THURSDAY CONT.

(32) MASTERPIECE THEATRE
(HBO) MOVIE "Four Friends" (1981) Craig Wasson, Jodi Thelen. Three high school buddies take separate roads to adulthood after graduation but continue to be united by friendship and their love for the same woman. 'R'

—10:30—
(28) HOGAN'S HEROES
(26) AMERICAN INTERESTS

—11:00—
(2) (4) (5) (9) NEWS
(5) SOAP
(20) BENNY HILL
(24) INSIDE STORY
(38) DOCTOR WHO
(13) HOGAN'S HEROES
(32) THE LAWMAKERS

—11:30—
(2) SOAP
(4) (13) TONIGHT
(5) THICKE OF THE NIGHT
(9) TRAPPER JOHN, M.D.
(11) BARNEY MILLER
(20) TWILIGHT ZONE
(24) SPECIAL
(38) LATENIGHT AMERICA
(39) BUSINESS REPORT

—12:00—
(5) THICKE OF THE NIGHT
(7) (13) NEWS
(11) TRAPPER JOHN, M.D.
(24) ALFRED HITCHCOCK PRESENTS
(HBO) MOVIE "Monsignor" (1982) Christopher Reeve, Genevieve Bujold. An ambitious American priest's secular activities include mafia deals and carnal affairs. 'R'

—12:30—
(4) LATE NIGHT WITH DAVID LETTERMAN
(7) ABC NEWS NIGHTLINE
(13) ENTERTAINMENT TONIGHT
(20) JIM BAKKER
(38) MOVIE "Stanley And Livingstone" (1939) Spencer Tracy, Richard Greene. An English reporter discovers a missionary believed to be dead alive and living in Africa.

—12:40—
(9) MOVIE "Love For Ransom" (1977) John Davidson, Richard Lynch. Two private eyes are hired to find the kidnapped daughter of a millionaire businessman.

—1:00—
(5) MISSION: IMPOSSIBLE
(7) MOVIE "Counterpoint" (1968) Charlton Heston, Maximilian Schell. An American symphony conductor and his orchestra are taken prisoners by the Germans during a USO tour.
(32) ABC NEWS NIGHTLINE

—1:10—
(13) MOVIE "HEALTH" (1979) Lauren Bacall, Glenda Jackson. Directed by Robert Altman. A national convention is the scene of a power struggle between the head of a health-food company and her ambitious underling. (R)

—1:30—
(13) (4) NBC NEWS OVERNIGHT
(20) STAR SEARCH
(28) INDEPENDENT NETWORK NEWS

—2:00—
(5) NEWS
(9) CBS NEWS NIGHTWATCH
(HBO) MOVIE "Force: Five' (1981) Joe Lewis, Pam Huntington. A band of mercenaries attempt to rescue a young woman from the clutches of a cult leader who practices mind control. 'R'

—2:20—
(13) NEWS

—2:30—
(11) MOVIE "Action In Arabia" (1944) George Sanders, Virginia Bruce. During World War II, a reporter exposes a Nazi plot to gain Arab support.

—Nancy Wilson

(Continued from page 2)

billed as "one of the most unusual in the world — or perhaps the universe." His hypnotic performances feature his own compositions, which tend to express his views on man and the cosmos.

Sun Ra's big band **Arkestra,** arrayed in glittery costumes, capes and space helmets, offers a good vehicle for his compositions; yet, not even the band's inspired stagecraft can overshadow his strong, independent music.

Carmen McRae, who also launched her career in Chicago, is often referred to as the "jazz singer's jazz singer." McRae has the ability to combine jazz's toughness and tenderness in such a way as to separate her from other jazz performers. Her individual style makes her a favorite of both her peers and her audience.

Nancy Wilson has been one of the foremost vocalists in music for 20 years. Her numerous albums attest to her extraordinary ability as a vocal intrumentalist.

Chick Corea, a renowned pianist, is the founder and leader of "Return to Forever," one of the influential jazz groups of the 70's.

Featured with Wilson and Corea are Stanley Clark on bass, who is an original member of "Return to Forever," and has played with Paul McCartney and Stevie Wonder; Joe Henderson, the legendary sax player and winner of the prestigious Grand Prix du Disque award for best jazz album; and Lenny White who is one of the most sought after drummers today.

Songs in the concert include "I Get a Kick Out of You," "My One and Only Love," "Yesterday," "Take the A-Train," and more.

'The A-Team'

It's an all-out war against an underworld army and the battleground is a downtown construction site as the team helps a sm all contractor save his company from a double-dealing competitor, in "Steel," on NBC-TV's "The A-Team" **Tuesday, Nov. 29 (8-9 p.m. NYT).**

Contractor Mickey Stern reluctantly goes along with his niece, Randy, to the Universal Tour Center to seek help from Hannibal, who is working there as his Aquo Maniac character. The team responds to Stern's plight, and soon B.A., Mr. T., The Face and Murdock put of construction equipment, including a ot construction equipment, includ ing a large crane, to ward off Crazy Tommy T and His army of thugs.

