57th Annual Academy Awards to air Monday, March 25 on ABC

"A Passage to India," director David Lean's adaptation of E.M. Forster's classic novel, and "Amadeus," the dramatic story of the clash between the composer Mozart and his mysterious persecutor, Salieri, took top honors, winning 11 nominations each as nominations were announced for the 57th Annual Academy Awards Presentation which will be telecast live, Monday, March 25, on ABC.

"The Killing Fields" and "Places in the Heart" won seven nominations each, and other films which received multiple nominations are "2010," "The Natural," "The River," "Greystoke: The Legend of Tarzan, Lord of the Apes," "A Soldier's Story," "The Bostonians," "Broadway Danny Rose," "The Cotton Club," "Footloose," "Ghostbusters," "Indiana Jones and the Temple of Doom" and "Under the Volcano."

Some nominations for the 57th Annual Academy Awards are as follows:

FOR THE BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE:

● F. Murray Abraham in AMADEUS, A Saul Zaentz Company Production, Orion.

● Jeff Bridges in STARMAN, A Columbia Pictures Production, Columbia.

● Albert Finney in UNDER THE VOLCANO, An Ithaca Enterprises Production, Universal.

● Tom Hulce in AMADEUS, A Saul Zaentz Company Production, Orion.

● Sam Waterston in THE KILLING FIELDS, A Goldcrest Films and Television-International Film Investors L.P. Production, Warner Bros.

FOR THE BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE:

● Adolph Caesar in A SOLDIER'S STORY, A Caldix Films Production, Columbia.

● John Malkovich in PLACES IN THE HEART. A Tri-Star Pictures Production, Tri-Star.

● Noriyuki "Pat" Morita in THE KARATE KID, A Columbia Pictures Production, Columbia.

● Haing S. Ngor in THE KILLING FIELDS, A Goldcrest Films and Television-International Film Investors L.P. Production, Warner Bros.

● Ralph Richardson in GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES, A Warner Bros. Production, Warner Bros.

FOR THE BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE:

● Judy Davis in A PASSAGE TO INDIA, A G.W. Films Limited Production, Columbia.

● Sally Field in PLACES IN THE HEART, A Tri-Star Pictures Production, Tri-Star.

● Jessica Lange in COUNTRY, A Touchstone Films Production, Buena Vista.

● Vanessa Redgrave in THE BOSTONIANS, A Merchant Ivory Production, Almi Pictures.

● Sissy Spacek in THE RIVER, A Universal Pictures Production, Universal.

FOR THE BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE:

● Peggy Ashcroft in A PASSAGE TO INDIA, A G.W. Films Limited Productions, Columbia.

● Glenn Close in THE NATURAL, A Tri-Star Pictures Production, Tri-Star.

● Lindsay Crouse in PLACES IN THE HEART, A Tri-Star Pictures Production, Tri-Star.

● Christine Lahti in SWING SHIFT, A Warner Bros. Production, Warner Bros.

● Geraldine Page in THE POPE OF GREENWICH VILLAGE, A United Artists-Koch-Kirkwood Production, MGM-UA.

FOR THE BEST FOREIGN LANGUAGE FILM OF THE YEAR:

● BEYOND THE WALLS, An April Films Ltd. Production (Israel).

● CAMILA, A GEA Cinematografica S.R.L. Production (Argentina).

● DANGEROUS MOVES, An Arthur Cohn Production (Switzerland).

● DOUBLE FEATURE, A Nickel Odeon, S.A. Production (Spain).

● WAR-TIME ROMANCE, An Odessa Film Studio Production (U.S.S.R.)

FOR THE BEST ACHIEVEMENT IN MAKEUP:

● AMADEUS, A Saul Zaentz Company Production, Orion. Paul LeBlanc and Dick Smith.

● GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES, A Warner Bros. Production, Warner Bros. Rick Baker and Paul Engelen.

● 2010, A Metro-Goldwyn-Mayer Presentation of a Peter Hyams Film Production, MGM-UA, Michael Westmore.

FOR THE BEST ACHIEVEMENTS IN MUSIC IN CONNECTION WITH MOTION PICTURES:

Original Score

● INDIANA JONES AND THE TEMPLE OF DOOM, A Lucasfilm Production, Paramount. John Williams.

● THE NATURAL, A Tri-Star Pictures Production, Tri-Star. Randy Newman.

