with
JESSE in the Mornings
6-10:00 A.M. Weekdays
on
WHUR
Progressive 96.3 FM
The Station that wants to be good to you.

Tuesday's election is the most important in the history of the city of Baltimore. The choices that we make on that day will decide our futures, the futures of our children, and the futures of their children. Now, more than ever, we believe, it is time for a change!!!!

Under the current administration, our city has seen the construction of marvelous brick structures. Some highways and roads have been repaired and a few of our citizens have become wealthy.

But we deserve leadership that is not concerned with structures. We deserve and need leadership that is concerned with people and their ability to survive in Urban America.

Issues such as housing for our citizens, neighborhood redevelopment, quality education, employment and police protection must be faced squarely and dealt with honestly. We need new solutions and creative ideas.

We have made our choices and they are black. We would not advise you to vote for black candidates simply because of the color of their skin. We would only advise you to vote for them because they are competent, capable and sensitive to the needs of the majority population of the city.

In a town in which more than sixty percent of the population is black, we have three capable and experienced black candidates running for the city's three top political offices.

Those candidates are William H. Murphy Jr., Clarence Du Burns, and John W. Douglass. They deserve your support. They will make changes not just for black people, but for all people. On Tuesday, September 13th we can and must make the difference!!!!

Murphy for Mayor

It Is Time for a Change

Perhaps a group of Baltimore's most prominent black ministers put it best when they authored a pamphlet that has been circulating in our city entitled "Why Hire A Mayor Who Would Not Hire You?"

In the pamphlet they point out that although construction has taken place in our city, most of the work has been done by out-of-town construction firms while thousands of able bodied citizens in this town look for work.

They also point out that hundreds of millions of dollars were spent to renew Baltimore, but less than eight percent of that money was used to hire black businesses to do that work. All of this was done with black tax dollars, but without black involvement.

Additionally, the ministers remind us that there are seven city departments and semi-public agencies that decide where Baltimore's development dollars go. Not a single one of those agencies is headed by a black person. So, the question remains, why hire a mayor who would not hire you and who does not support you?

The citizens of our city have an alternative to the current mayor. He is William H. Murphy, Jr. As a trial attorney, he displayed superior talents and skills. As a judge, he promulgated judicial integrity and fairness.

As a longtime civil rights activist, Judge Murphy was involved in desegregation efforts and attempts to right racial discrimination. As a mayor he would hire us!!!!

During this intense and vibrant campaign, Judge Murphy has demonstrated his ability to articulate and make clear the

(Continued on page 13)

'Du' Burns for City Council President

Experience is always a safe deposit

Clarence "Du" Burns has been active in East Baltimore politics for more than thirty years. A former locker room attendant at Dunbar Senior High School, he is one of the most powerful elected officials in our city. As president of the Baltimore City Council, he has worked with a myriad of interest groups in our city.

Although he was elected by his fellow councilmembers, to the job as President of the City Council, we believe that the voters should give him that permanent responsibility on September 13th.

While a member of the City Council from the second councilmanic district, Burns worked to create the first Health Maintenance Organization in the city. Under his leadership, hundreds of people who had been renting apartments and homes all of their lives were able to purchase their very own homes. It was Burns who was responsible for the building of several senior citizens homes on the eastside.

His works have not been limited to the eastside of our town. Burns played a major role in securing funds for the development of the Shake and Bake Family Fun Center on Pennsylvania Avenue. He also worked to get funding for the redevelopment of the Poppleton area of our city as well as getting the necessary funds for housing revitalization of the Sandtown-Winchester area of Baltimore.

Burns has displayed the types of qualities that we like to see in leadership. Although, he has not always done what was politically popular, he has been consistent.

Not known to many people is that Burns has always work-

(Continued on page 13)

Douglass for Comptroller

He will guard our money

The comptroller of Baltimore City is the keeper of the money. He is the watchdog of the public purse. The only candidate whom we believe can bring the needed sophistication and sensitivity to that job is John Douglass, who has served in the Maryland General Assembly for more than a decade.

During his tenure in Annapolis, Douglass has received a reputation of being a fiscal expert. So much so that the vast majority of the city's financial community is backing his bid Estimates, which oversees city contracts, and we believe him when he says that he will work to see to it that monies go to black contractors.

Though we do not often agree with the bankers, we must join them in their assessment this time. Douglass has a master's degree from Johns Hopkins University and was a former instructor at Morgan State University. For eight years, he chaired the House of Delegate's Joint Budget Audit Committee, which oversees the state's auditor.

He has prepared himself well for the job of the keeper of the public's purse. As comptroller, he will sit on the Board of Estimates, which has oversight of city contracts and he has said that he will work to see to it that monies go to black contractors.

His style is conservative and frugal, traits we feel to be necessary for the job. We think that the voters should put him in the comptroller's seat on September 13th.

AFRO SLATE

1983 Primary Election
Democratic Selections

LEVER NUMBER

Mayor
William H. **Murphy, Jr.**.....1C

President of the City Council
Clarence **Du Burns**.....2A

Comptroller
John **Douglass**.....4B

First Councilmanic District
(Vote for two only)
Benjamin A. **Neil**.....6C
Jerard **Willis**.....7D

Second Councilmanic District
(Vote for three)
Nathaniel James **McFadden**.....8A
George N. **Buntin, Jr.**.....5D
Ralph E. **Moore, Jr.**.....8D

Third Councilmanic District
(Vote for two only)
Kenneth C. **Montague, Jr.**.....7C
Leonard T. **Jackson**.....6D

Fourth Councilmanic District
(Vote for three)
Michael B. **Mitchell**.....7A
Bobby **Cheeks**.....5B
Kweisi **Mfume**.....6D

Fifth Councilmanic District
(Vote for three)
Iris G. **Reeves**.....6C
Anthony W. **Robinson**.....6D
Churchill B. **Wortherly**.....7D

Sixth Councilmanic District
(Vote for two only)
Marguerite J. **Campbell**.....5D
Madeline W. **Murphy**.....8A

SEP