Morgan's 118th Commencement next Sunday at Civic Center

By Joe McIver

The first known degree was a doctorate conferred by the University of Bologna in the middle of the 12th century.

On May 19, Morgan State university will hold its 118th Commencement Exercises in the Baltimore Civic Center at 1:00 p.m.

Over 900 candidates are expect to become alumnm of Maryland's largest black eduecational institution.

The big weekend will begin with the Annual Senior Farewell Convocation on Friday, May 17 in the Carl Murphy Auditorium on the south side of Morgan's campus at 10:00 a.m.

The featured speaker will be Dr. Burney Hollis, chairman of the university's English and Humanities Department. Dr. Hollis is editor of the **Middle Atlantic Writers Association Review** and has recently released two books through the Morgan State University Press, **Swords upon this Hill** and **Admid Visions and Revisions.**

The Senior Farewell Convocation honors those seniors who have displayed exceptional academic achievement, athletic ability, or peer leadership.

Among the awards and honors bestowed will be the "President's Second Mile Award which will be presented to the member of the graduating class who made the most outstanding contribution to the campus community during his/her undergraduate days and the "President's Award for Exceptional Creative Achievement" for the student who has made an exceptional contribution of a creative nature.

Immediately following the convocation, President Earl S. Richardson will host a reception in the McKeldin Center Ballroom for the Class of '85 and its guests.

The Annual Reserve Officers Training Corp (ROTC) Commissioning Ceremony will begin in the Murphy Auditorium at 2:30 p.m. The ROTC ceremony honors graduating cadets who will receive their official assignment into the United States Army. The guest speaker for the affair will be Maj. Gen. Eugene R. Cromartie, commander of the Civil Investigation Division in Missouri.

Saturday, May 18 will be Alumni Day. The day will begin with the Annual Alumni Business Meeting, chaired by Dr. Herman Brown, interim president of the National Alumni Association. The meeting will be held at 10:00 a.m. in the McKeldin Center Board Room No. 319. After the business meeting the Alumni Class Reunion reception will be in the McKeldin Center fourth floor lounge.

The reception will begin at 1 p.m. All Morgan alumni are invited to attend. the next item on the agenda will be the Annual Alumni Awards/Class Reunion Luncheon which will take place in the McKeldin Center Ballroom at 2 p.m. The Awards/Class Reunion Luncheon will cost $20.00 per person and tickets can be obtained by calling the Office of Alumni Affairs at (301) 444-3022

On Sunday, May 19, over 10,000 parents, friends, faculty and staff members will gather at the Baltimore Civic Center waiting to. hear the university band play "Pomp and Circumstance, March No. 1," which will mark the beginning of the 118th Commencement Exercises.

Among the prestigious honored guests attending the graduation ceremonies will be the Hon. Juanita Kidd Stout, judge of the Court of Common Pleas, Philadelphia, PA., who will receive the honorary Doctor of Laws degree and John J. Griswold, senior equal opportunity specialist with the United States Department of Labor Employment Standards Administration, Office of Federal Contract Compliance. He will be honored as the University's "Alumnus of the Year."

Judge Stout will be the keynote speaker at this year's Commencement Exercises. Judge Stout is the first black woman to be elected to a court of record in the United States and has been on bench since 1959.

Morgan offers joint master's in business, city planning

Morgan State University is proud to announce a unique, graduate level joint - degree option available in the fields of planning and management. Students registered for this program obtain both the Master of Business Administration and the Master of City and Regional Planning degrees in less time than the two programs would require if undertaken separately.

The goal of this program is to respond to private and public sector needs for improved planning and management skills. These are particularly relevant to organizations (be it a small business, an educational institution or a city) and their ability to survive in a rapidly changing, frequently hostile environment in which available resources are continually shrinking.

The specific objectives of the program are (1) to provide an integrated professional curriculum of greater breadth than currently available to graduate students interested in public and - or private sector planning and management, (2) to expand the opportunity for minorities and women to assume leadership roles in the public sector and in private enterprise, and (3) to assist in the development of a field directly relevant to the management of social transformations.

The Master of City and Regional Planning is an accredited, first professional degree offered by the Department of Built Environment Studies of the School of Education and Urban Studies.