● A PASSAGE TO INDIA, A G.W. Films Limited Production, Columbia. Maurice Jarre.

● THE RIVER, A Universal Pictures Production, Universal. John Williams.

● UNDER THE VOLCANO, An Ithaca Enterprises Production, Universal. Alex North.

Original Song

● "Against All Odds (Take A Look at Me Now)" from AGAINST ALL ODDS, A New Visions Production, Columbia. Music and lyric by Phil Collins.

● "Footloose" from FOOTLOOSE, A Daniel Melnick Production, Paramount. Music and lyric by Kenny Loggins and Dean Pitchford.

● "Ghostbusters" from GHOSTBUSTERS, A Columbia Pictures Production, Columbia. Music and lyric by Ray Parker, Jr.

● "I Just Called to Say I Love You" from THE WOMAN IN RED. A Woman in Red Production, Orion. Music and lyric by Stevie Wonder.

● "Let's Hear It for the Boy" from FOOTLOOSE, A Daniel Melnick Production, Paramount. Music and lyric by Tom Snow and Dean Pitchford.

Original Song Score

● THE MUPPETS TAKE MANHATTAN, A Tri-State Pictures Production, Tri-Star. Jeffrey Moss.

● PURPLE RAIN, A Purple Films Company Production, Warner Bros. Prince.

● SONGWRITER, A Tri-Star Pictures Production, Tri-Star. Kris Kristofferson.

FOR THE BEST PICTURE OF THE YEAR:

● AMADEUS, A Saul Zaentz Company Production, Orion. Saul Zaentz, Producer.

● THE KILLING FIELDS, A Goldcrest Films and Television-International Film Investors L.P. Production, Warner Bros. David Puttnam, Producer.

● A PASSAGE TO INDIA, A G.W. Films Limited Production, Columbia. John Brabourne and Richard Goodwin, Producers.

● PLACES IN THE HEART, A Tri-Star Pictures Production, Tri-Star. Arlene Donovan, Producer.

● A SOLDIER'S STORY, A Caldix Films Production, Columbia. Norman Jewison, Ronald L. Schwary and Patrick Palmer, Producers.

FOR THE BEST SCREEN PLAY WRITTEN DIRECTLY FOR THE SCREEN:

● BEVERLY HILLS COP, A Don Simpson-Jerry Bruckheimer Production in association with Eddie Murphy Productions, Paramount. Screenplay by Daniel Petrie, Jr. Story by Danilo Bach and Daniel Petrie, Jr.

● BROADWAY DANNY ROSE, A Jack Rollins and Charles H. Joffe Production, Orion. Written by Woody Allen.

● EL NORTE, An Independent Production, Island Alive-Cinecom International Films. Screenplay by Gregory Nava and Anna Thomas.

● PLACES IN THE HEART, A Tri-Star Pictures Production, Tri-Star, Written by Robert Benton.

● SPLASH, A Touchstone Films Production, Buena Vista. Screenplay by Lowell Ganz, Babaloo Mandel and Bruce Jay Friedman. Story by Brian Grazer.

FOR THE BEST ACHIEVEMENT IN DIRECTING:

● AMADEUS, A Saul Zaentz Company Production, Orion. Milos Forman.

● BROADWAY DANNY ROSE, A Jack Rollins and Charles H. Joffe Production, Orion. Woody Allen.

● THE KILLING FIELDS, A Goldcrest Films and Television-International Film Investors L.P. Production, Warner Bros. Roland Joffe.

● A PASSAGE TO INDIA, A G.W. Films Limited Production, Columbia. David Lean.

● PLACES IN THE HEART. A Tri-Star Pictures Production, Tri-Star. Robert Benton.

FOR THE BEST ACHIEVEMENT IN DOCUMENTARY FEATURES:

● HIGH SCHOOLS, Guggenheim Productions, Inc. Charles Guggenheim and Nancy Sloss, Producers.

● IN THE NAME OF THE PEOPLE, Pan American Films. Alex W. Drehsler and Frank Christopher, Producers.

● MARLENE, Zev Braun Pictures, Inc.-OKO Film Production, Karel Dirka and Zev Braun, Producers.

● STREETWISE, Bear Creek Productions, Inc. Cheryl McCall, Producer.

● THE TIMES OF HARVEY MILK, Black Sand Educational Productions, Inc. Robert Epstein and Richard Schmiechen, Producers.

