BestBets

Spring Fitness Feast

Lexington Market and the Union Sports Medicine Center are hosting a 3-part lecture/demonstration series April 15, 18 and 23 at 11:30 a.m. at the Lexington Market Arcade Stage. For more information call 685-6170.

Auditions

Auditions of character actors/actresses for production of "Home" by Samm-Art Williams will be held on Tuesday, April 16 and Wednesday, April 17 at 1101 St. Paul St., Suite 1804 at 7:30 p.m. All roles are open and one man, age range 25-35 and two women, age range 20-30. For further information, call 323-2189.

"The Real Thing" coming to Mechanic

Tom Stoppard's "The Real Thing" is coming to the Mechanic Theatre for a three-week run starting Tuesday, April 30 thru Saturday, May 30. For more details, call 625-1400.

Atrium Showcase at UMCP

The Adele H. Stamp Union at the University of Maryland, College Park is presenting a weekly series of free concerts from noon-2 p.m. For further details call 454-4987.

"New Images: The Look of Success" at CCB

On Friday, April 12, fashion editor Dorothea Apgar will lecture on clothing decisions facing young executives and people aspiring to management positions from noon to 1 p.m. at the Harbor Campus of the Community College of Baltimore. For more information call 396-1854.

"My One And Only" at Kennedy Center

"My One And Only," starring Sandy Duncan and Tommy Tune continues at the Kennedy Center Opera House until April 14. For more information call 202-254-3696.

"The Artist's Cat" At Cloisters

The Cloisters Children's Museum is presenting "The Artist's Cat," an exhibition of paintings and watercolors by artist Herman Maril runs through May 18. For further information call 832-2550.

Suite Life Tour

The Suite Life, a project of the League of Washington Theatres returns to Washington, D.C. on April 27 between 10 a.m. and 5 p.m. For further details call 202-499-1800.

Gospel Contest Deadline Extended

The deadline for the 3rd annual Kentucky Fried Chicken Gospel Competition has been extended until April 12. For more details call 202-842-4170.

Spring at the Lexington Market

The Lexington Market is hosting free entertainment during the months of April and May. Some of the featured performers include: Swing Pickens on April 20; and Straight No Chaser on May 4. For more information on times call 685-6170.

Claudia Schmidt at AACC

Folk artist Claudia Schmidt will perform in concert at Anne Arundel Community College on Monday, April 15 in the Center for Performing Arts at 8 p.m. For more information call 269-7341.

Communications Fair at CCC

Careers in the fields of radio and television, newspapers, public relations, printing, photography, interior design, graphic arts and interpreting for the deaf will all be highlighted during the Careers in Communications Fair set for Wednesday-Saturday rApril 10-13) at Catonsville Community College. All events are free and open to the public. For more information call 455-4428.

Leontyne Price Coming For Benefit

The Baltimore Opera Company is presenting a benefit recital by Leontyne Price and the Morgan State University Choir on April 23 at the Joseph Meyerhoff Symphony Hall. This concert is the major fundraiser for the Opera Company. For information on tickets call 727-0592.

Annapolis Festival seeks performers

Performers, craftsmen and artists are invited to participate in the 23rd annual Annapolis Arts Festival to be held June 14, 15, and 16. Applications forms may be obtained calling 267-7922. Deadline was March 3.

At The Movies

"Care Bears" & "Littles" — Fun movies for kids And adults too

"Daddy, can we go to the movies with you?"

My children ask me this question a lot, because I go to the movies at least once a week and they would like to see some of the movies that their pre-teen friends have been going to see like "Friday 13, Part V," "Purple Rain," on 1 "Police Academy II." Usually, I screen movies and decide whether or not I want my son and daughter to be exposed to the material flashing across the silver screen.

With the exception of "The Last Dragon" and "Baby," opportunities to take my family to the movies have been limited over the past months.

