Happenings This Week

EVENTS FOR CHILDREN

Enoch Pratt Library

August 22: Herring Run Branch - Films — "Maurice Sendak's 'Really Rosie' Starring the Nutshell Kids," "Miss Nelson is Missing," and "The Mole and the Umbrella," 1:30 p.m.

Hamilton Branch - Films — "Little Lord Fauntleroy," 2 p.m. "Curious George" and "Curious George Goes to the Hospital," 7 p.m.

Highlandtown Center - Films — "The Seven Wishes of a Rich Kid," "Rapunzel, Rapunzel," and "Molly's Pilgrim," 2 p.m.

Light Street Branch - Film — "Big Wheels and Sailor," 2 p.m.

Morrell Park Center - Films — "The Remarkable Riderless Tricycle," "The Jumping Frog," and "Curious George," 2 p.m.

Reisterstown Road Branch-Bedtime Story Hour 6 p.m.

August 28: Cherry Hill Center - Film — "P.J. and the President's Son," 2:30 p.m.

Broadway Branch - Film — "Frog Goes to Dinner," 3:30 p.m.

August 29: Patterson Park Branch - Films — "The Ghost of Thomas Kempe" and "Log Jammed," 3:15 p.m.

CONCERTS

Miss Nite Life Contest

Project Survival's "Miss Nite Life Contest" will present a Breakfast Show at the Sportsmen's Lounge on Sunday, August 24, from 10 a.m. until 2 p.m. Featured will be Vernon Wolst and the Big Blues Band. For further information call 664-1041.

Lunchtime Concerts

The Sounds of Jazz will be featured every Monday, Wednesday and Friday with Mid-town Music '86 at Hopkins Plaza through August 29. Each concert will begin at 12 noon and will last for about one hour. Call 752-8632 for further information.

THEATRE

'Raggedy Ann, the Musical Adventure'

"Raggedy Ann, The Musical Aventure" will open a five week engagement at the Opera House of the John F. Kennedy Center for the Performing Arts at 8 p.m. on August 23. For further information, call (202) 254-3770.

EXHIBIT

'Enoch Pratt's World'

Photographs, memorabilia, documents and newspaper articles recreate the life and times of the founder of the Enoch Pratt Free Library. "Enoch Pratt's World: A centennial Exhibition" will be on display now through December, 1986 in the library's main branch. For further information, call 396-5494.

SPECIAL EVENTS

'Little People's Program'

"The Little People's Program" will return to the Inner Harbor every Tuesday and Thursday this summer through August 28th. Each show will begin at 12:15 and will feature clown acts, musicians, and a host of other entertainment of interest to children. For further information, call 396-INFO.

Softball Marathon

The AFRO's Mrs. Santa program will hold its 7th Annual Mrs. Santa Softball Marathon on August 23 and 24 at Druid Hill Park. Interested teams are asked to contact Mr. Ray Banks at 265-1319.

Back to School/Say No to Drugs Rally

A "Back to School/Say No To Drugs Rally" will be held on Wednesday, August 27 from 7 p.m. until 11 p.m. at School No. 163 in Cherry Hill. The event will be hosted by major radio personalities and will feature current pop artists such as Jazzy Jeff and Fresh Prince, Sweet Cookie, Rock Shock, The We Rock Krew, Level 4 and others. For further information, call 367-9322.

The weekly entertainment guide for the Baltimore area. Published by the AFRO-AMERICAN NEWSPAPERS group.

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...AND ALL THAT JAZZ

Composer-arranger-trumpeter Thad Jones, who starred in the Count Basie Band died Wednesday in Copenhagen, Denmark, a family spokeswoman said. He was 63.

Jones died in his sleep from cancer in Herlev Hospital, the spokeswoman said.

Born Joseph Thaddeus Jones in Pontiac, Mich., Jones was the brother of drummer Elvin Jones and pianist Hank Jones. The three formed their own combo in the late 1930s.

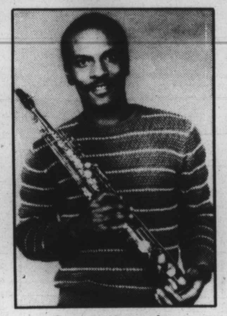
Jones worked in Saginaw, Mich., with alto saxophonist Sonny Stitt before joining the army in December 1943. Upon his release in April 1946 Jones started his own band in Oklahoma City, spent two years working with Billy Mitchell in Detroit, then went on the road with the Larry Steele Revue.

In May 1954 Jones joined Count Basie's band, remaining with the group through one of its most popular stretches. Jones took the featured trumpet solo on the huge 50's hit "April In Paris."

In the early 1960s, Jones formed the Thad Jones-Mel Lewis Orchestra, a big band co-led by drummer Mel Lewis that played every Monday night at the Village Vanguard, a popular jazz club in New York City. Jones flourished as a composer, arranger and conductor with this unit.

