Morgan Graduate Education Student Association holds Awards Banquet

GOVERNOR HARRY HUGHES, (L), guest speaker at the Morgan U's Graduate Education Student Association Awards Banquet held Monday, May 5 in the McKeldin Student Union Center, is seen with from left, Dr. Earl Richardson, MSU president and Dr. Frederick Anderson-Tanner Jr. GESA Advisor.

1986 GESA TEACHER OF THE YEAR WINNERS are (L to R): Bety Harris Giles, of Richard Montgomery High School; Shirley Marie Thomas Watkins, of Harriet Tubman Elementary School; Eva Rae Scott, of Western High School and Elnora V. Saunders, of Chinquapin Middle School.

The members of Morgan State University's Graduate Education Student Association (GESA) held their fourth annual Inductions and Awards Banquet on May 5 in McKeldin Center Ballroom, attracting a bountiful assembly of nearly 400 attendees.

During the stellar evening of conviviality and stimulating conversation, Judge Robert Watts, first Morgan graduate to serve as judge in Maryland was inducted into the organization's "Politico-Civic Hall of Fame."

Additionally, Dr. Samuel L. Myers, the first Morgan graduate to serve as president of a Maryland institution of higher education (Bowie State College) was inducted into the Education Hall of Fame.

Other 1986 honorees included Dr. J. Walter Fisher, and Dr. Roger K. Williams, Professors Emeriti, who were cited for their outstanding contributions to Morgan as "Others than Morgan graduates."

GESA members also honored four members of the educational community, who were named as the "Teacher of the Year" in various categories. Shirley Marie Thomas Watkins of Harriet Tubman Elementary School was

Continued on page 21

JUDGE ROBERT WATTS (L) receives a plaque as GESA's 1986 Politico/Civic Hall of Fame Inductee. Presenting is Dr. Earl Richardson, MSU prexy.

ACCEPTING GRACIOUSLY his Award at the Education Hall of Fame GESA honoree is Dr. Samuel L. Meyers, the first Morgan graduate to serve as president of an institution of higher education in Maryland — Bowie State College.

In the New AFRO, full page coverage of special events is now available. For information call Mrs. Steele, 728-8203

J. WALTER FISHER (L) Professor Emeritus of MSU, honored for Outstanding Contributions by Others Than Morgan Graduates acknowledges his award.

ADVERTISEMENT

Beauty Talk by Jean Ford

NEWS UNDER THE SUN

A walk in the sun is one of summer's simplest joys but...at this time of the year, when clothes bare more of the body, we need protection from its rays.

One relatively unknown fact that dermatologists are becoming increasingly aware of is that black skin, especially fair complexions, can and does suffer from the sun's ultra-violet A and ultra-violet B rays. The melanin in black skin provides some protection but without the benefits of Sun Protection Factors (SPF), we, too, can suffer from sunburns and skin cancer.

Why take risks? Now new technology offers protection in a wide choice of water-resistant tanning formulas with SPF. When going into the sun, select the proper SPF level in a tanning product, based on your skin type and duration in the sun. By using the correct SPF, you can spend more time in the sun and in the water safely.

Avon has developed a system which is suitable for every skin type. "Avon's Sun Seekers tanning system gives total protection against the sun's harmful UVA and UVB rays," says Dr. Gary Dugan, Avon's director of skin care research.

Sun Seekers comes in SPF 2, 4, 8 and 15. And it's available in oil, lotion and stick formulations, some of which are water-resistant. The rich blend of natural oils moisturizes, protects and preserves your skin's own natural beauty. Sun Seekers is only available through Avon Representatives.

Ms. Ford is Beauty & Public Relations Manager, Special Markets for Avon Products, Inc.

ADVERTISEMENT

THE Three & Five SHOP

Downtown — 106 W. Lexington Mall

GOING OUT OF BUSINESS

AFTER 28 YEARS

PRICES SLASHED

ON EVERYTHING

2 FOR $3.00

2 FOR $5.00

$5.00

Kelly Hill

SINGLE PARENTING

ARE WOMEN LOSING OUT IN THE DIVORCE SETTLEMENT?

Over on the West Coast "Hour Magazine" airs a show with a Divorcee who feels that the entire court system may be biased against women. What she is really saying is that she lost out on a lot of assets when she and her husband separated and subsequently divorced.

Originally in their marriage she brought into the relationship, furniture, modest business deals, which she and her husband embellished upon and created an empire of wealth.

