Showtime

Stanley Clarke

Rodney Franklin

Baltimore City Fair

City Fair has new home

The 1984 Baltimore City Fair has a new location! On Sept. 14, 15 and 16 the Market Center Lexington Mall area will come alive with the 15th Annual city event. The new location includes: Hopkins Plaza, Charles Plaza, Lexington Mall, Lexington Market, Park Avenue and Hopkins Place.

How does this grab you?

Neighborhood contests and displays in Center Plaza.

"Made In Baltimore" Exhibit around the Baltimore Gas and Electric Building.

A "Heroes Walk" through the Lexington Mall.

A Health Fair in Hopkins Plaza.

A Country Music stage next to the Lexington Market.

An Asian Festival on Park Avenue.

Lots of Crafts.

Amusements.

... and much, much more!!!!

Begun in 1970, Baltimore's City Fair enjoys the reputation of being one of the finest events of its kind in the country, and has become a prototype for city fairs in other American cities. It's success is due to the many people who love their city and work together to make this event such a huge success in Baltimore.

People of all ages, races, backgrounds and income levels gather to plan, organize, and manage this three day celebration. Approximately 2000 volunteers give freely of their time to this annual event.

The three day "happening," which will take place the same weekend as the new Port Festival will provide an overall celebration for all the citizens of Baltimore! Transportation between the two events will be available.

So, plan to join the fun as the 1984 Baltimore City Fair showcases the new revitalized Market Center area of downtown Baltimore.

Cost

Admission to the City Fair is free, with the exception of concerts in the Civic Center on Friday and Saturday nights, you must have a coupon book and redeem coupons for reserved Civic Center seats.

Coupon Book

Contains discount coupons for Market Center stores' merchandise, everything from food at Lexington Market and movies to clothing and jewelry.

Also contains coupons for free fair souvenir and discounts on City Fair tee shirts and posters. Coupons redeemable for one reserved seat at the Civic Center for Friday and Saturday night on a first come served basis.

Metro

Metro will run throughout the weekend, until 10:30 p.m. on Friday night, and from 12:30 p.m. until 10:30 p.m. on Saturday and Sunday. A flat rate fare of $.75 will be charged, regardless of origin or destination.

Parking

All parking garages and lots will be open except those at Eutaw and Pratt Streets where the rides are set up, and the metered parking lot south of the Lexington Market (the Lexington Market garage will be open).

University of Maryland lots

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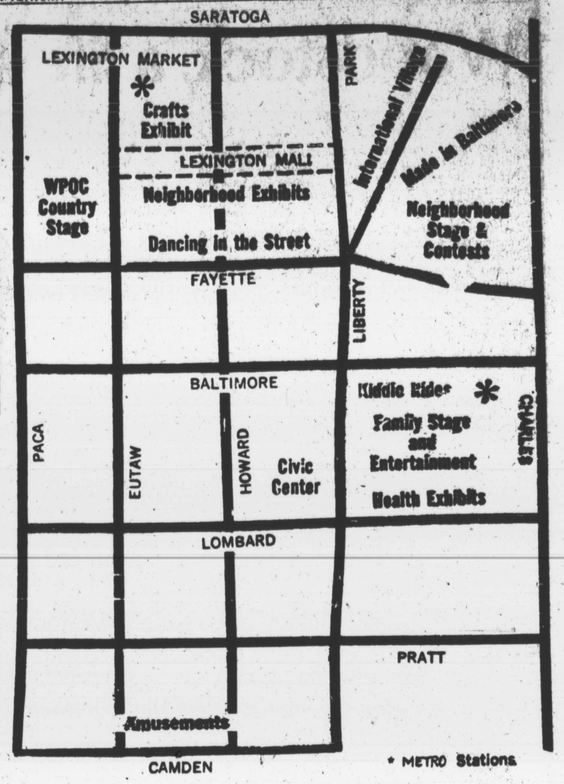

New Breezes Inc., host Black Creativity Festival

New Breezes, Inc. Alma Roberts, Eric James, Johnetta Lomax, Ademola Ekulona and Gina Gregory.

By Frederick I. Douglass

New Breezes Inc., an emerging consortium of black poets, playwrights, authors and musical composers has scheduled an event entitled "A Celebration of Black Creativity" this weekend which will feature poetry readings by Tony Award-winner Trazana Beverley and Niosake Shange, performances by Kuumba workshops, lectures and other activities guaranteed to stimulate your intellect and sense of esthetics. The series will be held September 14-16 at the Eubie Blake Cultural Center 7 p.m. on Friday evening and 1 p.m. on Saturday and Sunday.

