★ ★ IT'S IN THE STARS ★ ★

Your horoscope With Penny Demps

GEMINI (May 21-June 20)
Your swift pace can cause minor mixups. slow down or you'll embarrass yourself. Make a list so you won't forget important duties. Avoid all excess expenditures at the month's end. Accept any credit you receive and place contracts in safe places. Goodays - 1, 7, 14, 19, 20, 21, 27.

CANCER (June 21 - July 22)
Be very cautious on your reckless mood and tendency to "tell people off." This could endanger your position. But, don't get "used" by those unwilling to shoulder their own burdens. At month's end, buy the clothes you need. Don't let romance depress you. Good days - 2, 4, 10, 11, 18, 21, 24.

LEO (July 23 - August 22)
Good month for Leo. Much activity to grab your attention and excellent time for marriage, domestic life, romance, work, signing papers and new careers. The results will surprise and delight you. Follow your feelings. Good days - 1, 6, 14, 20, 23, 29, 31.

VIRGO (August 23 - September 22)
Don't stir up small issues and domestic or romantic matters stay smooth. Good month to develop your sense of humor. This cycle accents personal life and happiness. Business will go well. Communicate with distant relatives. Keep cool and optimistic. Good days - 1, 9, 14, 17, 23, 24, 25.

LIBRA (September 23 - October 22)
Put your home in order, pay bills and make amends. Great time to clean up, get rid of the old and welcome the new. Work is streunous but relaxation is on its way. Keep receipts, begin projects on the 24th and don't keep true feelings a secret. Good days - 2, 3, 10, 14, 19, 21, 24, 28, 30.

SCORPIO (October 23 - November 22)
Cycle brings happiness near home, neighbors are usually friendly. Impossible tasks seem much easier now. Good results come from unusual efforts. Visitor brings activity. Unpaid bills ruin credit. Don't stay depressed over love object and spend time with friends. Good days - 1, 6, 9, 13, 16, 20, 25.

SAGITTARIUS (November 23 - December 21)
Fear and anxieties can cause misplaced apprehension. Don't let others influence you and make you fall prey to your own mistrust and doubt. Take care when an appliance malfunctions. Write a meaningful letter to your loved one. Parents need consoling. Good days - 8, 12, 17, 19, 21, 27, 31.

TAURUS SPOTLIGHT
Under the rulership of Venus, the Taurean influence is warm and impulsive and a pliable, receptive, clinging and feminine nature results. Taurus represents the ears, neck and throat of the Grand Man of the Cosmos.

BEST GEMS are sapphire and emerald, your day is Friday, the best numbers are 1, 6, 9, and 14. Blue, green, yellow, pink and red-orange are your colors.

YOU EXHIBIT a natural, magnetic, sensual, earthy and attractive personality. You are fond of the good life and the best money can buy. You are sincere, loyal, and intense. You like a quiet and harmonius home and make an affectionate parent.

YOU EXPERIENCE life directly through the senses, not from books but from life itself. You are sensitive and withdraw in the face of real or imagined danger. Endeavor to control your imagination.

YOU CAN be very stubborn and difficult when you feel threatened. Taurus has a fiery temper when provoked, can harbor resentment and feel misunderstood. Thus, you may become your own worst enemy. Discover your inner strength and optimism.

FAMOUS TAUREANS are Duke Ellington, Ella Fitzgerald, James Brown and Stevie Wonder.

MAY HIGHLIGHTS — On the 2nd forge ahead with career or ambitions. Your self-confidence make the 17th, 18th, and 19th days for personal goals. Career/business is favored on the 10th, 11th and 16th. Romance comes on the 12th, 13th and 14th. Financial dealings are profitable from 3rd-7th.

CAPRICORN (December 22 - January 19)
Energy level is high. Social pleasures are ahead. Entertain at home or redecorate. Buying new clothes and household items is favored. Follow your desires. Pursue your interests. Be careful of your words and new friendship forms. Good days - 1, 7, 12, 15, 19, 21, 24, 27.

AQUARIUS (January 20 - February 18)
You're in good spirits and family life is pleasant. Interesting conversation holds vital career information. Ideas can emerge as full-fledged working principles. Arrange for a Mother's Day celebration far away. Don't forget your friends. Good days - 4, 10, 15, 17, 20, 25, 27.

PISCES (February 19 - March 20)
Don't take the wrong side in a controversy or you could end up on the losing ticket. Repay your loans and try to work things out together with your mate. Good days - 2, 11, 13, 17, 21, 28, 31.

ARIES (March 21- April 20)
Emotions can be unstable. Impulses tend to be on the "wild" side. Make up your mind, do you want to go or stay? Listen carefully to wise advice from those who love you. Pay your bills, ease up and admit your mistakes and stand up for your rights. Good days - 2, 7, 15, 18, 20, 24, 30.

I'M SO SPECIAL

I'm so special, and you'll never know; that I sometimes run barefoot on wet grass or pick up ice cold pennies with my toes

I'm so special, and you'll never know; sometime I give performances for imaginary audiences that never show
or
I sit in the tub and paint pictures of sunrises and shadows on the wall with my big toe.

I'm so special and you'll never know; that'in the summertime I like to eat watermelon and let the juice trickle down my legs
or
At night I wait alone bathed in "Jontue," "Charlie" and "Chantel" waiting on HIM but HE'LL never come 'cause HE doesn't exist.

I'm so special, I always was and I always will be; just one thing though – I wish you knew.

