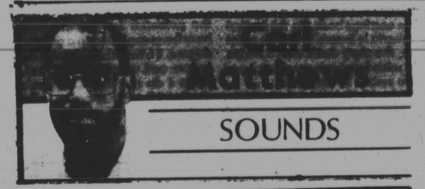

GWEN GUTHRIE
"Just For You" (Island)

Here's the album that features the hit "Love In Moderation" by Gwen Guthrie.

As a songwriter, Gwen was responsible for such hits as "Supernatural Thing" by Ben E. King and "This Time I'll Be Sweeter" by Angela Bofill. As a performer, she hit the dance charts with "It Should Have Been You" a few years ago.

Her earlier albums for Island include her debut, "Gwen Guthrie," and the follow-up, "Portrait."

This latest album was produced by Eumir Deodato, Steve Stanley, and Gwen Guthrie. You many know Deodato from his rendition of "Also Sprach Zarathustra" or his work with Kool And The Gang on their "Ladies Night" LP.

Gwen Guthrie

"Love In Moderation," the album's first single, could pass as a late 60's R&B chart topper. The next single, "Just For You," is as professional a ballad as you're likely to come across on your radio dial, the kind of stuff such singers as Angela Bofill are noted for.

"Joyriders," a faster-paced techno-pop track co-written by Gwen, is the album's funkiest number. She gives her composition "Oh Donny No" something I've decided to refer to as "the Sade touch" (somethimes a record reviewer has a hard time coming up with a great catchy phrase, but I keep trying).

"I Gotta Have You" is sort of a rock-reggae track that shows versatility.

If you liked Gwen Guthrie's single "Love In Moderation" or her latest single, this album really is "Just For You."

ATLANTIC STARR
"As The Band Turns" (A&M)

Almost two years after their last album, "Yours Forever," Atlantic Starr is back with their sixth A&M album. It features their latest top-40 R&B hit, "Freak-A-Ristic."

Atlantic Starr currently consists of the Lewis brothers, David, Wayne and Jonathan, along with original percussionist Joseph Phillips and new vocalist Barbara Weathers.

A few years back this group was on the charts with the disco-oriented "Stand Up" (they had nine members then). Later, with their albums "Radiant" and "Brilliance" they became known for smoother, slower material, and mid-tempo pop numbers such as "Circles."

Atlantic Starr

The dance tunes that have been missing from Atlantic Starr's previous albums may be found on this latest disc. First and foremost is "Freak-A-Ristic," the most electric jam here — but aren't there enough "freak" songs out already?

More of that uptempo beat may be found later into side one, as they struggle to stay "Cool, Calm, Collected," and we also learn that "In The Heat Of Passion," you "tend to lose your mind" (I'll buy that.)

No way has the group abandoned their more familiar standard pop sound, as we can plainly hear in "Silver Shadow" and "Thank You." The album would not be complete without ballads, and on this latest LP we find two comfortbale ones, "If Your Heart Isn't In It" and "Secret Lovers."

Atlantic Starr should be able to keep their current fans happy with this one.

NATALIE COLE
"Dangerous" (Modern)

Here's a professional-sounding slice of rock and roll by veteran singer Natalie Cole. The single was produced by Marti Sharron and Gary Skardina, and since it's done in the same style as the Pointer Sisters' "Jump (For My Love)," you'll know this is a departure from the Natalie Cole formula we've come to know during her "I've Got Love On My Mind" days.

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CAPITAL CITY JAZZ FESTIVAL COMING

Capital City Jazz Festivals, Inc., and WPFW - FM announce the first Capital City Jazz Festival.

The two day event which is the largest minority - produced jazz festival on the East Coast will be held on Friday and Saturday, June 7th and 8th at the D.C. Convention Center.

Artists already committed to the Festival include Miles Davis, The Dirty Dozen Brass Band, The World Saxophone Quartet, Max Roach and The M'Boom RePercussion Ensemble, Philly Joe Jones and Dameronia and the Howard University Jazz Repertory Orchestra featuring Buck Hill and Charlie Young.