In the early 1970s Jones moved to Denmark, where he worked with the Danish Radio Orchestra and taught at the Copenhagen Conservatory. He returned to the United States occasionally to conduct university clinics and concerts.

In 1985 Jones became musical director of the Count Basie Band after Basie's death. In February Jones returned to Denmark, where he had been working on commissioned projects for the Swedish Symphony and the Danish Radio Orchestra at the time of his death.



George Howard

Village Vanguard owner Max Gordon remembered Jones fondly.

"He and Mel Lewis organized a 17-piece band to play here 20 years ago," Gordon said. "His compositions and arrangements are the ones that still give the band its identity. Next Monday night we're dedicating the whole evening to Thad."

Jones is survived by his wife, Lis Jones; their son, Thaddeus Joseph William Jones; a son, Bruce, and a daughter, Thedia, from a previous marriage; brothers, Hank, Elvin, Paul and Tom, and sister, Malinda Graham.

A small and private funeral will be held in Copenhagen later this week, the spokeswoman said.

The Friends of Thad Jones Jazz Foundation, an organization founded by Jerome Richardson with Jones' approval, will assist Jones' family to keep his music alive through concerts and clinics.

Every time we go into Ethel's Place, we leave a note in the suggestion box asking that they bring in pianist **Barry Harris.** And the fates were kind enough to listen.

By some strange quirk, Barry Harris included in the Piano Preludes going on through Sunday night at Ethel's Place and it all happens tonight (Friday).

Barry is the leading exponent of the bebop style pioneered by the legendary **Bud Powell,** and is still active in imparting his knowhow to fledgling pianists.

He has his own club in New York City, the Cultural Institute, where there are three pianos in the room. Musicians are always dropping in to jam, and it isn't unusual to hear Barry playing along with the group on the bandstand.

He, of course, is one of the great Detroit pianists who were around during the heyday of the bop movement. **Tommy Flanagan** and **Hank Jones** are two others out of that Motor City enclave.

At any rate, the Piano Preludes at Ethel's Place is going on through Sunday night, setting the mood and the tone for the Eubie Blake Jazz Festival which kicks off next Wednesday night at the Pier 6 Concert Hall.

Saturday, Piano Preludes

Continued on page 3

On The Cover....

This week's cover features the lovely and talented Dionne Warwick who will appear at the Harborlights Music Festival tonight (August 22) at 8 p.m.

Born Marie Dionne Warwick, the singer grew up in a gospel-oriented family: her mother was a manager of the famous Drinkard Singers, a church choir group that gave Dionne her first musical experience as organ accompanist and occasional vocalist.

Together with her sister and her cousin, Dionne went on to form her own trio, The Gospelaires, while studying under a scholarship at the Hartt College of Music.

Doing background singing in New York City, she caught the ear of then fledging composer Burt Bacharach in 1960 on a session for the Drifters' "Mexican Divorce".

Warwick started cutting demos for the songs that Bacharach and his lyricist partner Hal David were trying to sell, and the threesome wound up with a Scepter Records contract.

By the end of 1966, she had sold more than 12 million records and in 1979, she began her association with Arista Records with the million-selling album "Dionne."

Arista president Clive Davis teamed her with producer Barry Manilow and the album produced two gold singles for "I'll Never Love This Way Again" and "Deja Vu".

Dionne's latest albums "Friends", marks her reunion with producer Burt Bacharach. The album contains "That's What Friends Are For," featuring Gladys Knight, Stevie Wonder and Elton John. All proceeds from the sale of the single and a video of the recording session will benefit the American Foundation for AIDS Research. The recording, to date, has raised more than $500,000.

Tickets for the concert are $17.50 for reserved pavilion seating and $9.00 for the lawn.

For additional information call the Pier 6 Box Office at 727-5580.

Bonnie Matthews Butler

Meanderings and Meditation

When we decided to have a contest which would enable our readers to go backstage and meet **Philip Bailey, Patti Austin** and **George Duke,** we knew the response would be good but we were caught totally off-guard by the avalanche of mail that poured into the **Friday Plus** offices.

While all of the letters gave interesting and logical reasons why they should be chosen, there could only be one grand prize winner.

But since the response was phenomenal, 2 runners-up will get the chance to attend the concert with a guest.

So, without any more delay, the grand prize winner of the "Take Me Backstage" contest featuring **Philip Bailey, Patti Austin** and **George Duke** at the Meyerhoff Symphony Hall on Sunday, August 31 at 7:30 p.m. is:

Stephanie Minerva Scott
10003 Bessie Clemson Road
Union Bridge, Maryland

Congratulations Stephanie and we're glad we can make your dream come true.

Stephanie wins a limousine ride to the concert and the opportunity to chat with **Philip Bailey, Patti Austin** and **George Duke** before they go on stage.

Please call our office, Stephanie, so we can fill you in on the details. Runners-up who will receive two tickets each for the concert are:

Beatrice T. Riley
2106 N. Fulton Ave.

