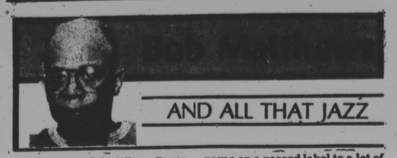

AND ALL THAT JAZZ

Just got word that Gary Bartz will be in the group headed up by Terri Lynne Carrington when they appear at the Camera Productions/Left Bank Jazz Society presentationof "Drumswell."

It all happens May 18 at the James Weldon Johnson auditorium at Coppin State College. Guess we'll have to emphasize that date, for it is a Saturday night, rather than the Sunday evening 5-9 sets usually accorded this type of jazz offering.

Bobby Thomas of Camera Productions seems rather pleased that this concert is on tap, and told us he has been trying to get LBJS to cooperate in a venture like this for quite some time.

Couldn't resist asking how he hoped to surmount the cabaret-versus - concert setting seating arrangement, since most jazz lovers have grown to associate LBJS with BYOB.

No answers yet—but it is being worked on. We'll keep you up to date. In addition to the Terri Lynne Carrington group, Larry Bright and Solar Visions will appear.

Also, Carama Kambon, a 12-year-old who is being touted as a young piano genius. Proceedings begin at 8 p.m.

* * *

Dropped into Ethel's Place opening night to catch Eclipse Nu, which made its world premier as a group at Ethel's.

The group is headed up by Dallas Smith, who was the reed player with Ahmad Jamal during his sojourn at Ethel's. We remember being totally amazed by his playing of the Lyricon electronic wind synthesizer, and this forms the base for the group.

Susan Mazer brings a concert grand amplified pedal harp to the proceeding, and the sound she produces is simply startling. A harp has never sounded so good.

Add to this Danny Gottlieb on drums and percussion, and Tom Corwin on Fender bass, and you have a group that is different, with the sound achieved unusual—and pleasant.

It's a high-energy sound with sometimes ethereal overtones. If you are looking to hear some bebop—forget it—this group is not for you.

But if you are into the music of the 80s—then here's where it is. This is one of the freshest new sounds we've heard in quite a while, and we predict you'll be hearing about this group.

* * *

Next week, blues singer Joe Williams is the headliner at the club, but if you can't wait, Joe will be on hand at the Smithsonian's Baird Auditorium Sunday night at 7:30.

It's a part of the Resident Associates Program series. Although the concert is a tribute to Count Basie and his band, Joe will be accompanied by his own trio.

This includes Norman Simmons, piano; Gary King, drums, and Paul West, bass. We assume this is the same group which will appear with him at Ethel's Place next week.

* * *

Over at Charlie's of Georgetown next week, the Oscar Peterson trio will be making a 6-day club appearance. This is a chance to hear Oscar in a trio setting, since the last couple of times he played Baltimore was as a solo artist.

Best of all, his bass player will be none other than Nils-Henning Orsted Pederson who is just a name on a record label to a lot of jazz afficionados.

On drums will be Martin Drew, and there will be two shows nightly, 8:30 and 10:30. We strongly recommend advance reservations. The price may be a trifle steep by Baltimore standards—but it is expected to be a packed house.

Before we leave the Washington scene, most report that over at Woodie's Hilltop Pub. Gary Thomas, along with Tim Murphy and Dennis Chambers are on tap for the weekend.

And on Sunday, May 5, there will be a live broadcast from Blues Alley, featuring Les McCann, which kicks off the third anniversary celebration of station WDSU-FM, the University of the District of Columbia FM station.

Speaking of radio, the Left Bank Jazz Society program is now in its fourth week, airing Wednesday nights beginning at 10 p.m. over Morgan State University station WEAA-FM.

Can't argue with the music being played—some of it is really great—but the dialogue and commentary is a bit precious some of the time.

Come on LBJS, don't you realize that the jazz audience is very knowledgeable—and hip too.

Meet..Freddie Jackson

Singer - songwriter Freddie Jackson, a talent well known throughout the New York City metropolitan area, makes his recording debut on Capitol Records with Rock Me Tonight, a highpowered album that's a solid showcase of his vocal and writing capabilities.

Produced by the prolific songwriter-producer Paul Laurence along with Barry Eastmond and Robert Aires, Rock Me Tonight is considered "a labor of love" by Freddie, who says he "just wants to share that love and pass it on." From the pop-funk title track, which is the first single, to the surrealistic "Love Is Just A Touch Away," to the Billie Holiday classic "Good Morning Heartache" (which contains a superb sax solo by Stanley Turrentine), Freddie's vocal gymnastics leave an indelible mark on each tune.

