Columbia Capers

By Pinnie L. Ross

AKA AWARDS SCHOLARSHIPS

Iota Lambda Omega Chapter of Alpha Kappa Alpha Sorority awarded scholarships totalling $6,000 to nine young college women for the 1983-1984 college year.

These awards were granted in keeping with the chapter's tradition of assisting academically secure, Black female college students, who need some financial help in continuing their academic pursuits.

The Scholarship Committee with other Jacqueline Hilson as chairperson, and Sorors Vera Hayes and Grace Dixon, contacted Howard County community and church leaders, and school officials to recruit scholarship candidates. Included in the application process was the submission of an essay on career plans, and culminating with an interview with the committee.

The young women and the colleges and universities that they represented were Renee Banks, Tracey Witten, and Felicia Williams—University of Maryland at Baltimore County; Monique Pearce—Hampton Institute; Letitia Yates—Howard Community College; Kim Jackson—Howard University Camille Coley — Randolph Macon College for Women; Tonya Walker—North Carolina Central and Glen West—Towson State University.

The Committee's interest and involvement with scholarship recipients continues even after awards are made. Lines of communication between the students and Alpha Kappa Alpha are kept open by the members, and the young women often send snapshots and articles from college newspapers that publicize their activities.

Rayna Woodford, the chapter basileus, announces that it is through the annual fund-raising activity that scholarship monies are made possible.

TRUTH OF LIGHT CELEBRATION

The Fourth Annual Lights of Truth Ceremony honoring the late Dr. Martin Luther King, Jr., was held at 10:30 a.m. at St. John Baptist Church.

The ceremony carried the theme of "Even In The Face of Death, He Kept the Faith."

Mrs. Ruby Fuller played soft music at the prelude followed by an outstanding dance by Baltimore's own Marie Brown. Little Miss Erika Fleming presided over the ceremony.

The 350 guests stood and sang the Negro National Anthem followed by an original Litany written by talented Mrs. Harolyn Harrison.

Miss Letricia Lofton, Maryland's Miss Talented Teen' was welcomed as she gracefully did a profile of Dr. Martin Luther King, Jr. Next came Mrs. Tebbie Stewart with a moving song.

The highlight of the ceremony came when candles were lit representing Martin Luther King, Jr. Each one had a significant meaning followed by the continuation of the Litany.

The warm audience stood and sang "Oh, Freedom" and joined hands in the singing, "We Shall Overcome."

The charming Miss Harolyn Harrison gave remarks. Mrs. Harrison wrote the ceremony 4 years ago. Each year she adds or makes changes either way it is a winner in Columbia.

Rev. Herbert Eaton gave remarks following the ceremony, a love feast was held consisting of soups, corn bread, rolls and cakes.

THOUGHT FOR TODAY

Hatred is not diminished by hatred at any time. Hatred is diminished by love—This is external love. The Dhammapada

AFRO Photo by P. A. Greene

RENIE WOOD (above) is the daughter of George T. and Lorraine M. Wood, received her master's degree in Gerontological Studies from Miami University in Oxford, OH in December, 1983.

—Engagements and Weddings—

Wanda Gilyard weds David T. Smith

Wanda Lee Gilyard, 900 block Hilton Rd., daughter of Mr. and Mrs. Robert Lee Gilyard was recently wed to David Theodore Smith, U.S. Armed Forces, son of Thomas George Smith Sr., 2200 block W. Fayette St.

The double ring ceremony took place at the Pathway of Christ Church, 4214 N. Broadway, with the Rev. Darnell Johnson of Westland Baptist Church officiating.

The bride, given in marriage by her brother Michael Horace Gilyard, wore a long, white satin and lace gown with ruffles and a long train. Her veil was of lace and net.

Maid - of - honor Tammy Hammond, Baltimore, wore a long white gown, with baby's breath in her hair and carried a bouquet of burgundy and white flowers.

Bridesmaids Candace Watkins and Denise Taylor, Baltimore, wore long burgundy gowns, baby's breath in their hair and carried also bouquets of burgundy and white flowers.