Jerry Harden, Jr.
2219 Homewood Ave.

Congratulations, Beatrice and Jerry. Please call our office for details.

Because of the overwhelming response to the artists, the promoters have added a second show which will begin at 10 p.m.

See you at the concert.

* * *

Disney World in Lake Buena Vista, Florida has pulled out all of the stops to celebrate their 15th anniversary as well as the 200th anniversary of the United States Constitution by inviting over 5,000 media representatives from around the world to a big anniversary bash.

We'll be going down there to catch the activities and we'll let you know all about it when we return.

* * *

The Baltimore Symphony Orchestra is gearing up for its 4th Anniversary Gala on September 13 at the Meyerhoff Symphony Hall.

Celebrated soprano **Leontyne Price** will present a concert with the BSO and immediately following the concert, there'll be a dinner dance at the Fifth Regiment Armory.

Tickets for the concert and dinner dance are $150 and for the concert only, $15 and $25.

For more information call 783-8000.

* * *

A lot of excitement is in the air for the 2nd annual Jazz Summerfest-salute to **Mickey Fields** at the Forest on Saturday, August 30.

Loads of people showed up at the pre-party held last Saturday and the success of the pre-party is an indication of the love and respect people have for **Mickey Fields.**

One of the charities reaping some benefits from the Summerfest is the AFRO's Mrs. Santa campaign. Every year families receive help and support from this worthwhile organization during the Christmas holidays.

So, plan to attend the salute to **Mickey Fields** and remember, you will be helping someone less fortunate than you.

* * *

Kentucky Fried Chicken, Mayor William Donald Schaefer and Peter O'Connor, Chief of the Baltimore City Fire Department are donating "Pluggie" the Fire Safety Robot to the citizens of Baltimore on Friday, August 22 (today) at the City Hall Plaza starting at 12 noon.

We're not sure what the robot does but it seems like a good idea.

—JAZZ

Continued from page 2

presents **Walter Davis, Jr.,** who has been playing with **Dizzy Gillespie's** group for a while. In fact, we caught them up in Frederick last Summer. (See, you never know where you'll find good music.)

Sunday, it's **Hilton Ruiz,** who has played Baltimore many times with various groups, and is perhaps the youngest of the pianists being presented. And, he represented the new breed of pianists, with that modern sound interspersed with classic bop lines.

All of the sessions begin at 6:30 p.m., which gives you time to make it to whatever nighttime activities you had planned. Cost is $8 per session. Tickets are available at all locations where Harbor Lights tickets are on sale.

* * *

The biggie is here — the Baltimore Jazz Festival dedicated to Eubie Blake begins Wednesday night, August 27 with what is being billed as the "Jazz Explosion '86."

Featured will be vocalists **Billy Eckstine** and **Nancy Wilson,** along with **Woody Herman** and his **Young Thundering Herd,** and trumpeter **Maynard Ferguson.**

My understanding is that Maynard will not be appearing with his big band. In fact, wouldn't surprise me to see him with Woody's band.

* * *

Thursday night, August is called "A Celebration of Swing," starring the Newport Jazz Festival All-Stars, led by pianist **George Wein,** who is the producer of jazz events all over the world.

With him will be **Warren Vache,** cornet; **Scott Hamilton,** tenor sax; **Slam Stewart,** bass, **Norris Turney,** alto sax, and **Oliver Jackson,** drums.

You kinda have to read the fine print on a lot of brochures, for included in the press releases is a little blurb which says there will be an all-star jam session.

At this session will be **Al Cohn, Mel Lewis, Benny Powell** and **Frank Wess,** plus a few surprises. This has got to be a swinging affair.

Friday, August 29 is "An Evening with **Michael Franks** and **George Howard,**" two of the young new breed of jazz musicians on the scene today. Must confess we are not too familiar with their work, so will be especially interested in hearing them.

Do know that Howard, who is 29, was a sideman with **Grover Washington, Jr.,** and put out an album called "Dancing in the Sun" which was high on the rating charts.

* * *

Saturday, August 30 will open with the winners of the 1986 JazzQuest, **Gary Thomas Quintet.** Following this will be the **Miles Davis** group with special guest **Bill Evans.**

* * *

Now before you get into any arguments, this Bill Evans plays tenor sax, and played with Miles a few years ago, before joining up with John McLaughlin's Mahavishnu orchestra.

* * *

Another special feature this year will be an exhibit of photos from the **Milt Hinton** collection. Milt is best known as a jazz bassist, who has played with all the greats, then and now.

He started taking photos of jazz musicians as a hobby, and will have pictures spanning 50 years on display. The collection will be visible at the Pier Six Pavilion during the festival.

Tickets for all of the concerts are available at the Pier Six Box Office, which is open from noon to 6 p.m. Monday-Saturday, and on performance days from noon to intermission.

All of the concerts begin at 8 p.m.

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