


**PAULI CARMAN**
**"Dial My Number" (Columbia)**

Pauli Carman, former lead singer of the group Champaign, has his first solo album.

Pauli started professionally in music in the mid-sixties with a band called Coal Kitchen. After one album on a major label, Carman formed the first incarnation of Champaign, which was then known as Champagne, a power rock quartet. After some changes in personnel and musical style, the group known as Champaign (spelled like the Illinois city) was signed to Columbia and had some hits on the black singles charts.

The System wrote and produced the uptempo opening track, "Dial My Number." Pauli here sounds a little like Kashif, a little like Billy Ocean. "You Impress Me" has that fresh mellow sound of Champaign's hits "How 'Bout Us" and "This Time." "Lose Control," another System produced track, says little more than "Dial My Number" back on side one.

This album is not outstanding, but not a total failure, either. Other cuts: "Flashback," "Big On Pleasure," "High And Low," "Close To The Bone," "Dangerous."

**JUICE**
**"Juice" (Def Jam)**

Here's the debut album by 28-year-old Harlem singer Oran "Juice" Jones.

Over the past four years Juice has written songs for Kurtis Blow's albums. Kurtis, whom I had the pleasure of meeting personally this week, is a childhood friend of Juice's.

And Kurtis has returned the favors. Juice's first single, in 1983, was "Rock Your Body Down," produced and written by Kurtis.

Now, if you like the music of the Force M.D.'s, you might enjoy this Juice album.

The album opens with "The Rain," which shows off Juice's smooth, sweet vocals on top of a computer-precise drum-programmed hip-hop beat, a performance typical for a street-oriented balladeer of the 80's.

"You Can't Hide From Love" is a more traditionally-arranged piece, a ballad done in the style of seventies R&B groups such as The Moments, The Dramatics, etc.

There's more of the same on side two, with Juice obviously being influenced by Smokey Robinson on "Your Song" (which, by the way, is not the old Elton John hit). The funky "It's Yours" is another Kurtis Blow contribution.

Other cuts: "Here I Go Again," "Curiosity," "Love Will Find A Way," "1.2.1.," "Two Faces."


Juice


Pauli Carman

## V-103's Top Twenty

| | | |
|---|---|---|
| 1. | I've Learned To Respect | Stephanie Mills |
| 2. | On My Own | LaBelle/McDonald |
| 3. | I Can't Wait | Nu Shooz |
| 4. | Kiss | Prince |
| 5. | Heat of Heat | Patti Austin |
| 6. | The Finest | SOS Band |
| 7. | Never As Good As the First Time | Sade |
| 8. | Crush On You | The Jetts |
| 9. | Greatest Love of All | Whitney Houston |
| 10. | Rock Me Amadeus | Falco |
| 11. | High Horse | Evelyn King |
| 12. | Party Freak | Cash Flow |
| 13. | If Your Heart Isn't In It | Atlantic Star |
| 14. | Love's On Fire | Aleem |
| 15. | Stay | Controller |
| 16. | Under the Influence | Vanity |
| 17. | Do It To Me Good | Michael Henderson |
| 18. | What's Missing | Alexander O'Neal |
| 19. | Rock the Bells | L.L. Cool Jay |
| 20. | Oh Louise | Junior |

**JAMES BROWN**
**"Solid Gold 30 Golden Hits" (Polydor)**

Did you used to dig the Godfather's old sides? Classics like "Papa's Got A Brand New Bag" and "Say It Loud, I'm Black And I'm Proud"? And the copies you have are all worn out?

Here's a compilation that contains some of Brown's best known hits. This particular compilation was first available in the U.K. in 1977. Now it's widely available here.

Of course, this two-record set is nowhere near the "definitive" James Brown re-package, nor does it try to be. But it should be fun for Brown fans who want these original classics.

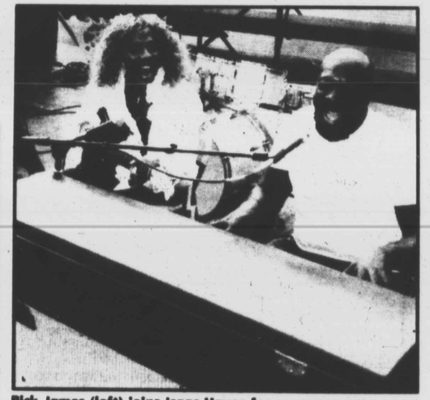
If you're an audiophile and a very choosy record collector who wants the full-length versions of Brown's hits, you won't find them here. Every track on this album is exactly the same as the tracks from the **45 RPM single** releases.