Flower girl Cantesta Gilyard, Baltimore, wore a pink gown with ruffles, baby's breath in her hair and carried a basket of assorted petals. Ring bearer was George Carter, Baltimore.

Best man was Thomas George Smith Jr., Baltimore. Ushers were Eddie Gilyard Jr. and Robert Gladden, Baltimore.

Decorations at the church included flowers around the altar of burgundy and white, pew bows in colors of burgundy with white crepe paper trim.

Musical programs organist was Gloria Carter. Soloists were Michael Mulleps and Mrs. Delores Lyons.

A reception was hosted for the couple at Grey's Haven, Inc., 2401 Frederick Ave., which featured a hot and cold buffet and a three - tiered wedding cake trimmed in burgundy and white.

Approximately 100 persons attended, with Margaret Burnett and family from Washington, D.C., others of Baltimore.

The bride is a graduate of Dunbar Senior High School, where she was a member of the Student Government, the Pep Squad and the Dunbar Gospel Choir.

The groom is a graduate of Catonsville High School and is a petty officer in the U.S. Navy.

For the couple's honeymoon, the destination of which is unknown, the bride's traveling outfit was a green of gold satin with black pumps, shoes and bag.

Bertha M. Jones weds Henry R. Parker

Bertha Mae Jones, 1700 block N. Gay St., daughter of Mrs. Mattie Jones was wed recently to Henry Roland Parker Jr., 200 block Bellerive Dr., Anne Arundel County, son of Mr. and Mrs. Henry Roland Parker Sr., 7900 block Parke West Dr., Glen Burnie.

The marriage took place at Mt. Sinai Baptist Church, with the Rev. Bennett Donnell officiating the double - ring ceremony.

The bride, given in marriage by her brother James Jones, wore a white satin gown with lace edging at the hem and sleeves, a long lace veil attached to her headpiece.

Maid of - Honor Penny Geter, Baltimore, wore a red taffeta gown, a white hooded vest, the hood lined with red taffeta, turned back to show the red line around the edge of the hood, and carried a bouquet of red and white flowers.

Bridesmaids Nina Dunsby, Pasadena, MD, Carolyn Geter, Edmon Huntly, Della Jones and Linda Jones, all of Baltimore, wore red taffeta gowns with red hooded vests, hoods lined with white taffeta turned back to show the white line around the edge of the hood, and carried white mums.

Flower girl Christian Smith, Glen Burnie, wore a red dress with white dots and dropped red and white flowers.

Best man was Norman White, of Charles County. Ushers were Henry Brown, Annapolis, MD; Perry Harris, Danny Simpson and Stanford Spencer, Glen Burnie and Timothy Woodrum, Baltimore. Ring Bearer was Ronald Howell, Baltimore.

A reception was hosted for the couple at the church, immediately following the ceremony.

The bridal table was decorated in red and white with tablecloths of red and white, other tables with white tablecloths with red and white flowers in the center. The bridal table also contained red and white flowers.

Nearly 300 guests attended and enjoyed a delicious sit - down dinner. There was a four - tiered wedding cake, with the top tier separated from other tiers with columns. There were candy bollies going around the cake and cake stand, and candy flowers under the top tier.

The bride, whose former home is Virginia, is a graduate of Patterson High School.

The groom, of Glen Burnie, attended Bowie State College, has a B.S. Degree in Social Work, is a member of the Omega Psi Phi Fraternity, Mu Rho Chapter. He is a full - time drummer.

The couple honeymooned in Ocean City, MD. They are at home in Annapolis, MD.

Out - of - town guests at the wedding included Mr. and Mrs. Dinzen, Silver Spring, MD; Mr. and Mrs. Leo Washington Silver Spring, MD and Theresa Barnett and family, Alberta, VA.

—Friends

(Continued from page 11)

friend" and "a good man."

The honoree was also presented the Mayor's Citation for kindnesses to citizens of this city and the governor's citation.

