Provident Auxiliary's Fashion Show — A sellout

Provident Hospital Fashion Show: The Lush Life Non stop fashion crowded the runway as the Provident Hospital Auxiliary presented its annual Invitational Designer's Fashion Show on Mother's Day, Sunday, May 11 at Martin's West. It was the city's most waited for fashion production.

Irma Downing, fashion show chairperson for one of the season's glitziest events approvingly looked over the sold out crowd and remarked that the show, now in its 37th season, brings out the designer's raciest, most creative work.

Georgeanna Cobb, Auxiliary President, had just presented a check for $16,000 to Reginald A. Johnson, the hospital's President and was pleased that the considerable proceeds from the show would continue to benefit the Auxiliary's support of the hospital.

Everyone hailed the show's success, congratulating Flair Models Director Willa Bland and Andrea Bland-Travis for their exquisite coordination and production of the more than 200 garments that were shown.

The crowd cheered as models Gwen Kellam and Wendy Poulson strutted in Faith Brooks' banana, green and white sundresses to begin the show. After that, it was a steady parade of high creative energy as each designer showed his or her best.

From Read Street's Maggie's Place Boutique, there was the great coat and dress in loden green crinkle cotton for the career woman.

Jean Taylor, of NAFAD (National Association of Fashion and Accessory Designers) drew approval for her season spanning rain suits and coats.

The day-into-evening spectrum was covered by Sabrina St. Clair's collection which used brilliant floral prints from her Gay Street boutique's designer fabric collection (all the smart sewers have discovered her shop by now).

The audience held its breath as the entire male model's cast converged on the state in Charles Wells' pale colors and rich fabrics of linen and silk in the unconstructed Miami Vice genre.

It was a scene done with rich good humor by models Ernest Faulkner, Joel Holman, Artartus Jenkins, Tony Mansueti, Bryan Rawlings, Steve Sawzenko and Eric Tharrington.

Brenda Olivis' spare lean designs were placed in an Oriental setting by the coordinators, complete with each model carrying a decorated Obi fan. Her work now reflects the architectural work she is now studying at the Maryland Institute of Art.

Right in the middle of the show, the children came in precious little girl fashions. Showing them were child models Zenia Chase, Alicia Hance, Twyla Griffin, Kia Harrison, Noel Montague, Rhonda Smith, Chelsea and Simone Stalling.

There was no end to the eclectic showings; in rapid succession, the designers continued to do it all.

B.A. Butler, who will leave for the service with the U.S. Army soon, did a brilliant scene which featured pants, dresses and gowns in sharply defined thick taupe and black stripes with matching hats.

Then came a new fashion name - the Bi-Les Corporation owned by Roper Biles who showed gorgeous silk dresses in tan, lilac and magenta.

Before intermission, Felicia Matthews charmed with her exciting hand crochet items; suits, dresses, after five and formals. One of the show's most thrilling moments came when model Candace Easterling showed her sophisticated fit and flair gown of her new grape that was just above the knee front and cascaded to the floor back.

The crowd waited anxiously for the remainder of the show and the designers did not disappoint. Nell Sheridan (founder and current president of the Baltimore NAFAD Chapter) and Steven Mitchell's hats crowned appearances of sumptuous furs from Seleh Inc. of Howard Street.

Roxie's Rack Boutique drew accolades for her well mannered uptown collection for the tall and fuller figure.

Model Carolyn Carey showed Roxie's short formal dress in champagne chiffon spangled with soft brilliants exactly as it was meant to be shown.

Subtle luxury and rich color showed up in the K.C. Kirkland collection, best seen in his periwinkle ultra suede great cape over a walking suit of stark white.

Throughout the show, Anders Men's Wear - Woodland supported the female garments with clothes that were classic, current and uncluttered.

Lush looks for after five for women as well as tailored looks for men were shown by Catherine Wooten. The curvaceous red crepe backed satin dress with body hugging shirring she put on Model Cee Cee Stokes was a knockout.

