The Left Bank Jazz Society presents in concert, the Johnny Griffin Quarter, Sunday, April 12, 5:00 p.m. at Coppin State College, Tawes Center Ballroom, 2500 W. North Ave.

Further information, 945-2266.

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Sunday, April 12, from 10 a.m.-5 p.m., six houses in each historic district will be on the tour route of the Federal Hill and Fell's Point House tour. Baltimore's oldest urban residence and Baltimore's narrowest house (reputed to be as wide as a king-sized sheet) will be on display. For further information, 675-6756.

* * *

Ossie Davis, the noted actor, director and playwright, will deliver a lecture on "Blacks and the United States Constitution" on April 13 at the Howard University School of Law, 2900 Vann Ness St., N.W. The lecture is scheduled for 6 p.m. in the Dunbarton Chapel Lecture Hall.

The public is invited to the lecture, and admission is free. For further information, call 686-6839.

* * *

Bethel A.M.E. Church will exclusively present in the Baltimore-Washington area the premiere USA tour of LE MUSIQUE DES PEULHS DU SENEGAL pronounced Ler Moo-seek day Pay-oal do Sin-ay'-gahl) on Thursday, April 16th at Walbrook Senior High School.

This group is a unique composition of players who come from Senegal, West Africa and perform traditional court and dance which dates back to 11th century Egypt and Ethiopia. In order to properly recognize and receive the troupe, Mayor "Du" Burns will be in attendance and will present an honorary citizenship citation to the troupe.

* * *

More than 1,000 Morgan State University Students, alumni, faculty, Regents, staff members and supporters will march on Memorial Stadium April 15 to watch the Baltimore Orioles slug it out with the Milwaukee Braves. Individuals and organizations throughout Maryland are invited to participate in this festive fund-raising event. Tickets are available on Morgan's campus in Mckeldin, Room 310. Each ticket buyer will receive ten free discount coupons valued at more than $5.00 for food and Orioles' souvenirs. Call 444-3427 for additional information.

Enoch Pratt Free Library
FILMS

John Mills, Jean Simmons, and an all-star appear in "Great Expectations," the award-winning film version of Charles Dickens' novel about a poor orphan and his mysterious benefactor, 7 p.m., April 15, at the Central Library, 400 Cathedral Street. Free. Details: 396-5494.

EVENTS FOR CHILDREN

Monday, April 13 — Waverly Branch, 400 East 33rd Street: Films — "Angus Lost" and "Frog and Toad Are Friends," 10 a.m.

Wednesday, April 15 — Central Pratt Library, Wheeler Auditorium, 400 Cathedral Street: Films — "County Hospital," "Brats," and "Come Clean," 3:30 p.m.

Thursday, April 16 — Highlandtown Center, 3323 Eastern Avenue: Films — "Anatole and the Piano" and "The Little Train," 10 a.m.

Saturday, April 18 — Central Pratt Library, Wheeler Auditorium, 400 Cathderal Street: Films — "Puss in Boots," "The Incredible Cat Tale," "Rich Cat, Poor Cat," and "Millions of Cats," 11 a.m.

SNOOPY and Charlie Brown engage in a game of "sled dog" in the Peanuts special to be rebroadcast Monday, April 13, 8-8:30 P.M. on the CBS Television Network.

Art Galleries

Art and Architectural Design, 812 Park Ave., 669-7814.

Art Gallery of Fells Point, 811 S. Broadway, 484-0272.

Art Horizons Unlimited, 1619 Sulgrave Ave., Mount Washington Village, 466-7774. "The Mother and Child in African Art." Also African masks, sculpture, terra cottas, beadwork, baskets and works of six contemporary artists. Through April 19.

Bendann Art Galleries, 221 E. Redwood St., 539-0185.

C. Grimaldis Gallery, 523 N. Charles St., 539-1080.

Catonsville Community College, 800 S. Rollington Road, 455-4429.

