Otis Sprow exhibit at Morgan

Morgan State University Gallery of Art and Les Grandes Dames will be presenting a reception and viewing of an exhibition of still photographs entitled, "The Movie" by Otis Sprow, Sunday, Nov. 6 from 3 to 6 p.m. in Gallery I of the Murphy Fine Arts Center on Morgan's campus.

"The Movie" is an extended, connective visual sequence which takes place in an abandoned mental facility. Connectivity between the various frames is established either by visual similarity or idea similarity. Occasionally, titles are also used to reinforce the similarity between frames. In all frames, those items which were left behind when the buildings were abandoned are used as visual props.

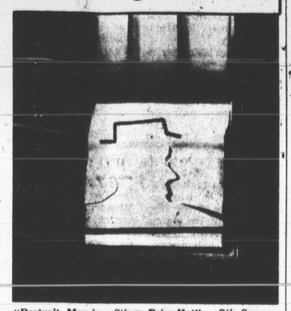
Otis W. Sprow, a native Baltimorean, has had many of his works included in permanent collections at major museums throughout the country. These museums include: Baltimore Museum of Art; The J.B Speed Art Museum, Louisville, Ky.; The Detroit Institute of Arts, Detroit, Mich.; The K-Mart Corporate Collection, Troy, Mich.; The City of Southfield Collection, Southfield, Mich., and numerous private collections.

Sprow photographs have appeared in such publications as Darkroom Techniques, Petersen's Photographic, Photoworks, Colorlines Magazine, and Facts Magazine.

After completing high school, Sprow attended Cornell University where he received a B.S. degree in Mechanical Engineering and an M.S. degree in Mechanical Engineering from the same university. Since then he has received an M.B.A. degree from George Washington University in Washington, D.C. From 1977 until the present his works have appeared in 21 exhibitions, eight of which were one man shows.

"The Movie" will be on hand for viewing from Sunday, Nov. 6 until Dec. 9, in Morgan's Murphy Fine Arts Center located at Coldspring Lane and Hillen Rd. from 9:30 a.m. to 4:30 p.m. daily. Other hours are available by appointment. For further information call: 444-3030 - 3582. Otis Sprow will be present during the exhibition.

Otis Sprow—"Self Portrait"



"Portrait, Man in a Stingy Brim Hat" — Otis Sprow

AFRO talks to Atlantic Starr

ATLANTIC STARR

By Ida Peters

The nine-member group ATLANTIC STARR, a merger of three bands out of White Plains, N.Y. will be at Constitution Hall, D.C. with Jeffrey Osborne this weekend.

Porter Carroll Jr., drummer and vocals talked with the AFRO this week to tell us that the group has been in the studio since February of this year and they didn't finish their new A&M Record LP, "Yours Forever" until August.

Steve Manning, their publicist (he formerly handled The Jacksons and Melba Moore) says that their new album produced by James Carmichael adds the dimension of danceparty tunes to the group's repertoire. Carmichael also produced Atlantic Starr's "Radiant", (1981) and "Brillance" (1982) LPs.

Their national tour started out in Winston Salem, N.C. at Winston Salem State University. They were on a bill with the Isley Brothers, Frankie Beverly and Maze and Jeffrey Osborne. They appeared in Birmingham, Ala. with Jeffrey Osborne and Aretha Franklin. When they appear at Constitution Hall they will also be with Jeffrey.

Porter says they have a stage setting and four new outfits that are bright, colorful and almost glittery. He says that making the new LP took a lot of work in the studio. We had to do a lot of careful planning and we are happy to be out on the road.

Well established in their career, Atlantic Starr's membership is certainly familiar to the considerable fans they have worked so diligently to win over. As always, the band includes the three Lewis Brothers (keyboard-vocalist, Wayne, guitarist-vocalist David and trombonist Jonathan), vocalist Sharon Bryant, bassist Clifford Archer, drummer - vocalist, Porter Carroll Jr., trumpeter Bill Sudderth III, saxophonist Koran Daniels and percussionist Joey Phillips. All are original members except Daniels who joined after the second album, 1979's "Straight to the Point".

Even with the same producer and same personnel, however, the group came into "Yours Forever" determined to expand their sound, with the hope that they might attract a wider audience while experimenting with new ideas they'd been creating. Notes Wayne, "When we came out with the "Radiant" and "Brillance" albums, the audience we attracted was more mature crowd. This time, we want to challenge ourselves by taking chances and making music that helps us to stretch. We went for some strong dance tunes to do that.