Alma Roberts, the energetic Morgan State University graduate who is the president and founder of the organization says "New Breezes Inc., which was founded in October of 1983, is a writers forum, a sanctuary for poets and writers to nurture their art in an atmosphere of openness and sharing between black men and women.

The group is creatively structured to foster experimentation, diversity and positiveness among the members as they pursue their respective art forms. We came together not only out of a need to share our thoughts regarding artistic expression, but also to provide a structure for the presentation of our works and to develop an ongoing forum to showcase the tremendous talents in the Baltimore-Washington area."

Describing the primary members of the group Ms. Roberts states "Gina Gregory is a poet, songwriter and dancer who has devoted many of her years to inspiring Baltimore's black children; Eric James is a poet and musician who uses his powerful, creative imagery to make strong political statements that many people need to hear; Johnetta Lomax is a poet, lyricist and song stylist who also finds enough energy to dance; and then there's me, Alma Roberts, a corporate refugee revelling in my own creative space. Together, we're New Breezes, a group that hopes to bring a breath of fresh air to the creative environment for black Baltimoreans and Washingtonians."

New Breezes had its premiere at Artscape '84 with a performance called "The Art of Words" which skillfully interwove poems, chants, ballads and Blues tunes to emphasize the artistic diversity with which written and spoken words are used in the creative process.

Next, the group performed at the 8th Annual Ebenezer Cooke Poetry Festival in St. Mary's City, where they were very well received.

One of New Breezes major projects following this weekend's performance will be the publication of "Nyabngi" and anthology of the original works that will be presented during the Celebration of Black Creativity funded through a grant of $2,500 from the Mayor's Council on Art and Culture. "Nyabngi" will be published during late 1984.

Describing what "Nyabngi" will encompass, Alma Roberts asserts "Nyabngi means heartbeat and the pivotal figure of the publication will be the black woman, examining her evolution from African Queen to Queen of the Blues. The publication will feature poetry arranged to flow like a story as it unfolds the saga of black men and women sharing their perspectives and experiences.

The concrete goals of New Breezes in producing Nyabngi' include presenting positive images of black people; celebrating all that is part and parcel of our blackness; singing about the fact that black people are in fact a people that come from definitive roots with a self determined destiny; facilitating the unification of our creative energies; and contributing a concrete cultural foundation, a creative legacy that we can pass on to future generations."

To obtain more information about A Celebration of Black Creativity, which will be happening this Friday, Saturday and Sunday call 669-5346.

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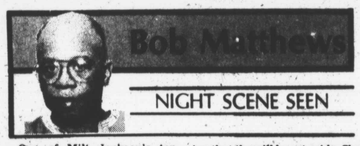

NIGHT SCENE SEEN

One of Milt Jackson's top albums is entitled: "There Ain't Many of us Left," and apter words were never spoken.

This week, trombonist Trummy Young died of cerebral hemorrhage at the age of 72. He had been living in Honolulu for the past few years, but died on the mainland where he was filling on engagement.

For the unitiate, Trummy was a mainstay in the Jimmy Lunceford band of the 30s and 40s, and set a trend in jazz vocals which still exists today. I defy any music lover to listen to some of the tunes he did with Lunceford without patting a foot.

Of especial note were "Margie," "Cheatin' on Me," "I'ain't Whatcha Do," and a host of other songs. He played with Louis Armstrong for about 10 or 12 years, and we will never forget his rollicking vocals with Louie on "Old Rocking Chair."

Of course, his name was never a household word, but the present crop of jazz lovers would do well to predate up some of the old Lunceford things, to hear how a real champ swung.

The late Count Basie left over $1 million in his estate, and his will stipulated that the estate be divided among three friends he sometimes referred to as "my children."

One of his friends, Pamela Jackson, was not among the three beneficiaries named, and has filed suit in a N.Y. court asking that the will be set aside. She claims that Basie was "not mentally capable at the time" he wrote this will in February 1984.

• • •

While we're strolling down memory lane, didn't know whether or not you realize that that building which collapsed on Fleet street a week ago, was the site of the former Bandstand nightclub.

Seems the building, which was over 150 years old, finally crumpled into dust from old age. Sheldon and Lillian Losinsky, former proprietors of the Bandstand, were living above the club.

They had just left the premises about 10 minutes before the walls came crashing down. Ironically, Sheldon had recently sold the building, but had not yet moved out.