Freddie Jackson was literally born into a singing family. His mother actually went into labor while singing in concert and later gave birth to Freddie. A native New Yorker, Freddie followed in the footsteps of two generations and sang in the church choir. During his teenage years, he matured as a fine soloist at Harlem's famous White Rock Baptist Church, where Nick Ashford met Valerie Simpson many years ago. Freddie met Paul Laurence there and became a member of Paul's Laurences Jones Ensemble. From that gospel collaboration, Paul and Freddie wrote several tunes, including "Trust Me" for Capitol Records artist Lillo Thomas.

From singing gospel on Sundays, Freddie branched out into other forms of music, for which he won critical acclaim. After winning several talent shows, Freddie began to nurse a fledgling career on the cabaret circuit. He covered material made popular by those who influenced his hefty, gospeltinged vocal style - Shirley Caesar, Aretha Franklin, Gladys Knight, Luther Vandross, the Spinners and others.

In 1982, Freddie met Melba Moore and not only became one of her background singers, but also penned her hit "Keeping My Lover Satisfied." Freddie later toured with Lillo Thomas. He also has written for Howard Johnson (the "Jam Song") and most recently wrote "Winners" for Melba's current album.

The idea of working behind the scene with such talents was a dream come true for Freddie - well, at least one of the dreams. The other was to become a solo artist in his own right and with Rock Me Tonight, he's well on his way.

Enoch Pratt

Special Events

The Baltimore Zoomobile will be at the Pratt Library's Reisterstown Road Branch, 6310 Reisterstown Rd., starting at 2 p.m. Sunday, May 5. Families are invited to talk to the animals, but preregistration is required. Call 358-1400. Admission is free.

— —

Family Circle, Inc., dramatic skits on real-life experiences that confront teenagers, followed by a discussion period involving the audience, will be presented Tuesday, May 7, 4 p.m. at the Govans Branch, 5714 Belona Ave. Sponsored by the Pratt Library in cooperation with the Baltimore Council on Adolescent Pregnancy, Parenting and Pregnancy Prevention, Inc. and Morgan State University. Free.

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Films

Admission to all Pratt Library screening is free. Distributors' restrictions prohibit the announcement of some titles.

"I Know Where I'm Going," a 1947 British production starring Wendy Hiller and Roger Livesey, will be shown at 6 p.m. Monday, May 6, at the Canton Center, 1030 S. Ellwood Ave.

Free Events for Children
Sunday, May 5

Reisterstown Road Branch, 6310 Reisterstown Rd.: Baltimore Zoomobile, 2 p.m. Registration is required for this program. Please visit the branch or call 358-1400.

Monday, May 6

Canton Center, 1030 S. Ellwood Ave., Films: "Andy and the Lion" and "Bob A Job," 3:30 p.m.

Theatre, Arts, Music

The Monday Night Jazz Series at UMBC will continue with Brenda Alford, jazz vocalist, on May 6, at 7 p.m., in the University Center Cafe. The performance is free and the public is welcome. For more information about this performance or the rest of the series, call the UMBC music department at 455-2942.

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The graduating graphic arts students at Howard University will hold a group exhibition of their works through May 18 in the Gallery Lounge of the University's Blackburn Center on the main campus.

Approximately 12 students under the direction of Starmanda Bullock, professor of art, will be participating in the exhibit which is entitled "Visual Communicators of the Future." A catalog with highlights of the works will be available. For further information, contact Stormanda Bullock, or Carole Mauge at (202) 636-7047, or Roberta McLeod at (202) 636-5689.

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Original fashion designs is swim wear, men's wear, children's wear, and tailored suits and coats will be featured at the Community College of Baltimore's Annual Spring Fashion Show set for Sunday, May 5 from 3-5 p.m. at the Harbor Campus.

"The Fine Art of Fashion," the theme of this year's show, will present innovative fashions designed and constructed by students in CCB's, Fashion Design Program, the only one of its kind in Maryland. Individual garments will demonstrate the many ways that art relates to fashion. Members of the College's Fashion Club will be the models for the show. In addition to the live fashion parade, fashion illustrations will be on display, revealing how color, fabric and texture relate to fashion design.

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On Saturday, May 11 and Saturday, May 18, renowned ceramist Richard Lafean will present a Master workshop at the Montpelier Cultural Arts Center, Laurel, Md. entitled "The Wedged Coil Procedure for Sculptural Clay Forms." The workshop will be conducted from 10 a.m. to 3 p.m. on succeeding Saturdays, at a cost of $20 plus materials. The workshop is designed for experienced potters and sculptors.

