Chi Delta Mu

(Continued from page 9)

parents suffer from the deprivation and degradations of unemployment, alcohol, drugs and despair".

"If they are teenagers who are old enough to be in the work force, 40 percent of them can't find jobs and may have given up".

He further stated (on his plight of black colleges); "I mention Fisk and similar black colleges merely to make a point. They are some of the more visible institutions in our lives but certainly not the only ones. It is true, as someone once wrote, that black colleges are expected to do more with less than any other segment of higher education".

In concluding he quoted James Farmer, former director of CORE: "If we are not for ourselves who will be, if we are only for ourselves, what good are we? If not now, when?"

Dr. Slaughter also appealed to the assemblage to give Morgan U's interim president Dr. Earl Richardson all the support possible until a new leader is selected.

Other program participants included Dr. Joshua R. Mitchell, president of Chi's Iota Chapter, who extended greetings, Dr. Bernard Christmas, chaplain, who gave the invocation and Dr. Ernest Brown, emcee for the occasion.

The Scholarship awards, made by Dr. Ralph Howard and Joshua Mitchell were presented to Phyllis Piskett, a senior at the University of Maryland Medical School and John Forter, a junior at Johns Hopkins University, who received the James Fenimore Cooper Scholarship. Both awards were $1,000.

Lisa Cooper, daughter of the late Dr. Cooper thanked all for the award in her late father's name, congratulated the recipients and praised the fraternity for its endeavors.

Three 'Distinguished Service Awards' were presented to past grand national presidents Drs. E. Walter Shervington, Eugene E. Byrd and Robert M. Phillips, dentists.

Chi's 'Distinguished Citizen of the Year' award was presented to Dr. Roland T. Smoot.

Mrs. Larraine Brown, Chi Wives president offered welcoming remarks and introduced all Chi wives, recognized them by having them stand. Mrs. Fannie Mathias, National President of Chi Wives, also offered her welcome and congratulations to Chi members and recognized other Chi wives from out of town.

Following the benediction by Dr. Bernard Christmas, members and their guests danced the rest of the evening away to the tunes of Dennis Fisher.

The Chi Delta Mu Fraternity was founded at Howard University in the classroom of John C. Mitchell in 1913, by students in the schools of medicine, dentistry and pharmacy.

The objectives of the organization were to weld together men in the allied medical profession so that the common problems might be discussed and a solution sought to promote high ethical standards among its membership. Officers of Iota Chapter are: Joshua R. Mitchell, III M.D. president; Ernest Brown, M.D. vice president; Edward McDaniels, D.D.S. corresponding secretary; Ernest Brooks, D.D.S., recording secretary; David Scott, R.Ph. treasurer; Luther Mathias, D.D.S., financial secretary; Horace Leslie, D.D.S., Sergeant-at-Arms and Bernard Christmas, D.D.S., Chaplain. Chi members include Curtis Adams, D.D.S., Ernest Brooks, D.D.S., Ernest Brown, M.D., Eugene Byrd, D.D.S., Simon Carter, M.D., Donald Chambers, M.D., Herbert G. Chissell, M.D., Bernard Christmas, D.D.S., Shirley Clinton, M.D., Ernest Calvin, D.D.S., Lionel Desbordes, M.D., Sidney Downs, M.D., Nelson Fain, D.D.S, Grady Grant, R. Ph., Bernard Harris, M.D., Miles Harrison, N.D., Horace Leslie, D.D.S., Luther A. Mathias, D.D.S.,

Also Edward McDaniels, D.D.S., Joshua R. Mitchell, III, M.D. Keiffer Mitchell, M.D., Eugene Owens, M.D. Samuel Owings, M.D., Theodore Patterson, M.D., Robert Phillips, D.D.S., James Priest, M.D., David I. Scott, R.Ph., Benjamin Shelton, D.D.S., E. Walter Shervington, M.D., Roland Smoot, M.D., William Swanson, D.D.S. Frank Sykes, D.D.S. Harvey Webb, D.D.S., Frie White, M.D., George Woodland, D.D.S., Elroy Young, M.D., and Robert Young, M.D.