Soft, gentle and above all, pretty are words to describe the last garments in the show by Gloria Jennings. They were definitely clothes to make entrances in, opulent and glittery for after five and thereafter.

Models who appeared in the

Continued on page 11



MODELING DESIGNER CREATIONS during the annual Provident Hospital Auxiliary Mother's Day Fashion Show held at Martin's West Sunday, May 11 are (L to R) Diana Schmidt in lounge attire by designer Jean Taylor; Andrea Bland-Travis in great coat and dress from Maggie's Place and Wendy Poulson in afternoon wear, also by Jean Taylor.

Photos by Paris Gray



AIRING MEN'S FASHIONS (from left) are Eric Tharrington and Bryan Rawlings, as Shawn Murray (far right) is seen in ultra-feminine garb.

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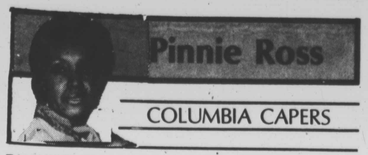
Reg.	4500.00	Reg.	4500.00	Reg.	4500.00
40% off	2700.00	40% off	2700.00	40% off	2700.00
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Pinnie Ross

COLUMBIA CAPERS

TALENTED TEEN FOUNDER TO ATTEND PAGEANT

Hal Jackson and Executive Producer of Hal Jackson's Miss Talented Teen International Contest will attend the Maryland Pageant on Sunday June 1, 1986 at the Baltimore Marriott Inner Harbor Hotel.



Hal Jackson
'Talented Teen' Founder

ABOUT HAL JACKSON

Hal Jackson is a pioneer in every way. He has dedicated his life to helping people. His radio and television achievements are unparalleled Jackson is known as the dean of broadcasting, a gentleman in every sense of the word. He is one of today's most popular radio and television personalities and is well respected in the communication industry as an executive.

While in his hometown of Washington, DC, he set up six radio stations and was responsible for programming, merchandising and public relations in the minority market. He launched his broadcasting career as the first play-by-play sportscaster while attending Howard University. He also broadcasted the American Negro League games from Washington on WOOK.

During the Washington years he also became extremely popular in the field of journalism and politics. He interviewed such dignitaries as Mary McLeod Bethune (raising over $80,000.00) in the establishment of the National Council of Negro Women, Dr. Charles Drew, Dr. Ralph Bunche, Congressman Adam Clayton Powell, Jr. and A. Philip Randolph. The theme song for his Washington shows was "The House That Jack Built." This song launched Atlantic Records as its first release.

Several years later he broadcasted on three different stations daily-a nightly news radio interview in DC, a five hour sports show over WSID Baltimore, and a two hour show over WANN in Annapolis.

Hal moved into television by hosting a variety show from Howard University, which distinguished him as the first black to host a TV Show

This pioneer was summoned to New York, his present kingdom, where he continues to set precedents as a black man in the highly competitive broadcasting industry, including the breaking the barriers on ABC radio network with a jazz show.

He made his TV debut by hosting a New York based children's program. Hall was the first to host an interracial network television presentation, NBC's Frontiers of Faith program.

He spearheaded the redevelopment of New York's famous Apollo Theater as chairman of Inner City Broadcasting, Inc. one of the nation's most successful black owned businesses.

New York organizations have honored him for raising more than four million dollars for charities over the past 40 years. Four United States presidents have recognized his work with the nation's youth, and charities.

The Maryland Pageant will pay a special tribute to Jackson on Sunday. I call him Godfather to all youth and he really is. One of the featured judges for this year's pageant is Susan Beaubian from New York. She is an actress, singer, dancer and former lead singer in the Broadway music "Dream Girls." She is currently seen in the smash movie "The Color Purple" and recently informed me that she will be performing in a new Broadway show called "Honky Tonk."

