## Twilah Searborough

TWILAH SAYS. . .

**Hampton Institute Celebrates**

The Hampton Institute Alumni Association's Annual Reception for entering students was held at the Union Baptist Church on Druid Hill Avenue recently. Current students and recent graduates provided up - to - date information about Hampton Institute for the incoming students. Emphasis was placed on the transition from home to campus life, financial aid, the academic program, education for life and career opportunities after the institute experiencing and the city of Hampton.

During the social hour following the discussions, incoming students were given an opportunity to chat with current students and with graduates.

Current students participating were Debbie Lockley, Cheryl Harris, Damon Downing, Lori Dickerson, Gary West, Albert Walker, Michael Murphy and LeaRoyal Chaffin. Recent graduates who planned and participated were Lynda Brown, Louis Randall, Cecelia Quarles, Julia Chance, Derrick Burnett, Cheryl Bradley, and Kathy Lane.

Other Hamptonians participating were Cephas Murrell, Baltimore Chapter president; Eleanor Tildon, chairperson; Barbara Speight, Cherry Blackwell, Phyllis Thompson, Jake Cox and Robert Harrell.

Hamptonians attending who are parents of incoming students were Shirley and Dan Winston (Mark Winston), Irene and Ellis Robinson (Tia Robinson), Barbara Speight (Kelly Speight), and Robert Harrell (Nicole Harrell).

Students attending the reception and entering into Hampton are:

**Western High School**, Sharron Smith, Linda D. Cole, Cheryl Hines, Gina E. Brown, Glynis S. Neal, Dayna Harris.

**Randallstown High School**, Stephen Edmondson, Tia K. Robinson, Myra Bey.

**Baltimore City College**, Kelly Speight, Jeffrey A. Russell, Teresa R. Barnes, Stacey Ayers, William Britton, Nicole Harrell.

**Walbrook High School**, Dwayne Cooper, Cecelia Richardson.

**Baltimore School For The Arts**, Sonja Hopewell.

**Northern High School**, Darryl Coward.

**Cardinal Gibbons High School**, Louis (Randy) Parker.

**Forest Park High School**, Allison Gross.

**Milford Mill Sr. High School**, Reggie Carmelis, Jeffrey Chavis, Gregory Harris.

**Friends School**, Sonya Moody.

**Institute of Notre Dame**, Donna Owens.

**Bryn Mawr**, Juliet Gilliam.

**Baltimore Polytechnic Institute**, Darren Bagley, Zenobia Chambers, Tracy Spruill, Mark Winston.

Also, from an area school, Durant K. Harvin. Ladies and Gents — Congratulations to you upon entering the college of your choice. You'll make it and we all salute you.

**OVER FORTY (40)**

How to look sensational.

1. — The Changing Seasons

You're over forty. And, although you may not know it the best is yet to come. For this is a rich time in your life, a time when you can reap the full benefits of the past and use everything you've learned so far — all the knowledge and the lessons of experience — to create your own exciting future.

Start right this minute. Instead of worrying about being forty, why not start accepting your age for what it is — a number, a chronological point, a dot on the map of your life.

For it's only after you get over this first big hurdle that you can really begin to look ahead with enthusiasm. Keep in mind that "old" is just a state of mind, not a fact of life. In reality, you really are as young as you feel.

At what point did being forty not seem old. Was it when such beauties as Jacqueline Onassis, Sophia Loren, not leaving out Brigitte Bardot and I can go on, admitted only to being over forty, but to enjoying it — all the while looking absolutely glamorous and full of life??

If you think back a generation or two, isn't it true that our grandmothers and great aunts looked far older at thirty and forty?? The gap has closed and age . . . well, it doesn't have the same meaning these days as it once did. Now the positive outlook of today's most famous beauties can help make every woman's middle years an exciting change - over time. Instead of giving up on your looks (what women used to do at forty with the advent of "old age"), leaf through a few popular magazines to see how Elizabeth Taylor and Sophia Loren and others have updated their own sensational images.

From them you'll learn how to throw out faded beauty routines that no longer apply. You'll learn new makeup — new techniques, a new point of view can reflect an exciting new attitude towards living.

**Ladies**

Just a few changes and adjustments I am sharing with you, "our AFRO readers!" A woman can make in her life to assure that the years past forty are as eventful, as interesting, as beautiful as the ones that came before.

**"IT'S YOUR SMOKING HABIT" "IT'S YOUR LIFE"!!**

Quit for life . . . Stop smoking and start living.

Join the task force on smoking. Just think it could be the start of a better way of life!!!

Remember it's a challenge you can live with. Come on make the challenge you can live with. When you stop smoking you will simply feel super.

As time goes by, life gets better. In the long run, you'll run longer. It's your body; do right by it, and it will do right by you for a long time to come. Considering the stakes, isn't it worth taking that important first step??

**THOUGHT FOR TODAY AND TOMORROW**

Whether you like it or not — we are in this world together, so reach out to each other.