—MORE PARTYLINE

(Continued from page 9)

Sorority, Colored Teachers Association, Maryland State Teachers Association, National Education Association, National Executive Committee Conference, Coppin State College Alumni Association, Pals Club, We Wives Club, Hobnobbers Club, Committee X-71 Wives and National Retired Teachers Association.

She was a member of Douglas Memorial Community Church, and was honored on Founders' Day in 1983 for over 56 years of continuous membership and faithful service. Here she also belongs to several organizations.

Mrs. Lockwood is married to Dr. William V. Lockwood, a retired college administrator Emeritus of the Community College of Baltimore.

On the committee for the fete were Ms. Michele E. Shorter, Chair; Mrs. Parthenia Kem, Co-Chair; Mrs. Martha P. Allen; Mrs. Heloise B. Frazier, Mrs. Elaine L. Howard and Mrs. Brenda Johnson.

LONG TIME STATE EMPLOYEE HONORED

Recently a dinner was held in honor of Henry H. Allmond, Sr. upon his retirement from 34 years of dedicated State Service. Allmond, who began his long career at the Baltimore Afro News-American, later transferred to the State of Maryland. Allmond was the Business Manager of the Thomas J. S. Waxter Children's Center.

Approximately 120 people attended the affair which was held at La Fontaine Bleu in Glen Burnie. Those included family, friends,co-workers and J. S.A. officials.

Included on the program were Rex Smith, Director of Juvenile Services; Jessie Williams, Deputy Director of Juvenile Services and James Minella, the Administrator of the Waxter Center.

They presented the honoree with Certificates from the Mayor of Baltimore, the Mayor of Laurel, the Governor of Maryland and various other Citations and plaques.

Allmond, upon his retirement is planning to become involved in Baltimore City Community affairs and also do some traveling abroad.

IOTA PHI LAMBDA MARKS BLACK HISTORY MONTH

Iota Phi Lambda Sorority, Inc., Kappa Chapter recently celebrated their annual Black History Month observance at Coppin State College-Library Resource room.

Guest speaker was Soror Emelia McMillian, Honorary member of Kappa Chapter and National President of the NAACP. Soror McMillian gave a brief talk on our Heritage and where Blacks are today.

Kimberly Ross, a student at Western High School sang "Lift Every Voice and Sing."

The committee included Chairperson-Hazel Rynnan and Helene Gwynn. Other members include; Pauline Carter, Sylvia C. Martin, Eva Cook, Fannie B. Poulson Hortense Cain and Ruth Ross. Blanche A. Williams is President of Kappa.

NEW DELTA CHAPTER

The York City Alumnae Chapter of Delta Sigma Theta Sorority, Inc. became the 726th chapter of the nation's second oldest and the largest of the Black Greek organizations founded in the United States recently.

Chartering the chapter was Mrs. Dorothy B. Stanley, Regional Director of the Eastern region, from Poughkeepsie, NY. Chartering ceremonies began at 10 a.m. at the home of the charter president, Ms. Toni Gibson, 113 Lynbrook Dr., York.

The charter members are: Mrs. Alfreda Davis, Mrs. Wanda Dunn, Mrs. Brenda Eby, Mrs. Carmen Frost, Ms. Toni Gibson, Ms. Jelia Harris, Mrs. Pamela Jordan, Mrs. Alice Faye Kirkland, Mrs. Marsha Murray, Ms. Genora Orr, Ms. Deborah Ritter, and Ms. Sharon Ritter.

Delta Sigma Theta was founded on the campus of Howard University, Washington, D.C. in 1913. From its inception the sorority has been dedicated to public service. Main areas of interest include: civil rights, children and youth, mental health, women, political and social action and every other facet of public service.

The sorority now boasts a membership of over 100,000 women in chapters in the United States, the Carribbean and West Germany.

The chapters are comprised of college graduates and undergraduates, and has among its membership such illustrious women as: opera singer, Leontyne Price, actress, Ruby Dee, entertainer, Lena Horne, poet, Nikki Giovanni, former U.S. Ambassador, Patricia Roberts Harris, Philadelphia Superintendent of Schools, Constance Clayton as well as many other outstanding educators, physicians, scientists, ministers, and women in all streams of professional life.