Two of the more danceable tracks on "Yours Forever" are "Island Dream" written by Wayne and David Lewis, and "Who Could Love You Better" ("straight-up funk, but again with that smooth vocal touch"), written by Wayne and Clifford Archer. Elsewhere, David Lewis' title track is "a modern, up-tempo ballad with a Third World groove" while Jonathan and Wayne Lewis' "I Want Your Love" mimes a mid-tempo dance vein.

Sharon Bryant is featured on "Second to None" (which she wrote with Joey Phillips), as well as "Tryin' " ("a real rock 'n' roll tune"), "Touch A Four-Leaf Clover" and "More Time For Me" (a duet with David).

CELEBRITIES

Condolences to HOWARD E. ROLLINS JR. the Baltimore native now in Little Rock, Ark. making the movie "A Soldier's Play". Remember he starred in "Ragtime" as Coalhouse Walker. He was in Baltimore Tuesday, Nov. 1 to bury his father Howard E. Rollins Sr. Father had been ill for more than 10 months. His mother, Mrs. Rollins told the AFRO that her husband who was buried from New Unity Baptist Church couldn't move a muscle at the end and "God was waiting for him."

CLINTON JENKINS who was buried last month brought calls to this desk after folks saw the Godfather of Soul's, James Brown's picture at his funeral held at Bethel AME Church.

Remember when Clinton Jenkins managed the Federal Lounge in East Baltimore and before that he operated his own seafood carry-out in East Baltimore? About five years ago he retired as manager of a restaurant at a night club the Third World in August, Ga. James Brown married Deirdre Jenkins Brown, Clinton's daughter and they have two children now living with their mother in Maryland.

DON DEMPSEY, Senior Vice President and General Manager, Epic - Portrait - Associated Labels, has announced the appointment of Garcia "T.C." Thompkins to Vice President, Black Music Promotion, Epic-Portrait-Associated Labels. Mr. Thompkins will report to Frank DiLeo, Vice President, National Promotion.

Boxing promoter DON KING has withdrawn his two-year quest for a New Jersey gaming license which would permit him to stage boxing at Atlantic City casinos. State law requires those with continuing financial dealings with the casinos to obtain a license from the Casino Control Commission. King applied in 1981, but balked at revealing certain financial data.

He has been allowed to withdraw his application on the condition he doesn't stage fights in Atlantic City and will not re-apply for at least a year. He also must pay all costs of the commission's background investigation of him, a non-refundable $100,000 expense all this according to Variety.

"Diff'rent Strokes" co-star TODD BRIDGES keeps having run-ins with the Los Angeles Police Dept. His mother actress Betty Bridges said that at least 15 L.A.P.D. officers converged on Todd's San Fernando Valley home recently, handcuffed and assaulted him following a report of a stolen car.

Todd, she said, owns a Porsche and was pushing it down the street with a friend when the police arrived.

"They said the car was stolen and they hit Todd in the back of the neck and threw him down to the ground", she said. "They knew who he was but they were mad at him because he fussed at them about all the senseless speeding tickets he had been given". She added her oldest son, James, was also handcuffed.

She said she is contemplating filing a lawsuit against the department for harassment, verbal abuse and the use of excessive force. "We've talked to Mayor Bradley about the situation," she said. Todd was recently placed on probation by the City of Beverly Hills for carrying a concealed weapon in his car.

NANCY WILSON's popularity in Chicago caused crowds to follow her wherever she went to film her scenes in "The Big Score" (Fred Williamson's new flick) and when she showed up at the Crown Airie Theatre to catch a Richard Pryor concert prior to leaving Chicago, she received a standing ovation that lasted the best part of ten minutes when Richard announced that she was in the house, and asked her to stand up and take a bow.

PHILIP BAILEY, Earth, Wind, & Fire's lead vocalist, had some interesting help in recording his upcoming solo album, "Continuation" (on Columbia Records).

Deniece Williams, Jeffrey ("On The Winds of Love") Osborne, and Sister Sledge all contributed background vocals, and Bailey's album was produced by famed musician George Duke.

