...more happenings

American Symphony Workshop

The American Symphony Orchestra League and its Volunteer Council will present a Regional Workshop at the Hyatt Regency in Baltimore on March 28-30.

The Workshop, hosted by the Baltimore Symphony Orchestra provides a unique setting for trustees, volunteers and staff members of orchestras and other arts organizations to meet, learn new skills and exchange ideas.

Workshop participants will attend skill-building sessions and take part in provocative discussions designed to help both the beginner and veteran arts leader.

Representatives of approximately 30 different orchestras will present practical information and candid insights on a variety of topics, including leadership, employment practices, hiring orchestra managers and conductors, establishing a core orchestra, computers, and library managment.

Registration fees for the two-day workshop begin as low as $60 and discounts are available for groups. For registration information and a complete schedule of events, contact: American Symphony Orchestra League, 633 E Street, NW, Washington, D.C. 20024, (202) 628-0099.

The American Symphony Orchestra League is the national service organization that works to ensure the artistic excellence and administrative effectiveness of America's more than 1,500 orchestras.

Boston U. Institute

The Boston University Theatre Institute is adding two new classes in directing and playwriting to its extensive acting and dance curriculum this summer. In its sixth year of operation, the Theatre Institute features six weeks of rigorous professional training with working artists.

From July 1 through August 9, talented high school and college students, teachers and interested adults from across the United States, Canada and several foreign countries will participate in the intensive theatre program on the Boston University Charles River Campus.

Along with the new offerings, students participate in classes such as acting, singing, audition techniques, voice mime, improvisation, jazz dance, modern, ballet, choreography, and stage combat among others. Each student in the Institute chooses a concentration in acting, in dance, but all students receive training in both areas.

The Theatre Institute is one of three summer programs in the arts offered by Boston University. The Summer Visual Arts Institute and the Boston University Tanglewood Institute (in association with the Boston Symphony Orchestra and Berkshire Music Center) also offer professional training to gifted young artist-performers.

High School and college students, recent graduates, teachers and interested adults are eligible to apply to the Theatre Institute. Interviews are conducted in Boston, New York and by phone now through May. For more information and applications, contact Joyce Schmidt, Director, Boston University Theatre Institute, 1019 Commonwealth Avenue No. 301-PR, Boston, MA. 02215.

Bawlamer Walks

The Citizens Planning and Housing Association's Spring Series of "BAWLAMER WALKS" tours will begin Saturday, March 23, with a Monument Tour. Featured will be a slide presentation on the "Monument City's" monuments, a talk on how to make monuments and a walking tour to view a number of statues in the Upton area.

The tour begins at 10 a.m. Park at the University of Baltimore's lot on W. Oliver Street (off Mt. Royal Avenue) and meet in U.B.'s Student Study Lounge in the Academic Center, 1420 N. Charles Street. Brown bag your lunch; CPHA will provide the beverages. For more information or to make a reservation call 539-1369.

Who will be AFRO's Clown for Night?

For the past four issues, the AFRO - AMERICAN Newspapers has been running an AFRO Contest. Tuesday's AFRO March 12 carried the final ad to be colored. Deadline for entries is Saturday, March 16.

In Tuesday's AFRO, judges will select from hundreds of entries and select the winner of 10 free tickets to the Ringling Bros. Barnum and Bailey Circus on AFRO Night, Friday, March 22. The winner will go backstage and be made up as a clown and participate in the circus parade.

The second place winner wins 5 tickets and winners in the 4-6, 7-9 and 10-12 categories will also win 5 tickets each.

Elephant Walk Tuesday, 9:30 a.m.

On Tuesday, March 19, an entourage bearing trunks, tusks, tails, hooves and humps will march through the streets of Baltimore heralding the arrival of the sensational 115th Edition of Ringling Bros. and Barnum & Bailey Circus which will present 28 dazzling performances at the Baltimore Civic Center from Tuesday, March 19 through Monday, April 1.

Before the Ringmaster can blow his whistle and welcome Children Of All Ages to The Greatest Show On Earth, all the elephants, llamas, horses and camels must get to the arena. Everyone in town who has been waiting for the Circus — little kids and grownup kids alike — are invited to see it happen, as Ringling Bros. and Barnum & Bailey Circus stages its traditional Animal Walk, to the Baltimore Civic Center.

This exotic animal entourage will be aboard the silver, 42-car Ringling Bros. and Barnum & Bailey Circus Train when it pulls into the intersection of South Haven & O'Donnell Sts. at its scheduled arrival time of 6 p.m., Monday, March 18.

The animals will be unloaded at 9:30 a.m., Tuesday, March 19 and will begin the Animal Walk at 10 a.m.

We'll see you at THE GREATEST SHOW ON EARTH!

