IN PERFORMANCE

By Ida Peters

Baltimore's Arena Players closed out a successful run of " SECOND TIME AROUND" a comedy by Henry Denker that drew raves for MARY WEST MILLER and the entire cast.

Clubs and organizations raising funds for their favorite charities included St. Paul United Methodist Church, Ladies Guild of St. Cecelia's Church, Helping hand Circle, the Sequoioa, and Enon Baptist Church.

"OLD PHANTOMS" a drama by Gus Edwards will open at the Arena Playhouse Oct. 28 thru Nov. 20. Play examines the plight of a strong - willed black father whose desires for his children's success leads instead to their downfall.

JOSEPH EUBANKS who has returned to Baltimore after a successful Chicago and Radio City Music Hall run of "Porgy and Bess" appeared in recital at Morgan State University this past Thursday, Oct. 13 at 11 a.m.

The program included compositions by Sarti, Buonocini, Mozart, Schubert, Duke, Verdi and Kern, Audrey McCallum, Music Department at Western High School was the accompanist. The recital - seminar provided a question and answer period with cast members from the New York Company of "Porgy and Bess."

Eubanks appeared in the Chicago and New york companies of the $4 million dollar production and Baltimore voices were in many key roles although they didn't get star treatment. Included with Eubanks was his daughter Karen Eubanks who became part of the road company and became Dance Captain, maintaining the cheoreography. She toured St. Louis, New Orleans, Kennedy Center, Toronto and Boston.

Others in the show were Veronica Tyler, Earl Grandison, Dorothy Lofton, Rodney Wing, Yvette Matthews, Lou Eubanks, and Damon Evans who left the show in Chicago. He played Sporting Life.

The show just closed in Boston and Karen Eubanks is now teaching Jazz Dancing at the Fancy Dancers Studio at 40th and Broadway in NYC.

Miles Davis to be saluted in N.Y.

University Theatre at the UNIVERSITY OF MARYLAND opens its 1983-84 season with the Stewart and Herman musical "HELLO DOLLY" on Oct. 20-22 and 27-29 at 8 p.m., and Oct. 23 and 30 at 2 p.m.

"Hello, Dolly!" is the story of natural-born "arranger" Dolly Gallagher Levi, who has her hand in every business from marriage to corset repairs. A flamboyantly colorful and stylized turn - of - the century musical, "Hello, Dolly!" received the New York Drama Critics' Circle Award and ten Tonys, including best musical.

Lionel Richie who was in our area last week-end has sold - out all five shows at RADIO CITY MUSIC HALL in New york City. Fans who missed out were treated to a very special sixth show Thursday, Oct. 13 at midnight. Ritchie says he wanted to return some of the love "you have shown me" by donating my earnings from the midnight show to benefit The Dance Theatre of Harlem, Symphony Space Curriculum Arts project and The Actor's Fund of America.

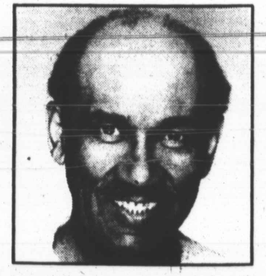
STEVIE WONDER into Radio City Music Hall, Oct. 18-22. JOHNNY MATHIS with special guest star Debbie Allen in Radio City Nov. 8-12.

A really, really big event will be Nov. 6 at Radio City Music Hall when The Black Music Association presents "Miles Ahead" a tribute to an American music legend MILES DAVIS. There will be a special Miles Admirers Section for $200 which includes V.P.I. seating and black - tie after - theatre celebration.

Reed Jones is directing and staging. On the program will be George Benson, Peabo Bryson, Herbie Hancock, Quincy Jones, Mtume, Shalamar, Cicely Tyson, Grover Washington Jr., The Whispers and the Miles Davis Alumni Orchestra.