On a more personal note, a scrapbook of the guests' names and their comments was made up for him. Calvin Parker served as emcee, welcomed all and gave the occasion.

He was also presented a gift from members of S.C.O.R.E. (Social Couples Organized For Relaxation and Entertainment).

Judson H. Kerr, who graduated from Douglass High Evening School, also studied at Loyola and Morgan College. His hobbies are travel and he's a jazz buff. He was very happy at his reception, thanked people for their support and paid tribute to his family and friends.

He will still be helping others from his Monticello Ave. home.

Among family members who were on hand for his celebration were sons David Kerr, Systems Analyst, IBM, Philadelphia, PA; James H. Kerr, Fiscal Planner, Johns Hopkins U., of the Applied Physics Laboratory, Laurel, MD; his wife, Mrs. Judson Kerr (the former Delores Parker); his brother Thomas H. Kerr Jr., retired head, Piano Dept., Howard U., composer and Mrs. Hortense Kerr, sister - in - law, Adelphi, MD; a sister, Mrs. Louise Hines, Mrs. Gertrude Kerr, sister - in - law; Jeffrey Kerr, Judson Kerr III and James Kerr Jr., grandsons.

The honoree's father, who is confined to his home and could not attend, is Dr. T. Henderson Kerr, retired musician and pharmacist, 95 years old.

Other relatives include, sons Jerold Kerr, an accountant, of North Hollywood and his twin Judson Jr., of Palo Alto, CA and a daughter, Mrs. Jessie Louise St. Lawrence.

LOCAL CLUB NOTES

CLUB DEJOUIR FOUNDERS' DAY

On Sunday, Jan. 8, 1984, the members of the Baltimore Chapter, Club Dejouir, Inc. observed their Founders' Day.

The members of the chapter worshipped together at Sweet Hope Free Will Baptist Church, 3925 Dolfield Ave. in Baltimore. The Rev. John T. Crummedy is the pastor of the church.

Rev. Crummedy conducted the morning services, and the church's combined choirs (Gospel Choir, Male Chorus, and Youth Choir) rendered several outstanding musical selections.

Additionally, each choir performed individually and sang with spirit and praise. The pastor delivered a dynamic sermon.

Warm greetings were extended by Marline Brown, from the Church to the Dejouirs, and a response was given by Dejouir Vice President, Edwina Watkins.

Those Dejouirs in attendance were: Jacqueline Hilson, Yvonne Jackson, Virginia Watkins, Carolyn Cole, Doris Cooke, Ruth P. Muldrow, Mattie G. Martin, Addie B. Bland, and Edwina Watkins.

—Sigmas celebrate

(Continued from page 10)

of the chapter brothers that had served the State, City of Baltimore and Sigma for over 25 years. Also, the chapter saw fit to give Dr. Newton a special award for his service to the Nation and Sigma.

Bro. Alston then recognized many of the dignitaries, some of which included: Mrs. Enolia P. McMillen, National President, NAACP; Bro. Dr. Parlett L. Moore, 20th National President of Phi Beta Sigma Fraternity, Inc.; Richard Alleyne, Sr., Past National Auditor, Phi Beta Sigma; Bro. Gerald D. Smith, National Executive Director, Phi Beta Sigma, also in attendance were many of Sigmas' sisters of Zeta Phi Beta Sorority, Inc. and Sigma brothers, family and friends.

Also in attendance were members of the Sigma Beta Club and its Director, Sigma Brother Hugh Robinson. The S.B.C. is a club sponsored by Sigma to culturally, socially and educationally enrich the lives of the members which are students in Junior and Senior High School.

The brothers of Sigma then sang the Fraternity Hymn "Our Cause Speeds On." The Benediction was given by Bro. Alston.

Phi Beta Fraternity, Inc., an international organization of college and professional men, was founded in 1914 at Howard University and has as its principles Brotherhood, Service men and Scholarship. As one of the eight Black Greek-letter organizations, it has a membership of over 65,000 with chapters throughout the continental United States of America, Harbel Liberia West Africa, St. Croix Virgin Islands, St. Thomas Virgin Island, Geneva Switzerland and South Korea.