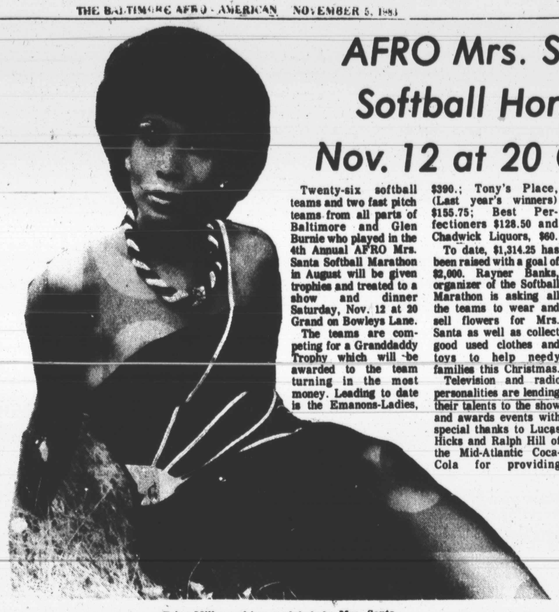
Despite rumors to the contrary, PRINCE will NOT be playing Little Richard in an upcoming film biography of Gene ("Be Bop A Lula") Vincent. The picture "Rockabilly", is slated to include Sean Penn (of Bad Boy's) as Vincent and Ray ("The Idolmake") Sharkey as Vincent's co-writer John Mackey. Prince is about to go into production on his own as-yet-untitled film, a full-length feature which he will play the starring role.

He's calling it "Purple Rain" and he's looking for a love interest. Prince, who wrote the treatment for the film himself and also will star in it, announced an open casting call at the Minskoff Rehearsal Studio in New York last Friday.

Howard Rollins Jr. ... buried father.

Nancy Wilson ... in "Big Score"

AFRO Mrs. Santa Softball Honors Nov. 12 at 20 Grand



Trina Miller and her models help Mrs. Santa.

Twenty-six softball teams and two fast pitch teams from all parts of Baltimore and Glen Burnie who played in the 4th Annual AFRO Mrs. Santa Softball Marathon in August will be given trophies and treated to a show and dinner Saturday, Nov. 12 at 20 Grand on Bowleys Lane.

The teams are competing for a Granddaddy Trophy which will be awarded to the team turning in the most money. Leading to date is the Emanons-Ladies, $390.; Tony's Place, (Last year's winners) $155.75; Best Perfectioners $128.50 and Chadwick Liquors, $60.

To date, $1,314.25 has been raised with a goal of $2,000. Rayner Banks, organizer of the Softball Marathon is asking all the teams to wear and sell flowers for Mrs. Santa as well as collect good used clothes and toys to help needy families this Christmas.

Television and radio personalities are lending their talents to the show and awards events with special thanks to Lucas Hicks and Ralph Hill of the Mid-Atlantic Coca-Cola for providing trophies and drinks for the Marathon in August and on Nov. 12. Budweiser Beer through Vernon Wynne.

Entertainment also will be by Ricky Dee, Miss Maryland, Amy Elizabeth Keys; Star Force-Band, Intermediate Force-Band, Jessie Galloway-Karate; The Amazing Josini, The Iron Gents and Ladies, Fashion Show by Trina Miller, Maxine Day, Hawaiian Dancers.

Teams participating are: Dr. J's All-Stars, Cedar Hill (Women's Team); Dotson's Lounge, Panthers A.C., All World, Chadwick, Romans, Road Runners, Best Perfectioners, WWIN Radio, Westside Bombers, Westside All-Stars, Sells, Tony's Place, Co-ed, B2-Raiders, Players, Finnegans, Emanons (Women's Team); High Rollers, Vulcan Blazers, Aces, Zodiacs, (Women's Team), Pharaohs, Steps, AFRO-Co-ed, It's In the Mix and the Umpires.

Showtime

IDA PETERS What's Happening

Peabody looks ahead!

What does the Peabody Conservatory mean to the City of Baltimore and what can Baltimoreans expect?

We visited Robert Pierce, 49, who has served as acting dean and then acting director of the 127-year-old Conservatory ever since his predecessor, Elliott Galkin resigned June 30, 1982. Pierce was appointed June 15, 1983 and recently he presided over dedication ceremonies of the renovation of the Miriam A. Friedberg Concert Hall.

Seated in third flood offices located on Charles Street in a renovated Victorian mansion Pierce told us that "Peabody has not advertised itself well to the whole community at large. But we will turn it around", he said.

"I've tried to change the unconscious signals and bring black prescenes to the campus".

His priorities include "to establish fiscal and educational preeminece". "Peabody has just begun to emerge from a great sleep... and we have a lot of rebuilding to do".

