DAWN RECIPES

Peanut Butter Waffles taste special but are a snap to make. Just have everything ready and guests can easily make their own. When topped with honey butter, these waffles have an irresistable goodness.

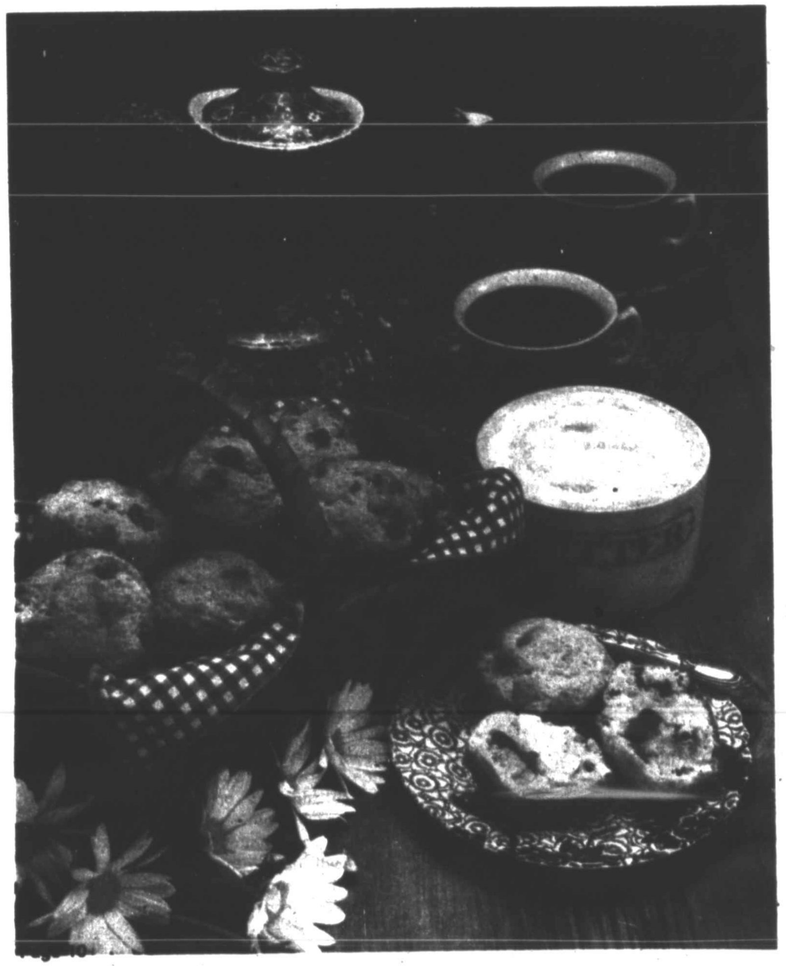
Hearty Peanut Oatmeal Braid smells so tantalizing while it bakes. This robust bread is just bursting with peanut butter flavor and will satisfy the most ravenous appetite.

ORANGE PEANUT BUTTER MUFFINS
(Makes 12 muffins)

- **1¼ cups unsifted all-purpose flour**
- **⅓ cup sugar**
- **2 teaspoons baking powder**
- **½ teaspoon salt**
- **1 cup Reese's Peanut Butter Flavored Chips**
- **½ cup golden raisins**
- **2 teaspoons grated orange peel**
- **1 egg, beaten**
- **¾ cup milk**
- **¼ cup butter or margarine, melted**

Combine flour, sugar, baking powder and salt in mixing bowl. Stir in peanut butter chips, raisins and orange peel.

Combine egg, milk and melted butter; add to other ingredients, blending just enough to moisten. Spoon into twelve greased 2-1/2-inch muffin cups. Bake at 400__F for 15 to 20 minutes or until golden brown. Serve warm.