Being both a social and service organization, Phi Beta Sigma has many programs; Education, Social Action, and Business. In order to better implement these and other programs, the Fraternity works with other organizations such as the National Foundation March of Dimes; National Pan-Hellenic Council, Inc.; National Urban League; NAACP; Big Brothers; Sickle Cell Anemia; National Boys Clubs of America, etc. In order to carry out these and other programs, Sigma periodically develops special projects.

One such project was the Sigma Attack Defects (S.A.D. Project) written in conjunction with the National Foundation March of Dimes.

CALENDAR

BNDW CAREER PLANNING WORKSHOP

Baltimore New Directions for Women (BNDW) will offer a special 2-session workshop entitled "Testing for Career Planning", Wednesday, February 1 and Wednesday, February 8, from 6 PM until 7:30 PM at the BNDW Career Resource Center, 2327 North Charles St. The cost is $25 for BNDW members and $30 for non-members.

This two-part workshop will take participants through the Strong-Campbell Interest Inventory and Values Inventory as aids to career decision-making. Participants will take the inventories on February 1 and return on February 8 for discussion and interpretation of the results.

Pre-registration is required. Call 396-5570 for registration and information. This workshop is part of BNDW's "Start A New Direction" series.

—Thanks for the Memory—

FREDERICK DOUGLASS IN 1845 — Born a slave on the Eastern Shore of Maryland, Douglass rose to become internationally known as an orator and the United States diplomat who was appointed Minister to Haiti. When he returned to his master's house in St. Michaels his name was greater than his former slave owner. The master bowed to him and asked him in the front door.

The State of Maryland has its near 1,000,000 Black Citizens to thank for the most memorable history of all times. In Maryland's 350 year history there are no greater nor more celebrated heroes than Frederick Douglass nor Benjamin Banneker as well as hundreds of more immortals, past and present.

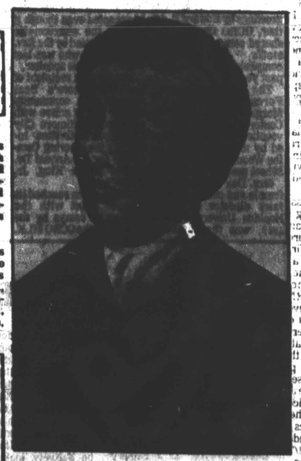
The State of Maryland has to thank its near 1,000,000 Black Citizens for the most memorable history of all times. In Maryland's 350 years of history there is no greater nor more celebrated hero than Frederick Douglass who rose from slavery to become a United States diplomat. Benjamin Banneker from his humble home in Oella gave the world its first striking clock, the first accurate Almanac and the layout for the City of Washington, D.C., the nation's capitol, as it is today.

There are many more Black Leaders who have left a great legacy to the history of Maryland. The economy yet today depends largely on the resources of the 1,000,000 Black Citizens.

All the grand, memorable history of Maryland's Black Citizens will be wrapped up in an historic Magazine Section to be published by the Banneker-Douglass Museum Foundation Inc. in March. The special section will be printed by the AFRO-AMERICAN Newspapers. The 92-year-old AFRO chain will circulate it to its 256,000 weekly readers in every state, including Hawaii and Alaska and the foreign countries where U.S. servicemen are stationed.

Some 40 Maryland corporations, businesses and churches and organizations are sponsors of the superb collection of the memorable accounts of Maryland's Black History — 1634-1984. The publisher, The Banneker-Douglass Museum Foundation Inc., is a non-profit group which contributes to the Maryland State Commission on Afro-American History and Culture, the only much state-supported commission in the nation.

All financial support is TAX FREE and GOES to the Banneker-Douglass Museum Foundation Inc., 84 Franklin Street, Annapolis, Maryland, 21401, Miss Mary V. Wiseman, treasurer.