Mr. Pierce says he has made some major appointments. Dr. Eileen Tate Cline in June of 1983 was elevated from Acting Dean to Dean. She is the only black woman Dean of a major university in the United States. The only other woman is Dr. Phyllis Curtin, head of Boston University's School of Fine Arts.

Eileen Tate Cline grew up in Chicago, attending the University of Chicago Laboratory School, and entering the College at age 15. Two years later, she enrolled in the Oberlin Conservatory of Music, where she earned degrees in both piano performance and music education. Upon graduation, she was elected to Pi Kappa Lambda, the music profession's equivalent of Phi Beta Kappa.

During the next two years, she was a scholarship student of Rudolph Ganz, while also teaching public school music in Gary, Ind. and singing in the Chicago Symphony Orchestra Chorus. In 1958, she moved with her husband, a linguist, to Boulder, Col. There she earned a Master of Music degree in piano performance from the University of Colorado, where she studied with Storm Bull, a student of Bela Bartok.

During 20 years in Colorado, she taught piano at the University of Colorado, and developed and directed their program of study for non-music lovers. She also operated a private piano studio for pre-college youngsters, founded and conducted the Boulder Children's Choir, and was active in numerous civic and professional organizations at the local, state, and national levels - including service on the first Colorado Council for the Arts and Humanities, and chairmanship of the Colorado State Student Activities program for the Music Teachers' National Association. She gave numerous workshops and served as an adjudicator for music teachers' groups in Colorado, Wyoming, Missouri, and Ohio. She also raised two children, became an avid skier and mountaineer, and was much involved in international folkdance teaching and performance.

In 1975, she was awarded a Danforth Fellowship for doctoral work at Indiana University. Widowed shortly after the family's move to Princeton in 1978, she remained in the east, and became Executive Director of Neighborhood Music School in New Haven, Conn. in 1980. In August, 1982, she was appointed Associate Dean of the Peabody Conservatory of Music in Baltimore, and was appointed Dean of the Conservatory in July, 1983.

Throughout this period, she has given piano recitals in several cities, two of the most recent featuring the world premiere performance of the St. Georges Adagio in a recital at Slippery Rock College in 1976 and a performance of the Rachmaninoff Suite No. 2 for two pianos with a member of the faculty of the New England Conservatory, at Vassar College in 1981. In 1981, the American Music Teacher magazine published a three-part article entitled "The Competition Explosion: Impact in Education" describing her extensive research project on artist-level piano competitions.

She served as panelist for the National Endowment for the Arts (1980-1982), is on the Board of Directors fo the National Guild of Community Schools of the Arts, and is a Trustee of Oberlin College.

Next Week: Dr. Cline's outlook on Peabody.

Dr. Eileen Cline Peabody Dean

Robert Pierce Peabody Director.

Winners

Richard Pryor T-Shirt Contest

Vinita Hunt, Nashville, Tenn.
Barbara Lunn
Doris Medlin
Valerie Trayham
Ben Prestbury
Samuel Roberts
Jon Smith
B.W. Thomas
Robby, Roslyn St.
Denita Ladson
Robert Chapple
Louise Johnson
Frenchie Gray
Vashon Smith
Pamela Williams
Courtney Lawson
Alexis Pompey
Mrs. Catherine Littles
Fred D. Murray, Jr.
Henry Young
Mark Parker

The correct answers were "Gone With The Wind," "Silver Streak," "E.T." and "The Hunchback of Notre Dame." Winners may pick up their shirts at AFRO Office, 628.N. Eutaw St.

West African sculpture at U. of Md.

The Art Gallery at the University of Maryland, College Park, is offering both a visual and art-historical perspective of traditional West African sculpture with the exhibition Traditional Forms and Modern Africa: West African Art at the University of Maryland.

The majority of the objects featured in the show have been selected from the permanant collection at the University of Maryland. However, additional sculptures on loan from the Daval Foundation, the Joseph and Janet Sheridan Foundation, and the National Museum of Art, all of Washington, D.C., are included.

A Symposium: "The Cultural Aspects of Sub-Saharan West Africa" moderated by Sharon F. Patton will be held Saturday, Nov. 5 at 10:30 a.m. in the Art-Sociology Building of the College Park Campus. Panel will include Mybe Chan, Howard University; Frederick Lamp, Baltimore Museum of Art; Gwen Mikell, Georgetown University and John Murungi, Towson State.