FOR THE BEST ACHIEVEMENT IN DOCUMENTARY SHORT SUBJECTS:

● THE CHILDREN OF SOONG CHING LING, UNICEF and The Soong Ching Ling Foundation.

● CODE GRAY: ETHICAL DILEMMAS IN NURSING, The Nursing Ethics Project-Fanlight Productions. Ben Achtenberg and Joan Sawyer, Producers.

● THE GARDEN OF EDEN, Florentine Films. Lawrence R. Hott and Roger M. Sherman, Producers.

● RECOLLECTIONS OF PAVLOVSK, Leningrad Documentary Film Studio. Irina Kalinina, Producer.

● THE STONE CARVERS, Paul Wagner Productions. Marjorie Hunt and Paul Wagner, Producers.

FOR THE BEST SCRRENPLAY BASED ON MATERIAL FROM ANOTHER MEDIUM:

● AMADEUS, A Saul Zaentz Company Production, Orion. Screenplay by Peter Shaffer.

● GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES, A Warner Bros. Production, Warner Bros. Screenplay by P.H. Vazak and Michael Austin.

● THE KILLING FIELDS, A Goldcrest Films and Television-International Pilm Investors. L.P. Production, Warner Bros. Screenplay by Bruce Robinson.

● A PASSAGE TO INDIA, A G.W. Films Limited Production, Columbia. Screenplay by David Lean.

● A SOLDIER'S STORY, A Caldix Films Production, Columbia. Screenplay by Charles Fuller.

Soap Opera Week

By Kimberly Redmond

Q: I love "General Hospital," but I especially love Jack Wagner, the actor who portrays Riff-Raff rock singer Frisco Jones. He is, you might say, "All I Need"! Please tell me more about this singing sensation — J.D., Jamestown, N.Y.

A: Born and raised in the St. Louis suburb of Washington, Mo., Wagner became interested in golf while caddying for his father. By the time he was 12, he was frequently beating adult members of the Franklin County Country Club. At 16, Wagner won his first part in a school play. After highschool graduation, Wagner enrolled at Missouri University, transferring to East Central College after a year, where he appeared in several theatrical productions. In 1981, Wagner won a full tuition scholarship to the University of Arizona, where he cemented his show-biz yearnings. Upon graduation, Wagner landed a job as a Universal Studios tour guide. A short time later, the actor won a starring role in the cable soap opera "A New Day in Eden." This was followed by a role on "Knots Landing." In December 1983, Wagner joined the cast of ABC's "General Hospital." Last year, the actor released "All I Need," which has received a great deal of airplay.

Q: Is it true Eva Marie Saint once starred on a soap opera? — S.S., Amboy, N.J.

A: Miss Saint appeared on "The Edge of Night," but her character remains a mystery — no one remembers it! If any of you reading this column remembers the character name, please let me know.

(Have a question about soap operas? Write Kimberly Redmond at 200 Park Ave., Room 602, New York, NY 10166. Questions cannot be answered personally but those of general interest will be answered in future columns.)

The Tube

TV program guide for Baltimore/Washington
Friday, March 15, 1985 to Thursday, March 21, 1985
WEEKDAY DAYTIME REGULARS