THE REAL BANNEKER — Benjamin Banneker was the grandson of an African-born tribal king and Molly Welsh, white, who came to Maryland as an indentured servant in 1692. As an astronomer, mathematician, inventor and surveyor, Banneker became internationally known for his first accurate Almanac, the first striking clock and as the man who laid out the city of Washington, D.C., the nation's capitol.

Coming In March

THE BLACK BLACK PRESENCE IN MARYLAND — 1634-1984

A Special Magazine Section

Celebrating Maryland's 350th Anniversary

Published by The Banneker-Douglass Museum Foundation Inc.

(A non-profit organization for the support of The Maryland State Commission on Afro-American History and Culture)

Miss Mary Wiseman, treasurer

84 Franklin Street, Annapolis, Md. 21401

Printed and circulated by the AFRO-AMERICAN Newspapers, Baltimore, Md.

Showtime

At 86...hanging tough

By Richard Terrill

Across from the police headquarters, near the crossroads of the ramps leading down to the Hit and Run Club and up to the reserved seats behind home plate is a concrete cubicle which serves as a command center for Carroll Diggs, the supervisor of all the restrooms at Baltimore's Memorial Stadium.

Although the office is not much larger than one of the limousines he used to drive for William Tickner and Sons Funeral Homes until his retirement in 1968, it nevertheless is one of the busiest spots at the stadium before, during, and after the games as the various attendants who work under Mr. Diggs make their way around the boxes of Georgia-Pacific towels to sign in for their shift and perhaps to receive last minute instruction from their supervisor.

A sign above Mr. Digg's table reminds them, "No tip trays, please. Help us make Oriole fans happy".

Mr. Diggs certainly eschewed the obviousness of the tip tray when he too was an attendant in one of the men's rooms, but he always had on hand what he soon found out was the most requested by harried Oriole or Colt fans—small tins of aspirin.

"I never advertised that they were available, but someone always was either wanting to get a headache or get rid of one - sometimes both. I'd help them from my personal supply and they'd give a tip; five dollars or so was fair."

At the age of 81 in 1978, after six years on the job, he was appointed supervisor of all the rest rooms. Today at 86, he is careful to point out that Oriole fans are made happy by the pleasant manner of the attendants and the well kept condition of the bathrooms. Tips? Always a matter of personal choice.

Mr. Diggs physically resembles nothing less than a bantam weight. Francisco Duvalier as voodoo god Baron Samedi without the top hat. His black pants are correctly creased, his white shirt with gleaming opal cufflinks set off natifly but his black and orange Baltimore Oriole tie.

His pack of Pall Malls unfiltered, naturally - can usually be found on his table where he holds court between the times he must make the rounds of every restroom in the stadium.

A native Baltimorean possessed with an unprintable, hilariously libelous local political philosophy. He was born and raised on St. Mary's Street and easily can recall the 1904 Great Baltimore Fire which came "right up to the seminary wall". And although he can recount past events as if they had happened yesterday, he does not at all dwell on them.

Indeed, when one of his friends popped in during the interview to ask him if he was going to the "Saturday night thing for Douglass High", Mr. Diggs dismissed him with a "hell no. I'll be busy", and turned his attention back to the three inch TV screen and the high hard ones being thrown by Phil's Hudson.

Mr. Furgeson and Mr. Dunn (grandson Jack Dunn of the Jack Well remembered by Mr. Diggs from the days Dunn started the original Street and Greenmount) are the two men to whom Mr. Diggs is responsible on the job.

There is no doubt that they are satisfied with his work because the position is definitely his next year if, as he says, "I feel good".

Twenty-eight years ago feeling good was a real problem for him. A sidewalk fall had resulted in a knot on the head and dizziness which eventually left Mr. Diggs paralyzed on one side. Not trusting the doctor who had thought he merely needed treatment for high blood pressure, he signed himself into Johns Hopkins Hospital and, at the ar of 58, submitted to brain surgery.