City Hall Courtyard Galleries, 100 N. Holliday St., 396-4721. Works by Afro-American artists and African fabric pieces.

College of Notre Dame of Maryland, 4701 N. Charles St., 435-0100.

Coppin State College, 2500 W. North Ave., 323-3660. "Women of Courage" traveling photographic exhibition in Parlett Longworth Moore Library.

Dundalk Community College, 7200 Sollers Point Road, 522-5884.

819 Gallery, 819 S. Broadway, 732-4488. Thursdays and Fridays, noon to 3 p.m.; Saturdays and Sundays, noon to 5 p.m., and by appointment.

Essex Community College, 7201 Rossville Blvd., 522-1218.

Gallery 409, Eubie Blake Cultural Center, 409 N. Charles St., 396-1300. "Six Women Artists."

George Peabody Library, of the Johns Hopkins University, 7 E. Mount Vernon Place, 659-8197.

Harford Community College, 401 Thomas Run Road, Bel Air, 1-836-4268. "Black Artisis in Harford County: Image Makers and Historians," group exhibit of photography, sculpture, drawing and ceramics.

Howard Community College Gallery, Little Patuxent Parkway, Columbia, 1-992-4830 or 1-992-4894.

Katzenstein Gallery, Scarlett Place, Inner Harbor, 729 E. Pratt St., 252-0748. Mondays to Fridays, 9 a.m. to 5 p.m.; Saturdays, 10 a.m. to 2 p.m.; Sundays, 1 p.m. to 5 p.m.

Life of Maryland Galleries, 901 N. Howard St., 539-7900. 8:30 a.m. to 4:30 p.m. weekdays.

Maryland Art Place, 218 W. Saratoga St., 962-8565. Tuesdays to Fridays, 11 a.m. to 6 p.m.; Saturdays, 11 a.m. to 5 p.m.

Maryland Institute, College of Art, 1300 W. Mount Royal Ave., 669-9200, Ext. 264.

Meredith Gallery of Contemporary Art, 805 N. Charles St., 837-3575.

Montpelier Cultural Arts Center, 12826 Laurel-Bowie Road, Laurel, 1-9531993.

Partners Art and Framing, 11 W. Chase St., 539-5236. Tuesdays to Fridays, 10 a.m. to 5 p.m.; Saturdays, 10 a.m. to 4 p.m.

Rockland Arts Center, 8510 High Ridge Road, Ellicott City, 1-465-6700.

Tribal Arts Gallery, Tiber Place, 8307 Main St., Ellicott City, 465-2590. African tribal art and "the spirit of noble womanhood" Mende initiation masks. Thursdays to Sundays, noon to 4 p.m.

Waxter Center for Senior Citizens, 861 Park Ave., 396-1328. Exhibit by members of center's creative skills art classes.

Nightclubs

Brice's Hilltop Inn, 5440 Reisterstown Road, 358-6928. Top 40 disco.

Buddies, 313 N. Charles St., 332-4200. Acoustic jazz.

Cade's Country Club, 1835 N. Port St., 276-6688. Disco with jazz and top 40 music.

Cafe des Artistes, 1501 Sulgrave Ave., Mount Washington Village, 664-2200. Light jazz and old favorites.

Chaps 2000, 5801 Pulaski Highway, 483-3344. Top 40 and rock.

Christopher's, York and Padonia Roads. Cockeysville, 252-8181. Top 40 disco.

Conservatory, Peabody Court Hotel, 612 Cathedral St., 727-7101. Piano bar on top floor of Peabody Court Hotel.

Copacabana, 1542 Light St., 837-2415. Top 40 dance music.

Cross Keys Inn, 5100 Falls Road, 532-6900. Piano bar.

Ethel's Place, 1225 Cathedral St., 727-7077. Jazz club.

Explorer's Club, Harbor Court Hotel, 550 Light St., 234-0550. Light jazz.