Other activities planned for the weekend include an Exhibition of Miles Davis' paintings and drawings; a jazz Marketplace for vendors and exhibitors specializing in jazz or jazz - related media and products; and a Symposium exploring critical issues facing the jazz community.

Proceeds from the Festival will be divided between the Duke Ellington School for the Performing Arts, the WPFW - FM Capital Development fund and the second annual Capital City Jazz Festival.

The Festival is being produced by Capitol City Jazz Festivals, Inc. working in partnership with WPFW - FM, the largest minority - managed public radio station in the nation.

Capital City Jazz Festivals, Inc. is a not-for-profit, educational and service organization established for the purpose of developing a world class jazz extravaganza as an annual event in the District of Columbia.

Sponsors for the Festival include The D.C. Commission for the Arts and Humanities; the Mayor's Committee to Promote Washington, The National Endowment for the Arts, CBS Records, the Adolph Coors Company, the University of the District of Columbia, Division of Continuing Education, Loews L'Enfant Plaza Hotel, Herb's Restaurant and the Eugene and Agnes E. Meyer Foundation.

"Displaced Person," on "American Playhouse"

In 1950, author Kurt Vonnegut, Jr. published a short story focusing on the situation in Germany after World War II when hundreds, perhaps thousands, of half-American, half-German children, the issue of American G.I.s and local women, ended up homeless or in orphanages in cities and towns all across Germany.

These children, some of them half-Black, found themselves to be unwanted in much the same manner as the children of American troops and Vietnamese women find themselves today in Southeast Asia, helpless victims of the Vietnam War.

That production, "Displaced Person," will premiered over the Public Broadcasting Service (PBS) on Monday, May 6, at 9:00 p.m.

The drama is a compelling and powerful story of hope, centered on a young half-Black, half-German boy Tobias, played by Julius Gordon, who lives in a makeshift orphanage run by a nun, Sister Agnes, played by Rosemary Leach, in the barren wasteland that is postwar Germany.

Tobias is the only black child in the orphanage. In fact, he has never seen another black person. His dream is to find his father, whom he only knows as having been a Black American G.I.

When a group of American soldiers comes into his village one day. Tobias sees another black person for the first time in his life. He immediately believes that this sergeant, played by Stan Shaw, must be his longed-for father.

The boy seeks out the sergeant, calling him "papa." Even though they cannot communicate—the boy speaks only German and the sergeant English — they nevertheless find a strong bond together.

Runaway oprhan Julius Gordon is befriended by an American G.I., Stan Shaw, in "Displaced Person," airing Monday, May 6 on PBS stations.

Tobias is desperate to stay with the sergeant, his "papa" and even though the G.I. feels deeply for the young boy, he realizes that he cannot take him when it is time for the soldiers to move in.

Stan Shaw, discussing his character, says, "This is a man who suffered emotional shocks. Firstly, he was unaware of the existence of such children as Tobias, the leftovers of wartime liaisons. Secondly, he's a man who only likes to respond to orders, and is completely unused to emotion coloring his thinking.

To be confronted by a small Black, German-speaking child calling him "papa" upsets his equilibrium. Suddenly finding himself in the position of surrogate father releases a torrent of emotions inside him which he has difficulty handling.

"Not only does he have to hide the affection he comes to feel for this boy, he also has the unpleasant task of returning him to the orphanage," Shaw notes. "It's a role which I found tremendously powerful and rewarding. It forced me to think like this man torn between duty and compassion.

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June Thorne plays Edith, the expectant middle aged mother, in the Arena Players production of **"Never Too Late,"** running weekends, April 26th through May 19th, at 801 McCulloh Street.

"Never Too Late" is an old-fashioned farce showing the changes that occur within a family when a 50-year-old man discovers his wife is pregnant again after 24 years.

Thorne, a Baltimorean, has appeared in numerous television programs, feature films, commercials and theatre productions.

For ticket information, call:
728-6500