His close brush with death left him completely free of paralysis, albeit with the scars from the holes they drilled in his head still faintly visable, ones which he eagerly pointed out. And, although he speaks intimately and wistfully of his wife's death in childbirth with his baby daughter 53 years ago - his other daughter is 94 - his attitude toward death is one of mature acceptance and comical disdain, gratitude for his long life and many friends and grandchildren an easy victor over the graveyard. Soon enough, he tracks, will we all have to receive our visitors in the graveyard, rather than at our homes or offices.

World Series time or anytime Mr. Diggs has work to do, rounds to make, payrolls to fill out, people to advise, another Pall Mall to smoke. The O's have hung tough. Hopefully they'll continue to hang as tough through the years as Mr. Carroll Diggs.

CBS News Sunday Morning celebrates 5 years

The weekly news and special feature broadcast, CBS NEWS SUNDAY MORNING, celebrates its fifth anniversary on January 29, 1984.

"We're a television program—a little more leisurely and experimental than most, we hope, but a news broadcast after all," commented anchor Charles Kuralt at the close of the premiere of SUNDAY MORNING on January 29, 1979. He was responding to a prevailing description of the new program as a "Sunday newspaper that comes in a tube. Most of us around here used to work on newspapers, so that's a comparison we gladly accept", Kuralt said and nodded a nod to CBS News Special Correspondent Eric Severeid. "When he was feeling grumpy about television," he remembered Severeid to say 'one word is worth a thousand pictures'. We are going to choose our words at least as carefully as our pictures", Kuralt promised the first SUNDAY MORNING audience.

One of the weekly elements of SUNDAY MORNING which has received considerable comment over the years is the 'cover story', an in-depth look at a current news story and the people it affects. The premiere broadcast focused on the effects of Pope John Paul II's visit to Mexico.

Other wide - ranging topics over the years have included: The Boat People (7/22/79), Mt. St. Helens' Volcano (4/6/80), The Working Poor Are Getting Poorer (9/27/81), Ignored No More: Tribute to Vietnam Vets (11/7/82), and Why We Save the Whales (7/10/83).

The weekly appearances of the special feature correspondents also contribute to the unique appeal of the broadcast. BILLY TAYLOR and Eugenia Zukerman offer reports on the worlds of music, dance and fine arts; Robert Lipsyte delves into the behind-the-scenes aspects of sports; Heywood Hale Broun is the Critic-at-large with a wide range of interests; and Don Powers, the Pulitzer-prize winning television critic, critiques the media.

At the start of SUNDAY MORNING, the broadcast was carried by 76 CBS affiliated stations, but, as the good word spread and the unorthodox time period became more acceptable, 94 more affiliates signed on bringing the current total of stations airing SUNDAY MORNING to 170.

Billy Taylor

BILLY TAYLOR, Music Reporter: Jazz pianist, spokesman and author, Billy Taylor has won two Peabody Awards for his 13-part series entitled "Taylor Made Piano: A Jazz History" (1982) and "Jazz Alive" (1981).

Both series were presented by National Public Radio. His "Jazzmobile" program, founded in 1964, presents free jazz concerts to inner city residents, and it represented the United States at the 1980 Winter Olympics at Lake Placid.

Dr. Taylor (a combined Master's Degree and Doc- University of Massachusetts and six honorary doctoral degrees) has written over 300 songs and 12 books, including JAZZ PIANO, A JAZZ HISTORY and TAYLOR MADE PIANO: A JAZZ HISTORY.

Arena Players

'Say Baltimore' Week

"Say Baltimore" a new magazine format television program premiering January 30 at 5 p.m. on WNUV (Channel 54) has been honored by Baltimore's Mayor William Donald Schaefer with a special proclamation making January 30-February 3, 1984 as "Say Baltimore Week".

The mayor's proclamation was delivered to Les Parson, president of Intervocative Productions and executive producer of "Say Baltimore" at a press party at TV-54 by City Council President Clarence "Du" Burns.

"I am grateful for the support that "Say Baltimore" has found from the mayor and city council", Parson said. "I know that this is one TV show that will make everyone take pride in our city—and it'll be fun to watch, too!"

Hosted by Les Parson, each day "Say Baltimore" will feature segments from news editor Scott Harris, sports editor Bob Greene, consumer editor Jolene StepHanson and community affairs editor Doug Sands.