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On Sunday, May 5, from 12 to 6 p.m. the Fifteenth Annual Montpelier Spring Festival will be held at the Montpelier Cultural Arts Center, Laurel, Md. Jazz artist Buck Hill will present a concert in the Main Gallery from 2 to 4 p.m. The Resident Artists will be giving demonstrations of their skills in a variety of media in their studios.

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The Chinese Magic Revue of Taiwan, which delighted young and old alike last season, will return to the Joseph Meyerhoff Symphony Hall on Sunday, May 5 for a 2 p.m. matinee performance.

The Revue consists of balancing feats, acrobatics, Chinese magic, comedy, Kung-Fu and Chi-Kung.

— —

J.S. Bach's "Passion According to St. John" will be performed in its entirety, on Sunday, May 5, at 3 p.m. in the Turner Auditorium of the Johns Hopkins Medical Institution.

Baltimore boaters invited to join QE 2 welcome

Chesapeake Bay yachtsmen and boating enthusiasts are invited to decorate their boats, sound their horns and join a flotilla of sailing vessels that will greet the Queen Elizabeth 2 at the Chesapeake Bay Bridge on Sunday, May 5 as the world's greatest luxury liner makes its maiden voyage from the port of Baltimore.

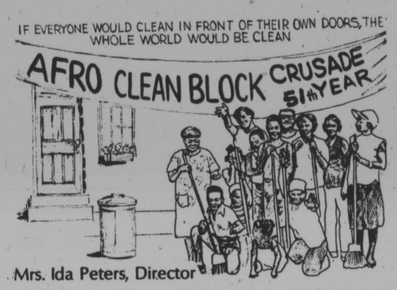
A fleet of boats will meet the Queen Elizabeth 2 at the Bay Bridge at approximately 11:30 a.m. and escort the 67,000-ton ship up the Bay to the entrance of Baltimore's port at the Francis Scott Key Bridge. Local marinas and their tenants are encouraged to fly their colors and join the sailing parade to welcome the Queen.

The flotilla will then culminate at approximately 1:30 p.m. at the Key Bridge, where the Queen will sail under the roaring spray of the Baltimore City fireboats as the police lead the liner into its temporary berth at the Dundalk Marine Terminal. Throughout the duration of the floating parade, the United States Coast Guard will maintain a 500-yard safety zone between all vessels and the QE 2.

Baltimore's inaugural QE 2 passengers will be honored with a dockside bon voyage party featuring the Baltimore Pipe Band, which performs regularly at Baltimore's grand ceremonial functions. The public, however, will not be admitted into the Dundalk Marine Terminal while the Queen Elizabeth 2 is docked.

Individuals who are unable to join the flotilla will have many opportunities to enjoy a picnic lunch and view the Queen Elizabeth 2's arrival from the following shoreline vantage points: Sandy Point State Park, off Rt. 50 near the Chesapeake Bay Bridge; Downes Memorial Park, near Gibson Island; Fort Howard Park, at the end of North Point Road; Fort Smallwood Park, at the end of Fort Smallwood Road; and Fort Armistead, at Hawkins Point next to the Key Bridge.

The Queen Elizabeth 2 will depart for a 7-day cruise to the Carribean ports of San Juan, Puerto Rico and St. Thomas, Virgin Islands at 11:30 p.m. on May 5. The liner will return to Baltimore on May 12 for the first transatlantic crossing from Baltimore since the 1960's. Because the Queen will be sailing and departing during nighttime hours on May 12, the public will only be able to view the luxury liner from shoreline points on May 5.



Mrs. Ida Peters, Director

Mrs. Vanessa Johnson, Assistant

51st Annual AFRO Clean Block meeting
Friday, May 24, 1985 12 Noon
Arena Playhouse-801 McCulloh St.
For Application-728-8205

Why have Clean Block?

Why has the AFRO-AMERICAN Newspapers been conducting a Clean Block Program for the past 51 years? Is it necessary? Does it benefit the community?

The AFRO Clean Block Program is the oldest environmental program in the United States and while the format has changed over the years, it still carries out the same simple formula of organization and teaches the same habits of cleanliness.

The AFRO believes that cleanliness starts with each person in the family, in the home. The family then takes care of front and back and places garbage and trash in metal trash cans to protect against rats.

Children are taught early not to throw trash in the streets and the Clean Block Program helps to change personal behavior patterns and attitudes, developed in many adults over many years.

Neighbors working together learn how to make city agencies respond to their demands. Representatives of Solid Waste, consumer services, police and fire departments delegate representatives to serve as consultants.

Young people who serve as captains, co-captains and advisors have learned how to call city agencies and say: "I'm an AFRO Clean Block and I have problem."

WINDOW SIGNS

One hundred per cent cooperation of the block residents will be attested by the window signs as well as by the improved appearance of the block itself.