ASHFORD AND SIMPSON are booked into the Westbury Music Fair Oct. 21 with the Manhattans. And, for all you groupies or club groups looking for an exciting bus trip . . . Sarah Vaughn and Tony Bennett at Westbury Oct. 25; The Temptations, Nov. 4; Al Green Nov. 6 and Lou Rawls and Ray Charles with Sister Sledge Nov. 20 with Roberta Flack and Peabo Bryson, Dec. 3.

Karen Eubanks teaching jazz dancing in N.Y.



Joseph Eubanks...back at Morgan

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IN PERFORMANCE

Michael Frayn's smash London comedy hit NOISES OFF, directed by Michael Blakemore will open a limited five - week engagement at the EISENHOWER THEATER of the John F. Kennedy Center for the Performing Arts at 7:30 on Wednesday, October 26. There will be three previews; October 22, 24 and 25 at 7:30 p.m.

"Noises Off" will star Dorothy Loudon, Brian Murray, Paxton Whitehead, Victor Garber and Linda Thorson, and feature Deborah Rush, James Piddock, Douglas Seale and Amy Wright.

A current hit on London's West End and winner of the 1983 Society of West End Theatres Award as Best Comedy of the year, NOISES OFF chronicles the misadventures of a third - rate British acting troupe as it tours a slapstick farce entitled "Nothing On" through backwater towns. The burlesque hijinks of the company's backstage life parallels the onstage chaos as the play - within - a - play unfolds.

Dorothy Loudon, last seen at the Kennedy Center and on Broadway with Katharine Hepburn in "The West Side Waltz," won a Tony Award for her creation of Miss Hannigan in "Annie" which was first seen at the Eisenhower Theater.

ARENA STAGE opened its 33rd season last week with Oscar Wilde's impertinent omedy of manners, THE IMPORTANCE OF BEING EARNEST, to be performed through Nov. 13. Introduced in 1895, the play is generally regarded as Wilde's best and one of the finest examples of high comedy in the English language. Richard Russell Ramos returns to Arena to direct the production.

The essence of "Earnest" is captured in Wilde's subtitle, "a trivial comedy for serious people" — a phrase which defines the play's defiantly mocking style as well as the comic paradox that is its substance. Wilde's sparkling wit and triumphant sense of nonsense topple solemnity and earnestness, as he gleefully reveals the yards of frilly lingerie that lay beneath the stiff skirt of Victorian respectability. Through "The Importance of Being Earnest" he pokes fun at social convention while applauding the style with which society conducts itself.

Oscar Wilde was 41 years old when "The Importance of Being Earnest" opened at the St. James Theatre in London on February 14, 1895. During a relatively short theatrical career, he penned a total of seven finished plays including "Lady Windermere's Fan" (1892), "A woman of No Importance" (1893) and "An Ideal Husband" which ran concurrently with "Earnest" at the Haymarket Theatre.

For a very short time, "Earnest" brought Wilde fame and fortune. This visibility, however, also brought controversy and ultimately was the cause of his personal persecution which resulted in a two - year prison sentence. Wilde never recovered from this ordeal. he died in 1900 at the age of 46. "The Importance of Being Earnest" was revived in 1902 with spectacular success. thus Wilde's popularity was firmly re - established and "Earnest" has since been recognized as his finest work. As a comedy of manners, the play remains the hallmark of a genre which followed in the tradition of Congreve and Sheridan and anticipated the popular style of Noel Coward.

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Kennedy Center Calendar

FRIDAY, OCTOBER 14
7:00 Concert Hall
KATHLEEN BATTLE, soprano in recital tickets orch $14.50, 1st tier $12.50, 11.50, 10.50; 2nd tier 9.50, 5; Box tier $16.
7:30 Eisenhower Theater
THE GOLDEN AGE
by A. R. Gurney Jr. starring Irene Worth.
7:30 Terrace Theater
the Terrace Concerts Series:
THE LAUSANNE ORCHESTRA
Armin Jordan, Artistic Director Dmitry Sitkovetsky, violinist
Zbinden "Torneo," Op. 64 for String Orchestra
Mozart Violin Concerto No. 5 in A major, K. 219
Faure "Masques et bergamasques," Suite for Orchestra
Debussy "Danses sacree et profane," for harp & orchestra
ravel "Le tombeau de Couperin," Suite for Orchestra
8:00 Opera House
HOUSTON BALLET
mixed Bill: "L," Four Last Songs & Symphony in D