Councilman Kweisi Mfume' is the Maryland State Pageant's official emcee and has served in that capacity for ten years. We are very grateful to Kweisi for his dedication and concern for our youth.

Pretty Miss Dionne Oliver, Miss Talented Teen Maryland 1985, will relinquish her crown to one of the sixteen beautiful and talented young ladies vying for the 1986 title.

That winner will have seven funfilled days at the Sheraton New York Hotel with lots of planned activities and compete for the Miss Talented Teen International title at the Famous Apollo Theater.

Maryland contestant and staff will check into the Marriott Inner Harbor Hotel for a fun filled and competitive weekend.

Ticket information may be received by calling 730-8689 or the Marriott on Friday 962-0202.

—NANBPW

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the UNCF, Provident Hospital, Urban League, AFRO-AMERICAN's Mrs. Santa, Furl Fund and Blue Chip In.

It awards annual scholarships to deserving youth and recognizes men and women in the community for their outstanding achievements.

On the Founder's Day Committee were Nancy H. Bennett, chairperson; Sina Reid, co-chairperson; Mary Allen, Ruby Bass, Hilda A. Carter, Cozette Conaway, Elizabeth Diggs, Jennie M. Jenkins, Carrie Johnson, E. Fran Johnson, Edna D.C. Johnson, Margaret L. Johnson, Mary Johnson, Alimay Kendrick, Rosalie McGuire, Idell Pugh, Elvera Richardson, Shirley J. Shelton, Josephine R. Sloan and Delores Thornton.

—Fashion Show

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show in addition those already mentioned include Rhonda Boozer, Theresa Croxton, Donnyelle Dorsey, Tammy James, Shawn Murrary, Pat Bowley-Morse, Vanessa Parker, Wanda Shakelford, Delores Sommerville and Diane Schmidt.

Guest appearances were made by Auxiliary Board member Gussie Harris and teen model Kenya Be-Iean Cousin.

Principal assistants to the fashion show directors were Auxilian Alice Tucker and Neal Wise.

Wardrobe assistants included Ruby and Tracey Brown, Florine James and Pat and Melanie Muldrow. Stan English provided the music.

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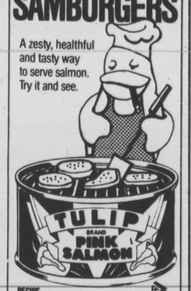
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A can of Tulip salmon, chopped onions, whole wheat bread crumbs or oatmeal as a binder, an egg, lemon juice, lemon peel, and spices such as pepper and rosemary. All ingredients are added to taste: the resulting mixture is formed into patties and barbequed.

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CHICKEN AND PINEAPPLE SALAD SANDWICH

1½ cups chopped cooked chicken
1 8¼-oz. can crushed pineapple, drained
⅓ cup celery slices
¼ cup chopped onion
¼ cup chopped nuts
MIRACLE WHIP Salad Dressing
8 whole-grain bread slices
Lettuce

Combine chicken, pineapple, celery, onions, nuts and enough salad dressing to moisten; mix lightly. Chill. For each sandwich, spread two bread slices with salad dressing. Top one bread slice with lettuce, chicken mixture and second bread slice.

4 sandwiches

ORIENTAL BEEF KABOBS

½ cup KRAFT Barbecue Sauce
2 tablespoons soy sauce
Dash of garlic powder
8 small whole potatoes
4 medium carrots, cut into quarters
8 medium mushrooms
1½ lb. beef, cut into 1-inch cubes

Combine barbecue sauce, soy sauce and garlic powder; mix well. Parboil potatoes 10 minutes. Add carrots, continue parboiling 14 minutes; drain. Arrange vegetables and meat on skewers.

Outdoors:
Place kabobs on greased grill over hot coals (coals will be glowing). Grill, uncovered, 15 to 18 minutes or to desired doneness, brushing frequently with barbecue sauce mixture and turning occasionally.

4 servings

Have a MEMORABLE MEMORIAL DAY

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MAY 1986