• • •

Saw a little blurb—a one-liner—in one of the real estate sections of a daily which listed a real estate transaction concerning 19-21 E. North Ave., as being sold to Phillip Murray by Odell Brock, Jr. The price listed was $80,000.

There was no other notes about the transaction, but the property named currently houses the club, Odells.

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WE PLAY THE BEST MUSIC
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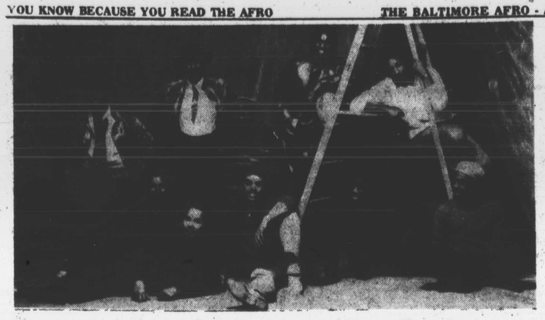

Kool & The Gang at Cap Centre

Kool & the Gang, the most successful R&B pop band of the 80's will be at Capitol Center, Washington, D.C., Sunday, Sept. 16. They will perform songs off their latest De - Lite - Polygram Records Album In the Heart, plus many of their classic tunes.

Kool & The Gang have had more top 40 pop singles in the 80s than any other R&B pop group. In fact, they've had more hits than the 80's biggest rock band—The Police.

"Tonight", Kool & the Gang's latest single, is their TENTH to reach the top 40 since the beginning of 1980.

Kool & the Gang's hits have been memorable ones. "Let's Go Dancin' " and "Joanna" were notable for their remarkable melodic content, and "Celebration" was played when the hostages returned from Iran, whenever the Baltimore Orioles won a ball game, and on innumerable television sports broadcasts and TV ads.

way of Award Records.

KYM is an example of what an artist from Baltimore can be (national). International is just a matter of Time! Come and meet KYM Friday night as she will be making guest appearances at some of Baltimore's premiere night spots: Gambits, Adams, Acropolis, Gatsby and Odells. Don't miss this young, pretty, rising star!

Meet KYM

KYM has the uncanny ability to captivate her listeners. Her exciting performance, be it on record, stage or television is as natural to her as breathing. Her growing reputation as a singer and performer is justified with the release of her first recorded single "Give Me The Dance", No. 87 in this week's Billboard and moving with a bullet.

KYM, 21-years-old was born and raised in Baltimore. Her professional music career began in her early teens as a lead vocalist in the bands "Rique" and "Foreplay". She has a traditional gospel, church upbringing.

To her credit as a performer, she has opened for such names as Bobby Womack, Ray Goodman & Brown, The Intruders, The Four Tops and the late Philippe Wynn.

Her talents as a solo artist were seen and captured by writers and producers Joseph Thomas and Richard Roeder and given the opportunity by

KYM

—City Fair

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will be available Saturday and Sunday at a special fair discount of $2.00 per day. Park at Mondawmin Mall or the State Office Building and take the METRO!

Neighborhoods

Window shop the neighborhoods exhibits, which feature neighborhood heroes, along Lexington Mall (Heroes Walk), sponsored by 7-Eleven. Talk to neighborhood representatives at umbrella tables in Center Plaza and buy cookies, cakes and homemade items to support their projects.

Entertainment

Daytime: Continuous entertainment 1. on the WPOC Country Stage on the Lexington Market parking lot; 2. in the Lexington Market; 3. on Heroes Walk (Lexington Mall); 4. at Dancing in the Street on Park Avenue; 5. on the McDonald's Neighborhoods Contests Stage in Center Plaza; and 6. the WYST - Provident Bank Family and Children's Stage in Hopkins Plaza.

After 8 p.m.: Big band dancing in Center Plaza - Friday night Zim Zemarel and Saturday night Shades of Blue Orchestra.

Civic Center: Friday night, jazz of The Stanley Clark Band and Rodney Franklin; Saturday night, country music of Janie Fricke. (You need to purchase coupon books and redeem the coupons for reserved seats on a first come, first served basis.)

Hopkins Plaza: Friday night, 50's rock and roll with Gene Vincent and the Cruisers with Joey McCann; Saturday night jazz of Morris Dow and Eastern Sound.

Heroes Walk

Along Lexington Mall, you can meet and have your picture taken with Babe Ruth, Edgar Allan Poe, the Oriole Bird, the Baltimore Skipjack, Mary Pickersgill, the Aquariuna Puffin, and many other Baltimore Heroes.