'Little Miss Youth Development Pageant' sponsored by Urban Services

"The Little Miss Youth Development Pageant" sponsored recently by Urban Services Youth Development Program unearthed four winners. The Queen, and 1984 "Little Miss Youth Development" was Denise Robins, who won for her talent in drama.

First Runner-up was Michele Smith, who danced her way to the winner's circle. Second Runner-Up was Ruth Coby, and garnering the "Miss Congenality" title was Antannette McFadden.

The pageant is the brainchild of the Area "BW Teen Advisory Board, 1001 N. Caroline St. The purpose of this pageant, like its predecessor "Miss Inner City", is to encourage academic excellence and constructive career aspirations amongst our young people.

The contestants in the pageant ranged in age from 8 to 13 years and were judged on poise and personality, talent, academic and civic achievements. Judging the pageant were Peggy Neale and Cordell Hunter.

The emcee for the affair was Dawn Robins. The welcome was given by Calethia Holt, a vocal selection was done by Cledity Lee, and a dramatic presentation 'Fear of the Child' was done by Faye Adams. There was also a dance selection by Vanessa Jackson-Johnson.

Other contestants included Nicole Buckner, Tanya Lynn Rich, Dionne Johnson, Marquetta Mitchell, Vonetta Norrey and Dawn White.

Juanita Watkins is Center Director for Area B. Other Pageant staff members included Maria Simmons, choreographer, Faye Adams, Pageant Assistant, Ame Monroe-Bey, designer, Martha Tate, Make-up; Andre Hunt, communications, William McIlwain, stage setting and Dennis Fleet, stage technician.

IOTA PHI LAMBDA SORORITY, INC. celebrated Black History Month with Soror Emelia McMillan, honorary member of Kappa Chapter and national president of the NAACP. (Seated, from left): Mrs. McMillan and Blanche A. Williams president, Kappa Chapter. (Standing, L to R): Sorors Eva Cook, Pauline Carter, Kimberly Ross, Hazel Rynnan, chairperson; Fannie B. Poulson and Helene S. Gwynn, chairperson.

TOP WINNERS in the "Little Miss Youth Development Pageant" sponsored recently by the Urban Services Youth Development Program are (L to R): Antanette McFadden, "Miss Congenality"; Michele Smith, first runner-up; winner, Denise Robins, "Little Miss Youth Development" and Ruth, second runner-up.

Photos by Eric Grandy

Mrs. Frances Lockwood Retirement Honoree

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Women's Citywide Committee for Delinquency Prevention
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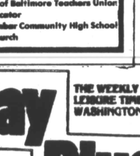
SUNDAY, MARCH 4, 1984
4:00 P.M. to 7:00 P.M.
GUEST SPEAKER
KURT L. SCHMOKE
States Attorney
Platform Guests—
Councilman Kwalsi Mfume, 4th District
Mrs. Irene Dandridge, President of Baltimore Teachers Union
Dr. Dolores C. Hunt, Retired Educator
Dr. Rhoe Gisddan, Principal—Dunbar Community High School
Rev. Leroy Pitts, First Baptist Church



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CITY COUNCILMAN NATHANIEL McFADDEN presents award to Ruth Coby.

SWEET HONEY COMES TO BALTO.

As a feature of Women's Herstory Week the Baltimore Women's Coalition, the YWCA of Greater Baltimore, and the Baltimore Alumnae Chapter of Delta Sigma Theta Sorority, Inc. invites Baltimoreans to hear the internationally acclaimed quintet, "Sweet Honey in the Rock" in concert on Tuesday, March 6, at 8:15 p.m., at Dunbar High School, located at 1400 Orleans St. Tickets can be purchased at the 31st St. Bookstore and at the YWCA, 128 W. Franklin St.

NICOLE BUCKNER goes through her cheerleader's routine.

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Showtime

IDA PETERS What's Happening

City Council President Du Burns addresses guests with Mechanic head

Mrs. Hope Quackenbush and Douglas Turner Ward.