Top Hits

Top R&B Albums

1. The Gap Band VI — The Gap Band
2. Solid — Ashford & Simpson
3. New Edition
4. Truly For You — The Temptations
5. Private Dancer — Tina Turner

Top R&B Singles

1. Missing You — Diana Ross
2. Nightshift — Commodores
3. SugarWalls — Sheena Easton
4. Easy Lover — Philip Bailey
5. Private Dancer — Tina Turner

Top Video Rentals

1. All Of Me — Thorn/EMI
2. Police Academy — The Ladd Company
3. Tightrope — Warner Bros.
4. The Woman In Red — Vestron 5055
5. The Natural — RCA/Columbia Pictures

Top Dance Singles

1. New Attitude — Patti LaBelle
2. This Is My Night — Chaka Khan
3. Bad Habits — Jenny Burton
4. Bad Times, Good Times — Thelma Houston
5. One Night in Bangkok — Murray Head

Pratt Happenings

Special Events

A Prom Fashion Show will be held Sunday, March 17, at 1:30 p.m. at the Pratt Library's Reisterstown Road Branch, 6310 Reisterstown Rd. Admission is free, with seating on a first-come, first served basis.

Workshops

"Job-Hunting Strategies" will be the focus of a workshop at the Pratt Central Library, 400 Cathedral St., from 5:30 to 8 p.m. on Tuesday, March 19. To register, or for further information, call Pratt's Job and Career Information Center, 396-5394.

Films

"Pepe Le Moko," the colorful story of a Parisian gangster in Algiers, will be shown at 6 p.m. on Wednesday, March 20, at the St. Paul Street Center, 2521 St. Paul Street.

Laurel and Hardy star in "Beau Hunks" and "The Music Box," scheduled at 6 p.m. Thursday, March 21, at the Waverly Branch, 400 East 33rd St.

Admission to all Pratt Library screening is free.

Free Events for Children

Monday, March 18

Canton Center, 1030 S. Ellwood Ave., Film: "Snowbound," 3:30 p.m.

Tuesday, March 19

Reisterstown Road Branch, 6310 Reisterstown Rd., Films: "A Movie Star's Daughter" and "Superman in The Bulleteers'," 3:30 p.m.

Wednesday, March 20

Waverly Branch, 400 East 33rd St.: "Winnie the Pooh and the Blustery Day," 10:30 a.m.

Hollins-Payson Branch, 31 S. Payson St., Films: "The Fireflowers of Yet Sing Low," "Stone Soup," and "The Steadfast Tin Soldier's," 1:45 p.m.

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Tue. MAR. 19			7:30PM
Wed. MAR. 20		4:00PM†	8:00PM†
Thu. MAR. 21	10:00AM†		7:30PM†
Fri. MAR. 22		4:00PM	8:00PM
Sat. MAR. 23	12NOON†	4:00PM	8:00PM
Sun. MAR. 24	12NOON†	4:00PM	8:00PM
Tue. MAR. 26	10:00AM†		7:30PM†
Wed. MAR. 27		4:00PM†	8:00PM†
Thu. MAR. 28	10:00AM†		7:30PM†
Fri. MAR. 29			8:00PM
Sat. MAR. 30	12NOON†	4:00PM	8:00PM
Sun. MAR. 31	12NOON†	4:00PM	8:00PM
Mon. APR. 1		4:00PM†	8:00PM

†SAVE $1 *On Kids Under 12!*
*BG&E ASSOCIATION NIGHT

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BOX OFFICE OPEN TODAY—NOON to 6 PM