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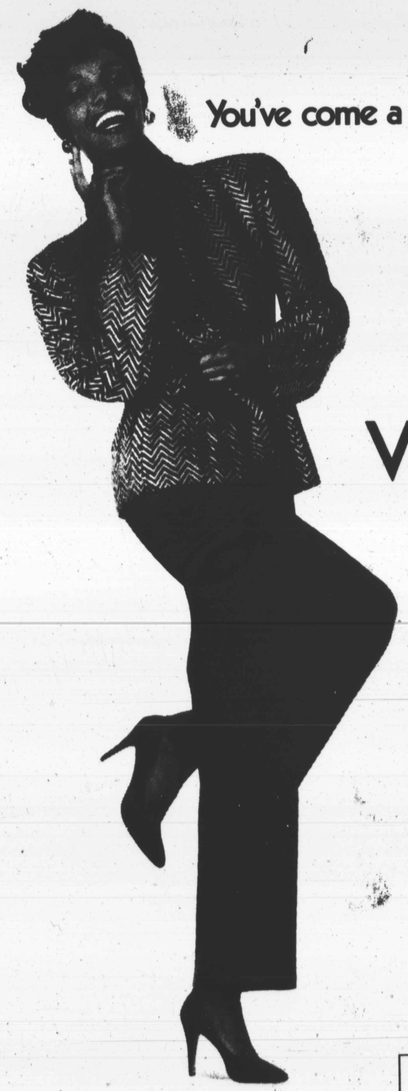

You've come a long way, baby.

VIRGINIA SLIMS

Menthol and Lights Menthol

Fashions: John Anthony

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Menthol 15 mg "tar," 1.0 mg nicotine - Lights Menthol 8 mg "tar," 0.6 mg nicotine av. per cigarette. FTC Report Mar '84

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



# Showtime

## 'The Spirit Moves'

**On September 11 and 12, An Affiliation of Artists, Inc. and The Neighborhood Institute of Baltimore, Md. will sponsor a major Phon-a-thon to help raise funds to support a special project created by one of this country's leading, actresses, Baltimore born Trazana Beverley.**

**Miss Beverley is the author and performer of the up coming, off-Broadway production of "The Spirit Moves", a spiritual theatre piece with music. Contributions from the fund-raiser will go toward advance funds to begin rehearsals in New York for a November-December opening.**

**Miss Beverley has been developing and producing the semi-autobiographical piece for nearly eight years and believes now is the appointed time for it to fly. Interested**

Trazana Beverley

**producers and backers will be attending a special showing of the play on September 27, in New York; it is Miss Beverley's sincere hope that rehearsals will shortly follow.**

**"The Spirit Moves", is inspiring not only from a religious point of view but from a theatrical one as well with its blending of vignettes, poetry, music and choreography. Audiences that have already been touched by Spirit' outside of New York have seen it performed by Miss Beverley at the Tennessee State Performing Arts Center, Nashville, Tenn.; the Wilma Project Theatre, Philadelphia, Pa. and The Martin Luther King Jr. Center For Nonviolent Social Change, Atlanta, Ga.**

**Capturing the essence of a woman coming to grips with herself, Miss Beverley portrays 16 different characters ranging from a grandmother to a street tuff named, Yo. Coretta Scott King, President of the Martin Luther King Center, said "Miss Beverley's depiction of her spiritual journey is a tour de force that speaks to each and every one of us through its celebration of the humanity we all share. I urge everyone who seeks wholesome quality family entertainment to join us and experience this creative blessing".**

**Miss Beverley is a Theatre graduate of New York University, School For the Arts, and the winner of the 1976 Tony Award for her performance in "For Colored Girls Who Have Considered Suicide When The Rainbow is Emu". In Baltimore she has been on the faculties of Morgan University, Baltimore High School For the Arts and The Wolf Trap Head Start Child Development Program.**

**Let's all join together and support this Creative Blessing! Make your contribution payable to "The Spirit Moves", An Affillion of Artists, 38 S. Paca St., No. 505, Baltimore, Md. 21215.**

**For further information call, The Neighborhoods Institute (301) 467-2177 between 9 a.m. and 4 p.m., Monday through Friday.**

## Art and Music

**Arts and Music**

**Paintings, drawings, ceramics, prints, fashion designs, batiks, collages and photography will be on exhibit at the Community College of Baltimore's Annual Art Faculty Show. The public is cordially invited to attend the opening reception on Sunday, Sept. 9, from 2-5 p.m., at the College's Liberty Campus Gallery in the Fine Arts Wing of the Administration Building, 2901 Liberty Heights Avenue.**

**The show features works by full and part-time faculty from CCB's Department of Fine & Applied Arts. Those participating include Bennard Perlman, Chairman; David Bahr, Beverly Brown, Sally DiMarco, Allyn Harris, Carlton Leverette, Jeanne Lowinger, Lyn Ostrov, Charles Reisenweber, Bill Weber and Olin Yoder.**

**CCB's Art Faculty Show will be on view through Friday, Oct. 5. The gallery is open to the public free of charge, Monday through Friday, from 10 a.m. to 4 p.m. For more information about the exhibit call CCB at 396-7980.**

