Carl Matthews

SOUNDS

THE BOOGIE BOYS
"Survival Of The Freshest"
(Capitol)

Here's the second album by the rap trio who gave us the rap classic "Fly Girl" last year.

The Boogie Boys are William D. "Boogie Knight" Stroman, Joe "Romeo J. D." Malloy and Rudy "L'il Rahiem" Sherrif, along with producer Ted Currier.

Last year, "A Fly Girl" was one of their best-selling 12-inches, making use of a forceful, computer-precise beat and delightfully oddball singing.

And for you record collectors out there, you probably know that Sly Fox's "Let's Go All The Way" uses the exact same type of beat as "A Fly Girl." The Sly Fox single made the top 40 on the pop charts earlier this year.

And let us not forget The Boogie Boys' "You Ain't Fresh." Five different mixes were available: the album version and four 12-inch versions. Never let it be said that The Boogie Boys don't give you freedom of choice.

"Girl Talk," the first single from "Survival Of The Freshest," is typical of what you'll find on the new album. Lyrically, the rap picks up where "A Fly Girl" left off and goes a step further, but the overall effect is not as "tough" as "A Fly Girl," although just as interesting from a production standpoint.

The Boogie Boys venture into Force M.D.'s and Full Force territory with the melodic "Share My World." This is a likeable enough tune, and shows that The Boogie Boys aren't afraid to reveal a few "rough spots" in their style, as opposed to groups such as New Edition whose recordings are sometimes smoothed with so much gloss and fine-tuning, which sometimes results in the finished product not reaching its fullest potential.

"Colorblind World" is the Boogie Boys' own "I Have A Dream" message to the world, and also worth a listen.

Rap fans will find "Survival Of The Freshest" every bit as fresh as last year's "City Life."

Other cuts: "Dealin' With Life," "Starvin' Marvin," "Run It," "Friend Or Foe," "Love List."

MADONNA
"True Blue" (Sire)

Madonna's latest album is almost guaranteed to generate as much excitement as her previous two. It's got the kind of rock and roll you've come to expect from this superstar of the 80's.

In the past few years Madonna has had an impressive number of hit singles. After releasing her 12-inch of "Everybody" she hit the top 40 with "Holiday," and continued to burn up the charts with such hits as "Lucky Star" before hitting number one with "Crazy For You."

From the "Material Girl" album came the hit singles "Material Girl" and "Angel." Among her best efforts was the 12-inch single version of "Angel," with "Into The Groove," from the movie "Desperately Seeking Susan," on the flip side.

And Madonna hit number one on the charts again with "Live To Tell," which is included on her latest album, which also includes "Papa Don't Preach," an upbeat rocker about a girl who gets in trouble.

It's not that this sort of material is particularly outstanding — the fact that it's by Madonna is enough to sell records. The album is a must for truly devoted fans, and said fans won't be disappointed.

"Where's The Party" happily bounces along in the style of Madonna's earlier dance cuts (why do I always think of Deniece Williams' "Let's Hear It For The Boy" every time I play this track?) and "Live To Tell" slows the pace down adequately.

The album comes with the words to all the songs plus a poster. That's not too bad. What I hate about Madonna albums is, Madonna album covers are absolutely no fun at all to look at.

THE REAL ROXANNE WITH HITMAN HOWIE TEE
Bang Zoom (Let's Go-Go)
(Select)

Well, one thing's for sure. This sure ain't Trouble Funk. This is another Full Force production, and if you've heard such hits as "Roxanne, Roxanne," "Unselfish Lover," or "Bite It," you know what kind of craziness you're in for.

I'm not all that impressed with The Real Roxanne's rapping abilities, but it's fun to listen to the gang throw in pieces of Full Force's "Alice," an electrified "Bandstand Boogie," and a few kwazy words from Elmer Fudd.

How do you like that, huh? Bugs Bunny on a Real Roxanne record! And they don't even give Mel Blanc any label credit! There oughta be a law...

The Boogie Boys

STARTS TODAY!

BOULEVARD TWIN
33rd & Greenmount 235-4923 DAILY 1:10, 2:55, 4:35, 6:20, 8:00, 9:35

TOWN DAILY 1:00, 5:00, 9:00
311 West Fayette 539-2294 with THUNDER RUN at 3:00, 7:00

Bob Matthews

...AND ALL THAT JAZZ

Before you ask: the biggest news on the jazz scene in town this week is the appearance at Pier 6 of **Cleo Laine** and **Johnny Dankworth,** (tonight, Friday) and **Rosemary Clooney** and **Buddy Rich.** (Sat.).