....next best thing to being there!

'Gospel'

By Susan Baumel

Filmed at the Paramount Theatre in Oakland, California, "Gospel" features magnificent performances by Shirley Caesar, The Mighty Clouds of Joy, the Rev. James Cleveland, Walter Hawkins and The Hawkins Family and The Clark Sisters. Dolby sound fills the movie theatre with the clapping and sounds from the revival so that all may join in All in all, "Gospel" is the next best thing to being there.

The Mighty Clouds of Joy opened the evening of music. The singing and guitar playing are ecstatic, the audience enraptured. The spirituality of the occassion is enhanced by photographer David Myers lighting, made more beautiful and serene with shades of reds and browns,

"We're going to have church tonight" begins an inspirational performance by Shirley Caesar and the Caesar Singers. The Crucifixion was dramatized onstage. Shirley Caesar was all over the stage singing with such heart rending earnestness that the entire movie screen is filled with her face calling for the holy ghost.

One of the most beautiful songs by Shirley Caesar is one that she wrote, "No Charge". It is a story about the joys and hardships of motherhood, and talks about selflessness. There is "no charge" she tells her young son, for all the things she has done for him as his mother. At the end of the song, the little boy tears up a bill he had made her for chores and errands performed. He marks it "paid in full". The song brings tears to the eyes of many.

The Walter Hawkins and The Hawkins Family have the largest group in the program. A Latin jazz conga player blends with the traditional gospel music; both male and female singers take turns singing solos. Some of these singers are so filled with the spirit that their deep, rich tones reach out to the farthest corners of the auditorium.

The Clark Sisters sing harmonies like chimes ringing. Their dresses flow in pastel colors, soft and sweet. They greet the audience with a friendly "We came all the way from Chicago to tell you that Jesus is the baddest guy in town" from Dorenda Clark.

The Clark Sisters are extremely talented. Dorenda is the prettiest and very emotional. Karen Clark is also very pretty, but her voice is high and pure as a reed instrument. Her eyes and movements are full of expression as she sings with perfect pitch. It is the keyboa rd player, "Twinkie" or Elbernita Clark, who is responsible for writing all or most of the material as well as working on the production and remix of their albums.

The Rev. James Cleveland was introduced as the inspiration for al l the gospel singers, and when he asked the live audience to put their hands together, a lot of hands went together in the movie theater. In addition to the wonderful choir that the Rev. Cleveland brought to the program, he also lent humor to it. When the singers had stopped, they had to pull the drumsticks out of the drummer's hand. But he didn't want to stop. They had to remove him from the stage. When they came back for the encore he rejoined them on the drums.

Music is always difficult to describe and gospel music even more so because it has a purpose. That purpose is fullfilled in the movie "Gospel".

Where to go in D.C.

BOTANIC GARDENS — Permanent displays include huge tropical and subtropical plants, cacti, bromeliads, ferns and palms, as well as several hundred orchids. There are guided tours by appointment. Open daily 9 a.m. - 5 p.m. Located at 1st andd Maryland Ave., S.W., at the foot of Capitol Hill, 225-8333.

BRASS RUBBING CENTRE — Located in the Crypt of Washington Cathedral, the London Brass Rubbing Centre features the age-old craft of brass rubbing: making your own pictures of historical figures by rubbing colored waxes over an engraved surface. Suitable for all age groups. Material and instructions are provided at an average cost of $3. Open Mon.-Sat. 9 a.m., Sun. 9:30-5:30 p.m. Massachusetts and Wisconsin Aves. N.W., 244-9328.

BUREAU OF ENGRAVING AND PRINTING — Approximately $30 million in paper money is printed here daily. For obvious reasons, there are only audio-visual tours. Mon.-Fri. 8-11:30 a.m. and 12:30 p.m. 14th and C Sts. S.W., 447-9709.

DECATUR HOUSE — This Federal-style home, occasionally used for official entertaining, is open to the public. Built in 1819 for Commodore Stephen Decatur, its furnishings reflect styles popular during the early nineteenth century and the Victorian era. Open Tues.-Fri. 10 a.m.-2 p.m., Sat. and Sun. noon-4 p.m. Admission is $2 for adults, $1 for students and seniors. 748 Jackson Place N.W., 673-4030.

EMBAASSY ROW — the flags of more than 100 nations fly over embassies in Washington. This concentration of foreign language and dress adds an exotic flavor to the city. Most embassies are grouped along Massachusetts Ave. In a panorama of impressive buildings and grounds. Start at Sheridan Circle and go to Observatory Circle on Massachusetts Ave.