However, in the court settlement, she received less than half of the assets that she and her husband owned. He is making close to $100,000 a year and she is currently making less than $20,000. What happened? I spoke to one other woman who has been divorced for five years. Her response too was that she lost out on a lot.

In the beginning, her husband moved in with her, at which time she had a fully furnished apart-

Continued on page 16

Finally! Your Stylist Can Relax And Color Your Hair At The Same Time.

Presenting The OPTIMUM Conditioning™ Color System

For the first time ever, your stylist can give you transparent hair color along with your relaxer, because the OPTIMUM Conditioning Color System is designed especially to work with the OPTIMUM Conditioning Relaxer System.

- No ammonia or drying alcohol
- No peroxide
- No harsh chemicals
- Ten conditioning color shades and one illuminating clear
- Natural looking, enhancing color
- Designed exclusively for Black hair and skin tones

Don't settle for part when you can have it all. Let your stylist add glamour, depth and brilliance to your relaxer's BODY, SOFTNESS and SHINE. Ask the following stylists about the OPTIMUM Conditioning Color System by Soft Sheen.™

Semi-permanent color at its OPTIMUM best.

Ask Your Stylist About The OPTIMUM Conditioning Color System.

"A thing of beauty is a joy forever"

A RADIANT BRIDE, Mitra Anne Pitts and her handsome husband Michael Charles Rogers.

"A thing of beauty is a joy forever . . ." John Keats

The wedding of Mitra Anne Pitts and Michael Charles Rogers, at Our Lady of Lourdes Church, was as delightful as the sunlit Saturday morning of May third, their wedding day.

In the hushed atmosphere of the church, family members and friends waited to hear strains of Lohengrin on the organ. Then came the long-awaited moment.

Glowing and evoking memories of a fairy-tale princess, the bride entered the church on the arm of her proud father, Dr. Nathan Pitts, by whom she was given in marriage.

Mitra's gown, an exquisite, high-necked Eve Muscio creation, bejeweled with beading and sequins, had a sheath-style skirt with a separate organza train trimmed in Alencon lace. Leg of mutton sleeves were adorned with Alencon lace and beading.

Her matching headpiece, a pearl band, held a delicate fingertip veil.

The bridal bouquet was a lovely arrangement of star gazer rubrum lilies accented with foliage. Overall, the picture, as the bride was escorted up the white-draped aisle, was truly "a thing of beauty . . ."

Father Blackwell, pastor of Saint Edward's Roman Catholic Church, planned the ceremony thoroughly with the bride and groom-to-be. Throughout the preparatory sessions, he emphasized to the young couple the sacred significance of the marriage vows — the highlight of the wedding ceremony.

In an impressive double-ring ceremony, Father Blackwell, who was assisted by Deacon Anthony Weaver, spoke in a down-to-earth manner of the commitment of the bridal pair. They, in turn, voiced their understanding of the commitment as they made public avowals of their love for each other.

Especially moving was the moment, before the vows were completed, when Father Blackwell expressed the bride and groom's desire to include their family and friends actively in their celebration. So Mitra and Michael left the altar to walk down the length of the center aisle — she to one side; and he, the other — and to exchange warm greetings, handclasps, and embraces with their guests. Then they returned to the altar, and the ceremony was completed. In the recessional, the couple radiated the indescribable joy of newlyweds.

Beautiful musical selections were rendered by Dr. Skipp Saunders, accompanied at the organ by Deacon Joseph Neale, and by Ms. Karen Early.

Father Powell and Father Jacobs are pastors of Our Lady of Lourdes Church.

The bride is the daughter of Dr. and Mrs. Nathan Pitts, of Ashburton. She was graduated from high school in Paris, France; she has a Masters of Arts degree from Kent State University. Employed by Xerox Corporation, Mitra is a Marketing Specialist.

The groom is the son of the Rev. and Mrs. Ozell Rogers of Atlanta, GA. He has a Bachelor of Arts degree from Clark University, Atlanta, GA; a Masters of Public Policy, University of Michigan; and a law degree from Georgetown University. He was admitted to the bar in Washington, DC. Michael is Executive Director of the Jacob Javits Convention Center in New York City.

All attendants of the bride were dressed in white. Mrs. Shirley Carroll Parker, matron-of-honor, of Baltimore, wore a white linen dress and carried a smaller companion version of the bride's bouquet.