All devotees of jazz vocals should make a beeline to the Pier 6 Concert Hall for these two concerts, for these are two topflight exponents of the art.

Cleo is perhaps the most versatile, having received Grammy award nominations in the female pop, classical and jazz categories. Plus this, she was recently nominated for a Tony award for her performance in this year's Best Musical, "The Mystery of Edmond Drood."

Her husband and co - performer is **Johnny Dankworth,** who has been a bandleader since the 40s, and is perhaps the first alto saxist to be influenced by **Charlie Parker,** whom he heard in N.Y.

Dankworth was in the band on the Cunard Lines, which called at the port of New York, where he got a chance to enjoy the 52nd St. scene.

Both are from Britain, and we hope they perform the tune, "Turkish Delight," which is a guaranteed crowd pleaser which shows off Cleo's range and vocal gyrations.

Best of all, when they perform this tune — you can see the love in their eyes . . . absolutely beautiful.

As for **Rosemary Clooney,** she was one of the top stars in the 50s, and dropped off the scene for a while, but has come back with a bang.

Can remember her concert last season at Pier 6, when she reminded us of her stint with Duke Ellington's band, and sang some of the tunes from the album they cut together.

Essentially a big band singer, we fervently hope she will be singing with the Buddy Rich Band, for this would be a real threat. But whatever — 'twill be a great show — we guarantee it.

* * *

Dropped into the Sportsman's Lounge for the Monday night set, and as usual, things were really swinging. **Andy Ennis** and **Mickey Fields** head up the entertainment, and it has become "the" place to be on Mondays.

Musicians still drop in to jam, and from one hour to the next, you never know what will be happening on the bandstand — and that's good.

Noted in the audience many performers from about town. **Dave Ross** was there, who told us he has closed out at Duke Martin's and will be back on view at the Sportsmen's Lounge beginning this weekend.

Lady Rebecca, who had been doing Sunday's at the club, was also there Monday, and dropped the bombshell that she is giving up the business for a while.

As she put it: "I'm just tired of the bull you have to put up with on the local scene . . . so I quit."

Was chatting with her a couple of days later, and she explained that the many uncertainties: trying to keep a band together, keeping the band working, trying to get the ante at a livable rate for performances . . . it just got to be too much.

So, she'll quit the local scene for a while, and try to make it in New York.

Was teasing her a bit, and told her that we had been pressing Arnold Sterling to try his wares someplace else, and it took 20 years before he took the plunge.

Becky merely smiled and said wryly: "It's taken me 14 years, but I'm going to do it. I leave this weekend."

* * *

At the Jazz Closet this weekend, it's Gary and Gary again, and according to **Henry Baker,** they will be on tap through the month of August.

Haven't been able to pin him down on the rhythm section as yet, but with **Gary Bartz** and **Gary Thomas** on the scene — the Closet continues to be a showcase for the music.

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Forgot to mention that we ran into **Johnny Polite** at the Monday night set, and he let us know that he would be heading up a combo at the Grove on Winters Lane in Catonsvills this Saturday.

If you remember that terrible rainstorm we had last Saturday, you'll know why we didn't make it to last week's set, but am told that the band played on, despite the heavy weather. That's true dedication.

* * *

Lot of music in D.C. this weekend, headed up by **Miles Davis** with **Special EFX** at the Carter Barron, Saturday night. At Ft. Dupont Park, **Airto** and **Flora Purim** will be the headliners . . . . Blues Alley has the **Donald Harrison** and **Terrence Blanchard Quintet** . . . At Cates over in Alexandria, VA, it's **Michele Hendricks,** daughter of **Jon Hendricks** . . . At the Ice House Cafe, it's **Keter Betts, O'Donald Levy** and **Mark Cohen.**

Free concert in D.C. Sunday on Miller Sound Express

Recording artists, Cherrelle and Alexander O'Neal will perform in a free concert in D.C. on Sunday, Aug. 10, on the stage of the Miller Sound Express.

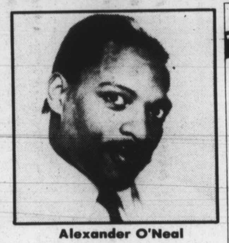
Residents of the district and surrounding area will hear the two artists in a free concert from 1 p.m. to 6 p.m., Sunday, Aug. 10, in Banneker Park, 2500 Georgia Ave., N.W., just across the street from Howard University. Local talent will be supporting Cherrelle and Alexander O'Neal on the program.