(All photos by Ida Peters)

"A Soldier's Play", Charles Fuller's Pulitzer prize-winning drama, produced by the Negro Ensemble Company opened Tuesday night at the Mechanic Theatre.

Douglas Turner Ward, director, was on hand opening night to receive congratulations and almost overwhelming accolades from people like City Council President "Du" Burns and Lt. Col. William (Box) Harris of the Maryland National Guard.

Charles Fuller told the AFRO when he was awarded the Pulitzer for this play that he did a lot of research in Philadelphia at the library where the AFRO-AMERICAN Newspapers are on microfilm. The AFRO sent teams to Army bases throughout the South in 1938-46 including Vincent Tubbs, Art Carter, Max Johnson and Ollie Stewart.

"A Soldier's Play" is a play within a play. It's about the "dozens game" we play on ourselves; our flunky attitudes we assume against white people; about white officers and black Commissioned and Non-Commissioned officers."

Fuller says his concept of the play is "do we stay black and separate from America or do we join the American mainstream, many of whose values we cannot accept."

The play in two acts is set in hot, dusty Fort Neal, La. in red-neck country where the KKK rules with a hot and heavy hand. TSgt. Vernon C. Waters played by Graham Brown is an old Army World War I vet hated and feared by his men. His men, a mixture of northern and southern farm and city boys resent his Uncle Tom ways. They resent having to do all the dirty work around the camp... like painting the white NCO Club where they can't go. Waters hates the dumb country guitar-picking C.J. Memphis because he believes that all singing... bootlicking, bad English country boys are holding the race back.

He prefers men who will speakup, use correct English and advance the race. "Soldier's Play" also shows what life was like in a segregated Army and how everybody in America, even blacks were eager to get into combat with the Japanese and Germans while suffering untold indignities. (Look where the Japanese and Germans are today). Remember in 1940 Benjamin O. Davis was the only black General out of 776 and there were only seven black colonels.

It was not until 1948 that President Truman ordered "equality of treatment and opportunity in armed forces without regard to race".

Most men in the audience who served in the Korean and Vietnam Wars did not experience this type of Army but they did get all of the menial jobs.

When TSgt. Waters is killed the play within a play starts. He is killed leaving a tavern where he insults two white officers who say they didn't kill him and is dragged into the bushes by parties unknown. Capt. Richard Davenport, a Howard University trained lawyer is sent to Fort Neal to find out who killed Waters. Outrage in the "colored" press, Thurgood Marshall and the NAACP had forced President F.D. Roosevelt... some say Mrs. Roosevelt had a lot to do with it... to take some action.

Captain Davenport starts out with questioning of the white townspeople; and the story is told by flash-backs as to what kind of man TSgt. Waters was. It is the white Captain Charles Taylor... the man supposed to lead his men into battle who knows the least about the man who served under him. The company has a champion baseball team and as Waters is killed the company is looking forward to a winning season and a chance to play the Yankees in an exhibition game.

This play is not funny and the audience Tuesday night became totally involved. A surprise thing happened that Director Douglas Turner Ward says has not happened at any other theatre.

When Captain Davenport is questioning the white officer... who says he has never been around colored people... tells Capt. Davenport "Don't you ignore me", Davenport replies... "Get off my back... this investigation is mine... mine". The audience responded by clapping and it caught the actor off guard.

The end is a surprise and no wonder it has been selected to participate in the 1984 Olympic Arts Festival.

Douglas Turner Ward says that Geoffrey Ewing in the role of Captain Richard Davenport was performing this particular role for the first time. "For a first performance... he was extraordinary... absolutely", said Ward. "He's already good enough and with his confidence he will be one of our best Davenports". Howard Rollins of Baltimore has the role of Davenport in the movie "A Soldier's Story" to be released in September.

Graham Brown gives an excellent reading to the part of TSgt. Waters made famous on Broadway by Adolph Caesar who will do the role in the movie.

Also outstanding were Ben E. Epps, as Pvt. C.J. Memphis and O.L. Duke as Pfc. Melvin Peterson.

