# Happenings This Week

## CONCERTS

**Emerson head in Concert**

The music department of the University of Maryland, College Park, will present Emerson Head, trumpet, in a faculty recital on Sunday, September 28 at 8 p.m. in the Tawes Recital Hall. Head will celebrate his 25th anniversary on the music faculty and will be joined in concert by his son, Brian Head, on the guitar. This performance is free to the public. The further information call 454-6669.

**BSO Performances**

The Baltimore Symphony Orchestra will be in concert on Thursday, October 2 at 8:15 p.m. at the Joseph Meyerhoff Symphony Hall. They will be performing their "Celebrity" Series with David Zinman, conducting and Cecile Licad on Piano. For further information, call 783-8100.

**John F. Kennedy Center**

The John F. Kennedy Center for the Performing Arts will feature the Suk Trio on Wednesday, October 1 at 7:30 p.m. in the Terrace Theatre. Also on October 1 at 8 p.m. in the Opera House, Ballet West will be featured. They will be performing "Vespri", "Billy the Kid" and "The Dream". At 8:30 p.m. in the Concert Hall, the National Symphony Orchestra will be performing. They will feature the Pops Concert with Doc Severinsen. For further information, on all performances, call (202) 872-0466.

## FILMS

**Johns Hopkins University**

On Wednesday, October 1 the Johns Hopkins University will present a showing of the 1985 Award-Winning American and International T.V. Commercials. The film will be shown in the Garrett Room of the Milton S. Eisenhower Library. There will be two showings. The first will b held at 12 noon and the secona will take place at 1 p.m. For further information, call 338-7157.

**Baltimore Museum of Art**

The Baltimore Museum of Art will present "The Seventh Veil" on Wednesday, October 1 at 8 p.m. On October 2, the film will be "Funny Dirty Little War" at 8 p.m. For further information on these two showings, call 396-7101.

## THEATRE

**"Rodgers and Hart'**

"Rodger and Hart", a musical celebration of the work of Richard Rodgers and Lorenz Hart will open on Friday, September 26 at the Dundalk Community Theatre of the Dundalk Community College. The show will run for two consecutive weeks. Showtimes are 8 p.m. on Friday and Saturday and 3 p.m. on Sunday. For tickets and further information, call 522-5667.

## EXHIBITS

**'Enoch Pratt's World'**

Photographs, memorabilia, documents, and newspaper articles recreate the life and times of the founder of the Enoch Pratt Free Library. "Enoch Pratt's World: A Centennial Exhibition" will be on display now through December 1986 at the main branch of the library. For further information, call 396-5944.

**Holography at Maryland Science Center**

Holography, the art that is three-dimensional, created by lasers and changes when viewed from different angles and distances, will be on display at the Maryland Science Center in an exhibit entitled "Through the Looking Glass." The exhibit will be on display now through February, 1987. For further information, call 685-2370.

**Eubie Blake Cultural Art Center**

Ethiopian Icons will be one on the many exhibits on display at the Eubie Blake Cultural Arts Center during the month of September. The center, located at 409 North Charles Street is dedicated to the life and music of Baltimore-born jazzist, Eubie Blake. The center is open Tuesday through Friday and Sunday from 12-6 p.m. For further information, call 396-1300.


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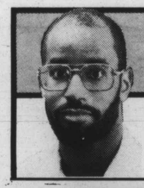
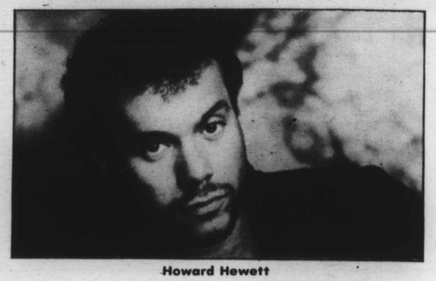


# Carl Matthews SOUNDS



Howard Hewett

**HOWARD HEWETT**
**"I Commit To Love" (Elektra)**

Here's the first solo effort by the former leader of Shalamar, Howard Hewett, which includes the single "I'm For Real."