This means two things: First, you only get "part one" of such songs as "Hot Pants (She Got To Use What She Got To Get What She Wants)," you don't get "part two." Second, it means that some songs that were released in mono on the 45 are also in mono on this album, even though the same song is available in stereo on a Brown LP ("Talking Loud And Saying Nothing" is a perfect example of this — rather than giving you parts 1 and 2 together in stereo, as it appears on the "There It Is" album, this compilation only gives you part 1 in mono).

So, although this package is labelled "digitally remastered," it was obviously not digitally remastered directly from original tapes.

But this compilation gives you a wide range of James Brown singles tracks, from "Please Please Please" (1956) to "Get Up Offa That Thing" (1976). Of course it's got "Cold Sweat," and "Get Up (I Feel Like Being Like A Sex Machine" (which by the way are in stereo) and I'm glad there's "Funky President (People It's Bad)" (which unfortunately is in mono), plus "Papa's Got A Brand New Bag" and lots more.

And the Godfather lives on.

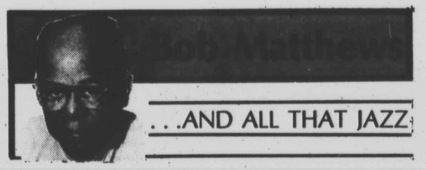

Rick James (left) joins Isaac Hayes for an appearance on an episode of "The A-Team," airing Tuesday, June 3 on NBC.

**The Bird Cage**
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3-7 p.m.
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Thursday
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As Long As They Last
6 p.m.-Until
ROUND ROBIN NITE
May 19th
7 p.m.-Until
Friday
CONTINUOUS MUSIC
7:00 p.m.-Until
Saturday & Sunday
(2-4-1) HAPPY HOUR
3-7 p.m.
Serving You:
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7 p.m. Until
Friday & Saturday
CONTINUOUS MUSIC
7 p.m. Until
HAPPY HOUR 2-4-1
3 p.m.-7 p.m.
Sunday
RAW BAR 10 a.m.-8 p.m.
KITCHEN OPEN—Daily
Serving You: Camilla, H. J., Toni
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NEW UPSTAIRS LOUNGE
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Appearing this Friday, Saturday, & Sunday
GARY BARTZ
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with Special Guest
WOODY SHAW
Trumpet
Showtime 9 p.m., 11 p.m., 1 a.m.
Singing in the Spring
Every Tuesday
featuring Nikki Cooper &
Tiny Tim Harris together






**Ethel's Place** will really be cooking this week, for the featured artist in residence is pianist **Monty Alexander.** If you ever want to tease him, his full name is Montgomery Bernard Alexander.

He'll be bringing in his own trio which includes **Charles Moffett,** bass; and **Jeff Hamilton,** drums.

Will always remember the first time we heard Monty. Could have sworn he was bitten by an Oscar Peterson bug, and sure enough, Oscar was one of his influences as he readily admits.

Of course, Monty is no stranger to this area. He has made regular appearances at the Maryland Inn of the King of France Tavern in Annapolis, and appeared several times for the Left Bank Jazz Society.

He always has a well-knit group with him — can remember especially when he brought along a steel-drum player. That was a memorable set, even though we can't remember the steel-drum player's name.

At any rate, Monty will be at Ethel's through Sunday night. For further information, call 727-7077.

While we're talking about Ethel's, they have started a new thing on Monday nights — a jazz jam session, headed by **Jimmy Wilson** and his group.

Yep, talking about Jimmy the trumpet player, who departed these shores to try his hand in New York for a while. The last time we heard Jimmy, 'twas over at the Sportman's Lounge during one of those Saturday afternoon sets.

The rest of the group includes **Mark Russell,** bass; **Jeff Wilson,** keyboards; **Darryl Dickerson,** drums, and **David Carrero,** guitar. Local musicians are invited, of course, to bring along their axe and sit in.