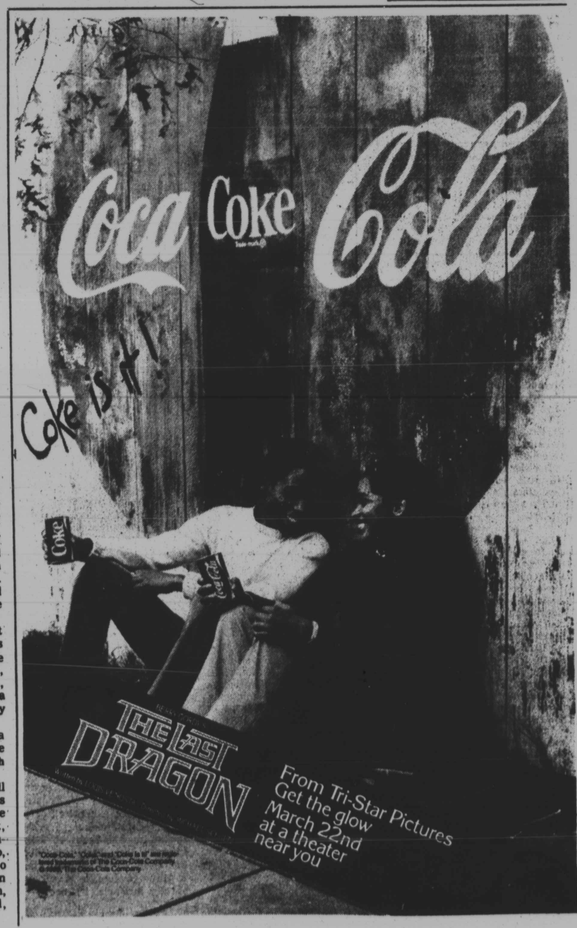
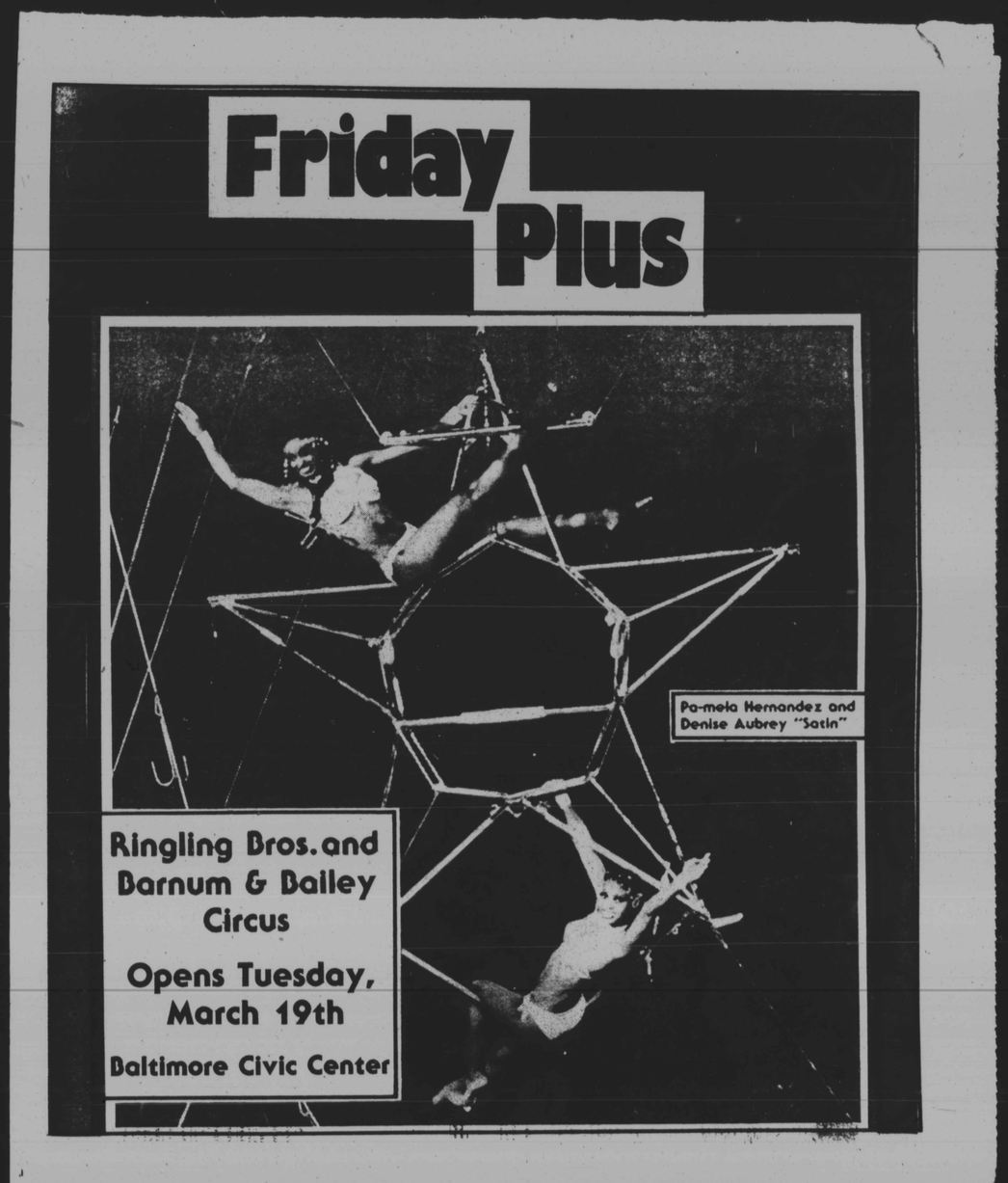
...More Happenings

Res Musica Institute

Res Musica Baltimore, Inc., Vivian Adelberg Rudow, Artistic Director, presents a free symposium and concert on Sunday, March 31, at the Baltimore Museum of Art. The symposium, "Directors of American Composers," will begin at 2 p.m. and the concert will begin at 3 p.m. There is a museum entrance fee.

Dominique-Rene de Lerma, Faye-Ellen Silverman and Elma Ray Sprenkle, speakers in the symposium, will discuss "Redressing the Past," "Increased Freedom of Choice of Language," and "Minimalism." Rheda Becker will be the moderator. There will be a question and answer period for the audience.

Highlighting the concert will be **Joseph Eubanks, bass baritone, singing "Three Songs," by Rachel Eubanks, and Wayne Cameron, trumpet, performing "Sonata for Trumpet and Piano," by Kent Kennen.**

Of special interest is a **George Walker sonata to be performed by Dr. Mellasenah Y. Morris, piano.**

Included in the concert will be music by the two winners of the Res Musica Baltimore 1984 Composition contest, "Songs From Alice In Wonderland," by Jan Pompilo, Rosemary Fetter, soprano and "Three Songs," by John Bowen Jr., Pamela Jordan, soprano, Jeffrey Chappel, piano.