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**All Baltimore area musicians are invited to attend the Hopkins Symphony Orchestra's first weekly rehearsal of the 1984-85 season on Monday, Sept. 10 from 7 to 9:30 p.m. The rehearsal will be held in the Clipper Room, located upstairs in Shriver Hall on the Johns Hopkins University Homewood campus. Everyone interested in joining the orchestra is encouraged to attend; no affiliation with the Johns Hopkins University is required.**

**Conducting the Hopkins Symphony Orchestra will be music director Catherine Overhauser, who founded the orchestra in 1981.**

**All musicians should bring their instrument and a music stand to the first rehearsal. Those arriving by car should allow extra time for parking. Informal auditions for new members will be scheduled at the first rehearsal to determine seating within sections. Previous orchestral experience is strongly recommended but not required.**

**For more information about joining the Hopkins Symphony Orchestra, call 837-8237 or 444-6546.**

## Pratt Happening

**Free Events for Children**
**Wednesday, Sept. 12**

**Keyworth Avenue Center, 2610 Keyworth Ave.: Films, "The Jumping Frog" and "The Mole and the Car", 2:30 p.m.**

**Gardenville Branch, 5427 Belair Rd.: Film, "Up in the Air", 3:30 p.m.**

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**Films**

**The Library's "Banned Films" series will continue with a 7:30 p.m. screening on Wednesday, Sept. 12, of "The Moon Is Blue", with William Holden, Maggie McNamara, and David Niven. At the Central Library, 400 Cathedral St. Free admission.**

## Celebrities

A fast-paced parade of superstars and legends who have graced the Emmy Award-winning Barbara Walters specials the last seven years are seen in retrospective and from videotapes never before broadcast. Guests include Stevie Wonder, Diana Ross and Eddie Murphy. Monday, Sept. 10.

# Hollywood TODAY

A News Service of Tri-Ad Consultants, Ltd. by Vincent Tubbs

**And Now the News:** — It says here that Mr. Pryor ($41 million, Y' remember) has written a fictionalized biographical movie titled "Jo Jo Dancer" that begins filming in January, covering the low days of the accident as well as the high, clean days he's now enjoying... AND the carrion birds are swooping down on Jennie Bell (remember her?) to write a book about her idyllic days with the late Richard Burton, who met while filming black filmmaker Bill Alexander's "The Klansman" and took her to Switzerland and France.

You know, of course, that both of our Miss Americas have struck it rich in Hollywood: VANESSA, who some detracting locals are snikering would not wear a bikini when she appeared in a segment of "Love Boat", has been set for a flick titled "Partners In Crime". SUZETTE will be doing eight episodes of ABC TV's soap "Loving" in October, playing an exotic European model... AND, some wordsmith hereabouts have coined a new description for our light-skinned Sisters. It's "barely black". How does that grab you?

And that reader who noticed we were wrong about who danced the Carioca is right. Plus, ex-Jet columnist Mayer Robinson is not (as rumored) writing one of those kiss and tell books about all the people he used to item. He's handling with the stars at New York's fine Copeland's Restaurant where Ossie and Ruby, and Don King and Richard Pryor chow down.

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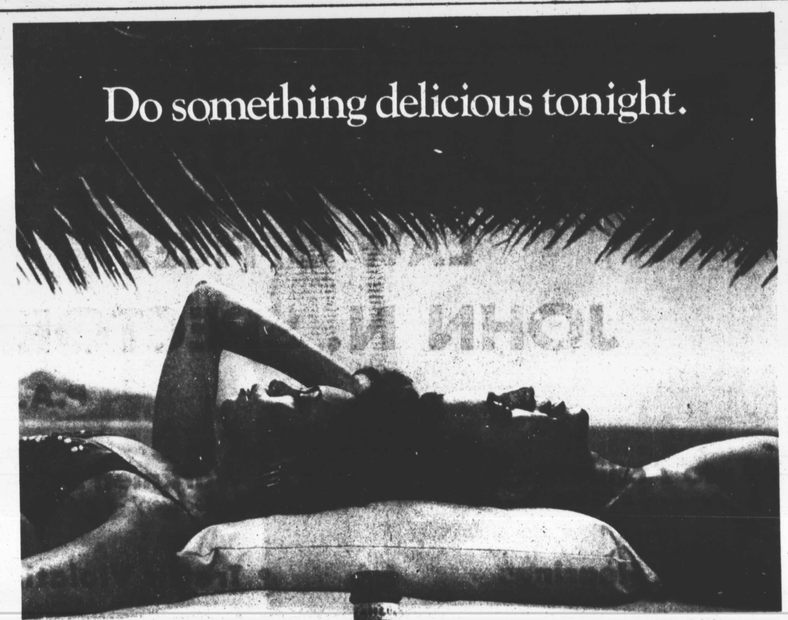
If you wanna, you can also watch for Nell Carter to resume acquaintance with "good ole Charlie Johnson" her first love, in NBC-TV's "Gimme A Break". Producers of the show say the key to its success can be said in two words — NELL CARTER... and they're going to have her taking some college classes at night; maybe even singing a bit in future shows... AND, James Earl Jones has joined Rock Hudson in the cast of "Vegas Hotel War."

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