The program is designed to develop professional planners able to address the rational organization and distribution of resources within the environment, based on an understanding of the social, economic, political and physical forces.

The understanding and use of systemic planning tools is emphasized to provide students with appropriate skills for addressing complex issues and problems. Areas of concentration are offered in Transportation and Land Development.

The Master of Business Administration degree is designed to prepare professionals for active participation and responsible positions in industry and government. In the Management concentration, students have available to them advanced courses in organizational theory and design, and the theoretical and operational concepts of General Systems Theory and Cybernetics.

Admission to the MBA - MCRP joint degree program is through the School of Graduate Studies of Morgan State University. Students will receive both degrees upon completion of a minimum of 69 or a maximum of 90 credit hours of studies. The two tracks differentiate students who have or have not an undergraduate major in Business Administration.

The 69 credit hour track contains 18 credit hours of "Management" courses in the Master of Business Administration program; 39 credit hours of core program (including thesis) in the City and Regional Planning program; and 12 credit hours of electives selected with departmental approval so as to constitute a unified program of study. The 90 credit hour track adds 21 credit hours of core programs in Business and Management for students without the appropriate undergraduate work.

Individuals considering graduate studies, or currently enrolled in either of the two programs should seriously consider this option. Financial aid is available for qualified students.

For additional information, contact: JOHN LONG — Morgan State University, School of Graduate Studies, 444-3185.

Dr. ANNE - MARIE POLLOWY — Professor of Planning, Joint - degree coordinator, Morgan State University, City and Regional Planning program, 444-3225.

BALA SUBRAMANIAN — Associate Professor of Business Administration, coordinator Morgan State University, Graduate Business Administration program, 444-3437 or 444-3285.

Rawlings is appointed to NCSL panel

Del. Howard P. Rawlings (D., 40th) has been appointed recently to the Committee on Education and Labor of the National Conference of State Legislatures (NCSL). His appointment resulted from a nomination by the Maryland House Speaker Benjamin L. Cardin.

The Committee on Education and Labor is part of the State-Federal Assembly of the National Conference, which is chaired by John L. Martin, speaker of the Maine House of Representatives.

The NCSL Committee actively seeks the involvement of state legislatures in the programs for educational excellence, focusing on the reauthorization of the Higher Education Act and monitoring the federal budget effects on education for the handicapped, student financial aid, and other issues influencing education in America.

In response to his new appointment Del. Rawlings stated that "the new position will allow me to impact on federal and state education and labor policies from the perspective of an urban representative."

AT MONDAWMIN MALL

Campaign begun to have kids fingerprinted, photographed

By Valerie Smith-Madden
AFRO Staff Writer

Operation KID, a campaign to help prevent children from becoming missing persons statistics, will be held at Mondawmin Mall on Saturday, May 11 from 11 a.m. to 2 p.m.

Sponsored by WBAL Radio and WBAL-TV, this campaign has provided a photo ID with vital information to more than 20,000 Baltimore area youngsters and their families.

The cards are laminated and resemble a driver's license. Appearing on the card is the following information; height, weight, date of birth, date card was processed, color of eyes and hair, distinguishing marks or scars on body, and a fingerprint.

Coordinator Richard Byrd said that the campaign has been well - received by parents and a number of the cards have already been used.

"We've done 11 Saturdays. It's just been incredible! On the first Saturday, which we did at Security Square Mall, there were 6,000 people waiting. We had to turn a lot of people away."

Byrd added that the first Saturday was a cold one in early February, yet that many parents were willing to wait.

"We've been averaging between 1,800 and 2,000 children each Saturday," he said.

The program was the brainchild of WBAL Radio vice president and general manager, David Barrett. Barrett, concerned about the growing number of missing children, decided to do something preventative rather than something after the fact.

The idea for a photo ID was conceived when it was learned that parents often could not give a good description of their own child.

As for fingerprints, Byrd said, "Fingerprints are only really useful when you have a dead body."

Last year, more than 4,000 children were missing in the Baltimore area. Nationwide, the total was 1.5 million. Of these, 10,000 will never be heard from again, experts contend.

Said Barrett, "The fact remains that it's easier to trace a stolen car than to track a missing child."

Operation KID is free.