The exhibition, on view through Dec. 4, has been organized by The Art Gallery at the University of Maryland, with Sharon F. Patton, assistant professor of art history, acting as guest curator. The 76 objects in the show, primarily wooden sculptures, illustrate the various styles and sizes encountered in African art, ranging from considerable naturalism to stylization, from miniature to nearly life-size".

According to Professor Patton, beads, textiles, plant fibers, leather, tin, and imported paints further embellish many of the forms. These examples come primarily from two regions of sub-Saharan Africa, specifically the Western Sudan and the Guinea Coast. The objects are installed in the exhibition according to language classes.

Although most of the works were carved by artists since World War II, the sculptures still follow traditional forms and serve as visual documents to inform the viewer about pre-Christian African culture. Only a few works in the exhibition are traditional forms which break from older aesthetic confides. These include a Senufo staff and Caryatid container.

Face Mask of wood, fur and hair at University of Maryland College Park.

Morgan's SGA disco

The Student Government Association of Morgan State University presents their Annual Fashion, Talent and Disco Extravaganza, Saturday, Nov. 5 at the McKeldin Center.

Models will include Isha Brooks, Willie Mason, Marie Hurts, Steven Brown, Keith Branston, Aaron Lewis, Joy Brown and Timothy Turner.

Also, Charrisse Jackson, Rick Rochester, Amanda Beyars, Susan Campbell, Keith Gaines, Vincent Davis, Karen Henry, Lisa Williams, Rose Smith, Juan Ellerbe, Mina Leonard, Shevell Monroe, Val Paschall, Kym Williams, Airuel Singletary is coordinator.

THE CHEMICAL PEOPLE

Thousands of men, women, and youngsters in several hundred communities across the land are arming to stage a war against school-age drug and alcohol abuse.

Their weapons are determination, unity, and hope along with media support, posters, leaflets, Task Force Manuals, civic proclamations, telephone committees, direct mail, workshops, newsletters, panels of experts, teleconferences, and the personal stories of parents and children in their town and others who beat the problem.

The "call to arms" will be THE CHEMICAL PEOPLE on public television Nov. 9 at 8 p.m. (ET) hosted by First Lady Mrs. Nancy Reagan and celebrities Bill Bixby, Michael Landon, Rita Moreno, Willie Stargell and Bruce Weitz.

Headquarters in each community is the public television station, coordinating national and local organizations, enlisting citizens to wage the battle, and providing basic training.

Over many months, they have been preparing for November 9— when they will assemble in Town Meetings to watch THE CHEMICAL PEOPLE and the follow-up programs on most stations pinpointing local problems.

By the time the second national television program is over Nov. 9, they will be in Task Force formation to launch the war agains chemical abuse in their hometown.

Every licensee in the PBS system will air THE CHEMICAL PEOPLE and 91.4 percent of station areas are engaged in outreach.

Here is a sampling of how communities large and small have organized:

Atlanta—WGTV and WETV have coordinated their outreach activities with the Department of Human Resources, the State Department of Education, the PTA and the Junior League. They will produce a statewide teleconference in late September focusing on Town Meeting organization. Coordinator: Carolyn Kowalski.

Posters are being provided to libraries, schools and health organizations. They anticipate 400 Town Meetings in their broadcast area. Some of the Meetings will be taped for future broadcast on local Cable channels. Coordinator: Carol Obertubbesing.

Chicago—WTTW has recruited the President of the Illinois PTA and the State Chairman of the Dangerous Drugs Commission as outreached Coordinators. They are working with representatives of 15 national organizations and hope to develop 300 Town Meetings in the Metropolitan Chicago area. The station is producing a hal live program to follow each telephone call-in component. Private as well as public schools are enlisted in the campaign. Coordinator: Julia Schultz.

Pennsylvania-The Pennsylvani coordinating a statewide education system. The Republican governor and Democratic speaker and their wives are serving as state Chairs, while the Secretary of Education, Dr. Robert C. Wilburn, is Coordinator. The commu outreach program was launched at a luncheon at the Governor's residence, covered by the PTV network. Each station has the goal stimulating a Town Meeting i uce a follow-up local program. WQED, which is producing THE CHEMICAL PEOPLE programs and spearheading the national outreach effort producing a local program which will report on the progress by 120 Task Forces operating since the original local CHEMICAL PEOPLE campaign waged by the station and community in 1982. Coordinator: Ricki Wertz.

James Booker's N.Y.