PEANUT BUTTER WAFFLES
(Makes six waffles)

- **1½ cups unsifted all-purpose flour**
- **2 teaspoons baking powder**
- **¼ teaspoon salt**
- **2 eggs, separated**
- **1 cup milk**
- **¼ cup butter or margarine, melted**
- **1 cup Reese's Peanut Butter Flavored Chips**

Combine flour, baking powder, and salt in small bowl; set aside. Beat egg yolks in large mixing bowl; blend in dry ingredients alternately with milk. Stir in melted butter or margarine. Beat egg whites until stiff, but not dry; fold into egg yolk mixture. Gently stir in peanut butter chips. Pour about ⅓ cup batter into preheated waffle iron; bake according to waffle manufacturer's directions. 6 waffles.

Honey Topping: Cream ⅓ cup butter or margarine until light and fluffy. Beat in ⅓ cup honey. Serve over waffles.

HEARTY PEANUT OATMEAL BRAID
(Make one braid)

- **½ cup quick cooking rolled oats**
- **2 tablespoons butter or margarine**
- **3 tablespoons honey**
- **1 teaspoon salt**
- **1 cup boiling water**
- **1 package (¼ ounce) active dry yeast**
- **½ cup lukewarm water**
- **3¼ - 4¼ cups unsifted all-purpose flour**
- **1½ cups Reese's Peanut Butter Flavored Chips**

Combine oats, butter, honey and salt in small mixing bowl; stir in boiling water. Set aside; cool to lukewarm. Meanwhile sprinkle yeast in lukewarm water in large mixer bowl; dissolve. Add oats mixture and 2 cups flour. Beat 2 minutes at medium speed with electric mixer, scraping bowl occasionally. Stir in remaining flour, ½ cup at a time, with wooden spoon until stiff dough forms.

Turn dough out onto lightly floured board; knead until smooth and elastic about 8 to 10 minutes. Place in lightly greased bowl, turning to grease top. Cover; let rise in warm place until doubled, about 1 hour. Roll out to 14 x 18-inch rectangle; sprinkle with peanut butter chips. Cut lengthwise into 3 pieces; roll up each piece, jelly-roll fashion, sealing edges. Braid pieces together, pinching both ends to seal. Place on lightly greased baking sheet; cover. Let rise until doubled, about 1 hour. Bake at 375__ F for 25 minutes or until golden brown. Cool 30 minutes, drizzle with Peanut Butter Chips Glaze. Slice; serve warm or at room temperature.

Record Review Ratings

Excellent ★★★★★ Very Good ★★★★ Good ★★★ Fair ★★ Poor ★

Carl C. Matthews

ENCHANTMENT

Utopia
Columbia FC 38959
Give It Up, Come Be My Lover, Love Struck, Here's Your Chance, Don't Fight the Feeling, Somebody's Loving You, I'm Dreaming, Get It While It's Hot, Gotta Find A Love

Rating — ★ ★ ½

You may remember Enchantment for past hits like "Gloria," "Sunshine," and "It's You That I Need," which were slow numbers. They're back with their second album for Columbia Records, "Utopia." This new album clearly shows that Enchantment is not just a ballad group. They can rock. Utilizing the state-of-the-art Fairlight CMI digital synthesizer and drum machines, Enchantment cuts loose with such dance floor jams as "Get It While It's Hot," "Don't Fight the Feeling" and "Give It Up." "Here's Your Chance" is the first single from the album. The synthesized R&B that Enchantment does on this LP is typical of what a lot of groups are doing nowadays, so I find the uptempo cuts here only mildly interesting. Enchantment is still a winner when it comes to ballads though.

EARTH, WIND AND FIRE

Electric Universe
Columbia QC 38980
Magnetic, Touch, Moonwalk, Could It Be Right, Electric Nation, Sweet Sassy Lady, We're Living In Our Own Time, Spirit Of a New World

Rating — ★ ★ ★

Maurice White, Philip Bailey and the rest of the gang are back with "Electric Universe," which starts off with the electric-rock single "Magnetic." This time the lyrics allude to such things as the moon, computers, and modern technology, but of course there's always room for dancing ("The rhythm of a dangerous dance" is mentioned in "Magnetic") and loving ("Sweet Sassy Lady"). Their smooth vocals are still there, as in "Touch," which would make a good single release. They expand into rock-and-roll with "Electric Nation." This new Earth, Wind and Fire sound may take some getting used to, especially if you're used to their earlier '70s stuff like "Keep Your Head To the Sky." It will take more than just a casual listen to figure out what the group is trying to say here. I'll have to admit, this is a bit puzzling at times.

