This Weekend

"Harlem Renaissance: Art of Black America," will be shown May 19, 8 p.m., in the Baird Auditorium, National Museum of Natural History.

Art historian **Mary Schmidt Campbell** will present information about the exciting world of the Harlem Renaissance with compelling images of its principal artists, including sculptor **Meta Warrick Fuller,** painter **William H. Johnson** and photographer **James Van Der Zee.**

Campbell, who is commissioner of cultural affairs for New York City, is the curator of the nationally touring exhibition "Harlem Renaissance: Art of Black America."

A catalog for the exhibition that includes an introductory essay by Campbell will be available for purchase at a reception and book-signing session (sponsored by Harry N. Abrams Inc.) following the lecture.

For more information call (202) 357-3030.

* * *

Positive Productions and Mypheduh Films present "Killer of Sheep" at the Biograph Theatre in Washington.



Chris Thomas cracks jokes at the Native New Yorker

The movie is a frank, moving portrait of Stan, a black man employed in a Los Angeles slaughterhouse.

His brutal work, the gutting and cleaning of the carcasses of dead sheep, infects his whole life, alienating him from his family and friends.

The film hauntingly evokes the physical details of working class life. Directed by Charles Burnett. (1977)

For more information, call (202) 333-2696.

* * *

The native New Yorker in Columbia presents one of the funniest and entertaining comics around, Chris Thomas.

He will appear Friday, May 20 at 10:00 p.m. For more information call 301-730-0111 or 0112. This is an N. A. Patterson production.

Thomas will also be the MC at the Run DMC concert May 28 in Baltimore at the Baltimore Arena.

* * *

The Preakness celebration is underway from now until Saturday, May 21, which is the highlight of the festivities at Pimlico.

* * *

The **ARENA PLAYERS,** INC. on McCulloh Street in Baltimore, announces its upcoming productions for the remainder of its 35TH SEASON.

For more information call (301) 728-6500 or 728-9303.



Esther Rolle and Kim Yancy in a scene from "Raisin in the Sun" which ends this weekend at the Mechanic in Baltimore. For more information call (301) 625-1400.

Coming Soon

This summer kicks off the eighth season of the **WJZ - TV Harborlights Music Festival** at the Inner Harbor Pier Six Pavilion in Baltimore. **Harry Belafonte,** (Day-O) opens the season on June 17. **Eubie Blake Baltimore Jazz Festival** begins with **Najee, Diane Reeves** and **Stanley Jordan** on June 24. Saxophonist **Kenny G.,** June 25, and jazz legends **Carmen McRae** and **Lionel Hampton** will top off the festival on June 26. Tickets go on sale May 23. Call 301-625-1400.

* * *

The **Wolf Trap** in Vienna, VA includes the following artists in the month of June. **Sonny Rollins,** June 3, **Dizzy Gillespie's Super Band** June 4, **Neville Brothers** June 5, **Ellis Marsalis** and **Carmen McRae** June 8, **Andre Watts,** June 18, **Roberta Flack** June 12, **Johnny Mathis** June 15 and **Carlos Santana** and **Wayne Shorter Group** on June 16. For program information call 703-255-1868. For tickets call 1-800-448-9009.



Run DMC performs at the Baltimore Arena May 28. Call (301) 481-6000.



Gladys Knight & the Pips are featured at Constitution Hall next weekend. For more information call 481-6000.

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Events from Television to TV to Theater

'Jackie Robinson Nite' to be held at Stadium



ATLANTA — Major League Baseball Commissioner Peter Ueberroth (C) and Edwin Mellett, president of Coca-Cola USA are shown presenting Mrs. Rachel Robinson, widow of the late baseball great Jackie Robinson, an original portrait of her husband. The mural is a part of the "Jackie Robinson; An American Journey" exhibition. The exhibition opened April 17, 1987 at the new York Historical Society as part of a year-long commemoration of Mr. Robinson breaking baseball's color barrier.

By H. Glover Cook

Saturday, May 21, when fans attend the Orioles vs. Mariners Baseball game at Memorial Stadium, they will do so in honor of the man who broke the color barrier and thus made it possible for all Americans, regardless of their ethnic background, to enjoy the great American pastime, baseball.

