—Roundup (Continued from page 4)

cluding Sen. Strom Thurmond (R-D.C.) and John Conyers (D-Mich.) at recent NAFEO sponsored luncheon on Capitol Hill.

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The Commerce Department Minority Business Development Agency (MBDA) awarded a $177,120 grant to generate opportunities for minority owned manufacturers in the multi-billion dollar medical rehabilitation technology industry.

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The U.S. Postal Service Commemorative stamp honoring composer and band leader Duke Ellington was issued in a ceremony at St. Peter's Lutheran Church in Manhattan with Senior Assistant Postmaster General Michael S. Coughlin, the principal speaker. The dedication coincided with the Duke Ellington Society's annual celebration of the artist's birthday.

Dr. Robert L. Albright, president, Johnson C. Smith University, Charlotte, N.C., was the guest lecturer for the seventh annual Paul Phillips Cooke lecture series in honor of the former president of the District of Columbia Teachers College which was merged into the Univeristy of the District of Columbia. A scholarship has been established in the name of Doctor Cooke, who has retired but still remains active.

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District of Columbia Councilman H.R. Crawford joined Orphan Foundation president and founder Joseph Rivers in calling for "an end to the self defeating cylce of children on welfare becoming adults on welfare." Speaking at the National Press Club here, Rivers said 50 percent of the quarter million young people annually placed in foste care systems end up on welfare....

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Federal Judge A. Leon Higginbotham Jr. lifted some heavy eyebrows among the legal giants last month when he spoke on "Early American Race Relations Law and South African Apartheid: Some Similarities and Differences" as he delivered the Distinguished James Madison Lecture at the New York Univeristy School of Law at the annual symposium dedicated to the fourth U.S. president.

A graduate of Antioch College and Yale Law School, Higginbotham has been a federal judge since 1964 and a member of the U.S. Court of Appeals for the Third Circuit in Philadelphia since 1977. He followed in the tradition of late Supreme Court Justices Earl Warren and William O. Douglas and current Justices Thurgood Marshall and Harry Blackman in delivering the lecture on critical questions of constitutional law and civil liberty.

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The top 1986 award of the National Association for Equal Opportunity in Higher Education (NAFEO) went to the Rev. Jesse Jackson for his current anti-drug-anti-pregnancy campaign among all youth and to Dr. Margaret Seagars, for her work as director of the White House Initiative on Black Colleges at the convention of 114 historically black institutions of higher learning. NAFEO is headed by Dr. Samuel Myers, president; Wilma Roscoe, vice president, and Dr. Elias Blake Jr., president of Clark College in Atlanta, convention chairman. Jackson received NAFEO's first Frederick D. Patterson Award, named for the former president of Tuskegee Institute and founder of the United Negro College Fund.

—Recipes

(Continued from page 8)

NEW POTATO SALAD
(Makes 8 servings)

14 medium-size new potatoes (about 2 inches in diameter)
1 teaspoon leaf basil, crumbled
½ teaspoon black pepper
¼ cup Dijon-style mustard
¼ cup Ocean Spray Grapefruit Juice
1 cup low-fat yogurt
6 scallions, coarsely chopped

In a large pot, boil unpeeled potatoes for bout 20 minutes, or until tender. Drain well. Cool.

In a large bowl, combine caraway seeds, pepper, mustard and grapefruit juice. Cut unpeeled potatoes into ½-inch cubes; add to juice mixture. Gently toss to coat. Cover and marinate in refrigerator for 1 hour.

Remove from refrigerator; add yogurt and green onions; stir gently to mix well. Serve or cover and chill several hours.

CRANBERRY CABBAGE RELISH
(Makes 4 Cups)

4 cups shredded red cabbage
1 cup chopped red onion
1 cup Ocean Spray Whole Berry Cranberry Sauce
1 tablespoons cider vinegar
1 clove garlic, chopped
½ teaspoon leaf basil, crumbled
½ teaspoon leaf thyme, crumbled

In a medium bowl, combine all ingredients; gently toss. Cover and chill thoroughly.

LOW CALORIE CRANBERRY SPARKLER
(Makes 6 servings)

3 cups Low Calorie Ocean Spray Cranberry Juice Cocktail, chilled
2 cups low calorie lemon soda, chilled
1 cup low calorie cherry soda, chilled
lemon slices

In a pitcher, combine low calorie cranberry juice cocktail, and lemon and cherry sodas. Pour into tall glasses over ice and garnish with lemon slices.

—Golf Courses

(Continued from page 11)

prefer to challenge a championship course.

The idea, obviously, stems from the usual setting of tee - markers on most golf courses: red for women, white for intermediates and blue for the more proficient patrons.

The change at Langston is designed to eliminate a hazard which has discouraged many would-be patrons of average ability, and speed up play.

What was formerly the back nine has been made the front nine. And what was the No. 10 hole in the past, which called for an intimidating drive over a tributary of the Potomac River, is now No. 1. And the tee now is located so that much of the water and slushy bank opposite have been taken out of play.

"Sarge," who was moved to Langston from Rock Creek, proudly claims authorship of the change.

Another noticeable innovation is the installation of teaching professionals at the GCS combine.

Working under a rotating system, a Corps comprised of Steve Collins, Ray Crampton, Mark England, Dale Leith, Barry Loman, "Butch" Rhodes and Billy Wolfe will cover the three courses.