PeeWee races for kiddies on Sunday in Park Heights

By Serena Mills

In the Park Heights area on Sunday, May 12, lots of events will be taking place relative to the Preakness, activities, which follow on the next week - end.

The Third Annual Neighborhood Preakness Celebration will feature activities for small children and will give special recognition to mothers. The event — The PEE - WEE RACES — will take place on Mother's Day from 2 to 5 p.m. at the Pimlico Race Course, at Park Heights and Belvedere Aves. Each mother will receive a beautiful, fresh carnation and a specially worded certificate in recognition of Mother's Day.

Children will participate in several age - level activities that day: the Pee - Wee Rocking Horse Race, the Bag Race, The Egg Race; Pony Rides, Guided Walking Tours of the Backstretch, and a Break - dancing Contest.

"Ronald McDonald" will also be there to do his Magic Show. The Eagle Scouts of the Northwestern Police Department will perform the fingerprinting service in the Park Heights Community at that same time for the kiddies. They are under the direction of Sgts. Hitkins and Smoot, from the Crime Division of the Baltimore City Police Department.

Awarding of prizes will be held at 3 p.m., and will include the winners of the Best Decorated House, the Best Decorated Store, the BestGarden, and the Best Decorated Neighborhood within the contest radius.

The Maryland Jockey Club has donated $1,000 for cash prizes, and also sponsored a promotion for businesses in the area.

The PEE - WEE RACES were my brainchild, and I am the author of "HISTORY OF OLD PARK HEIGHTS & OLD HILLTOP." The Third Annual Neighborhood Preakness Festival was sponsored by the Northwest Baltimore Corp. and the Racetrack Impact Committee. Assistants for the "races" will include the Ninth Graders of Pimlico Junior High School, sponsored by their teacher, Mr. White. Music for the occasion will be sponsored by the Woodstock Club.

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Wilton Felder

Meet...Wilton Felder

Among the excellent tracks on Wilton Felder's new solo album, Secrets, there is an extraordinary ballard called "(No Matter How High I Get) I'll Still Be Lookin' Up to You." It features a blazing duet by Alltrina Grayson and Bobby Womack, who also co-wrote the song. The instrumental track digs deep into a groove; Felder's sax skitters, sighs and moans; and the two singers reach incandescent heights. Now, there's nothing new about quality like this from Wilton Felder: it was 14 years ago that he recorded his first album with the Crusaders and his reputation in jazz and pop music circles is unassailable. What is special about the recording of this song is that everything you hear, except for the background vocals, was recorded in one take.

"We did it all in about three hours," Felder said. "The rhythm track was one take. My sax was one take. The lead vocals, we got the first time. When we were listening back we heard a few things here and there that we thought we might go back and change but we just couldn't improve on what we had. We realized we had gotten the magic and there's no way to make that better."

Getting the magic and knowing you've got it could be a summation of Felder's—and by extension, The Crusaders'—whole luminous career. "Our music has a certain feeling," he explained. "It's a mental feeling, an understanding, more than a technical thing. It's hard to get the music played the way you want to hear it. We enjoy each other but the key is that we realize we have a unique way of playing together."

It should therefore be no surprise that his fellow Crusaders, keyboardist Joe Sample and drummer Ndugu Chancler, are much in evidence on this project and that its tracks take another brilliant journey through that rhythmically pulsing, melodically seductive musical territory The Crusaders have made their own over the last three decades.

The group which evolved into The Crusaders was formed while its members were still attending high school in Houston, Texas. Along with Felder and Sample, there were Stix Hopper, Wayne Henderson, Hubert Laws and Henry Wilson. After college they came to Los Angeles where they released their first album in 1961. The group has evolved musically and in terms of personnel but the essence has remained the same: superb musicanship wedded to a loping bluesy feel with all the warmth of a breeze off the Gulf to Mexico. Over the years, they've recorded close to fifty group and solo albums and as studio musicians, they've played on enough gold and platinum albums to pay off the national debt.

Showtime

Ida M. Peters

What's Happening

Preakness Disc Jockey Days

Baltimore's business community is invited to join the Preakness celebration and enjoy a grandstand seat in Hopkins Plaza for one of Preakness Festival Week's most entertaining events — "Preakness Disc Jockey Days" at noon in the Plaza from May 13 - 17.