Godfrey's Famous Ballroom, 1717 N. Charles St., 962-1444.

Hippopotamus, 1 W. Eager St., 547-0069. Dance club with DJ and video club.

Illusions, Inner Harbor Marriott Hotel, Pratt and Eutaw streets, 962-0202. Top 40 and videos in lounge.

Impulse, Sheraton Inner Harbor Hotel, South Charles and Conway Streets, 962-8300. Nightclub featuring videos and top 40.

Jazz Closet, 221 W. Franklin St., 752-3897. Live jazz.

Jean Claude's Cafe, Light Street Pavilion, Harborplace, 332-0950. Jazz and top 40.

Jukebox, K and M Lakefront North, Columbia, 730-0111. Oldies and top 40.

King of France Tavern, Maryland Inn, Church Circle, Annapolis, 263-2641. Jazz.

Last Chance, 5888-A Robert Oliver Place, Oakland Mills Village Center, Columbia, 730-5656. Jazz and swing.

Lobbibar, Hyatt Regency Hotel, 300 Light St., 528-1234. Atrium bar featuring jazz and swing.

Marble Bar, Congress Hotel, 306 W. Franklin St., 539-0227.

Odell's, 21 E. North Ave., 837-3222. Disco.

P.J. Cricketts, 206 W. Pratt St., 244-8900. Top 40 and oldies.

P.T. Flagg's, Hall of Inventions, 601 E. Pratt St., 244-7377.

Sportsman's Lounge, 4723 Gwynn Oak Ave., 664-1041. Live jazz.

32nd Street Plahze, 411 E. 32nd St., 366-8181. Top 40 and jazz.

Tubbs, Lexington Market, 201 N. Greene St., 727-0945. Jazz and rhythm & blues in disco setting.

Pimlico, 1777 Reisterstown Road, 486-6776. Piano bar.

Society Hill Hotel, 58 W. Biddle St., 837-3630. Piano bar.

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628 N. Eutaw St.,
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(301) 728-8200

John J. Oliver, Jr.
Chairman of the Board Publisher
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Robert W. Matthews, III, Executive Editor

Bonnie Matthews Butler, Entertainment Editor

Contributing Writers
R. B. Jones
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Penny Demps
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Deborah Quinerly

Denise Dorsey - Production Coordinator
Harriett Diles - Advertising Manager

Carl Matthews

SOUNDS

STANLEY TURRENTINE
"Wonderland" (Blue Note)

Stanley Turrentine, Harvey Mason, Paulinho da Costa, Don Grusin. Sure, you jazz fans recognize these familiar names. Together, they create a musical wonder land on Stanley Turrentine's latest album.

The world-renowned tenor saxophonist has been making wonderful music for years. After coming to prominence in New York as a member of Max Roach's quintet in 1959, he recorded such Blue Note classics as "Midnight Special"-and "Look Out." You may remember organist Jimmy Smith's appearance on "Midnight Special."

When I think of Turrentine I never forget such 70's classics as "Sugar" (with Ron Carter and Freddie Hubbard) and "Cherry." In October, 1974 he released "Pieces Of Dreams," which was his biggest seller up to that time.

Now, when it comes to selecting material to record, Turrentine has been quoted as saying, "If I like the tune, I'll do it — no matter who wrote it." And as we know from listening to Stanley's last ten albums or so, Turrentine's style is seldom overly-fancy or complicated. Doing Stevie Wonder tunes comes naturally to him.

You hear a natural balance on such tracks as "Creepin." Just a simple, easy-going tune — nobody's trying to hog the spotlight here. You listen to Ronnie Foster's keyboard intro and then Stan slides into the melody with seemingly no effort at all. When you want to relax, this is the way to go.

Don Grusin gets to stretch out on acoustic piano on "Living For The City," and Stevie Wonder himself contributes harmonica to "Boogie On Reggae Woman," which, as you recall, was one of the singles from Wonder's "Fulfillingness' First Finale" LP.