DAYTIME

MORNING

—5:00—
(5) CMESAT (FRI)
(11) HAWAII FIVE-0 (THU)
—5:15—
(2) HONEYMOONERS (WED)
(HBO) THE LAST POLKA (FRI)
—5:25—
(HBO) CULTURE CLUB IN CONCERT (TUE)
—5:45—
(2) DEVOTIONS
(HBO) VIDEO JUKEBOX (MON)
—5:55—
(28) JIM BAKKER
—6:00—
(2) 20 MINUTE WORKOUT
(4) (9) MORNING STRETCH
(5) PANORAMA
(7) ABC NEWS THIS MORNING
(9) CBS EARLY MORNING NEWS
(13) LEARNING TO READ (MON, WED, FRI)
(13) LEARNING TO DO (TUE, THU)
(13) JIMMY SWAGGART
(HBO) MOVIE (THU)
—6:30—
(2) (4) NBC NEWS AT SUNRISE
(5) (9) NEWS
(9) CBS EARLY MORNING NEWS
(13) GREAT SPACE COASTER
(28) FARM DAY
(HBO) MOVIE (MON, FRI)
(HBO) TWO OF HEARTS (TUE)
(HBO) LIFE ON EARTH (WED)
—6:45—
(2) A.M. WEATHER
—7:00—
(2) (4) TODAY
(5) GREAT SPACE COASTER
(7) (9) GOOD MORNING AMERICA
(11) (13) CBS MORNING NEWS
(28) BUGS BUNNY AND FRIENDS
(9) INSPECTOR GADGET
(29) MARKETING PERSPECTIVES (FRI)
(29) INTRODUCTION TO MATHEMATICS (MON, WED)
(29) AMERICAN GOVERNMENT SURVEY (TUE, THU)
—7:30—
(5) POPEYE AND FRIENDS
(9) LILIAS, YOGA AND YOU
(9) VOLTRON, DEFENDER OF THE UNIVERSE
(13) SESAME STREET
(HBO) MOVIE (TUE)
(HBO) FRAGGLE ROCK (WED)
—8:00—
(5) FLINTSTONES
(28) WOODY WOODPECKER
(29) MACNEIL / LEHRER NEWSHOUR
(33) FAT ALBERT
(HBO) MOVIE (MON, WED-FRI)
—8:30—
(5) TOM AND JERRY
(28) POPEYE
(28) FLINTSTONES
(33) MISTER ROGERS (R)
—9:00—
(2) (3) DONAHUE
(4) FANTASY ISLAND
(5) I LOVE LUCY
(7) TIC TAC DOUGH
(9) LOVE CONNECTION
(9) PEOPLE ARE TALKING
(28) W.O.W.!
(28) SESAME STREET
(28) JAGGARONICS
(28) ERNEST ANGLEY
(29) EDUCATIONAL PROGRAMMING
—9:30—
(4) SUPER PASSWORD
(5) LEAVE IT TO BEAVER
(7) JOKERS WILD
(9) BODY LANGUAGE
(9) ROMPER ROOM
(9) TODAY'S SPECIAL
(HBO) NOT NECESSARILY THE MOVIES (TUE)
—10:00—
(2) ALICE
(4) TIME MACHINE
(5) ANDY GRIFFITH
(7) LET'S MAKE A DEAL
(9) MORNING BREAK
(9) $25,000 PYRAMID
(9) HOUR MAGAZINE
(28) (29) 700 CLUB
(28) SESAME STREET
(28) ELECTRIC COMPANY (R)
(HBO) MOVIE
—10:30—
(2) LAVERNE & SHIRLEY
(4) SALE OF THE CENTURY
(5) BEWITCHED
(7) FAMILY FEUD
(9) LET'S MAKE A DEAL
(9) 3-2-1 CONTACT (R)
—11:00—
(2) (4) WHEEL OF FORTUNE
(5) CAROL BURNETT AND FRIENDS
(7) (9) TRIVIA TRAP
(9) (9) PRICE IS RIGHT
(28) (9) MISTER ROGERS (R)
—11:30—
(2) (4) SCRABBLE
(5) RHODA
(7) RYAN'S HOPE
(9) FAMILY FEUD
(28) (9) INDEPENDENT NEWS
(9) VEGETABLE SOUP
(HBO) MOVIE (THU, FRI)