This annual Preakness potpourri of music, fund and dance, which is presented by five of Baltimore's top radio stations, is the perfect opportunity for downtown employees to relax, enjoy lunch and escape the daily office doldrums.

WEBB - Radio 1360 will kick - off the "Disc Jockey Days" programs on Monday, May 13 with a special "We Are The World" tribute. A fun - filled hour of music, modern and pop dance and poetry will be presented by a variety of local talent. In addition, disc jockey Jaye Russell will host the popular Baltimore Trivia Quiz with the lunch time audience.

The "do wah diddy diddy" of early rock and roll comes to the plaza on Tuesday, May 14, as WYST - 92 Star hosts the "Hopkins Hop." The public is invited to participate in bob - a- loop and hula - hoop contests as 92 Star DJ's spin the top platters of the 1950s. The "Hopkins Hop" is held in conjunction with the "Legends of Rock and Roll" concert that will be held at the Baltimore Civic Center on Saturday, May 18.

WCAO - AM's Preakness Stakes, a series of mock horse races involving 16 well - known Baltimore businesses, will entertain the lunch time audience on Wednesday, May 15. The competition will feature two -rider male and female teams, which will race around the Plaza fountain on rollerskates while striding horse - like brooms. Trophies, flowers and prizes will be presented to Freakness Stakes winners.

Sixteen couples will compete in the Second Annual FM93-WPOC Pre- Preakness One Floor Long People Race on Thursday, May 16. WPOC air personalities Bob Raliegh and Brenda Bissett will host this old - fashioned sack race across the Hopkins PQLA STAGE. Prizes and give- a - ways will be given to participants and audience members. Advanced registration can be made for the race by calling Janice Bross at WPOC, 366-3693.

A Preakness speing - summer fashion show, sponsored by WBSB - B104 Radio will culminate the Preakness "Disc Jockey Days" celebration on Friday, May 17. Fashions from Tyler's Clothes will be modeled during the program. B104 will be giving Preakness Infield Passes to the audience.

For more information on Preakness "Disc Jockey Days", call the Baltimore Office of Promotion and Tourism at 837-INFO (4636).

AFRO talks to Blue Lovett on Manhattan's 20th

1984—Manhattans on world tour. They remember playing Baltimore at the old Coliseum as their first gig out of New York in the early 1960's.

The AFRO talked with Winfred "Blue" Lovett this week in Jackson, Miss., where they are on a concert tour with Gladys Knight and The Pips.

They are celebrating their 20th Anniversary . . . The Manhattans that is . . . and Blue says they are celebrating with a new album "Too Hot To Stop It." Their hot new single is a remake of Sam Cooke's "You Send Me."

Gerald Aiston, Edward "Sonny" Bivins, Jr., Kenny Kelley and "Blue" Lovett are the Manhattans. Their first major gig was at the Apollo Theatre in Harlem which brought them to the attention of a record executive from Carnival Records. Their first single "For The First Time" was a local New York City hit. It wasn't until 1968 that the group recorded "I Want To Be Your Everything" and sold a half - million records.

The Manhattans will be playing Constitution Hall in D.C. Saturday, May 11 with the O'Jays. They will be in Richmond Sunday.

Last Wednesday (May 1) the Manhattans taped their segment of the Apollo Special. In the group taping with them were the Temptations, Four Tops, Cadillacs, Drifers and New Edition.

Blue says they will do one song on the special "Kiss and Say" and "You Love Is Lifting Me Higher" an old Jackie Wilson tune.

They will be touring all of this spring and summer and they are just coming off a world tour in late 1984.

What are The Manhattans looking for in the next 20 years?

"We want to produe and write for other atists and get into the Vegas circuit" says Blue.

Theatre, Arts, Music

PREAKNESS PINOCHLE Party and Tournament, Saturday, May 18, 7 p.m. at Odell's 21 E. North Ave. sponsored by National Card Sharks, Dennis J. Barmore, Founder. There is no advance registration required. First place prize is $150; 2nd-$100; 3rd-$50. National Card Sharks hold two tournaments in May at Finnegan's May 13 and May 27. The Kappa House tournament is May 21.

