Happenings This Week

FILMS

Enoch Pratt Free Library

"Night of the Living Dead" will be shown at the Enoch Pratt on Wednesday, October 8 at 2 p.m. at the Highlandtown center. On Thursday, October 9, the Dundalk branch will present "Elvis." The 1968 Comeback." This will be shown at 6 p.m. For further information, call 396-5494.

Baltimore Museum of Art

On October 3, the museum will show "Bread and Chocolate" which was filmed in 1978. On October 4, "The Inspector General" starring Danny Kaye will be the film. On October, 8, "The Lavender Hill Mob," a gleefully greedy bank clerk plotting to steal and smuggle gold bullion out of England sets the stage for this film. And on October 9, "For Jonah Who will Be 25 in the year 2000" will be shown. For information about these showings, including time of showings and admission prices, call 396-7101.

LECTURE

'Confessions of a Feature Writer'

The Johns Hopkins University Office of Special Events will present a lecture on Wednesday, October 8 at 12 noon. "Confessions of a Feature Writer, The Stories Behind the Stories," with Isaac Rehert, author of "Rock Run Hollow" will be the speaker. The lecture will take place in the Garrett Room of the Eisenhower library on the Homewood campus. For further information, call 338-7157.

EVENTS FOR CHILDREN

Enoch Pratt Free Library

Friday, October 3 Brooklyn Branch: Films—"Green Eggs and Ham," "A Little Girl and Gunny Wolf," "Hen Hop," and "The Dragon's Tears." 10 a.m.

Tuesday, October 7 Waverly Branch: Films — "The Tender Tale of Cinderella Penguin," "Tap Dance Kid," and "Morris's Disappearing Bag." 6:30 p.m.

Wednesday, October 8 Brooklyn Branch: Films — "Death of a Gandy Dancer" and "The Happy Prince," 3 p.m.

Dundalk Avenue Branch: Films — "King Kong" and "Dracula," 3 p.m.

Central Library, Wheeler Auditorium: Films—"Corduroy," "Pandka," and "The Bear and the House," 3:30 p.m.

Hamilton Branch: Film — "The Boy Who Never Was," 3:30 p.m.

AUDITIONS

Morgan State University Choir

The Morgan State University Civic Choir, under the direction of Mr. Nathan Carter, is holding auditions now through the month of October. Experienced High School graduates, College and University singers are invited to apply. Call 444-3286 weekdays for an audition appointment.

THEATRE

John F. Kennedy Center

"Queenie Pie," Duke Ellington's musical, will be presented at the Kennedy Center Eisenhower Theatre on October 8 through November 8. This is the legendary performer's last work. For further information call (202) 254-3670.

CONCERTS

Gala Jazz Affair

Godfrey's Famous Ballroom will be the site for a Grand Gala Jazz Affair every Sunday this fall, from 5 until 9 p.m. Dave Ross will be the host. Godfrey's Famous Ballroom is located at 1717 North Charles Street. For further information, call 962-1444 or 466-7986.

BSO

The Baltimore Symphony Orchestra will be in concert on Saturday, October 4 at 8:15 p.m. They will be performing their "Celebrity Series" with David Zinman conducting and Cecile Licad on piano. For further information, call 783-8100. The same concert will be given on October 9.

John F. Kennedy Center

The John F. Kennedy Center for the Performing Arts will feature "The Odyssey" based on Homer's epic story, on October 3 at 7:30 p.m.

At 8 p.m., in the Opera House, the Ballet West will be presented. They will be performing "Vesppri," "Billy the Kid" and " The Dream." For further information, call (202) 872-0466.

EXHIBITS

'Enoch Pratt's World'

Photographs, memorabilia, documents, and newspaper articles recreate the life and times of the founder of the Enoch Pratt Free Library. "Enoch Pratt's World: A Centennial Exhibition" will be on display now through December, 1986 at the main branch of the library. For further information call 396-5944.

'Soundings'

"Soundings," an exhibition of sculpture by Ed Love, will be on display now through November 26 at the Howard University Gallery of Art. For further information, call (202) 636-6047.

To have your event listed, send information atleast 2 weeks in advance to:
Happenings This Week
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Bill Cosby to host Monk tribute

On October 6, 1986 Constitution Hall will be the sight of a landmark all star concert in tribute to Thelonious Sphere Monk. This gala event will officially announce and launch the campaign that will establish the Thelonious Sphere Monk Center, with a stated purpose of facilitating the promotion and advancement of jazz music and education.

Proceeds from the performance will establish the Monk Center Program Endowment through which an annual Thelonious Monk Jazz Festival and International Piano Competition, among other projects will be sponsored.

The District's Department of Recreation is sponsoring the Gala event as a part of its ongoing cultural arts program.

F. Alexis H. Roberson, Director of the agency, says the Department of Recreation is pleased to work with private sector groups such as the Beethoven Society to enhance the work of the city's thriving cultural arts community. "This kind of cooperative effort is important to our continuing success to make available the best arts related experiences possible," The director said.

