

Baltimore premiere vocalist BILL HARRIS won the Eastern Region "Best Male Vocalist" when he competed on Baltimore's "People Are Talking" (WJZ-TV Ch. 13) Talent Search Program. He was chosen from a field of more than 1,000 contestants by Gale Conetta, Talent Coordinator for ABC's 'Star Search'. With the winning trophy in hand, Bill hopes to repeat that accomplishment when he appears on the national 'Star Search' program in July from Los Angeles, CA.

Ethnic Festival schedule

Showcase of nations ethnic festival schedule

A "Showcase of Nations," Baltimore's annual celebration of international festivals, begins on the first weekend in June and continues throughout the summer as 14 ethnic communities celebrate their heritage with crafts, food and entertainment.

Initiated in the early 1970s' as a means of attracting people to the city's downtown, Baltimore's Showcase of Nations has since grown into one of the United States' most renown urban festival events.

The opening of the Convention Center's Festival Hall will add a new dimension of 1985's ethnic festivals as the Italian, AFRAM, Caribbean, Irish and Jewish communities hold their annual event at the new exhibit hall. Other Showcase of Nations' ethnic festival locations are Hopkins Plaza, the Canton Lots and Fells Point.

For more information on a Showcase of Nations, write the Baltimore Office of Promotion and Tourism, 110 W. Baltimore, MD., 21201 or call (301) 837-INFO.

Lithuanian Festival, Hopkins Plaza, June 1-2, 12 Noon to 6 p.m.

Philipine Festival, Hopkins Plaza, June 15, 11 a.m. to 8 p.m.

Polish Festival, Canton Lots, June 21-23, Fri. 4 p.m.-10 p.m.; Sat. 12 Noon to 10 p.m.; and Sun. 12 Noon to 10 p.m.

Asian Festival, Hopkins Plaza, June 30, 11 a.m. to 8 p.m.

Italian Festival, Festival Hall, July 26-28, 12 Noon to 10 p.m. every day.

AFRAM, Festival Hall, August 2-4, 12 Noon to 10 p.m. every day.

Caribbean Festival, Festival Hall, August 9-11, 12 Noon to 10 p.m. every day.

Hispanic Festival, Hopkins Plaza, August 10-11, 10 a.m. to 10 p.m. every day.

German Festival, Canton Lots, August 16-18, 12 Noon-10 p.m. every day.

American Indian Festival, Fells Point, August 23-25, Fri. 10 a.m. to 9 p.m.; Sat. 10 a.m. to 9 p.m.; and Sun. 1 p.m. to 8 p.m.

India Days Festival, Hopkins Plaza, August 24-25, 11 a.m. to 9 p.m.

Jewish American Festival, Festival Hall, Sept. 1-2, 11 a.m. to 9 p.m. every day.

Ukranian Festival, Hopkins Plaza, Sept. 7-8, 11 a.m. to 9 p.m., every day.

Irish Festival, Festival Hall, Sept. 13-15, 10 a.m. to 10 p.m., every day.

Korean Festival, Hopkins Plaza, Sept 14, 11 a.m. to 8 p.m.

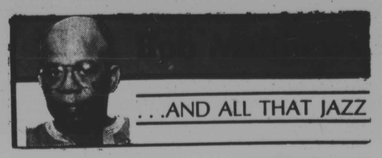
Teen pregnancy

"What Can We Do About Children Having Children?" will be the problem discussed at two community forums scheduled on June 5 and 6 at the Broadway and Walbrook Branches of the Enoch Pratt Free Library.

Sponsored by Pratt, in cooperation with the Baltimore Council on Adolescent Pregnancy, Parenting, and Pregnancy Prevention, Inc., the program will examine the critical problem and implications of adolescent pregnancy in Baltimore, the city which, according to statistics assembled by the Council, has the highest incidence of teen pregnancy of any city in the industrialized western world.

The sessions, each scheduled to begin at 6:30 p.m., will feature discussion by panels of experts, question-answer periods involving the audience, and the showing of "Baby Love," a video taped documentary produced by WJZ-TV and televised locally on April 27, 1985.

The forum on Wednesday, June 5, will be held at the Broadway Branch, 301 N. Broadway at Orleans, and the second on Thursday, June 6, at the Walbrook Branch, 3203 W. North Ave. For further details, call Deborah Taylor at the Pratt Library, 396-5356.



...AND ALL THAT JAZZ

By now, you've probably gotten the word about the lineup for this year,s Eubie Blake Jazz Festival — but that's O.K., for I'm gonna tell you anyway.

It's kinda amusing that the headliner for the three - day fest is also the youngest artist who will appear. Wynton Marsalis and his quintet. Wynton is in his early 20s.

Guess the oldest would have to be the Modern Jazz Quartet, who will be the attraction on Friday night. The personnel of the quartet remains the same: John Lewis, piano; Milt Jackson, vibes, Percy Heath, bass, and Connie Kay, drums.

Dates for this year's festival, which is part of the 13 Harbor -lights Music Festival held at Pier 6, are Thursday, August 29, through Sunday, September 1.

All performances begin at 8 p.m., with the tickets scaled at $10 for reserved seating, and $6.50 for lawn seating. There is a special this year, where you can get pavilion seats for all four concerts for $33.

This is the way it shapes up:

Thursday, August 29 — Bob Wilber's Big Band, with a salute to Duke Ellington and Benny Goodman. It's entitled: "From The Cotton Club to Carnegie Hall."