In 1985 Barbara Jones and Joe Scott have each won five titles, Bunky Scott has won four titles; Nisie Taylor, 3 and Floyd Jones, Chris Elicerio, George Carter, Francis Lee, Pam Turpin, Gale Franklin, Lorraine Bridges, and Clyde Richardson have each won two titles. For information call Dennis Barmpre 833-4648 or 433-6142.

Singer-dancer JANE SUMMERHAYS will step in for "Sugar Babies" co-star ANN MILLER when the smash hit Broadway musical, starring MICKEY ROONEY, opens a two-week engagement at Baltimore's Lyric Opera House, May 14 through May 26.

Miss Miller has been temporarily sidelined with a knee injury for which she is undergoing treatment in Los Angeles. Miss Miller's doctors have advised her to stay off her feet and rest until she is fully recovered.

Jane Summerhays returns to "Sugar Babies" where she originally played the soubrette role on Broadway and was standby for Ann Miller. She starred as Shelia in the original London production of "A Chorus Line," a role she later repeated on Broadway. She also starred in the Broadway revival of George Gershwin's "Oh, Kay!"

The Baltimore Symphony Orchestra's 1984-85 "CELEBRITY" series draws to a close on Thursday and Friday, May 23 and 24, with concerts featuring guest pianist Andre-Michel Schub and conductor Stainislaw Skrowaczewski. Both performances begin at 8:15 p.m. in the Joseph Meyerhoff Symphony Hall.

In the final concert of the HANDEL CHOIR of Baltimore's 50th anniversary year, the choir will combine forces with the highly acclaimed Annapolis Brass Quintet to present music for brass and chorus. The concert will take place Sunday, May 19, at 5:30 p.m. at the Cathedral of Mary Our Queen, 5300 N. Charles St.

Tina Howe's funny and poignant family portrait, PAINTING CHURCHES, begins previews at Center Stage on May 24, opens May 28 and runs through June 30. Winner of an 1983 Obie Award, "Painting Churches" is the story of a young painter's return to her Boston home to capture final impressions. The production is directed by Center Stage artistic director Stan Wojewodski, Jr., and features Anne Pitoniak, Thomas Barbour, and Mary Beth Fisher.

Gardner Church is a famous poet, a onetime pal of Frost and Pound. Fanny, his outspoken wife, has spent their marriage combining her sense of obligation as a poet's nursemaid with ever-giddier efforts to keep herself amused. In order to paint her parents, daughter Mags comes simultaneously to terms with her family and her talent. By fusing Mags' personal and creative awakenings into one indivisible process, Miss Howe has created a theatrical family portrait that "has the shimmer and depth of the Renoir paintings the Churches so much admire.

The American National Theatre will present the internationally celebrated SUZUKI COMPANY of Toga for two weeks at the Terrace Theatre of the John F. Kennedy for the Performing Arts. The first performance will be at 7:30 p.m. on Tuesday, May 21. Press opening will be Wednesday, May 22 at 7:30 p.m. The Company will perform its searing version of Euripides' "The Trojan Women."

Little Miss Julia Graham in recital

Julia Graham, 11-year-old singer will present a recital on Sunday, May 19, at the Kubie Cultural Center of Baltimore, 409 N. Charles St. The performance begins at 3 p.m. The recital will feature gospel, blues and contemporary popular music. Her appearance is sponsored by the Urban Services Agency Cultural Arts Program.

Little Miss Graham attends Holy Spirit Catholic School and is an active member of the Mt. Calvary Holiness Church. In 1983 she won first prize at the Baltimore's Best Mini Pageant, and as part of her award, she received a scholarship to the Peabody Institute. In 1984, she auditioned for, and won, another scholarship to the Peabody for private voice lessons.

Julia has made many appearances throughout the Baltimore City area, including the Sunday Morning Gospel Hour on Channel 11 T.V. and performing the role of "Lil Miss Bessie Smith" at the Arena Playhouse in 1984. She will be recording her second record soon and has sung in concerts with Walter Hawkins, Shirley Caesar, and at numerous churches.

Julia Graham

Top R&B Albums

1. **The Night I Fell In Love** Luther Vandross
2. **Can't Stop The Love** Maze-Frankie Beverly
3. **Diamond Life** Sade
4. **Rhythm of the Night** DeBarge
5. **Emergency** Kool & the Gang

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