Arena Players opens 32nd Season

The Arena Players are preempting their 32nd Season with a showcase featuring talent from the community.

Miss Vanessa Stewart, a soprano and "Baltimore's Best - 1984" will star in the showcase. She will be supported by Turn-Out Incorporated, Miss Vanessa J. Johnson's, dance troupe and by a quartet. Hugh Carey will accompany Miss Stewart, and the showcase is staged by Ed Terry.

The two performances are this weekend Friday and Saturday, Sept. 14 & 15 at the Playhouse. For details call 728-6500.

Community Work

As a non-profit volunteer organization the Arena Players demonstrate to the Baltimore Community a commitment to excellence and civic reponsibility. In addition to a full season of quality performances the Arena Players, Inc. annually:

— presents the Arena Players Artistic Award to an outstanding theatrical personality

— presents the Arena Player Civic Award to an outstanding Citizen of Baltimore

—awards the Lorraine Hansberry Scholarship to deserving high school graduates to pursue training in dramatics at a college of their choice

— conducts the Youtheatre and Apprenticeship Program year 'round, for training of Inner City youth.

Vanessa Stewart, soprano

— performs at Baltimore City Fair and City Wide Arts Festivals.

The Arena Players Creative Arts Center is now open for training in Art, Music, Drama and Dance.

Subscriptions

For 31 continuous seasons, the Arena Players have presented the finest in theatre to the Baltimore community.

For SEASON 32, the Arena Players are proud to present another series of outstanding performances.

This season share the entertainment of one of America's oldest continuing community theatres by subscribing to the season ticket program.

Fund Raising Opportunities

You or your group may sponsor performances. You will receive one third off each ticket sold.

A theatre party of ten or more will receive a discount.

For information please call 523-7904 or 728-6500. Bulk ticket sales will result in a profit for you!

Gifts and Contributions

The Arena Players eagerly invite community input and involvement.

You can be a part of something permanent by supporting the Arena Players through tax-deductible contributions to the Arena Players Sustaining Fund. Individual and corporate gifts are welcome to assist our efforts in continuing the operations of the theatre.

A Preview

Little Miss Dreamer- Sept. 28, 29, 30; Oct. 5, 6, 7, 12, 13, 14, 19, 20, 21.

By Tennessee Williams- Nov. 2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25.

Youtheatre Production Annie Get Your Gun'- Dec. 7, 8, 9, 14, 15.

Nevis Mountain Dew- Feb. 1, 2, 3, 8, 9, 10, 15, 16, 17, 22, 23, 24.

How the Other Half Loves- March 15, 16, 17, 22, 23, 24, 29, 30, 31.

Never Too Late- April 26, 27, 28; May 3, 4, 5, 10, 11, 12, 17, 18, 19.

Musical Production- June 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, 30.

MTA... the best ride at City Fair

Special MTA bus and Metro service brings you right to the heart of this year's City Fair, Sept. 14-16.

Take Metro to the Fair...

The Baltimore Metro will operate until 10:30 p.m. Friday, and from 12:30 p.m. to 10:30 p.m. Saturday and Sunday.

Metro fares during these hours will be 75¢ one way for both zones 1 and 2, EXACT CHANGE REQUIRED. MTA monthly passes and senior citizen/handicapped tokens will be accepted. Ten-trip tickets will not be accepted; no transfers will be accepted or issued.

Free parking will be available at the Reisterstown Plaza, Rogers Avenue and West Cold Spring stations all weekend, and at State Center and Mondawmin Mall on Sunday only.

Catch a Bus Downtown...

Almost all MTA routes lead to this year's City Fair location in downtown Baltimore. Buses will run on an augmented weekend schedule with regular fares.

Special park 'n' ride service will run from Memorial Stadium on Saturday and Sunday during all Fair hours. And Saturday — from 10 a.m. until the Metro opens at 12:30 p.m. — shuttle buses will operate from the Reisterstown Plaza station parking lot. Park 'n' ride fare is 75¢ one way, exact change required. Monthly passes and senior citizen/handicapped tokens will be accepted. Transfers will not be issued or accepted.

Or Take the MTA to the Port Festival...

Don't forget — you can take MTA bus or Metro service to the Port Festival on Saturday and Sunday, too. Buses will arrive and depart from Redwood Street, an easy walk to the Port Festival.

Visit the MTA Information Booth at Lexington Market Station

Need More Information About the Best Ride at City Fair?

Call the MTA at 539-5000, TTY for the hearing impaired only, 539-3497.

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