Bridesmaids, Ms. Reba Evans, of Washington, DC, and Ms. Rachel Pitts, of Gaithersburg, MD, wore two-tiered, ankle-length lace dresses, accented by wide white satin belts. Their flowers, too, were companion miniatures of the bride's bouquet.

Flower girl Dale Evans, of Washington, DC, was dressed in white lace and carried a dainty nosegay. Little Kenneth Hurdle, the reluctant ringbearer, from Bolling Brook, IL, wore a white suit.

Mrs. Mary Pitts, mother of the bride, was dressed in aqua chiffon and wore a corsage of cymbidium orchids and stephanotis, Mrs. Walter Hurdle and Mrs. Albert Jones, of Newark, New Jersey, aunts of the bridegroom, represented his family in the absence of his parents. They wore corsages identical to that of Mrs. Pitts.

The bridegroom, his groomsmen, and the father of the bride — all were handsome, and the father of the bride — all were handsomely dressed in formal wedding attire. Lee Calhoun, from Washington, DC, was best man. Ushers were Dallas Evans, Washington, DC; Earl Shinhoster, Decatur, GA; Charles Hill, Detroit, MI; and Kenneth Glover, Brooklyn, NY.

After the ceremony, the celebrants moved on to Blue Crest North for a reception, to be followed by a seated dinner for two hundred and fifty persons. Reception and dining areas were beautifully decorated with a variety of gorgeous flowers and greenery, which added to the festive air of the occasion.

In keeping with the tone of the day, Mitra and Michael dispensed with the customary receiving line, preferring instead to mingle freely with friends and family until time for dinner.

At dinner, however, the newlyweds were seated at their own special table, which was distinguished by a centerpiece made up of all the different kinds of flowers used for the wedding celebration.

The bride's bouquet was caught by Ms. Beverly Little, of Washington, DC.

Mrs. Anethia Williams was the wedding coordinator.

On the evening of May second, a rehearsal dinner for the wedding party was hosted at Belvedere Towers by the bride's aunts: Mrs. Catherine Adams, Dorothy Edwards, and Margaret Land, all of Baltimore.

Other affairs given for the bride-to-be included a shower in Washington, DC, hosted by Mrs. Anne Graves, James LaForest, Shiriki Kamanika, and Catherine Adams. In Baltimore, a shower was given by Mrs. Margaret Driver and Josephine Kimbers, another by Mrs. Mildred Taylor.

Following their honeymoon in Paris, France, the newlyweds returned to New York, where they are making their home. They plan to repeat their vows in Atlanta, GA for the benefit of the bridegroom's parents, who were unable to attend the wedding because of illness.

Out-of-town guests came from California, the District of Columbia, Florida, Georgia, Illinois, Massachusetts, Michigan, North Carolina, New Jersey, New York, Ohio, Pennsylvania, Tennessee, Texas, Virginia, and Maryland, as well as metropolitan Baltimore. There were nearly 300 guests in attendance.

THE NEWLYWEDS are flanked by Mr. and Mrs. Albert Jones (L) and Mr. and Mrs. Walter Hurdle (R) aunts and uncles of the groom.

HOSTESSES for the wedding are (from left) Josephine Kimbers and Margaret Driver.

RELATIVES OF THE BRIDE are (L to R): Madelyn Pitts, the bride's aunt, San Francisco; Raymond Pitts, of Washington, DC, the bride's uncle, and Catherine Adams, the bride's aunt, of Baltimore.

WEDDING COORDINATOR ANETHIA WILLIAMS gives directions at the mike.

GUESTS AND FAMILY (seated, L to R): Susan Jones, Evelyn Beasley, Dr. Maurice Adams and Madelyn Pitts; (standing, from L): Clifton Jones, Joe Walker, Frances Finney, Mr. and Mrs. Elijah Rogers and Mrs. Catherine Adams.

THE BRIDE (C) is flanked by her father, Dr. Nathan Pitts and her mother, Mrs. Mary Pitts. In the rear are (from left): Matron of Honor Mrs. Parker and Flower Girl Dale Evans.

WEDDING PARTY (L to R): Dana Evans, flower girl; Rachel Pitts, Reba Evans, bridesmaids; Shirley Parker, Matron-of-Honor; Mr. and Mrs. Michael Rogers, bride and groom; Lee Calhoun, Best Man; Kenneth Glover, Dallas Evans, Earl Shinhoster, Charles Hill, Eugene Phillips and Warner Session.

MAY 1986