Best Bets

THEATRE

Living Stage

Once a year, Living Stage, the outreach theatre company of Arena Stage in Washington, D.C., offers performances for the general public. This year the company will present two weekends of performances, May 30 and 31, and June 6 and 7 at 7:30 p.m. at the Living Stage Theatre. The plays are entitled "Images" and "Longstreet." For further information, call (202) 554-9066.

"The Mikado"

Gilbert and Sullivan's "The Mikado" will be presented by the Hilton Musical Company on Friday and Saturday, June 6 and 7 at 8 p.m. The performance will be held in the Theatre of the Fine and Performing Arts Center at Catonsville Community College. For further information, please call 455-4508.

"The Cain Mutiny Court- Martial"

Charlton Heston and Ben Cross will star in Herman Wouk's "The Caine Mutiny Court-Martial," produced by the John F. Kennedy Center for the performing arts. It will play a three week engagement at the Eisenhower Theatre in Washington, D.C., opening on Thursday, May 29. For more information, call (202) 254-3696.

"Pendragon"

"Pendragon: A Tale of Young King Arthur," a dramatization of Arthurian Romance designed to introduce a new generation to one of the best known legends in world literature, will be performed by the professional adult company of the Children's Theatre Association at the Merrick Barn Theater on the campus of Johns Hopkins University on Saturday, May 24 at 11:00 a.m., 1:00 p.m. and 3:00 p.m. For further information, call 225-0052.

The weekly entertainment guide for the Baltimore area. Published by the AFRO-AMERICAN NEWSPAPERS group.

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FILMS

For Children

Friday, May 23 Brooklyn Branch: "A Boy and a Boa" and "At Your Fingertips: Boxes," 10 and 10:30 a.m.

Patterson Park Branch: "Hardware Wars" and "The Contest Kids," 3:30 p.m.

Wednesday, May 28 Northwood Branch: Feature-length film based on a book by Astrid Lindgren, 3:30 p.m. Dundalk Branch: "My Mother Was Never a Kid," 3:30 p.m.

Wednesday, June 4 Harford Road Branch: "Split Cherry Tree" and "How to Dig a Hole to the Other Side of the World," 3:30 p.m.

EXHIBITS

Ralph Baney is the featured artist of the Seventh Annual Montpelier Invitational Sculpture Exhibition. The Exhibition will be on display in the Main Galley of the Montpelier Cultural Arts Center from June 9 - August 22, 1986. The public is invited to meet with the artist at a reception on June 13 at 7 p.m. For more information, call 953-1993.

Smithsonian

"The Long Road Up the Hill: Blacks in the United States Congress" documents the careers of America's Black congressmen from the time of Hiram Revels to the present. Curated by Lillian Grandy of the National Archives, the exhibition brings together for the first time information on black legislative persons. The exhibit will be opened to the public now through June 15. For more information, call 523-1208.

CONCERTS

"Music of the Black American Composer"

"Music of the Black American Composer" will be the topic of a concert to be held on June 7 at the National Museum of American History of the Smithsonian Institute. The historical review is conducted by Eilleen Southern, Professor of Music, Harvard University. Different performing artist will be included in this concert which begins at 3 p.m. One of the featured groups is The Morgan University Singers, with Nathan Carter directing. For further information, casll (202) 357-4176.

O'Jays and Jerry Butler

P.B.S. Promotions will present "The Black Family Reunion Show and Dance" featuring the sounds of the O'Jays and Jerry Butler, on Friday, May 30 at the Fifth Regiment Armory. For further information please call 366-1400.

Capitol City Jazz Festival

The second annual Capitol City Jazz Festival will mount three days of music and special events in the nation's capitol on June 5, 6 and 7. Performing artists include Shirley Horn, McCoy Tyner, Tito Puente, Little Jimmy Scott and a host of others. Please contact Festival Information centers by calling (202) 832-4274 to inquire about times and specific events as well as locations.

SPECIAL EVENTS

"Adopt-A-House" Day

Adopt-A-House, Inc., will hold its annual "Adopt-A-House Day" at Pimlico Race Course on Saturday, May 31. The day will begin with a luncheon in the Triple Crown Room. With the luncheon, patrons will receive admission to the race course. For further information, call 235-6721.

Gospel Music Competition

The fourth annual Kentucky Fried Chicken Gospel Music Competition will be held on July 13 at the John F. Kennedy Center for the Performing Arts Concert Hall. Deadline for entry in this year's event is Midnight, May 25. For further information, please call (202) 842-3456.

"All Nations Festival"

Baltimore's "All Nations Festival" will be held on Friday, May 30, Saturday, May 31 and Sunday, June 1 at Festival Hall. Three day event will mark the kick-off of weekend ethnic festivals held throughout the summer. The event is seeking specialty entertainment and vendors, symbolic of the native countries, to participate in the festivities. Interested participants may call 396-3174 for additional information.

School No.33 - Art Center

School No.33 Art Center is now accepting applications for exhibition for the 1986-87 gallery season. Artists may apply in one of two ways: As an individual or as a group. Applications must be received at School No. 33 no later than June 15. For more details, call 396-4641.

"Theatre of Nations" Festival

Volunteers are now being recruited to work for the twentieth biennial "Theatre of Nations," a world event being hosted in the City of Baltimore from June 15 through June 29 at several locations. Volunteers will sell tickets, usher at the performances, act as house managers, etc. Persons interested in becoming involved in this event as a volunteer should call 625-4270.