"Jackie Robinson Nite" is supported by the AFRO-AMERICAN Newspapers. The game will follow a ceremony highlighting the remarkable career of Jackie Robinson.

AFRO Sports editor Sam Lacy will throw out the first pitch of the game. Highlights of Robinson's career will be shown on the Orioles' Diamond Vision Screen.

Orioles marketing spokesman Quay Rich expects the second annual Jackie Robinson Nite to bring over 15,000 fans to the stadium Saturday night.

In 1947 when Jackie Robinson signed with the Brooklyn Dodgers, the team not only got the first black to play in the major baseball leagues, but they also got an extraordinary athlete who excelled in every sport he played.

Robinson attended U.C.L.A. where he broke the broad jumping record of 25 feet. He drew several All-American nominations in football, leading the country from 1940-41 in point returns, averaging 72 yards per carry.

He also led the Pacific Coast Conference (in Basketball) scoring in the 1939-40 season and again in '40-'41. When he decided to play tennis, he became a semi-finalist in the college tournament that ended the season that year.

Robinson became the first black to play in college All-Star football and basketball games. He received a total of 24 letters for his athletic accomplishments while attending college.

In 1941 Robinson was commissioned a lieutenant in the Army serving as a morale officer overseas. After the war he joined the faculty of Sam Houston College. He was a member of the coaching department.

The baseball career of Robinson started with a short stay in 1945 with the Kansas City Monarchs. In 1946 he joined the Brooklyn Dodgers farm team at Montreal. He did so well that he became the first black one season later to become a member of a major league team.

He was named rookie of the year after his first season with the Brooklyn Dodgers. In 1947-48 he was the leading second baseman and a member of the all star team. 1949-50 saw him voted most valuable player.

In 1949 he played himself in a movie about his life and career titled the "Jackie Robinson Story." After Hollywood he became the first black sports commentator, with his own national television program.

Jackie Robinson's entrance to the major leagues brought attention to the talent reservoir within the black community.

When we see our players and fans in the stadium, we can be thankful for the hard work and determination of Jackie Robinson that made it possible.

It is for this reason that we should come out to give thanks and support to this great athlete of the past on Jackie Robinson Nite.

'We're Moving On' plays thru June at the Tower Showcase Theater

By Alisa Samuels
AFRO Staff Writer

There are plenty of laughs, chaos and "Oh, Lords" at the Flowing Stream Tabernacle in Edward L. Heath's gospel music comedy, "We're Moving On."

The play, set in Baltimore, is directed and written by Heath and will run each weekend until June 25 at The Tower Showcase Theater, formerly the New Movie Theater, on Park Avenue.

Often predictable, but funny, "We're Moving On" begins in the storefront church when Reverend Jessie Livingston (Heath) and the nine-member cast gather to raise $15,000 to move in to a new church.



Pictured in a scene from "We're Moving On" are, from left to right; Douglas Howell, Martha Baker, and Oliver Moore.

It's a happy time and new beginning, for the congregation.

But when zany and nerdy Deacon Armo (Douglas Howell) returns from the bank — he went to get a cashier's check for the raised money, happy times become miserable times and the holy people become less than holy. Armo claims he was robbed.

There are accusations thrown, fighting and name calling. All this happens just after the Reverend married his bride Rose-a-Lee Barnes (Renee Dorsey).

Eventually, the congregation, including Rose-a-Lee begin to blame Rev. Livingstone for the lost money.

And Livingstone, disappointed

(Continued on Page 7)

Death of a Prophet airs on Channel 32

By Sheryl M. Jeffries

Malcolm X is the subject of "Death of a Prophet," premiering on what would have been the activist's 63rd birthday, Thursday, May 19, at 10:00 p.m.

This one-hour special stars Academy Award nominee, Morgan Freeman and Yolanda King, daughter of the late Dr. Martin Luther King, Jr. This story is a dramatic re-creation of the events of the day leading to the death of Malcolm X. WHMM TV 32 is airing the special.

Malcolm X said, "We declare our right on this earth to be a man, to be a human being, to be respected as a human being, to be given the

(Continued on Page 6)



PILGRIMAGE TO MECCA, during which a smiling Malcolm X was photographed astride a camel, had a marked effect on the life and views of the dynamic leader.