Friday, August 30 — The Modern Jazz Quartet, and the Ramsey Lewis Trio.

Saturday, August 31 — The Wynton Marsalis Quintet, plus special guest Kevin Eubanks and his group.

Sunday, September 1 — An Evening with Bob James plus the winner of the third annual Jazz Quest.

Every year, we hear the outcry, "My group would have entered, if we had known about it." So, spread the word.

Cassette tapes are being sought of groups who wish to enter the competition. The tapes, along with the group leader's name and the participants, should be included.

Be sure there is an address and phone number some place on the tape. Send it to: Baltimore Office of Promotion and Tourism, 34 Market Place, Suite Nr. 310, Baltimore, MD, 21202. Entries must be received by July 1.

Judges will select 10 semi - finalists who will take part in a live audition JazzQuest Jam on Sunday, July 28 at the Pier 6 Pavilion. A grand prize winner will then be chosen.

Since we have been one of the judges, we can say to the prospective participants, that a better idea of the talent can be had through a better quality recording.

Remembering some of the events of years past, a couple of tapes submitted were of such bad quality, that it was nearly impossible to evaluate the music on them.

Not saying that professional studio quality is a must, but time should be taken to properly place the mikes and to keep the recording in balance as much as possible.

Not saying this will help that much, but at least, your efforts can be heard.



Ramsey Lewis

Carmen McRae opened at Ethel's Place Wednesday night, and it came forcefully to us after watching the performance of two international stars (Stephan Grapelli and Carmen) that Baltimore, at long last, has a world - class music room in Ethel's Place.

There may be other clubs in the area with fancier surroundings, shinier crystal, or softer napkins, but watching Carmen and Stephan perform made us realize the sound quality of the room.

At one point during her performance, Carmen covers the microphone, and continues singing acappella and completely unamplified. The acoustics in the room are so fine that every syllable was audible.

When this happens, you know you've got a finely tuned room and top artists know how to use this aura to an advantage. Stephan did—his only complaint was the stiffness of the piano's action; and Carmen made it an integral part of her opening night performance.

Was kinda amused when Carmen dismissed her musicians for a couple of tunes, and demonstrated her "roots", that she is a jazz pianist as well as a singer.

In fact, our first knowledge of Carmen was as a pianist — the vocalizing came later. But, she is known far and wide for her bell - like tones — and they still exist.

Naturally she cannot reach some of the notes which she once did with ease — nor is she expected to, but when it comes to selling a song — she is without peer.

When Carmen sings, the lyrics come alive, and to her credit, she always pays tribute to the composer and lyricist of the songs she includes in her repertoire.

She did a thing, "Yardbird Suite," which was written for her by Charlie Parker, and we were surprised to hear that the song had words.

This presentation classified as a "goodie." If we had to rate it — it would get 5 stars.

Next week: Washingtonian Shirley Horn will be on hand for the weekend, June 7-9.

Free Events for Children

Monday, June 3

Canton Center, 1030 S. Ellwood Ave., Films: "The Elephant Who Couldn't Forget" and "The Remarkable Riderless Tricycle," 3:30 p.m.

Tuesday, June 4

Walbrook Branch, 3203 W. North Ave., Films: "The Ransom of Red Chief," "Many Moons," and "Adventures of a Baby Fox: A Story in Rhyme," 3:30 p.m.

Wednesday, June 5

Waverly Branch, 400 East 33rd St., Films: "Popeye the Sailor Meets Sinbad" and "Popeye the Sailor Meets Ali Baba's Forty Thieves," 10:30 a.m. and 1 p.m.

Northwood Branch, 4420 Loch Raven Blvd., Films: "Wilbur's Story," "I Know An Old Lady Who Swallowed a Fly," "Runt of the Litter," 3:30 p.m.

Reisterstown Road Branch, 6310 Reisterstown Rd.: Preschool story hour, 6:30 p.m.

Films

"Little Lord Fauntleroy," a re-issue of the 1936 production with Freddie Bartholomew and Mickey Rooney, will be shown at 6 p.m. Monday, June 3, at the Canton Center, 1030 S. Ellwood Ave.

On Wednesday, June 5, at 6:30 p.m., the Fells Point Center, 606 S. Ann St., will present the Academy Award-winning film, "It's A Wonderful Life," with James Stewart and Donna Reed.

Admission to all Pratt Library programs is free.

The Arena Players Youtheatre Summer Workshop

Now Accepting Applications

The Arena Players Youth Theatre Summer workshop now accepting applications.

A. The Young People's Theatre - Ages 5-11 years begins June 19, 1985 and ends July 19, 1985. Cost $75.00 (4 weeks)

B. The Youtheatre. 1st & 2nd Year Participants Ages 12-18 years will begin June 26, 1985 and end July 31, 1985. Cost $120.00 (5 weeks)

C. The Apprentices, 3rd & 4th Year Participants will begin June 26, 1985 and end July 31, 1985.

Our day will begin at 8:30 a.m. and end at 2:30 p.m., Monday through Friday. Your child must come prepared to work. He/she will receive free lunch and will not be permitted to leave the building. If he/she prefers, a lunch may be brought from home.

Also, participants must wear a uniform.

For Further Information, Contact:
Mrs. Catherine Orange **728-6500**

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For Further Information
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