The Set by Felix H. Cochren makes use of large green wooden boxes which serve as bunks, desks. The back drop is painted murals and the lighted alcove at the back of the stage used for flash backs has a fallen American flag.

City Council President Clarence "Du" Burns laughingly told the crowd at the Champagne reception that he did not have a TSgt. Waters to push him around. He says he ran games in the dayroom and split with his superiors.

Billy Taylor of WWIN, who served in the Air Force in Japan said that he was like the boys who dreamed about going overseas "with all the pretty girls". He thought the play excellent.

Maria Broom who sat behind me said "I'm impressed and a lot of men can identify with this play".

Gala opening of 'A Soldier's Play'

Douglas Turner Ward, director, "A Soldier's Play" and head of The Negro Ensemble Co., N.Y. was feted at opening reception at Mechanic Theatre, Tuesday. Above, Kweisi Mfume, City Council; Ward and Lt. Col. William (Box) Harris.

"I loved it" say Jackie and Hattie Fields.

Guests at "Mechanic Theatre reception were relatives of Howard Rollins. Above from (L) were Mrs. Howard Rollins Sr.;

Mr. and Mrs. Bob Kreiger and Mrs. Vivian Braxton, Howard's sister.

Mrs. Nancy Barrick and Sam Wilson were among guests at Mechanic.

Avon Long's last curtain

By Ida Peters

More than 1,000 persons paid tribute to Baltimore-born Avon Long, dancer-singer-actor who made the role of Sportin' Life famous in the 1942 production of "Porgy and Bess", died of cancer Feb. 18 at Columbia Presbyterian Medical Center in New York City and was buried from St. Charles Catholic Church, Feb. 20. He was 73.

His widow Gretchen Cotton Long, told the AFRO that as Avon's casket was being wheeled from the church, Josephine Premice, his co-star for many years in "Bubbling Brown Sugar", stood and started to applaud and the whole congregation then stood and applauded just like at the end of a theatrical experience".

Miss Nellie Buchanan, Long's favorite teacher at Douglass High School told the AFRO that Avon had been ill for sometime, but pretended he wasn't".

Mrs. Long says that while Avon was ill he played Israel and Europe in "The King's Trilogy" from July to September. He caught up with "Bubbling Brown Sugar" in Hanover, Germany and was asked to rejoin the cast of Vivian Reed, Flash Riley and Gail Nelson. His last performance was New Year's Eve.

His last movie role was with Eddie Murphy in "Trading Places". Avon Long was the aging butler in the private club scenes.

Mrs. Long says they would have been married 45 years next month. They were parents of three daughters, nine grandchildren and two great-grands. One daughter, Janice Tinkney died four years ago. She had five children, all now in college.

His second daughter, Gretchen Heard is a registered nurse at the hospital where her father died. The youngest daughter, Ellyn Marshall is the only one to follow her father in show business. She is travelling with the show, "Nucleus" with Yolanda King and Attallah Shabazz (daughters of the late Dr. Martin Luther King and Malcolm X). Her husband is Larry Marshall who has the role of young Cab Calloway in the new movie "Cotton Club".

When the AFRO interviewed Avon Long the last time he was in Baltimore, he told us that he didn't graduate from Douglass High School because he never knew where the Shop classes were.

Avon Long was one of the most popular students ever to attend Douglass High School and he thought so much of the Mask and Wig Club that when he opened in "Bubbling Brown Sugar" in Washington o in 1977, he called his teacher, Miss Nellie Buchanan to the stage and presented her with long stemmed red roses.

It wasn't until we were researching AFRO files for Douglass High School that we learned that Avon left town at night and his family filed a police report to try and locate him.

When Avon left town, his wife says he fled to Boston. He hung out at the library to keep warm and that's where he met Maud Cuney Haire who had a lot of contacts in the arts. She got Avon a scholarship to study voice at the New England Conservatory.

Mrs. Long says we all knew Avon's acute sense of humor and the reason he left town was because he had a scholarship to go to Seminary to be a minister and he didn't want to be a minister. His wife says he would have made a good preacher.