Hewett, who was born in Akron, Ohio, performed as a teenager in his family's gospel group, the Hewett Singers. They performed with gospel heavyweights like the Staple Singers and the Mighty Clouds Of Joy.

When Hewett joined Shalamar in 1979, Shalamar had already hit the charts with their debut disco medley, "Uptown Festival."

Hewett appeared on Shalamar's 1980 album "Big Fun," which included the hit singles "The Second Time Around" and "I Owe You One."

Other memorable Shalamar singles with Hewett include "Make That Move," "A Night To Remember" and "Dancin' In The Sheets."

Hewett wrote and produced most of the stuff here. Tunes like the album's opener "Stay," have a tougher, meatier sound than your average Lionel Richie fare. Stanley Clarke, George Duke, and Wilton Felder (on sax) do it up proud on the single, "I'm For Real," just the kind of commercial pop/R&B you'd expect from a former member of Shalamar.

Upbeat rockers like "Last Forever" will remind some of us music fans of Shalamar's old "Dead Giveaway," and unfortunately much of side two seems stuck in the same groove as side one, although "Say Amen" is a nice reflection of his gospel roots.

Other cuts: "I Commit To Love," "In A Crazy Way," "Love Don't Wanna Wait," "I Got 2 Go," "Eye On You," "Let's Try It All Over Again."

**KRYSTOL**
**"Passion From A Woman" (Epic)**

The title cut from this new album by a female trio called Krystol is currently a top 20 single.

The album features three tracks produced by Randy Jackson, and a couple of tracks produced by Michael Jonzun (The Jonzun Crew).

The overall result certainly sounds a lot like Janet Jackson's platinum "Control" album.

From lead vocals to production to arrangements, this album is done in an energetic style that does imitate Janet's recent album.

But high energy and production wizardry are not enough to produce a totally satisfying album, as this new Krystol disk clearly shows. Sorry girls, but I'll stick with Janet a little while longer.

**WORD OF MOUTH FEATURING DJ CHEESE**
**"Coast To Coast" (Profile)**

You homeboys out there shouldn't just settle for just any rap/scratch jam. Be choosy — go for the disks with the best scratching and mixing you can find.

A lot of 12-inches that have been released in the past six months or so don't have the high quality mixing that's really fresh, and you know it. So if you're into scratch don't waste your time with those.

Some of you are into Grandmaster Flash, others Melle Mel, others go for Run-D.M.C.

And I'm sure a lot of you remember Word Of Mouth's first big hit, "King Kut." Well, good old DJ Cheese is back with another jam that's every bit as powerful as "King Kut."

Once again, this track was produced and mixed by Duke Bootee, and once again, the cut was edited by the Latin Rascals.

If you liked "King Kut," you may go for Word Of Mouth's latest jam. It's worth a listen for any rap/scratch fan.

# On The Cover....

Our cover this week features John Birk Gillespie or Dizzy, as he is commonly known, who will be appearing at Ethel's Place this Saturday and Sunday for two shows.

Dizzy Gillespie has become a living legend. In the 37 years since he first recorded with the Teddy Hill Orchestra, he's pioneered the bebop revolution, led big bands, introduced Afro-Cuban rhythms to jazz, played dance music and emrged as an articulate emissary, teacher and spokesman for Black Americans.

Dizzy Gillespie was born on October 21, 1917 in Cheraw, South Carolina. After moving to Philadelphia in 1935, he joined the musicians union and embarked on a professional career.

After moving to New York in 1937, he toured with the Teddy Hill and Cab Calloway Orchestras before recording with the Lionel Hampton Orchestra in 1939.

During the early 40's, Dizzy worked with numerous bands while collaborating with Charlie Parker, Thelonious Monk and Kenny Clarke on the development of what was to become known as bebop.

In 1943, Dizzy was named musical director of the Billy Eckstein Orchestra, the incubator of bebop. A year later Dizzy composed "Bebop."

Within two years, the bop revolution was in full swing. Along with Gil Fuller, Tad Dameron, George Russell and John Lewis, Dizzy worked to expand the combo sound and sensibility to an orchestra.

The success of bop, however, was short-lived and by 1950, Dizzy's orchestra, which he calls his best band ever, was forced to disband.