SATURDAY, OCTOBER 15
2:00 & 7:30 Eisenhower Theater
THE GOLDEN AGE
by A. r. Gurney Jr. starring Irene Worth

2:00 & 8:00 Opera House
HOUSTON BALLET
The Sleeping Beauty
7:30 Terrace Theater
The Terreace Concerts Series:
JUDITH BLEGEN, soprano
Martin Katz, pianist
works by Mozart, Mendelssohn, Wolf, Debussy, Lehar & Rodrigo tickets All seats $12.
8:30 Concert hall
VIENNA CHAMBER ORCHESTRA
Philippe Entremont, conductor
Britten Simple Symphony
Mozart Piano Concerto No. 14, K 499
Tchaikovsky Sereenade for Chamber orchestra in C major tickets orch $17.50; 1st tier $16.50, 15.50, 14.50; 2nd tier $13.50, 5; Box tier $19.50.

SUNDAY, OCTOBER 16
1:30 Opera House
HOUSTON BALLET
The Sleeping Beauty

5:00 Eisenhower theater
THE RIGHT STUFF, Washington film Premiere benefit for the American Film Institute tickets $250 & $150.

MONDAY, OCTOBER 17
8:30 Concert Hall
PHILADELPHIA ORCHESTRA
Riccardo Muti, conductor
½ anthony Gigliotti, clarinetist
Moderna Music of Gaiety
Mozart concerto for Clarinet & Orchestra
Tchaikovsky Symphony No. 3 tickets Orch $21.50, 19.50; 1st tier 16.50, 13.50; 2nd tier $12, 5; Box tier $21.50.

TUESDAY, OCTOBER 18
8:30 Concert Hall
NATIONAL SYMPHONY ORCHESTRA
Erich Leinsdorf, conductor
Bruckner Symphony No. 8 tickets Orch $18.50, 15.50; 1st tier 15.50, 10; 2nd tier $10, 4.40' box tier $19.50.

WEDNESDAY OCTOBER 19
1:30 Concert Hall
NATIONAL SYMPHONY ORCHESTRA
same program as 10/18

THURSDAY, OCTOBER 20
1:00 American Film Institute
ORGAN DEMONSTRATION (free)

7:00 Concert Hall
NATIONAL SYMPHONY ORCHESTRA
same program as 10/18

FRIDAY, OCTOBER 21
7:00 Concert Hall
NEW YORK PHILHARMONIC
Zubin Mehta, conductor
Vivaldi Concerto for Four Violins
Debussy Jeux ("poeme-danse")
Stravinsky petrushka tickets orch $27.50; 1st tier $24.50, 23, 21; 2nd tier $18, 5; Box tier $30.

8:00 Terrace Theater
YOUNG HO KIM, pianist
tickets All seats $7.

Jazz at the Maryland Inn

The Stef Scaggiari Trio makes its first appearance in the Maryland Inn's King of France Tavern Wednesday through Sunday, October 12—16.

Pianist Stef Scaggiari has opened a new chapter in jazz piano with the release of his first album. He is currently one of the most active pianists on the local D.C. scene, performing to sell-out crowds in rooms such as Charlie's Georgetown and Blues Alley, as well as Wolf Trap and Kennedy Center.

Scaggiari recently toured in Brazil giving many concerts and appearing on national television. He has also performed with the National Symphony Orchestra (Aaron Copeland, conducting), the Kennedy Center Ballet Orchestra in an American premier of the Stuttgart Ballet, the Aspen Colorado Festival Orchestra, the Indianapolis Symphony, and the Rochester Philharmonic, just to name a few. He has performed with Dizzy Gillespie and played Carnegie Hall in New York. Stef has wowed his audiences at the two recent KOOL JAZZ FESTIVALS held at the Kennedy Center.

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