Bob Matthews

NIGHT SCENE SEEN

Finally got the lineup of the Terri Lynne Carrington group which will be playing tomorrow night (Saturday) at Coppin State College's James Weldon Johnson auditorium.

Terri, is on drums of course, with Gary Bartz, also sax; Greg Osby, alto and soprano sax; John Campbell, piano, and Curtis Lundy, bass.

This will be the first joint venture of Camera Productions and the Left Bank Jazz Society, which kicks off at 8 p.m. In addition to Terri Lynne, Larry Bright will bring in his group, Solar Vision.

This consists of Larry on drums, with Ronald Abrams, guitar; Charles Etsel, keyboards; Rich Watts, bass, and Ivan Smart, trumpet.

Other attraction on the schedule is Camara Kambon, the 12-year-old pianist.

Understand the featured artists will be appearing at Mondawmin Mall at 12 noon Saturday in the lower level. They won't play a concert, of course,but will be available for a personal contact session.

Jazz lovers who want to get away to a different site might consider the Crafts Fair which will be going on in Frederick, MD Saturday and Sunday.

Featured artist appearing there is Dizzy Gillespie with his current group. There will be performances at noon and 3 p.m. on both days.

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Got word of some added starters in the Central Pennsylvania Friends of Jazz concert which will take place the weekend of June 28-30.

Pianist James Williams, a Blakey Messengers alumnus, has put together a group consisting of Billy Pierce, tenor; Steve Nelson, vibes; Tony Reedus, drums, and Cecil McBee, bass.

They will appear on Sunday night, and will be among the headliners in the final jam session which closes out the fest.

Tenor saxist Joe Farrell, has also been added to the lineup, and will probably appear with the group backing up blues shouter Jimmy Witherspoon.

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Over in D. C., Nancy Wilson is appearing at Charlie's Georgetown, where she'll be through Sunday night. Shows are at 8:30 and 10:30. This marks her annual appearance in D. C., and it is usually a sellout.

At Blues Alley, Stephane Grapelli is the artist through Sunday night. But if you can't catch him there, he will be at Ethel's Place beginning Tuesday night.

There will be two shows nightly, and reservations are recommended. We plan to catch opening night so that we can bring you all the details in next week's AFRO.

—

Still trying to get a lineup of the artists due for Artscape, although it is a couple of months off. Do know that Sonny Rollins is among the attractions.

Also possibles are blues and folk singer Odetta and the fusion group Spyro Gyra, among others. It's kinda difficult for the powers that be to book Artscape for several reasons.

Actually, the space available for concerts is not the largest, and a wildly popular group would draw overflow crowds. This, of course, would cause the neighboring residents to get up in arms, so the 'Scape honchoes have to tread the fine line.

Thus far, however, things look great. Can't wait for the final announcements.

Rappin'

Cannon Films' production of "RAPPIN'" hits the screens with a torrent of fun-paced fast talkin'. What "Breakin'" and "Breakin' 2 Electric Boogaloo" were to streetdancing, "Rappin'" is to street-talk.

Wanting to explore another aspect of America's burgeoning "hip-hop" urban culture, producers Menahem Golan and Yoram Globus put "Rappin'" into production with a screenplay written by Robert Litz and Adam Friedman. The film began shooting in Pittsburgh, pennsylvania under the direction of JOEL SILBERG on February 20, 1985, and wrapped principal photography on March 28.

Mario Van Peebles plays the lead role of John "Rappin" Hood, a reformed street-tough who leads his neighborhood in a victorious battle over a greedy landlord. The son of Melvin Van Peebles, Mario was recently seen as a featured dancer in Frances Ford Coppola's "The Cotton Club."

Flanking Mario is a cast of both new and familiar faces. Tasia Valenza, currently seen as Dottie Thornton on ABC's "All My Children," stars as Dixie in this, her second feature. CHARLES FLOHE, who played the Preacher on another ABC daytime drama, "The Edge of Night," takes the role of Duane, Hood's nemesis.