Stan and the boys are also to be commended for not falling into a predictable pattern on the album's closer, "Sir Duke." The style here is closer to Turrentine's old Blue Note albums.

Other cuts: "Bird Of Beauty," "You And I," "Rocket Love," "Don't You Worry 'Bout A Thing."

SONYA ROBINSON
"Sonya" (Columbia)

Here's the first album by violinist and composer Sonya Robinson.

Sonya, who was born in Milwaukee, was Miss Black America in 1983. It was Wynton Marsalis who brought Sonya to the attention of Columbia Records.

The music on this album can be appreciated by anyone with "an ear for creativity." A good fusion of jazz, rock and blues is given real class by the playing style of Sonya Robinson, who makes her violin shout, squeal, and purr through such original compositions as "Hidden Treasure," which is aptly named, and

Continued on Page 5

Sonya

Stanley Turrentine

Deborah Quinerly

About TV

A little notoriety goes a long way in Hollywood. Just ask **JACKEE HARRY** of NBC's "227" and Misha McK of the newly revamped "Me and Mrs. C," also on NBC.

The sassy and sexy Ms. Harry is currently in production, filming an NBC Family Special, entitled "The Incredible Ida Early."

Set to air this spring, this is the story of an orthodox housekeeper who wins the hearts of a motherless family with her tall tales and magical ways. Baseball legend **HANK AARON** will make a special appearance as himself.

In this special, a recently widowed school principal is up to his ears with dirty dishes, four kids and no housekeeper.

When Ida Early (Harry) shows up at his doorstep, the colorful backwoods woman manages to make the house sparkle and charm the children into eating their vegetables.

But the trouble begins when Ida starts telling the kids she and Hank Aaron are old friends.

Because Ms. Harry has publicly hinted that she would love to have a weekly series of her own, "The Incredible Ida Early" may be just the vehicle she needs to accomplish her goal.

Another relatively new star of a weekly comedy series, Ms McK, has been given another chance to showcase her talent because NBC had decided to renew the summer replacement, entitled "Me and Mrs. C."

In case you may have been on your summer vacation and had no time for television, "Me and Nrs. C" is a comedy about a white widow in her 60's who, to help make ends meet, takes in a young black woman (McK) as a boarder.

Vastly different in personality and background, they develop a strong, but sometimes strained, friendship. Scoey Mitchell is the executive producer for this series.

Look for the season premiere of this series tomorrow night at 9:30 P.M. on Channel.

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Later on, tomorrow night, look for Grammy Awards winner **ANITA BAKER** on "Saturday Night Live" at 11:30 p.m. on Channel 2.

Ms. Baker will perform two selections from her current double-platinum album, "Rapture." The album features the former number-one single "Sweet Love" and the recent hits "Rapture " and "You Bring Me Joy."

— —

Another television star has joined the fight against drugs. **ERNEST THOMAS**, star of TV's "What's Happening Now!!" was recently the host of a benefit performance of the play "Pepper Street" at the Backlot Cabaret Theatre in West Hollywood.

"Pepper Street" is an upbeat, emotionally powerful musical about the effects on teenagers-suicide, emotional problems, drug and alcohol addiction-of trying to live in a "perfect world" and about second chances and self acceptance.

The benefit was given to raise funds for the Impact Drug and Alcohol Treatment Center, an 80 bed, non-profit, residential treatment program for those who seek recovery from drug addiction and alcoholism.

Thomas is a long-time supporter of this program, and I applaud him for his concern.

ERNEST THOMAS IS HOST: Celebrities attend "Pepper Street" performance to benefit IMPACT DRUG AND ALCOHOL TREATMENT CENTER. Pictured here are "WHAT'S HAPPENING NOW!!" star Ernest Thomas (Center) who hosted the Hollywood event, Drew Barrymore and "Pepper Street" star Jill Schoelen.