QUYNLARK PATTON
Oak, CA

Record Review Ratings

By Carl Matthews

Excellent ★ ★ ★ ★ ★ Very Good ★ ★ ★ ★ Good ★ ★ ★ Fair ★ ★ Poor ★

LUTHER VANDROSS

The Night I Fell In Love
Epic FE 39882
'Til My Baby Comes Home, The Night I Fell In Love, If Only For One Night, Creepin', It's Over Now, Wait For Love, My Sensitivity (Gets In The Way), Other Side Of The World
Rating — ★ ★ ½

Just look at the record and you'll know what to expect even before the needle touches vinyl. This latest album by a singer and songwriter known as Luther Vandross should provide him with a few more hit singles. I admired Luther's work on David Bowie's "Young Americans" album and on the hit single by Change, "Searching," but I can't get overly excited about his latest release, although much of it is well-done. The album opens with the hit " 'Til My Baby Comes Home," written by Luther Vandross and Marcus Miller (who provided the rhythm and synthesizer arrangements). Of course, Luther is saying nothing new with this tune, and since the arrangement is reminiscent of "I've Been Working," it is instantly recognizable as a Vandross song. The title cut contains more romantic messages, and he does a nice rendition of the 10-year-old Stevie Wonder tune, "Creepin'," but I still say the original on Stevie's "Fulfillingness' First Finale" album is the champion. Romance is far from dead on the record charts.

MAZE FEATURING FRANKIE BEVERLY

Can't Stop The Love
Capitol ST-12377
Back In Stride, Can't Stop The Love, Reachin' Down Inside, Too Many Games, I Want To Feel I'm Wanted, Magic, A Place In My Heart
Rating — ★ ★ ½

Back on the charts and in our hearts with their single "Back In Stride," Maze featuring Frankie Beverly returns with their seventh Capitol LP. New member Wayne Linsey seems perfectly adapted to what Capitol calls "the Maze tradition of molten soul" with his keyboard and synthesizer work, without which a Maze album would just be ordinary. The album starts with 7:02 of "Back In Stride," the album's funkiest number. Not raw funk, you understand (a la Midnight Star or Grandmaster Flash), but snazzy-pop-funk. There's a mellower groove on "Can't Stop The Love," which was written some years ago. It's done in the style that should be quite familiar to all Maze fans, as is "I Want To Feel I'm Wanted," which has been in Frankie's repertoire for nearly 20 years. It floats along easily, like a Luther Vandross arrangement. Also, there's "Too Many Games," which is described as "a little number we can all relate to." That's absolutely right; check this lyric: "Lovers, they sometimes get/On each other's nerves..." and so on.

SADE

Diamond Life
Portrait BFR 39581
Smooth Operator, Your Love Is King, Hang On To Your Love, Frankie's First Affair, When Am I Going To Make A Living, Cherry Pie, Sally, I Will Be Your Friend, Why Can't We Live Together
Rating — ★ ★ ½

This multi-faceted effort from Sade includes these hit singles: "Your Love Is King," a hit in the U.K., the already familiar "Hang On To Your Love" and "Smooth Operator." "Smooth Operator" is a recording as smooth as its title. Slick R&B vocal harmonies coupled with jazzy phrasing and tight instrumentation should make this track a big hit with lovers of contemporary music. Equally as smooth is Sade's remake of Jimmy Thomas's 1972 hit "Why Can't We Live Together." Sade keeps it mellow and classy.

ZION TABERNACLE MASS CHOIR

It's In The Bible
Tyscot TR80184
I'm Talk'n About Jesus, Rejoice (Let's Praise The Lord), It's In The Bible, Sing Till The Power Comes Down, One Day I Was An Outcast, My God Is Coming, We All Owe God The Praise, He Shall Reign
Rating — ★ ★

The nearly 80 voices of the Zion Tabernacle Cathedral Mass Choir are full of life on this 8-song disc which includes a rousing five minutes of "It's In The Bible," a treat for all gospel lovers. A "live" recording, it has a well-balanced sound, and the compositions performed here are quite satisfactory.

PARLIAMENT

Parliament's Greatest Hits
Casablanca 822 637-1
Up For The Down Stroke, Chocolate City, P. Funk (Wants To Get Funked Up), Mothership Connection (Star Child), Give Up The Funk (Tear The Roof Off The Sucker), Do That Stuff, Bop Gun (Endangered Species), Flash Light, Aqua Boogie (A Psychoalphadiscobetabioaquadoloop), Theme From The Black Hole
Rating — ★ ★ ★ ★

No funk band could copy the unbelievably crazy, witty and original musical style of George Clinton and his group Parliament. Nobody could write such weird, uncategorizable, humorous nonsense and fun like Clinton and his bunch. That's why Parliament was one of my favorite artists. And now Casablanca has released ten of their past singles from the late seventies on this compilation album. All of them are 100 percent certified P. Funk.

PROCESS AND THE DOO-RAGS

Too Sharp
Columbia BFC 40021
Stomp And Shout, Serious Freak, Too Sharp, Come Into My Life, Dance The Way You Want (Party Freaks), Searching For Love, Ooh Wee, The Bells, Daddy's Home, Thin Line Between Love And Hate
Rating — ★ ★ ★

Here's a five-man vocal group from New York who has its first album for Columbia, a group with the unusual name of Process And The Doo-Rags. The name is derived from the popular 1950's "process" hair styles and the silk scarves that were worn around them. The group members also sport some interesting nicknames: "Process," "Wave," "Gumps," "Smoothie," and "Shorty." On this album, the group is going for an integrated sound, combining 80's style music with that of past eras. The album was produced, arranged, written and conceived by Rick James. "Stomp And Shout," the album's opener and first single, is not one of James' best compositions, and sounds pretty much like his older funk hits. On side two, "Dance The Way You Want (Party Freaks)," with its synthesized back-up vocals, sounds more like it is borrowing from Midnight

Continued on page 11