Dixie (Tasia Valenza) and Hood (Mario Van Peebles).

"RAPPIN's" cast also includes the young talents of Leo O'Brien, Eriq LaSalle, Richie Abanes, Kadeem Hardison, and Melvin Plowden. Among the film's veteran actors are Harry Goz, Romy Clanton, and Edye Byrde.

New recording artists Joanne Gardner and Eugene Wilde were brought in to sing a duet, "First Love Never Dies," one of "Rappin's" seventeen songs. Nine of these tunes were produced by five-time Gold Record winner Larry Smith. The soundtrack's other numbers include the title song "Rappin'," and "Itching For a Scratch."

Also featured in the film is Los Angeles' premier rapper, Ice-T, who leads his group in "Killer." In addition to "Rappin'," Ice-T has written and performed raps in such features as "BReaking and Entering," "Breakin'," "Body Rock," and "Breakin' 2 Electric Boogaloo."

The resident expert of rap on the set of "Rappin'," Ice-T has been performing since the late seventies. At first, his raps were just something fun to do at parties and other gatherings. As rap caught on, he began to work as a disc jockey in clubs. By 1983, he had started his own nightspot, Radiotron. In addition to the group that bears his moniker, Ice-T, he performs in two other rap groups, the New York City Spinmasters and the Evil 3 M.C.'s.

Much like streetdancing, rapping existed in urban centers long before it was "discovered" by the recording and film industries. While there are many disputes as to the exact origins of rapping, it is believed to have started in New York, and then hopped cross-country to Los Angeles.

NOTICE TO CONTRACTORS

The Town of Church Hill has received Federal funds to assist owner occupants of residential properties in Church Hill. Approximately 40 homes have been identified in the project.

A pre-bid conference was held on May 1, 1985 in the Town office to explain bidding procedures to interested contractors.

Work write-ups and specifications are available on 6 properties.
Individual work write-ups may be picked up at the Town Office, located next to the Church Hill Theater, on Walnut Street on or after May 15, 1985 between 12 noon and 4:00 pm, Monday thru Friday. A $10.00 deposit is required for each specification book (refundable when books are returned to the Town office). Contractors may bid on one or all properties in the workload. Contractors bidding on work must have a VALID Maryland home improvement license, and must agree to be the general contractor for all trades on the job.

Local and minority contractors are encouraged to bid.
The Town of Church Hill reserves the right to reject any or all bids, and to select single items from the bids received.

Sealed bids addressed to the Town of Church Hill will be received by 1:00 pm on Wednesday, May 29, 1985 at the Town office, located next to the Church Hill Theater, on Walnut Street. Bids will be opened and turned over to the staff for canvasing. It is anticipated that contracts will be awarded to successful bidders on or about June 14, 1985.

For further information, please call the Town office at 556-6769 between 12 noon and 4:00 pm.
Commissioners of Church Hill

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HECHT'S

OUR WORLD

Gala reception follows Morgan University Choir Concert

MS. RUTH WHITE (L) converses with Mr. and Mrs. Ernie Hammond during the gala reception following the Morgan Choir's concert at the Meyerhoff Sunday, May 5.

REMINISCING ABOUT THEIR DAYS AT MORGAN during the late 1960's are (L to R) Mike Valentine, Diane Baker, Wallace Baker and David Watts.

REPRESENTATIVES OF MORGAN'S MUSIC DEPARTMENT included (from left) John E. Newson, Director of Marching and Symphonic Bands and Melvin Miles, instructor and director of the Jazz Band.

RENOWNED GUEST SOPRANO SOLOIST HENRIETTA DAVIS (L) and pianist, Dr. Kay Pace, relax after performing for the capacity crowd at the concert.

ARGIN HUTCHINS (L), a Planner at Morgan and Vernon Dorkins, Director of Capital Planning, found time to socialize at the gala.