Highlights for "Say Baltimore" during "Say Baltimore Week" are:

Monday

Host Les Parson salutes Michael Jackson, Part I. Interview with City Council president Clarence "Du" Burns. Bob Greene, sports editor talks with members of the Baltimore Colts. Jolene StepHanson, consumer tips. Scott Harris with daily news.

Tuesday

Host Les Parson salutes Michael Jackson, Part II. The Whatnauts perform hit record "Still I'll Rise". Al Page with Financial Information. Jolene StepHanson, consumer tips, Scott Harris with daily news.

Wednesday

Host Les Parson and sports editor Bob Greene talks with the Baltimore Blast, a salute to Mondawmin Mall with Marion Wesley. Scott Harris with daily news, Jolene StepHanson consumer tips.

Thursday

Host Les Parson and Bob Greene, sports editor talk with Glen Doughty about Shake and Bake Family Fun Center. Al Page with Financial tips, Jolene StepHanson with consumer information. Scott Harris with daily news.

Friday

Host Les Parson and sports editor Bob Greene talks with the Baltimore Blast with free ticket give away. Doug Sands introduces "Everybody Can Help" program. Jolene StepHanson with consumer information. Scott Harris with daily news.

"Say Baltimore" is a production of Intervocative, Inc., Baltimore first minority owned video production company. It is produced by Ron Nichols of the Patari Group, and former producer for WJZ.

Nichols says "It is my goal to bring to Baltimore a truly fun, fast moving daily half hour that not only entertains--but also informs."

Vincent James Brown stars in "C-Bus Transfer" by Michael Sharkey of Laurel, Maryland. This one-hour original television drama about a chance encounter on a ghetto street corner is the fifth MARYLAND PLAYWRIGHTS' THEATRE presentation Tuesday, Jan. 31, at 10 p.m. on Maryland Public Television — TV 22 and 67.

Night Scene Seen

Dropped by the 5-Mile House the other night to sit in on the meeting of the MULBA which is the organization to which bar owners and liquor dealers belong.

Discovered to my pleasure, that Wesley Johnson, owner of the club is the national president of the organization, and the group will be hosting a regional convention in Baltimore this year.

Of course, that wasn't the main reason we were there. We had heard that the MULBA was giving a scholarship to an outstanding student' and wanted to be there for the presentation.

A $500 scholarship was presented to Ms. Gwendolyn Oliver, who will use the money to further her college education.. Hats off to MULBA.

The Left Bank Jazz Society assures me that plans are now firm for the opening of their season on February 5. Les McCam, who was scheduled to be the featured artist at the premiere, will not appear.

Seems that Les is in the process of doing some recording on the West Coast, and simply cancelled out all of his East Coast engagements.

So, LBJS has scheduled — and I am assured it is firm — the Herbie Mann quintet for the Feb. 5 gig.

Herbie put together this group for his engagement last week at Bison Alley over in D.C., and it jelled. So much so, that the group has accepted dates in N.Y. at the Village Gate, and the LBJS gig.

With Herbie, who has been playing a lot of alto sax lately, is David Fathead Newman on tenor sax; O'Donel Levy, guitar; (yes, our own O'Dorel) Frank Gravis, bass; and Scott Speaker, drums.

So, let's run through the month of February once again:

Feb. 5 — Herbie Mann.

Feb. 12 — Buck Hill Quartet.

Feb. 19 — Pieces of a Dream.

Feb. 26 — Houston Person and Etta Jones—a benefit dance.

Feb. 28 — Chico Freeman Quartet.

Get word that plans are afoot to bring in Redd Foxx for a concert at the Towson Center during the month of February.

Guess you can call it a concert—or whatever it is that comedians do. Here tell that Biddy Wood, Frank Redfish and Charlie Tilghman are the entrepeneurs for the project.

Always happy to hear about new entrances to the jazz scene in town, and the latest is at Center Stage over on Calvert and Monument Sts.