VICTORY REPORT MUST BE FILED

All Captains in the AFRO's Clean Block Campaign are urged to fill in The Victory Report and return it to the AFRO.

FRIDAY MORNING MEETINGS

1. The Captain must attend the Friday Morning meetins. He or she must sign the attendance sheet upon entry.
2. It is suggested that at least three from the block attend weekly meetings.

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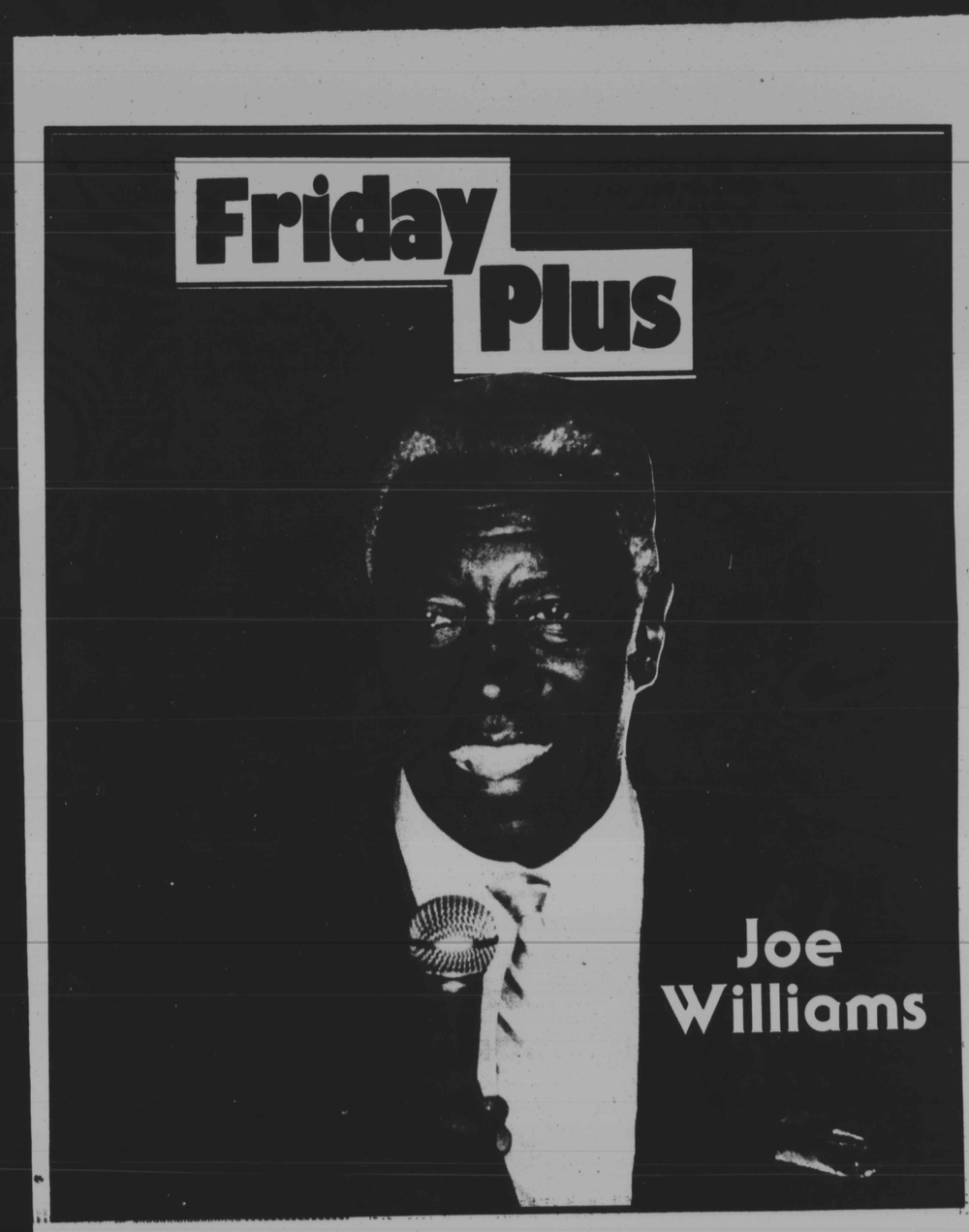
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Pedicure • Foot Bath and Massage
Makeup Art • Complete Facial - cleansers toner moisturizers heat treatment
Mini-Facial • European Facial • Masks • Deep Essential Scrub • Re-Vita Cell
Aloe Firming • Waxings - eyebrows legs sideburns moustaches
Body Massage and Sponge Bath • Body Peeling Treatment • Hot Oil Body Treatment
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