He met his wife, the former Gretchen Cotton who was born in St. Paul, Minn. and attended high school and college in Boston, while attending the New England Conservatory. He moved to New York to work with the Lafayette Theatre during the time of Abbie Mitchell, Will Marion Cook, Dr. Eva Jessye and the late Baltimore-born movie star, Clarence Muse.

In fact, during those days, New York had a large group of people with Baltimore-ties. In fact, in 1964, this writer, Ida Murphy Smith-Peters, entertained along with the late Soror Evelyn Bass and Soror Bea Wright at the national convention of Delta Sigma Theta Sorority at the Americana Hotel, Avon Long was in that group who partied late and kept us laughing. This was the historic convention when Soror Lena Horne was made an honorary Delta.

Mrs. Long says of the hundreds of telegrams received one was from Lena Horne and another from Dr. Eva Jessye.

Also, after first arriving in New York he sang at Connie's Inn and at the Cotton Club.

Long also wrote songs including "Brown Boy" and "Just For A Thrill".

His Broadway career started in 1936 in "Black Rhythm" and was also seen in "La Belle Helene", "Memphis Bound", "Carib Song", "Beggar's Holiday", "The Green Pastures" a revival of "Shuffle Along", "Mrs. Patterson", "Ballad of Jazz Street," "Fly Blackbird," "Ain't Supposed to Die A Natural Death" and "Don't Play Us Cheap". He received a Tony nomination for the latter in 1973.

His films included "Finian's Rainbow", "Ziegfield Follies", "Centennial Summer", "Romance On The High Seas", "Manhattan Merry Go Round", "The Sting", "Harry and Tonto". On television he performed in "Roots" as Chicken George.

Let's go to the movies

UNFAITHFULLY YOURS

Dudley Moore stars as a concert conductor who plots to murder his pretty young Italian wife (Nastassja Kinski) whom he believes has taken a lover in this 75 percent unfunny comedy. Some Kinski nudity (as usual!). Strictly for the "Three's Company" crowd. Rated PG.

VERTIGO

A re-release of the classic 1958 Alfred Hitchcock suspense thriller and psychological study, **James Stewart** and **Kim Novak** (in a dual role) star in this tale of confused identities and obscene obsession. You'll be knocked out the first time, but a second viewing is a must in order to appreciate the scope of Hitchcock's genius. Superb. No profanity or nudity, but the subject matter is of absolutely no interest to children.

BROADWAY DANNY ROSE

Woody Allen's latest foray into comedy and black and white cinematography is about an unappreciated show biz agent (his clients leave him as soon as success knocks at their door), and what happens when the mob comes after him and a blond bombshell, **Mia Farrow**. Funny, but not hilarious or as ambitious as "Annie Hall" or "Manhattan". Rated PG.

FOOTLOOSE

As an attempt to lure "Flashdance" crowd, "Footloose" is a dismal failure—both storywise and (especially) dancewise. The story involves a city boy who moves to a small town where rock music and dancing are banned, who spearheads the fight to bring back both. Exactly three mediocre dance scenes in the entire flick, yet they are trying to pass this off as this years dance film. The story drags on like two marathon dancers after four weeks of non-stop dancing. Violence and [illegible] small child yet). Rated PG.

TERMS OF ENDEARMENT

A stuffy mother and her earthy daughter come to terms over a 30-year period in this absorbing comedy-drama that has received Oscar nominations for **Best Actress** (both **Shirley MacLaine** and **Debra Winger**), **Best Supporting Actor** (both Jack Nicholson and John Lithgow) and Best Picture. Some profanity and implied sex and strictly for adults. Rated R.

YENTL

A marvelous musical starring and directed by **Barbara Streisand**, who plays a Jewish girl at the turn of the century who wants to study religion but is forbidden to do so because of her sex. Of course, there wouldn't be a movie if she let that stop her, so she dresses as a boy with Loth comic and tragic results. No sex, but some male nudity. Subject matter of no interest to young children

Josephine Premice is shown with Avon Long in the long-running Broadway hit she stood and started a long ovation and his body was carried out of the church.