Which means, there are two jam session sites on Mondays for a while. Mickey Fields and Andy Ennis are still holding down the Sportmen's Lounge on Monday nights, where the music starts at 6 p.m.

It has become the place where the young musicians in the area get a chance to work out with the pros — so now, Ethel's is added to the nights availabilities.

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The official word is, **Woody Shaw** will be joining **Gary Bartz** and the **Willie Barber Trio** at the **Jazz Closet** through Sunday night.

Don't think the flames have died down from the last time these fellows got together, for it was really a smoker. Woody said at that time that he would be back, and he is booked in as we go to press.

Showtimes are 9, 11 and 1, at least that's the time they are scheduled, but then, you know how musicians are — they sometimes linger between sets.

So, the lineup is exactly the same as last time, with Woody on trumpet, Gary on Alto sax, **Willie Barber,** drums, **Andy Rock,** bass, and **Freddie Thaxton,** piano.

A goody.

Might add that **Nikki Cooper** and **Tim Harris** are "singing in the Spring" on Tuesday nights, and the word on the street is, get there early, for they have really been packing them in.

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It's getting close to the time that **Pier 6 Concert Hall** is cranking up to begin its season under the tent, and we have a bit of sad news for you.

If you are one of the many who camped out over on Pier 7 across from the concert hall, and watched the concerts from there—you won't be able to this year.

The city has erected a stockade - type wooden fence, about 6 feet high, which effectively blocks the view of the stage from that side. Of course, you'll still be able to hear the performers — but the sightlines which were there since the beginning — are no more.

The view is still open on the Pier 5 side, so that boaters still will be able to get a good look at the stage from their boats.

Can understand why the city had the fence erected — but bemoan the fate of music lovers who just can't afford the fees, no matter how reasonable.

Hope you have your tickets to the Left Bank Jazz Society's boat-cruise which happens this Sunday, for word reaching me is that they have become extremely scarce.

Was talking with **Ruth Binsky** over at Sparkie's Cleaners, who said she had been sold out for days. This kinda lets me know that tickets for the cruise are in short supply — so better move quick.

By now you know that **Richard (Groove) Homes** is the featured artist for the all-day cruise, being augmented by the **Diamond 'n the Ruff** trio which features organist **Sir Thomas Hurley,** along with **Tiny Tim** and **Vance James.**

Just in case it hasn't been impressed on you, alcoholic beverages cannot be carried aboard the vessel, although picnic baskets are allowed.

Then too, there will be a crab feast, along with free beer and sodas on the return trip, all this is included in the $25 per person donation.

Boat departs at 9 a.m. and returns to Pier One at 5 p.m.


Monty Alexander


Richard "Groove" Holmes

## Mechanic Announces 86-87 Season

"The Tap Dance Kid," the high-energy musical that won the 1984 Tony Award for Best Choreography, will play the Morris Mechanic Theatre's 1986-87 season, it was announced recently by Managing Director Hope Quakenbush.

Andrew Lloyd Webber's musical "Cats," "Singin' In The Rain," a new Marvin Hamlish musical, "Smile" and Noel Coward's "Blithe Spirit" are the other shows scheduled so far.

Two other attractions, to be announced at a later date, will fill out the seven-show season. Each show will play a four-week engagement.

The Mechanic Theatre Subscription Series offer theatregoers a substantial savings from the box office prices, as well as a guaranteed reserved seat and the choice of the best seats available.

Included in the package are free parking (except for Wednesday Matinee), priority tickets and discounts on non-subscription events, special restaurant and dining coupons, a 15 percent discount of art gallery purchases, newsletters, travel-at-sea adventures, and more. The full season of seven shows of Broadway entertainment is available in seating locations from $75.00 to $225.00.

For additional information of the Mechanic Theatre Subscription Series, call (301) 625-4230.


(L-R) Dale Hill, Eugene Fleming and Herold Nicholas star national touring company of "The Tap Dance Kid."


The joint is really going to be jumping. Mercer Ellington leads the Duke Ellington Orchestra in an evening of Jazz in "Jacksonville Jazz Festival VI," airing Monday, June 2 on PBS. (Check local listings.)