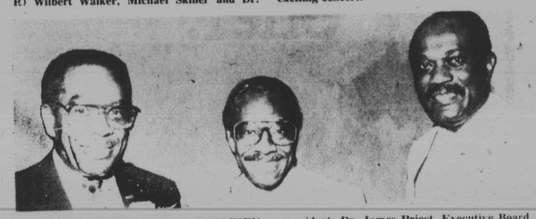
STUDENTS FROM BALTIMORE'S SCHOOL FOR THE ARTS attending the concert and gala following it included (front, L to R) Crystal Harvey, Willette Parish and Andrea Jackson; (Standing, L to R) Rodney Whitley and Ed Lauer.

DR. KAY PACE (L) laughs it up with (from left) Margaret Lindsey, Johnson and Victor Myrick.

AMONG THE MAJOR CONCERT SOLOISTS were (L to R) Elizabeth Hoguce, Kevin Short and Christine Ramsey.

DR. NATHAN CARTER (L), Morgan University Choir Director, greets Dr. Calvin Burnett, president of Coppin State College and his lovely wife, Greta.

MS. VIRGINIA COLEMAN (L) is seen with (L to R) Wilbert Walker, Michael Skiner and Dr. Vergial Webb as they exchange opinions about the exciting concert.



AMONG THE URBAN LEAGUE REPRESENTATIVES present at the concert and reception were (L to R) Benjamin C. Whitten, Urban League president; Dr. James Priest, Executive Board Chairman and Lloyd M. Alston, vice president.

Following the Morgan State University Choir's spectacular concert at the Joseph Meyerhoff Symphony Hall, which was jointly sponsored by the President's Committee for the Morgan State University Choir and the Baltimore Urban League, there was a gala reception in the Meyerhoff's lobby for performers and attendees.

The reception was truly festive as Morgan graduates, supporters of the University, choir members and other friends had an opportunity to socialize and reminisce.

Henrietta Davis, the guest soprano soloist, who visited Baltimore to perform with the Morgan choir, mingled freely with the other guests on hand, signing autographs and making new friends.

Ms. Davis, who is widely renowned as an operatic diva, has had considerable experience in her field, having appeared in "Porgy and Bess," "Carmen," "La Nozze di Figaro," Don Giovanni" and numerous other productions with the San Francisco Spring Opera Theater, the Houston Grand Opera and at Radio City Music Hall.

While the reception was fun it is more important to note that the event was a celebration of a concert that took a lot of hard work to pull off by two dedicated volunteer organizations... The President's Committee for the Morgan State University Choir and the Baltimore Urban League's Planning Committee.

The President's Committee was first organized in 1977 and was originally known as the Friends of the Morgan State University Choir. The organization is comprised of individuals from diverse disciplines, professional,

Continued on page 13

Pattie Hodges

OUR WORLD EDITOR

PARTYLINE

MOLE SPRING FLING

The third weekend in April was a banner one for the Baltimore Chapter of Moles. Initiating the festivities was "The Mole Spring Fling" Club meeting hosted by Mole Dr. Vergial Webb at the Omni International Hotel.

Sharing in the activities were Mole Webb's V.I.P. guests, Dr. Evelyn Strong, national president from Suffolk, VA, Dr. Penny Perry, national vice president from Durham, NC, and from Richmond, VA, Madeline Peters, national treasurer.

On Sunday, a ceremony and celebration were held for inductee Nancy Barrick, at the lovely home of Beatrice and David Wright.

Nancy, a Reading Specialist in the Baltimore County School System, is well-known for her stellar performances with the Area Players. A special welcome was extended to George, Nancy's husband.

ENOTHA BENNETT RETIRES

Ms. Enotha J. Bennett is retired from State of Maryland Service on April 30. She came to the Department of Employment and Training as a clerk and through the years learned the operations of the department and was consulted with throughout the State.

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BALTIMORE MOLES INDUCT NEW MEMBER — Moles pictured during their recent 'Spring Fling' are (L to R) Dr. Vergial Webb, Past National President; Dr. Penny Perry, National Vice President; Nancy Barrick, inductee; Rose Hall, sponsor, and Dr. Harriett Trader, president, Baltimore Moles Chapter.