Finally, the Hollywood movie moguls have decided to end, at least temporarily, the severe drought of flicks suitable for viewing by children and the young at heart by issuing "The Care Bears" and "Here Come the Littles," two animated tales that provide excellent family entertainment. I found that I enjoyed seeing both of these movies almost as much as my progeny did.

"The Care Bears" is a cartoon about interplanetary teddy bears who are devoted to helping make sure that earthlings care about each other, especially about children. The care Bears reside in a heavenly place called "Carolot," a place from which the monitor the level of feelings on Earth with a Care-Meter. Distressed by a significant drop in the level of caring, the fuzzy little bears investigate the problem and discover that two orphans, Kim and Jason, have decided "not to care." Obviously, the Care Bears must visit these wayward youths and give them an emotional tune-upAnd so the story proceeds following the traditional good-versus-evil motif of many fairy tales and we all know that the ending is going to be happy. But, while the conclusion is readily predictable, getting to the end is fun, the animation is fairly good and the movie moves briskly along.

"Here Come the Littles" is also an entertaining and briskly paced cartoon. Based on the Saturday morning animated adventure story about tiny people who live inside the walls of houses and other places you have to be three inches tall to reside. Once again, we have a good-versus-evil scenario with the elfin creatures coming to the rescue of a small boy whose evil uncle is trying to rob him and his parents of all their worthy possessions. Of course, adults will find the denouncement of this tale to be easily predicatable, but then this is also true of most television programs—the goal is to leave people with a sense of wellbeing and assurance that the universe is in order.

While I enjoyed viewing "Here Comes The Littles" and "The Care Bears," I dread the fact that my daughter will soon be plaguing me with requests for Care Bear dolls, t-shirts, story books and other paraphenalia that will be marketed to cash in on the movie's appeal to children. I'm sure that she will want to add at least one Care Bear to her menagerie which includes items inspired by Garfield, Snoopy, E.T., the Gremlins and other creatures that have emerged from the movie screen to fetch the wallets of parents for their manufactureers.

Nevertheless, I suggest that you ignore my financial trepidations and take your family to see both "The Care Bears" and "Her Come The Littles" because there is no telling how long Hollywood will make us wait for more child oriented flicks.

AFRO MOVIE GIVEAWAY

The first 100 people to go to the AFRO circulation desk with a copy of the advertisement for "6 HOURS OF TERROR—THE ALL NIGHT SCREAMER" will receive a free pass to attend a midnight showing (Friday & Saturday) of "They Came From Within," "Dawn of the Dead," "American Werewolf in London," and "The Alien, Part II."

Kevin Bacon hammed it up on TV soaps

By Kimberly Redmond

Q.: Several friends told me that "Footloose" and "Diner" star Kevin Bacon starred on a soap opera. I've tried remembering which one, but cannot recall Bacon or the soap., Can you help?—J. C., Guymon, Okla.

A.: Before leaving daytime TV for Tinseltown, Bacon appeared on two soaps: "The Guiding Light" and "Search For Tomorrow." On "GL" he played Tim Werner; on "Search" he portrayed Todd Adamson.

Q.: Could you give me some information on Sam Behrens, the actor who plays Jake Meyer on "General Hospital"?—D. F. Crowdon, Pa.

A.: Behrens joined the cast of "General Hospital" in 1983. He appeared in the Broadway musical "Grease," as well as in "Ryan's Hope," in which he portrayed Dr. Adam Cohen. The actor, born in Brooklyn, N.Y., is married to Dale Kristian. Behrens is also a licensed airplane pilot.

Q: Can you tell me if Steve Bond, the actor who plays Jimmy Lee Holt on "General Hospital," ever worked at the Los Angeles male burlesque club Chippendales? — K.M., Galion, Ohio

A: Bond has never worked as one of the chipper Chippendales dancers, but the actor is featured in the club's promotional material. Bond's beaming countenance — and other parts of his anatomy — can be seen in everything from calendars to playing cards.

Friday Plus

The weekly entertainment leisure guide for the greater Baltimore and Washington areas. Published by the AFRO-AMERICAN NEWSPAPERS group.