Quincy Jones, and Billy Dee Williams have agreed to serve as co-chairmen of the Thelonious Sphere Monk Center. Bill Cosby, a long-time fan and friend of Thelonious Monk has expressed his strong support of this project, and will be on hand to serve as a guest host for the evening.

Thelonious Monk

The following is a partial list of the performers committed to perform the evening of October 6:

DIZZY GILLESPIE, trumpeter, is recognized as America's most celebrated goodwill "Ambassador of Jazz," an artist extraordinaire, who has entertained audiences of all ages throughout the world for more than five generations.

HERBIE HANCOCK, pianist, was a child prodigy who made his classical debut at age 11, with the Chicago Symphony. Hancock achieved acclaim for his collaborations with such artists as Miles Davis. While continuing his jazz career, Hancock has emerged as one of the top Pop musicians and composers in the world.

WINTON MARSALIS, trumpeter, is one of the true musical phenomena of his age, the only double Grammy Award winner for jazz and classical performance in history (1984 and 1985), an inspiration and model for countless young musicians.

BRANFORD MARSALIS, saxophonist, is one of the bright new stars on the horizon, and has extended his outstanding jazz artistry to a broad young audience through his collaboration with the Pop superstar Sting.

DAVID AMRAM, conductor, is a musical "Everyman," a highly respected and versatile classical, jazz and folkloric composer, and outstanding musician, and well known orchestra conductor (Houston Symphony) His music was performed regularly by the Philadelphia Orchestra during the tenure of Maestro Eugene Ormandy.

DR. BILLY TAYLOR, pianist, is one of the world's most renowned music educators and commentators, a superb jazz musician, and former long time host of National Public Radio's "Jazz Alive!", which was the number one rated jazz program on radio in America.

JON HENDRICKS, vocalist, is credited with having "invented" and developed the form of setting lyrics to instrumental jazz standards. through the famed group Lambert, Hendricks, and Ross, closely associated with Count Basie, Hendricks has inspired numerous vocalists and groups, most prominently Manhattan Transfer.

For more information call 202-639-4053 or 202-223-5722.

Black Memorabilia show will highlight new book

The 3rd annual Black Memorabilia Show and Sale returns to Armory Place in Silver Spring October 3-5. Dealers from throughout the East Coast, as well as Louisiana, Tennessee and Washington State will be showing an array of black memorabilia, including dolls, books, kitchen items, Civil War artifacts, figurines, Jewelry, games and country store items.

All items are for sale, with prices expected to range from $5 to $1,500, according to Malinda Saunders, founder of Washington-based M & J Productions, producer of black memorabilia exhibits and sales here and in Pasadena, Calif.

The show also will highlight the first book devoted exclusively to black memorabilia, "Collecting Black Americana," recently published by Crown Books, New York. Author Dawn Reno will be on hand to autograph copies of the book and to discuss her 3-year research and writing experience.

Saunders described October 3-5 as "a banner weekend for black memorabilia, which is a burgeoning collecting area. The weekend includes M & J Productions' show and sale, the introduction of the first book on the subject — which will be a valuable guide for both collectors and history buffs — and a major auction of black memorabilia in Baltimore."

The Black Memorabilia show will be held in the Grand Ballroom of Armory Place, 925 Wayne Ave. in Silver Spring. It kicks off with a sneak preview from 6:00-10:00 PM. Friday, October 3. Admission is $8. Saturday and Sunday admission is $3 each day. Saturday hours are 11:00 A.M.—7:00 P.M.; Sunday hours are 12 Noon-6:00 P.M. Lunch and dinner will be available.

For additional information, also call Malinda Saunders at 726-8931.

Morgan State Homecoming

"Homecoming Schedule of Events"

Saturday, September 27, 1986

Coronation of Miss Morgan — Ms. Princess Fenner. McKeldin Center, Alice Parham Ballroom — 9:00 p.m.

Sunday, September 28, 1986

Homecoming Worship Service Morgan Christian Center — 11:00 a.m.

Monday, September 29, 1986

Hat Day
(Prizes to the Most Unique Morgan Hat)

Tuesday, September 30, 1986

Orange and Blue Day
(Prizes to the wearer of the Most Unique Outfit)

Wednesday, October 1, 1986

Button Day
(Prizes to the Most Unique Buttons worn by an individual)

Thursday, October 2, 1986

M.S.U. Paraphenalia Day
(Prizes to the wearer of the Most Unique Paraphenalia)
Morgan Gala — Martin's West — 6:30 p.m.

Friday, October 3, 1986

Hands Across Morgan — (2:00 p.m. in Front of Holmes Hall

Pep Rally and Mock Funeral — 8:00 p.m.

M.S.U. Homecoming Alumni Concert — Meyerhoff Symphony Hall, — 8:00 p.m. Featuring: The O'Jays and Rhonda Melton

Saturday, October 4, 1986

Homecoming Parade
(Begin at Chinquapin Pkwy and the Alameda — 11:00 a.m.)

Homecoming Game:
Morgan State Bears vs. Norfolk State Spartans
(Hughes Stadium — 2:00 p.m.)