Rhodes who is black, formerly taught at Hobbits Glen in Columbia, Md. Rock Creek's affable starting crew includes Charlie Howard, Ernie Brown, Bill Hare and Wally Williams.

At this moment, the major renovations to the physical plants are those mentioned earlier, at East Potomac and Langston.

Promised for late summer or fall, though, are complete overhauls of tees at Rock Creek.

The "Creekers" will like that.

—In the Stars

(Continued from page 7)

past may attempt revenge. Your body may suffer oversensitivity to some common foods. In romance, you may meet your match. Keep a low business profile. Time is good for new beginnings. GOOD DAYS: 11,17,18,23,27,31.

ARIES (March 21-April 20) Seize opportunities, advance personal ambitions, speak up for things in which you believe strongly. Career and business interest are accented mid-month. Concentrate on what can be done rather than attempting the impossible. Romance is rewarding at month's end. These days will also allow you to catch up on obligations you've been postponing. Schedule important matters first. GOOD DAYS: 7,8,16,21,22,23,26,30.

THE POETRIE GALLERIE

FROM LIBERTY'S VIEW

One hundred years have passed
I've stood to guide the way
Guiding immigrants to a new and better day.

Wishing so many times
That what I stand for comes true:
Freedom and opportunity for all—a chance to begin anew.

I've heard their cries
I've seen their tears
I've felt their pain throughout the years.

I've lit my torch
That shines down on the land,
Offering freedom and hope to every man.

I love this country with all my heart
Of its great destiny
I'm proud to be a part.

KIMBERY HANEY
Grade 8

LIBERTY'S GAZE

As I gaze across the harbor
A sight comes into view
She is a sign of liberty,
For us and immigrants, too.
She stands straight and tall,
With a torch in her hand,
She offers a promise
To people new in this land.

As people come from other lands
They may be shy and frightened;
But they soon see this great statue,
And their lives begin to brighten.
The Statue of Liberty
is a sign of freedom
For each and every one
Many people love the beautiful sign
of this great nation!

Kimberly Dorsey
Grade 8

BASKETBALL

I soar like an eagle across the floor,
I make another basket and hear the crowd roar.
I dribble the ball with style and ease,
I fake a pass 'cause I'm a tease.
I turn around with my famous jump shot,
All eyes are on me, and I like it a lot.
The time on the clock is ticking away,
Everyone's quiet; there's nothing to say.
The fouls increase; the crowd gets tense,
The air gets dry; it's time to fence.
One minute left—the game is tied;
We did our best—you know we tried.
The teams prepare for the final war,
The basketball hits the echoing floor.
Six seconds left in regulation time,
The ball goes up at the chime.
The ball goes through! We win the game!
I'm the star! I love the fame!

MALINDA ANDERSON
Grade 8

From time to time, the Poetrie Gallerie receives poems written by school youngsters, most highly touted by their instructors, and sometimes, not up to the standards set down by Dawn Magazine.

Carol A. Hug of Burnside Scholastic Academy in Chicago, IL submitted six of the poems on this page. It would seem that the upcoming celebrations surrounding the Statue of Liberty was the theme.

We just wanted to share with you some of the material our young people are producing — a positive reinforcement indicating not all of the young are worshippers of the "Yo-Boy" syndrome.

PAINTING

As the blank canvas stares at me,
I see a beautiful picture in my mind waiting to come alive.
I take a brush in my hand
Dipping it into a lot of different cans
My hands glide across the canvas
They make a beautiful, creative, piece of art.

JOY JONES
Grade 6

MUSIC

Music is a lion
Roaring at everything in sight
Music is a little mouse
Squeaking in the night
Music is a flower
Dancing in the wind
Music is like a mother
A good and faithful friend.

GLENN MOYER
Grade 8

FROM LIBERTY'S VIEW

I am the Statue of Liberty
I am a symbol of freedom and independence
I have watched many generations grow
I have been through war and depression
I have witnessed things unseen before
In the future, when I am renewed,
People will again look up to me
With their wish for freedom and opportunity
With unwavering hope
I am the Statue of Liberty

LeQUITA YOUNG
Grade 7

HOLDING ON

Isn't it strange how
we try to hold on to
old things that have
made us happy or felt good.

Like old shoes, pants, dresses,
coats, sweaters, ties, hats
that have gone out of style or
become too small.
Yet
we keep them in our closets,
telling ourselves
they'll come back in style
or we'll lose weight to
wear them again.
Secretly knowing they
never will and we won't.

Some of us like to
hold onto old images of ourselves.
Never changing our hair style
or style of dress. Even when
the hair and body
scream, beg, plea with
us to change, Change, CHANGE.
Hanging onto those youthful
years that time has aged naturally.
Sometimes to the point of
becoming caricatures of ourselves.

We like to hold on
to past lovers too.
Especially when we're lonely.
Just so we can say we once were loved.

We like to hold on
to old things that made us happy
and really that's okay.
Hanging on to old memories
is great because you can always
relive the past, feel a feeling
have a smile whenever, wherever you need it.
But
living in the past is a whole different thing
and calls for another poem.

FRED MOTLEY
Bel Air, MD

All materials must be accompanied by a stamped, self-addressed envelope. Address all correspondence to: The Editor, Dawn Magazine, 628 N. Eutaw St., Baltimore, MD 21201