Since the 50's, Dizzy has recorded scores of albums and has enjoyed ever increasing popularity. He continues to explore the blend of Latin, African and jazz rhythms in a variety of formats.

No wonder he has become a living legend.

Harrison Page (left) stars with David Rasche (center) and Anne-Marie Martin in "Sledge Hammer," premiering Friday, September 26 on ABC.

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## SOAP OPERA WEEK

# Who really delivered Loring's TV baby?

By Kimberly Redmond

**On a recent episode of "Days of Our Lives," I heard Liz Curtis (played by Gloria Loring) reminiscing about the day that her husband, Neil (Joe Gallison), delivered their daughter, Noel. That statement puzzled me because I'm sure that Marlena Evans (Deidre Hall) was the person who helped bring Noel into the world. Can you clear this up for me? — T.N., Turner Valley, Neb.**

At the time of Noel's birth, Liz and Marlena had been taken captive by Stefano DiMera (played by Joseph Mascolo) and were held prisoner on one of his estates. Marlena began helping Liz when she went into labor, but Neil, who loved Liz but wasn't married to her at the time, suddenly came to the rescue and actually delivered the baby.

**Is it true that British actor Anthony Andrews played the role of Jack Abbott on "The Young and the Restless" at one time? My friend says he was on the soap — R. H., Dixon, Mo.**

Terry Lester, who created the role of Jack Abbott in 1980, is still portraying Abbott. Andrews appeared on the PBS series "Upstairs, Downstairs," and later starred in the television series "Brideshead Revisited."

**I'd like to know who I can write to about the preposterous baby-selling story line on "Days of Our Lives." — D. W., Blackburg, Va.**

Soap writers take liberties with many subjects in order to make their story lines work. You can write to the "DOOL" writing staff c/o NBC, 3000 West Alameda Ave., Burbank, CA 91523.

**What happened to Rachel Ames, the actress who played Audrey Hardy on "General Hospital?" I haven't seen her—or her character—in ages!—J. W., Morrison, Tenn.**

Ames is no longer a contract player on "GH." She rarely appears on the soap unless a special occasion—a wedding, for instance—calls for her character to tie together a story line.

**Did Susan Walters, the actress who played Lorna Forbes on "Loving," quit the show?—E. H., Lake Geneva, Wis.**

The actress opted to leave the ABC soap in order to pursue other career opportunities. Walters, who is married to her former "Loving" co-star Linden Ashby (who still plays Curtis Alden), has been appearing in various theatrical productions since her departure.

**I have enjoyed Farley Granger's work for many years, and am pleased that he's now on "As the World Turns." What can you tell me about him? -- E.O. Clearwater, Fla.**

Granger's acting career has spanned film, television and the Broadway stage. He made his film debut in "The North Star" (1943) and also appeared in the Hitchcock classics "Rope" (1948) and "Strangers on a Train" (1951). Prior to joining the CBS soap, Granger appeared in the Broadway thriller "Deathtrap." He has also starred in Broadway productions of "The Glass Menagerie" and "A Month in the Country." On television, the actor starred in numerous live anthologies, including "The U.S. Steel Hour" and "Studio One." He's also appeared as Dr. Will Vernon on "One Life to Live." You can write to Granger c/o "ATWT," CBS, 51 West 52 St., New York, NY 10019.

**I'm positive that Gregg Marx, the actor who portrays Tom Hughes on "As the World Turns," was once on another soap. Can you tell me what role he played and on what show? -- D.C., Lewiston, Maine.**

Marx appeared as David Banning on "Days of Our Lives" from 1981 through 1983. He joined "ATWT" in 1984.

**Have a question about soap operas? Write Kimberly Redmond at 200 Park Ave., Room 602, New York, NY 10166. Questions cannot be answered personally, but those of general interest will be answered in future columns.)**

Thomas Carter directs actress Season Hubley in "Under The Influence," a new made-for-television movie airing Sunday, September 28 on CBS.

Moon August will appear at the Morgan State University Gala on Thursday, October 2 at Martin's West. The gala is from 6 p.m. until 11 p.m. For more information call 444-3323.