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS — Many nations contributed art and materials to create the magnificent Italian marble building that occupies eight acres on the Potomac. Daily tours 10 a.m.-1:15 p.m. take visitors through the splendidly appointed private reception rooms as well as the Eisenhower Theatre, Opera House, Concert Hall and Terrace Theatre. 2700 F St. N.W., 254-3600, 254-3850.

Enoch Pratt

(Week of November 27 - December 4)

On Tuesday, November 29, at 3:30 p.m., the Waverly Branch, 400 east 33d will offer a performance by the **FAMILY'S CIRCLE THEATRE,** focusing on sex problems of teen-agers.

A FASHION SHOW, featuring designs by Jean Louis Bey reflecting styles from the 1950s to the '80s, will be held at the Pennsylvania Avenue Branch, 1531 west North Ave. at 6 p.m. on Wednesday, Nov. 20.

SURPLUS LIBRARY BOOKS will be sold at bargain prices at a three-day Book Sale to be held at the Central Library, 400 Cathedral St. on Friday, Dec. 2, from 9 a.m. to 4 p.m.; Saturday, Dec. 3, from 9 a.m. to 4 p.m.; and Sunday, December 4, from 1 to 5 p.m.

Admission to all Pratt library programs is free.

Admission to all screenings is free. Distributors' restrictions prohibit the listing of some titles.

At 6 p.m. on Monday, Nov. 28, the Canton Center, 1030 south Ellwood Avenue, will present the screen version of a famous comic strip, with Robert Wagner in the role of a prince.

On Wednesday, Nov. 30, 7:30 p.m., the Central Library, 400 Cathedral St., will show "The Three-Penny Opera," the 1931 German production of the Bertolt Brecht play, with music by Kurt Weill.

Free events for children

Monday, Nov. 28

Keyworth Avenue Center, 2610 Keyworth Ave. Preschool story hour, 3 p.m.

Canton Center, 1030 South Ellwood Avenue Film — "The Hound That Thought He Was a Raccoon," 3:30 p.m.

Hamilton Branch, 5910 Harford Rd: Films — "The Babysitter," "The Bear and the Mouse," "Balthazar the Lion," "Lickety-Split Licorice," and "Chicks and Chickens," 3:30 p.m.

Tuesday, Nov. 29

Canton Center, 1030 South Ellwood Avenue: Arts and Crafts, 2:30 p.m.

Walbrook Branch, 3202 West North Avenue: Films — "Five on Treasure Island" (Episodes 4 and 5), 3:30 p.m.

CCB Happenings

Registration Schedule

Nov. 7-Dec. 2 — Academic Advisement and Early Registration for January Intersession and Spring Semester; Both Campuses; Monday-Thursday, 9 a.m.-7 p.m.; Friday, 9 a.m.-4 p.m.

Dec. 5-16 — Registration for January Intersession Only; Both Campuses; Monday-Friday, 9 a.m.-4 p.m.

Jan. 2 — College Reopens

Jan. 3 — January Intersession Classes Begin

Jan. 9-11 — General Registration for Spring Semester; Harbor Campus, 9 a.m.-7 p.m.

Jan. 16-19 — General Registration for Spring Semester; Liberty Campus, 9 a.m.-7 p.m.

Jan. 26 — Spring Semester Classes Begin

Jan. 31-Feb. 2 — Registration for classes at Northeast Center at Glenmount, 6211 Walther Avenue, and Southwest Center at Violetville, 1207 Pine Heights Avenue; Registration will be held at the Centers from 5:30-8 p.m.

Feb. 6 — Classes Begin at Northeast and Southwest Centers

NOTE: The College will be closed for Thanksgiving, November 24 and 25. No classes will be held on January 13 in honor of Martin Luther King's birthday.

Morgan McKeldin Center

12/ 1/83	College of Arts & Science Forum	11:00 a.m.- 1:00 p.m.	McKeldin 410
12/ 2/83	Bands Encore Performance	8:00-	Hill Field House
12/ 2/83	French Club Xmas Play	3:00 p.m.-11:00 p.m.	McKeldin Ballroom
12/ 4/83	MSU Xmas Concert (Choir)	8:00 p.m.-11:00 p.m.	Murphy
12/ 6/83	Women's Day Fair S.G.A.	9:00 a.m.- 6:00 p.m.	McKeldin Ballroom
12/ 7/83	S.G.A. Kwanza Celebration	11:00 a.m.- 4:00 p.m.	McKeldin Ballroom
12/ 9/83	Residence Council Party	9:00 a.m.- 1:00 p.m.	McKeldin Ballroom
12/10/83	Band Banquet		McKeldin Ballroom
12/17/83	Kappa Alpha Psi		McKeldin Ballroom

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