Sheri Colas, marketing coordinator for Miller High Life beer, sponsor of the Miller Sound Express, said 10 more concerts are scheduled for: New Orleans, Philadelphia, Atlanta, Chicago and New York. "By summer's end," she said, "we expect the Miller Sound Express to entertain more than half a million people coast to coast."

"High Priority" is Cherrelle's latest album, appealing to modern pop, dance or urban contemporary music listeners, This album follows Cherrelle's "Fragile" album, which sold more than 100,000 copies. "Fragile" included the sizzling "I Didn't Mean to Turn You On," a song that became a dance hit. Both albums, produced by Jimmy Jam and Terry Lewis, were released by Tabu/CBS.

Alexander O'Neal is a leading voice of "The Minneapolis Sound." He stepped into the spotlight with the release of his self-titled debut album, "Alexander O'Neal," on Tabu/CBS Records. This album is neatly divided into a "dancing side" and "romancing side" with the characteristic Jam/Lewis sound colored with touches of acoustic piano, jazzy sax solos and storming lead guitar breaks. Alexander has sung with The Mystics, Wynd Chymes, Enterprise and with Prince's Flyte Tyme group, which evolved into The Time.

Cherrelle



Alexander O'Neal

"A Place To Play"
WE TWO LOUNGE
1635 N. Montford Ave.
276-9512
Package Goods Plus
SUNDAY
Raw Bar 10:00 a.m.-8:00 p.m.
2-4-1 3:00 p.m.-7:00 p.m.
MONDAY THRU THURSDAY
EARLY BIRD SPECIAL
from 7:00 a.m.-5:30 p.m.
25¢ OFF ALL DRINKS
15¢ OFF ALL BEER
MONDAY
VIDEO NITE 7:00 p.m.-until
TUESDAY
ROUND ROBIN 7:00 p.m.-until
WEDNESDAY
LADIES NITE 7:00 p.m.-until
THURSDAY
CRAB NITE 7:00 p.m.-until
FRIDAY
OLDIES BUT GOODIES
7:00 p.m.-until
SATURDAY
2-4-1 3:00 p.m.-7:00 p.m.
CONTINUOUS MUSIC
7:00 p.m.-until
Kitchen Open Daily
Mon.-Sat. 5:30 p.m.-Until
Sunday 12:00 to 8:00 p.m.
Serving you: H., J. Freddie, Tony, Pat, Dimples
Open 7-Days 7:00 a.m.-2:00 a.m.

BSO celebrates Aquarium's birthday

The Baltimore Symphony Orchestra will perform a special concert open to the public to celebrate the National Aquarium's Fifth Birthday on Pier 3 in front of the Aquarium in Baltimore on Friday, August 8 at 8:15 p.m.

The Aquarium's Birthday festivities, which began on Friday, July 11, span a period of five weeks and culminate on August 8 with an oll-day celebration. The party begins at 8:55 a.m. with a special one dollar admission fee to the Aquarium and continues with a birthday ceremony which includes a five gun salute to the Aquarium and the release of five hot air balloons. There will be continuous music all day ending with the BSO concert at 8:15 p.m. and a fireworks display at the Inner Harbor.

TONIGHT WJZ 13
1986 HARBORLIGHTS MUSIC FESTIVAL

AUGUST
8 Fri. An Evening With Cleo Laine & John Dankworth ($15.00, $8.00)
13 Wed. Harry Belafonte ($17.50, $9.00)

$1 off of every Harborlights ticket purchased with CHOICE. This value is available through Telecharge, the Pier 6 box office and the Baltimore Box Office on Pier 4.

BROUGHT TO YOU IN PART BY:
CHOICE
VISIT ONE OF YOUR LOCAL AREA SUBARU DEALERS
Constant Care HEALTH PLAN, INC.

Pier Six Box Office hours: Mon.-Sat. noon-6p.m.; performance days noon-intermission; closed Sun.
Outlets: Baltimore Box Office on Pier 4, Civic Center Box Office, and all Hecht's Ticket Centers.
TELECHARGE: 625-1400 (outside MD 1-800-638-2444).
Concerts begin at 8p.m. unless otherwise noted. Gates open one hour before concert time. Performances rain or shine. NO refunds or exchanges. Glass containers not permitted on premises. Schedule subject to change.
CALL 727-5580 FOR CONCERT INFORMATION.
Pier Six Concert Pavilion, Pier 6 & Pratt St., Baltimore Inner Harbor