AFTERNOON

—12:00—
(2) (4) (7) (9) (11) (13) NEWS
(5) PANORAMA
(28) FAMILY
(29) WRITE COURSE (WED, FRI)
(29) FRUGAL GOURMET (MON)
(29) PERSONAL FINANCE (TUE, THU)
(29) MACNEIL / LEHRER NEWSHOUR
(33) BIG VALLEY
(33) EDUCATIONAL PROGRAMMING
(HBO) MOVIE (MON, TUE)
(HBO) GOTTA DANCE, GOTTA SING (WED)
—12:30—
(2) (4) SEARCH FOR TOMORROW
(7) (9) LOVING
(9) (9) YOUNG AND THE RESTLESS
(29) NEW LITERACY: AN INTRODUCTION TO COMPUTERS (WED, FRI)
(29) NEW YORK'S MASTER CHEFS (MON)
(29) CONGRESS: WE THE PEOPLE (TUE, THU)
—1:00—
(2) (4) DAYS OF OUR LIVES
(5) (9) MOVIE
(7) (9) ALL MY CHILDREN
(28) HOGAN'S HEROES
(29) WHY IN THE WORLD (FRI)
(29) DINNER AT JULIA'S (MON)
(29) RIDING FOR AMERICA (TUE)
(29) FIRING LINE (WED)
(29) NATURE (THU)
(33) EVENING EXCHANGE
(HBO) MOVIE (WED)
—1:30—
(5) (9) AS THE WORLD TURNS
(28) GILLIGAN'S ISLAND
(29) ALL ABOUT TV (FRI)
(29) THIS OLD HOUSE (MON)
(HBO) MOVIE (THU)
—2:00—
(2) (4) ANOTHER WORLD
(7) (9) ONE LIFE TO LIVE
(28) EYE ON WASHINGTON
(29) NOVA (FRI)
(29) GREAT DECISIONS (MON)
(29) MASTERPIECE THEATRE (TUE)
(29) THE LIVING PLANET: A PORTRAIT OF THE EARTH (WED)
(29) OPEN MIND (THU)
(29) BLACK FORUM (FRI)
(29) JUST FOR YOU (MON)
(29) HOWARD PERSPECTIVES (TUE)
(29) COMMON CENTS (WED)
(29) TONY BROWN'S JOURNAL (THU)
(HBO) MOVIE (MON, TUE, FRI)
—2:30—
(5) INSIGHT (FRI)
(9) (9) CAPITOL
(28) KIDS INCORPORATED (FRI)
(28) KID'S BREAK (MON-THU)
(28) NEW TECH TIMES (MON)
(29) PRESENTE (THU)
(29) THIS OLD HOUSE (FRI)
(29) LAP QUILTING (MON)
(29) AMERICAN INTERESTS (TUE)
(29) MOTORWEEK (WED)
(29) A HOUSE FOR ALL SEASONS (THU)
(HBO) MOVIE (WED)
—3:00—
(2) (4) SANTA BARBARA
(5) INSPECTOR GADGET
(7) (9) GENERAL HOSPITAL
(7) (9) GUIDING LIGHT
(28) SUPERFRIENDS
(28) MISTER ROGERS (R)
(33) TODAY'S SPECIAL
(33) CAPTAIN CHESAPEAKE / SUPERFRIENDS
(33) TEACHING WRITING (TUE, THU, FRI)
(33) GED (MON, WED)
—3:30—
(5) FAT ALBERT
(28) HEATHCLIFF
(28) SESAME STREET
(33) (9) MISTER ROGERS (R)
(33) VOLTRON, DEFENDER OF THE UNIVERSE
—4:00—
(2) TIC TAC DOUGH
(4) JEOPARDY
(5) (9) HE-MAN AND MASTERS OF THE UNIVERSE
(7) ABC AFTERSCHOOL (FRI)
(7) LOVE CONNECTION (MON-THU)
(9) HOUR MAGAZINE (MON, TUE, THU, FRI)
(9) CBS SCHOOLBREAK (WED)
(9) SANFORD AND SON (MON-WED, FRI)
(9) CBS SCHOOLBREAK (THU)
(9) LOVE BOAT (MON, TUE, THU, FRI)
(9) ABC AFTERSCHOOL (WED)
(28) VOLTRON, DEFENDER OF THE UNIVERSE
(9) ELECTRIC COMPANY (R)
(13) SESAME STREET
(HBO) MOVIE (MON, FRI)
(HBO) TWO OF HEARTS (TUE)
(HBO) LIFE ON EARTH (WED)
(HBO) PUFF THE MAGIC DRAGON (THU)
—4:30—
(2) JOKER'S WILD
(4) PEOPLE'S COURT
(5) BATMAN
(7) ANYTHING FOR MONEY (MON-THU)
(9) JEFFERSONS (MON-WED, FRI)
(28) VOLTRON, DEFENDER OF THE UNIVERSE
(28) SESAME STREET
(9) 3-2-1 CONTACT (R)
(9) SCOOBY DOO
(HBO) MOVIE (THU)
—5:00—
(2) NEWSCOPE
(4) (9) NEWS
(5) LOVE BOAT
(7) EVERY SECOND COUNTS
(9) BARNEY MILLER
(9) THREE'S COMPANY
(28) DUKES OF HAZZARD
(29) CITIZEN: THE POLITICAL LIFE OF ALLARD K. LOWENSTEIN (FRI)
(29) CONGRESS: WE THE PEOPLE (MON)
(29) FIRING LINE (TUE)
(29) WORKING WOMEN (WED)
(29) NOVA (THU)
(29) FAT ALBERT
(9) 3-2-1 CONTACT (R)
(HBO) BRAINGAMES (TUE)
(HBO) FRAGGLE ROCK (WED)
—5:30—
(2) (4) (9) NEWS
(7) TAXI
(9) CONGRESS: WE THE PEOPLE (MON)
(9) CREATIVE WOMAN (WED)
(9) MORK AND MINDY
(9) COLORSOUNDS
(HBO) FRAGGLE ROCK (FRI)
(HBO) MOVIE (MON-WED)