'Mama, I Want to Sing' coming to Lyric Opera House

"Mama I Want To Sing," the show proclaimed by Time Magazine as one of the year's ten best plays of 1984, will open for a two-week limited engagement at the Lyric Opera House, June 3 through June 15.

After three years and over 1,000 performances in New York, "Mama I Want To Sing" has become the longest running off-Broadway black musical since 1933. Originally presented as a showcase at AMAS Repertory Theatre in 1980, "Mama I Want To Sing" opened at the Heckscher Theatre in March 1983 for a three week run where it has been continuously extended ever since.

"Mama I Want to Sing" is the real life story of a talented young gospel singer who wants to move on to more secular singing despite the strong objections of her mother.

Praised for its imagination, energy and talent, "Mama I Want To Sing" is written, directed and produced by Vy Higginsen and Ken Wydro. The musical is a uniquely cast family affair inspired by the life of Vy Higginsen's sister Doris Troy (of "Just One Look" hit single fame), who plays the role of her own mother in the show.

Also appearing in "Mama" are Ms. Higginsen, who narrates some of the performances herself in the role of a gospel station disc jockey, and her brother Randy, who plays the role of their own father as the Reverend of Mount Calvary Church.

The musical numbers include Ms. hit "Just One Look," a newly released song, "The One Who Will Love Me" and several gospel rockers which have been bringing audiences to their feet.



Vy Higginsen (l), Doris Troy (c) and Randy Higginsen all play key roles in the musical "Mama, I Want to Sing" opening June 3 at the Lyric.

A story told in concert, "Mama I Want To Sing" delivers a spiritual message and a soul-stirring evening of musical entertainment.

"Mama I Want To Sing" opens Tuesday, June 3 at 8:00 p.m. at the Lyric Opera House. Performances thereafter are Tuesday - Saturday evenings at 8:00 p.m., Sunday evenings at 7:30 p.m. Saturday and Sunday matinees at 3:00 p.m., and a special 11:00 a.m. matinee, Saturday, June 14 (No performances June 4 and 9.)



Donnie Matthews Butler

Meanderings and Meditation

It's still not too late to send in your entry for a chance to "rap" with The **Fat Boys, Kurtis Blow, The Force M.D.'s** or **The Jets.**

Four lucky winners will get a chance to meet the group of their choice during the Sprite/Fresh Festival III being held at the Baltimore Civic Center on June 7.

The deadline is May 26 and the winners will be announced in the May 30th edition of Friday Plus.

Fill out the official entry form found on this page and send it in. You might be the winner.

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The concert season is upon us and a lot of activity is brewing for the month of June.

To begin with, WEBB Charities is sponsoring a Father's Day Gospel Salute to Fathers on Sunday, June 15 at the Baltimore Civic Center.

Shirley Caesar and the Caesar Singers are headlining the show that is slated to begin at 4 p.m. For more information call 358-9661 or 566-9200.

Billy Ocean and **Mell'sa Morgan** will appear at the Merriweather Post Pavilion on June 28 at 7:30 p.m.

Darrell Coleman and **Sister Sledge** are slated to appear at Druid Hill Park on June 29 as a part of the Kool City Jazz Jam. The concert is scheduled to begin at 1 p.m. and end at dusk. More details at a later date.

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The deadline for the Kentucky Fried Chicken Gospel Music Competition is fast approaching (May 25) so hurry and send in your cassettes to 1400 I Street, N.W., Washington, D.C. 20005.

You can stop by the AFRO Offices and pick up an entry form.

— —

Lloyd Marcus, considered by many to be a promising male vocalist, will be displaying his talents at Live At Limestone in Cockeysville, Md. on Friday, May 30. Call 666-8080 for more details.

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"Mama, I Want To Sing," currently New York's longest running black musical will open at the Lyric Opera House for a two week run started June 3. Call 625-4230 for more details.

'Sister, Sister' premiering on cable

Diahann Carroll, Roscilind Cash and **Irene Cara** star in "Sister, Sister," a drama about three siblings who struggle to live peaceably under one roof in spite of conflicting lifestyles and aspirations. The film, which is based on a Maya Angelou novel, will air on USA Network as the "USA Premiere Event" on Tuesday, June 10 at 8 p.m.; Sunday, June 15 at 3 p.m. and Friday, June 20 at 12 noon.



Diahann Carroll

Carroll stars as Carolyn Lovejoy, the eldest of the sisters who come to live together in a home where they grew up with their parents. After years of separation when Frieda (Cash) moves away to a large city, the women immediately encounter strains when she returns home.

The youngest, Cissy (Cara), is intensely involved as they attempt to resolve nagging problems and disappointments. A climatic, emotional confrontation enables them to face past and present truths and decide on their respective goals for the future.



Irene Cara

Want to "Rap" With:

THE FAT BOYS KURTIS BLOW THE FORCE M.D.'S and THE JETS

at the

SPRITE/FRESH FESTIVAL JUNE 7th BALTIMORE CIVIC CENTER



THE FAT BOYS



THE FORCE M.D.'S

Here's How To Win:

In 25 words or less, tell us why you would like to meet and "rap" with one of the recording artists. One winner per group will get the chance to talk with their favorite.

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What You'll Win:

Four winners who write the most creative letters will get a chance to meet their favorite group, plus bring a guest to the concert.

There will be ONE winner per group.

Runner-Up: 2 tickets each per group

Remember: You must use this official entry form printed in the Tuesday or Friday Afro-American.
You can enter as often as you like.

Mail entry to: _____ is "hot"
(group/person)
c/o AFRO-AMERICAN Newspapers
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