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Meanderings and Meditation

Historians document that Cleopatra was the greatest woman promoter the world has ever known.

Legend has it that when the "Queen of the Nile" sailed down the Nile, she never left the barge and awaited the arrival of one Mark Anthony.

The following morning when Mark left the barge, he'd given Cleo all of Africa and all of world that he thought existed.

I have no idea what the Queen laid on Mark that evening, but it must have been the "Greatest Story Ever Told." She was indeed the premier promoter.

Speaking about lady promoters brings to mind some members of this gender who are making their marks, nationally and locally, in the highly competetive field of entertainment.

On the national scene, to name a few, four ladies come to mind.

Heading the list would be Susan de Passe, President of the Los Angeles based Motown Productions, who's considered to be tops in television, movies and live show productions.

Ruth Bowen, former president of New York City's Queen Booking Agency and manager of the late blues singer, Dinah Washington after whom the agency was named—"The Queen" has been and is the guiding force behind the new Queen, Aretha Franklin.

Bunny Ransome of Atlanta Georgia handles the careers of many of the nation's top vocal groups, and Penny Scott of Washington, D.C. and the daughter of the late Md. Delegate, James Turk Scott, is the toast of the Capital's entertainment world.

Locally, the two outstanding lady promoters are Wilhelmina Vaugh and Rosa Pryor.

Wilhelmina's top attraction, singer Cissy Houston, recently completed a standing room only engagement at Charlie's, the Georgetown home of the stars, and will be appearing at the Carter Barron in D.C. in July.

Rosa, who brought Lady Rebecca to prominence, is now opening the doors to the big time for singer Nikki Cooper, her diamond in the rough and two outstanding Baltimore musicians, keyboardist Sir Thomas Hurley, knighted in Sweden by international star Damita Jo during his five year stay with her, and Bobby Ward, considered by many to be the best Charm City drummer to come down the pike since the late Chick Webb.

Ladies Cleopatra would have been proud!

The Washington Suburban Insanity Commission Coming to Charlie's Georgetown

Charlie's Georgetown will be rocking with laughter on Tuesday and Wednesday April 16 and 17, when the Baltimore/Washington comics take the stage in the form of THE WASHINGTON SUBURBAN INSANITY COMMISSION. This newly formed "COMMISSION" will be staffed with the best that Baltimore and Washington has to offer, they are as follows:

DAN BRENNER—Dan was recently named "Best Comedian in Washington" by Showtime, and has appeared on many local and National T.V. programs having recently Co-hosted "Morning Break" with DC 101's the Greatsoman. Dan's comedy has played both coasts from the Comedy Store in Los Angeles to Catch a Rising Star in New York City.

TONY PERKINS Tony Perkins has appeared on "Morning Break" and will be appearing on "PANORAMA" later in the month. Tony has rapidly developed into one of Washington's top comedy acts by performing up and down the east coast as well as Garvin's and The Comedy Store here in D.C.

BOB SOMERBY—Mr. Somerby frequently appears at his own club "The Charm City Comedy Club" in Baltimore. Bob is a familiar face on the east coast comedy circuit and will soon broaden his exposure having just signed to be part of a new series on PBS.

JAY KEATING—Mr. Keating will be adding his irreverent political comedy as well as his hilarious song parodies to the festivities. His brand of comedy has become a staple on the D.C. comedy scene. Jay will be joined by vocalist Connie Bigelow for what is sure to be a wild musical comedy set.

JIM TAM (Weds. only) — **Washingtonian** has named Jim D.C.'s funniest comic for two years in a row. Jim has been doing stand-up for the past seven years and is credited with introducing the accordian to comedy.

These talented comedians will be performing their own unique stand-up routines as well as combining their efforts to form The Washington Suburban Insanity Commission. This insanity will be happening on Tuesday and Wednesday, April 16 and 17. Show times are 8:30 and 10:30. For reservations and an evening filled with laughter, call 337-7100.

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