FRIDAY

MARCH 15, 1985
DAYTIME SPECIALS
—5:15—
(HBO) THE LAST POLKA The comical Shmenge brothers (John Candy, Eugene Levy) immigrate to the U.S. from the fictional country of Leutonia to launch a career in polka music.
—4:00—
(7) ABC AFTERSCHOOL "First The Egg" A 16-year-old girl learns about parental love and responsibility when her class is assigned to care for an egg as if it were a living baby. Stars: Justine Bateman, James McNichol.
—5:00—
(9) CITIZEN: THE POLITICAL LIFE OF ALLARD K. LOWENSTEIN A chronicle of the late political activist's career, featuring recollections by Edward Kennedy, William F. Buckley Jr., David Halberstam and Midge Costanza.

DAYTIME CHILDREN'S SHOWS

—4:00—
(7) ABC AFTERSCHOOL "First The Egg" A 16-year-old girl learns about parental love and responsibility when her class is assigned to care for an egg as if it were a living baby. Stars: Justine Bateman, James McNichol.
—5:30—
(HBO) FRAGGLE ROCK The deadly Clinging Creepers trap Red and Lanford during a cross-cave race.

DAYTIME MOVIES

—6:30—
(HBO) "Misty" (1961) David Ladd, Arthur O'Connell. Two children save their money in order to buy a much-yearned-for pony.
—8:00—
(HBO) "Unfaithfully Yours" (1984) Dudley Moore, Nastassja Kinski. An orchestra conductor thinks that his wife may have had an affair with a violinist while he was away on tour and conspires to murder her. 'PG'
—10:00—
(HBO) "Brady's Escape" (1984) John Savage, Kelly Reno. A downed American bomber pilot finds unlikely wartime allies in the rugged Hungarian calkos, including an orphan boy who comes to hero-worship him.
—11:30—
(HBO) "Superman III" (1983) Christopher Reeve, Richard Pryor. A villainous industrial magnate tries to neutralize the Man of Steel by splitting him into his good and evil personalities. 'PG'
—1:00—
(5) "Along The Great Divide" (1951) Kirk Douglas, Virginia Mayo. An escaped criminal is caught and returned to face justice.
(9) "Delicate Delinquent" (1957) Jerry Lewis, Martha Hyer. A rookie cop finds that his days are never dull when he deals with the delinquent teen-agers he grew up with.
—2:00—
(HBO) "Max Dugan Returns" (1983) Marsha Mason, Jason Robards. A widow's ne'er-do-well father, who abandoned her when she was a child of nine, shows up with a bad heart condition and a suitcase full of ill-gotten money. 'PG'
—4:00—
(HBO) "Misty" (1961) David Ladd, Arthur O'Connell. Two children save their money in order to buy a much-yearned-for pony.

EVENING

—5:00—
(2) (4) (7) (9) (11) (13) NEWS
(5) WKRP IN CINCINNATI
(28) DIFFRENT STROKES
(29) 3-2-1 CONTACT (R)
(29) (9) MACNEIL / LEHRER NEWSHOUR
(33) STAR TREK
(HBO) MOVIE "Unfaithfully Yours" (1984) Dudley Moore, Nastassja Kinski. An orchestra conductor thinks that his wife may have had an affair with a violinist while he was away on tour and conspires to murder her. 'PG'
—6:30—
(2) NBC NEWS
(4) TAXI
(5) CBS NEWS
(7) WHAT'S HAPPENING!!
(28) BUSINESS REPORT

Sheryl Lee Ralph, who starred on Broadway in "Dreamgirls," co-stars as Maggie Bryan, a savvy, high-class pickpocket of sorts who joins a team of government spies in "Code Name: Foxfire," airing Friday on NBC.