RAY PARKER JR.

Woman Out Of Control
Arista AL8 8087
Woman Out Of Control, Electronic Lover, I Still Can't Get Over Loving You, N2U2, I Don't Wanna Know, She Still Feels the Need, Invasion, In the Heat of the Night

Rating — ★ ★ ★ ★

He's given us "A Woman Needs Love" and "The Other Woman," so "Woman Out Of Control" seems a natural follow-up. This one rocks just as well as his prior releases. Songs like "Woman Out Of Control," "I Still Can't Get Over Loving You," and "She Still Feels the Need," make this album a must for Parker fans. They're all done in that one-of-a-kind Ray Parker style that's sure to put this album near the top of the R&B charts. With each new release, he continues to move in different directions. The song "Invasion" here may remind you a little bit of Prince or Midnight Star. As a singer/songwriter/producer, Parker is definitely in control here.

MELBA MOORE

Never Say Never
Capitol ST-12305
Love Me Right, Keepin' My Love Satisfied, Got To Have Your Love, Livin' For Your Love, It's Really Love, Never Say Never, Lovin' Touch, Lean On Me

Rating — ★ ★

This new Capitol LP by Melba Moore features eight tunes, and they're all about love. You may know Melba for her past hits like "Lean On Me" and "This Is It." On this album she does multi-level funk tunes like "Keepin' My Lover Satisfied" which was released as a 12-inch single. Also included is a remake of her earlier hit, the Van McCoy-penned "Lean On Me." I found these cleanly-produced, tightly-arranged dance tracks a bit tiring after ten minutes or so. If you don't listen that carefully you may think that you've heard only two songs when you've really heard eight. She needs a more suitable instrumental environment for her four-octave range.

RONNIE DYSON

Brand New Day
Cotillion 90119-1
All Over Your Face, Let the Love Begin, Don't Need You Now, Waiting For You, Tender Lovin' Care, I Need Just A Little More Lovin', I Gave You All Of Me, You Better Be Fierce

Rating — ★ ★ ★

Here's a kick-back-your-feet-and-relax sort of album by Ronnie Dyson. It starts off with the uptempo "All Over Your Face" which has been released as a single. The slow-dance crowd should be pleased with such cuts as "Let the Love Begin." Ronnie's voice glides easily through these. These are songs that express the kinds of feelings people often have difficulty verbalizing. There's also an occasional sax riff, some echo, a little bit of rap, and competent back-up harmonies. This is a basic, romantic R&B album by an experienced vocalist.

BOB JAMES

Foxie
Columbia FC 38801
Ludwig, Calaban, Fireball, Zebra Man, Miranda, Marco Polo

Rating — ★ ★ ★

To listen to Bob James' "Foxie" album is to stimulate your mind. Bob James can take you on an adventurous journey in this awesome musical world of jazz and fusion (if you let him), and the hope is that you will end your journey a more satisfied person than before you started. The synthesizers and keyboards take on many personalities and textures in the course of this album, and they are woven together by James and his band in ways you would naturally expect in a Bob James album. "Ludwig" is an adaptation of a Beethoven symphony. You've probably never heard a Beethoven symphony done quite this way before, and this version may stick in your mind long after you've taken it off the turntable. The choice is yours: use this album for dancing, relaxing, or whatever. I won't go so far as to say "Try it, you'll like it," but . . . . you might.

PATTI LABELLE

I'm In Love Again
Philadelphia International FZ 38539
I'm In Love Again, Lover Man (Oh, Where Can You Be?), Love Need And Want You, If Only You Knew, Body Language, I'll Never Never Give Up, Love Bankrupt, When Am I Gonna Find True Love

Rating — ★ ★ ★ ★

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