S.G.A Homecoming Concert — Hill Field House, 8:00 p.m. Featuring: Sylvia Traymore, LaVert and Glen Jones

O'Jay's headline 'Family Reunion' concert

Graduates and supporters of Morgan State University will be having a "Family Reunion" with the O'Jays at the Joseph Meyerhoff Symphony Hall on Friday, October 3 at 8 p.m.

Adding a sensuous dimension to the show is Rhonda Melton, who will be on hand to warm up the audience with her dynamic keyboard playing and vocalizing.

Relying upon their 27 years in the music industry, the O'Jays continue to delight audiences around the world with their veteran showmanship and fresh material. The members of the group are always looking for new ways to showcase their voices and, rather than sticking with formats developed through proven hits, they seek out innovative tunes like those featured on their album "Love Fever."

The members of the O'Jays include Eddie Levert, Walter Williams and Sammy Strain, three men who have mastered the science of working together. Describing the music on "Love Fever," Walter Williams says "Eddie, Sammy and I were thinking about how we could add some of the latest developments in music to our traditional sound. What we did on "Love Fever" made everyone that was involved very happy."

Chiming in the conversation, Sammy Strain adds, "The thing is to be open to change and progress in music. We felt a need to stretch out and find young talent to work with, not to settle for the same old grooves."

The efforts of the O'Jays to add a new dimension to their sound was facilitated Reggie Griffin, the progressive arranger/composer who won a Grammy for his involvement in the production of Chaka Khan's hit "I Feel For You." Griffin is definitely in tune with current musical trends and is a cohort of East Coast Rap stars like Grandmaster Flash and Melle Mel.

Augmenting his respected technique as a producer/arranger, Griffin has teamed up with a first class engineer known as Shamik. Describing the impact of this dynamic duo of the recording studio on the music of the O'Jays, Walter Williams exclaims "Reggie is truly a wizard in the studio... He and Shamik gave us some real new sounds with drum machines and computers, the works! They added a lot to our 'Love Fever' album."

The O'Jays story began in the late 1950's in Canton, Ohio, where teenagers Levert and Williams were performing gospel music over a local radio station as the Levert Brothers. Adding three members to the group, they became the Mascots and began to sing secular music.

Their doo-wop style landed them an opportunity to do a demo session for Decca Records, a company that did not sign the group but later released several of their exciting live performances.

While working in Cleveland, they met a popular radio personality named Eddie O'Jay who become their manager. The group changed its name from the Mascots to become the O'Jays and released a tune entitled "Miracles."

During 1963, the O'Jays recorded a ballad called "Lonely Drifter" which gave them their first exposure to the Top-100. Over the next nine years the O'Jays travelled the Black vaudeville circuit and sometimes sang background for artists like Nat "King" Cole and the Ronettes.

While the O'Jays gained a lot of experience and exposure during this time, they really did not hit it big nationwide until they released "Back Stabbers" in 1972, which was followed up by "Love Train" in early 1973. Since that time, the O'Jays have enjoyed continued musical success with tunes like "Ship Ahoy," "For The Love Of Money" and many other hits.

Glen Jones and Levert bring their brand of music to SGA concert

Glenn Jones, the explosive vocalist who delighted audiences nationwide when he played the male lead opposite Jennifer Holliday in "Sing, Mahalia, Sing," will headline the Student Government Association's Homecoming Concert on October 4. It will be held in Hill Field House and will begin at 8:00 p.m.

Also appearing on the show will be Le'Vert, a group that features two sons of Eddie Levert of the O'Jays and Sylvia Traymore, a comedienne who has been travelling with Whitney Houston.

Glenn Jones is currently watching his new single "Giving Myself to You," climb the charts as the smoldering ballad catches on around the country. This is the first single release from Glenn's third album "Take It From Me," a disc that contains two or three possible hits.

Jones began his musical career at the age of four and toured the gospel circuit extensively as a member of the Bivens Special, a gospel Group from Jacksonville, Florida. When Glenn was fourteen, he released his first two gospel albums with his group, Glenn Jones and the Modulations. Glenn's albums were produced under the watchful eye of James Cleveland.

While touring the national gospel circuit, Jones shared the stage with greats like James Cleveland, Shirley Caesar, and the Mighty Clouds of Joy.

While the gospel circuit provided Glenn Jones with considerable acclaim, opportunities to record popular music beckoned the young man with the powerful baritone/tenor voice. He sang with the likes of Norman Connors and Jean Carn, thereby gaining new fame in another area of music.

When he began recording popular music, Glenn says some of his friends accused him of "selling out." However, Glenn asserts "I knew that the gospel stage wasn't big enough for me, and getting positive messages across to a wider audience meant singing in the popular market. The truth is that I've never stopped singing gospel. I sing in church often. What I've done by seeking a solo career as a popular singer is to extend myself."

Jones began his career as a popular recording artist in 1983 when he recorded a single for RCA Records entitled "I Am Somebody," featuring excerpts of speeches by the Reverend Jesse Jackson. Within a month of that recording, he released his debut album "Everybody Loves a Winner."

Glenn began developing his

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