

## Silver Screenings

Richard Pryor... the mere name of this comic superstar is enough to evoke feelings and comments from around the nation. He is called "a comedian of the eighties" and he's labeled "a drug addict," the young people see him as wild, crazy, real and anti-establishment, while the old folks (for the most part) are disgusted by his irreverent tongue.

Pryor is all of that and more.

An entertainer, a millionaire, a funny guy, an actor, a writer, a director and a producer, rolled into an understandably complex and sometimes confused very — human being doused with aspirations and frailties.

JO JO DANCER, YOUR LIFE IS CALLING has been described as a uniquely personal project for Pryor and well it should be.

JO JO DANCER contains obvious links to Richard Pryor's own experience as a well-known, top notch entertainer who struggled to his place in the sun through the mire of loveless poverty, deception, alcohol and (his almost-fatal curtain call), drugs. However, he insists, the movie is NOT autobiographical.

Pryor states, "I gave Jo Jo some of the emotional content of my life. Maybe more than I meant to. But an autobiography is a factual account with real people, places, names and events. Jo Jo goes through what I went through, yet it happens differently to him. Characters are combined from many people... many feelings."

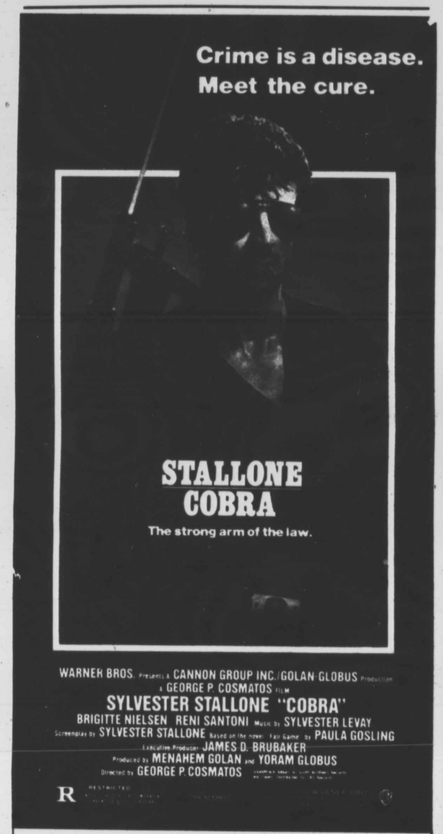
That's all well and good, but the average movie-goer will find it hard to distinguish fact from fiction, unless they happen to have an outside line to Pryor's mind.

Paralleling Pryor's own life, Jo Jo Dancer is raised in a family-owned brothel in a black neighborhood of a midwestern city (weeks were spent filming in Peoria, Illinois). From there, he sets out to break into show business, rising from seedy cellar nightclubs and "stand-up shtick" to popularity as a comic rebel whose humor is laced ith the language of the street.

Counterpointing his success are the people he loves, the people he hurts, the sycophants who surround him and the solitary solace he seeks in drugs.

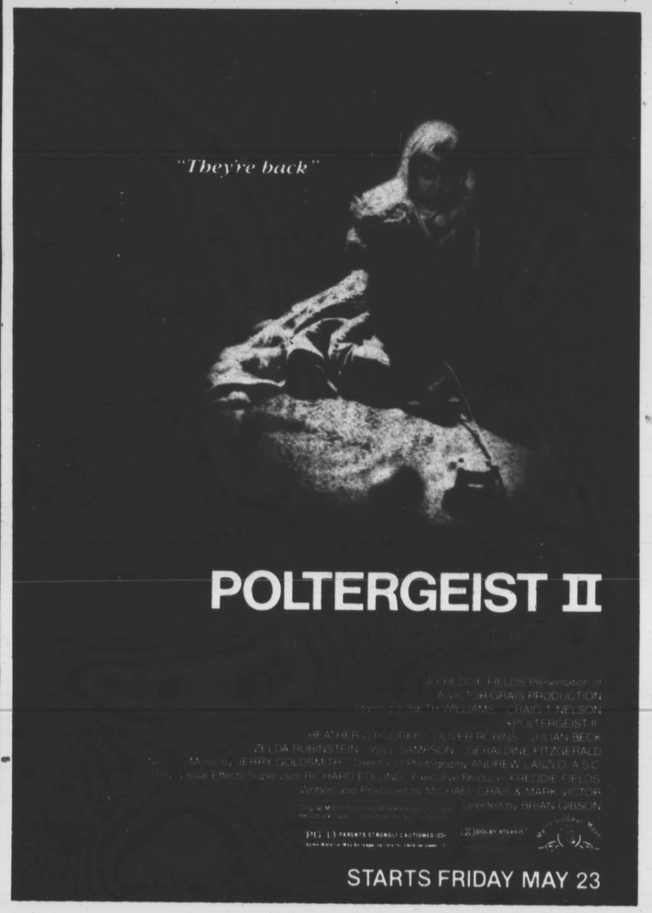
Then, at the peak of his com-

Continued on page 8


**STARTS TODAY**
at these theatres...

Boulevard 1
Golden Ring 5 Movies
Hippodrome
Reisterstown Plaza
Security 2S Cinema
Campus Hills 1 CHURCHVILLE
Ritchie 3 GLEN BURNIE
Timonium 3 TIMONIUM




STARTS FRIDAY MAY 23





# THESE TROOPERS GOT CAUGHT SPEEDING.




At 9:17 PM, a two car crash took place on the Beltway. Just 30 seconds after notification, the Maryland State Police Medivac helicopter was airborne and speeding toward the scene. Within twelve minutes, they had transported the crash victims to the Shock Trauma Center, where they received life saving treatment.

The Medivac Program is sponsored by the Maryland State Police from funds provided by the State General Fund. In addition, the fund also supports the State Civil Defense System, the Fire Prevention Commission and other general Maryland State Police functions.

The Maryland General Fund ensures that Marylanders are never left up in the air when an emergency arises.

**THIS MESSAGE PROVIDED BY THE MARYLAND STATE LOTTERY.**
MARTIN M. PUNCKE, DIRECTOR

The Maryland State Lottery contributed over $249 million to the Maryland General Fund in fiscal year 1984.