SHOW BIZ: Jazz pianist Nat Davis enjoyed the thrill of a lifetime at The Place nightspot last week as maestro Leonard Bernstein stopped by and listened to him play for a couple of hours and later congratulated him, offering to help him in any way possible ..... Dayton Selby bringing his musical group into the Baby Grand this weekend, while over at Showman's birthday parties being held Nov. 3 for its popular barmaid Bea and Newspaper Guild executive Janet Davis Nov. 4 ..... Lenox Avenue's Casablanca to fete its championship winning softball team with a gala banquet Nov. 4 ..... Al Eford and the 22 West crowd to feted popular Judy Mack ..... Things change rapidly in the television industry. Doris McMillian dropped at Channel 7, while CBS has dropped sports analyst Bill Russell. Meanwhile, NBC has moved Max Robinson from Chicago back to Washington where he will become weekend anchorman.

Late Ticker: Veteran newsman James E. Hurt is the new prexy of the Black Churches of America publications ..... Inner City Broadcasting Chairman Percy E. Sutton gets the top honors at the Minisink Town House dinner next weekend ..... Rep. Charles B. Rangel formally announced his support for Presidential contender Fritz Mondale, along with Los Angeles Mayor Tom Bradley, Georgia State Senator Julian Bond and Mrs. Corretta Scott King

Nashville - based Compleat Entertainment Corporation has signed Autumn, a four man R&B group also from Nashville to a recording deal. The group formed when members met while attending Fisk University.

Compleat Entertainment Corporation president, Charles Fach recognized the talent of Autumn's four members, Geo. Cooper, Darryl Jones, Van Bradshaw, and Randy Smith after viewing them in concert at "Summer Soul '82" in Nashville. Fach, who as past Executive Vice - President and General Manager of Mercury Records, has signed such notable R&B bands as Kool & The Gang, Bar-Keys, ConFunkShun, and The Gap Band and had this to say about Autumn, "I feel Autumn is a first class band, ready to compete with any of the major R&B acts working today. Autumn has an excellent manager in David Lombard and we are negotiating now with a name producer so Compleat is looking forward to a long series of hits from this promising young group."

Actress Signs Deal — Jackee Harry, who had a short - lived role on NBC-TV's soap opera "Another World" as Lilly Mason, has been signed as a regular cast member, the station has announced. A singer and dancer, Ms. Harry appeared on the daytime serial for one day before signing an extended contract. A native of Winston - Salem, N.C., she has appeared on Broadway in the hit musical Eubie.

Nominations sought by Girl Scouts

Nominations are now being accepted for the Girl Scouts of Central Maryland 1984 Distinguished Woman Award to honor an outstanding woman for her significant contribution to the community.

Criteria for the annual award include current and active achievements in four areas: fessional, and-or civic leadership; promotion of interracial partnership; humanitarian pursuits; and exemplification of the Promise and Law of the Girl Scout Movement.

The recipient of the Girl Scouts Distinguished Woman Award will be honored at a dinner in the Grand Ballroom of The Belvedere on April 5, 1984.

Individuals and organizations throughout Central Maryland are encouraged to highlight women's leadership roles by submitting their choice for the Girl Scouts of Central Maryland 1984 Distinguished Woman Award. The deadline for all nominations is December 15, 1983.

For a ballot, or more information, call the Girl Scout Council Center at 889-2861 or toll-free, 1-800-492-2521.

CCB Media Club

CCB Mass Communications students Calvin Parnell (far left) and Leonard Scavens (far right), both members of the College's Media Club, get some videotaping tips from their instructor, Thress Rogers, and Phil Hurd (center) of CCB's Media Services staff. Members of the Media Club gain practical experience in broadcasting through internships at TV stations and production studios and by videotaping community events, activities sponsored by the College's Office of Student Life, and interviews with local celebrities. Media Club members also serve as announcers for WCCB and are actively involved in developing the station's programming.

Enoch Pratt Special Events

On Sunday, Nov. 6, at 2 p.m. the Friends of the Enoch Pratt Free Library, Inc., will hold their annual meeting, which this year will celebrate the organization's tenth anniversary. The program, open to the public free of charge, will be in the Wheeler auditorium, Central Pratt library, 400 Cathedral Street.

Official opening ceremonies for the Pratt library's Computer Center at the Pennsylvania Avenue Branch, North and Pennsylvania Aves. will be held at 6 p.m. Wednesday, Nov. 9, with refreshments to follow. The public is invited.

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