On Thursdays, Fridays and every other Saturday, Lady Rebecca is the featured attraction, along with her trio. Proceedings get under way around 10 o'clock.

Rashy is also doing Sunday and Monday nights at the Chanteuse, over in Waverly. Maurice Dow Trio performs on the other nights, so you can hear live jazz at this spot just about every night.

Not to forget about the traditional jazz spots in town. The Birdcage has live music on Fri., Sat. and Monday nights, with Nikki Cooper holding down the weekends, and the regular jam session headed up by Johnny Pulito et al on Monday nights.

Monday is still the night for the Sportsmen's Lounge bash, where Mickey Fields and the group are wailing away mightily.

Warren Gantt heads up the group at the Jean Edouards Pub on Water Street on Wednesday nights. Fuzzy Knox is doing his thing at the Cafe Regina in Towson — yes Towson — on weekends.

Dave and Marlene Ross held down Fri. and Sat. nights at the Sportsmen's Lounge, and the Woodstock Lounge has Lady Rebecca during the happy hour on Friday evenings.

Over in D.C., Esther Phillips is holding down the musical chair at Bison Alley, and Houston Person and Etta Jones will be at the Ibex Wednesday night in a benefit for the Partisan Defense Committee.

Pratt Happenings

Special Events

Resume writing will be the subject of a practical workshop scheduled at the Central Library, 400 Cathedral Street from 5:30-8 p.m. on Tuesday, January 31. To register, or for further details, call 396-5395.

Films

Admission to all programs is free. Distributor's restrictions prohibit the listing of some titles.

A family film in honor of Black History Month, starring Cicely Tyson and Paul Winfield, will be shown at 6 p.m. on Wednesday, February 1, at the Edmondson Avenue Branch, 4330 Edmondson Avenue.

anders of the R r", a 1935 production starring Paul Robeson, will be given at 6:30 p.m. screening on Wednesday, February 1, at the St. Paul Street Center, 2521 St. Paul Street.

monthly closings

For budgetary reasons, the Enoch Pratt Free Library will continue monthly closings of branches throughout the 1984 fiscal year.

Libraries to be closed during February, 1984, will be the Fels Point Center, 606 S. Ann St., and Reisterstown Road Branch, 6310 Reisterstown Rd.

The two libraries will reopen March 1, 1984.

As in the past year, bookmobile service will be scheduled at closed branches. The February bookmobile schedule is as follows as: Fells Point Center — Mondays, 2:30-4 p.m., and Thursdays, 5:30-7 p.m. Reisterstown Road Branch — Mondays, 5-7 p.m., and Thursdays, 2-4 p.m.

Free Events for Children

Wednesday, Feb. 1

Light Street Branch, 1251 Light St.: Film, "Runaway Railroad", 2 p.m.

Keyworth Avenue Center, 2840 Keyworth Ave.: Film, "Harriet Tubman and the Underground Railroad", 2:30 p.m.

Northwood Branch, 4220 Loch Raven Blvd.: Films, "Beauty and the Beast", "Ida Fanfemy and the Four Seasons", and "The Baby Contest", 3:30 p.m.

Friday, Feb. 3

Dundalk Avenue Branch, 912 Dundalk Ave.: Film, "The Seven Wishes of Joanna Peabody", 3 p.m.

Patterson Park Branch, 158 N. Linwood Ave.: Films, "Yukon Have It" and "Winter of the Witches", 3:30 p.m.

Waverly Branch, 400 East 33rd St.: Films, "The Rag Tag Champs" and "I'm A Mammal and So Are You", 3:30 p.m.

Saturday, Feb. 4

Central Pratt Library, Children's Department, 400 Cathedral St.: Preschool Story Hour, 11 a.m.

Join

webb

Charities Inc.

Feb. 2nd, 3rd, 4th, and 5th

Black History Month

DANCERS FASHION ART POETS

BLACK CULTURAL CELEBRATION

BLACK CULTURAL CELEBRATION '84

CRAFTS EXHIBITS MUSIC FOOD

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